

MS 3

✓



W. Thomas
Charterhouse 1817.



N. 1.

Music by Purcell.

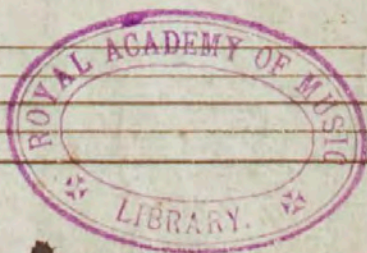
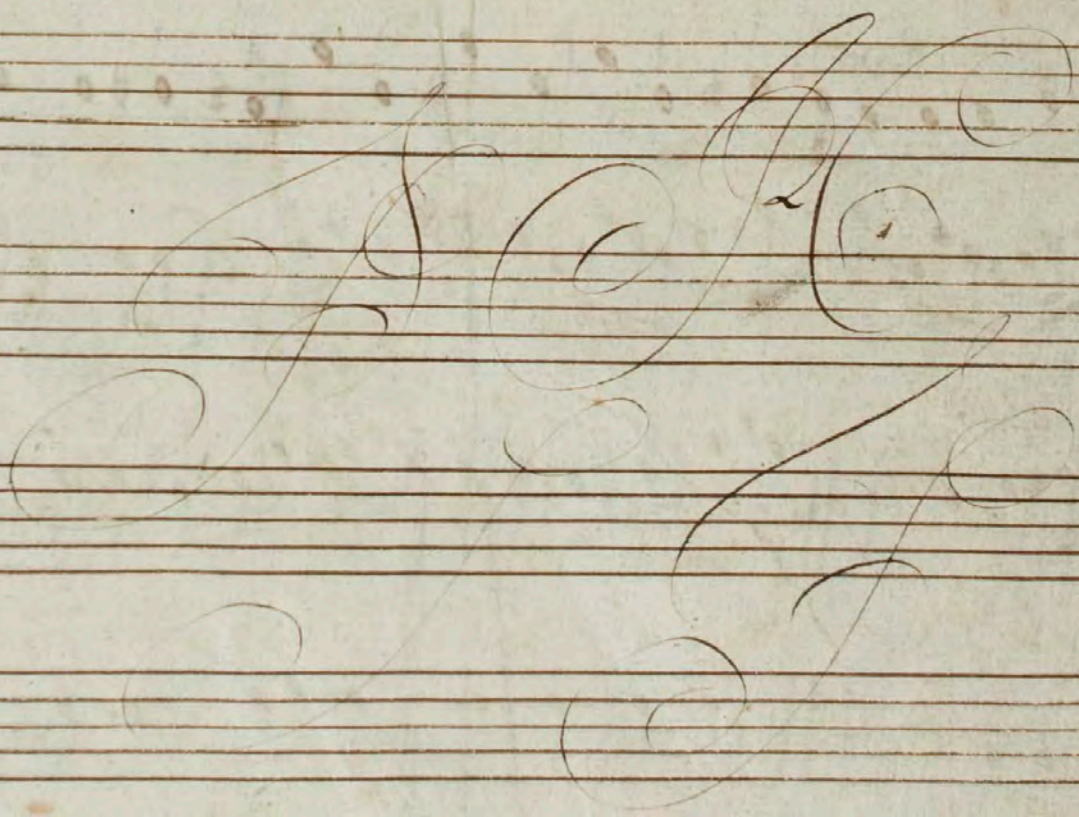
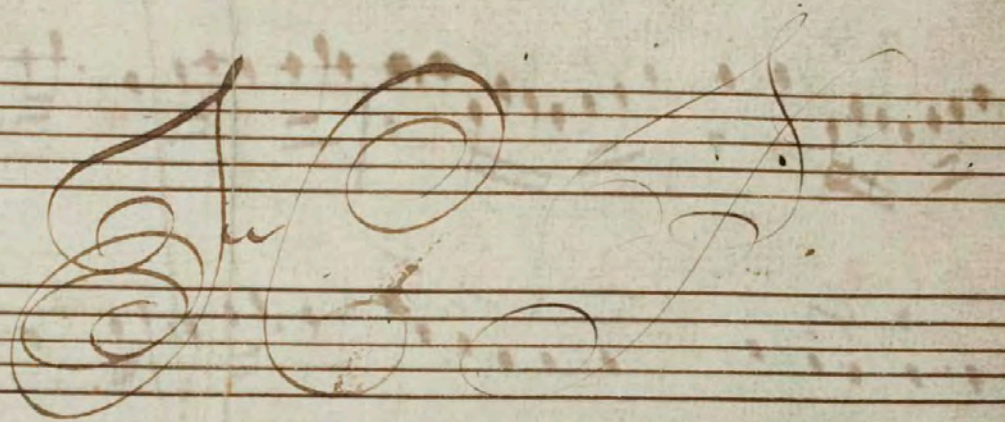
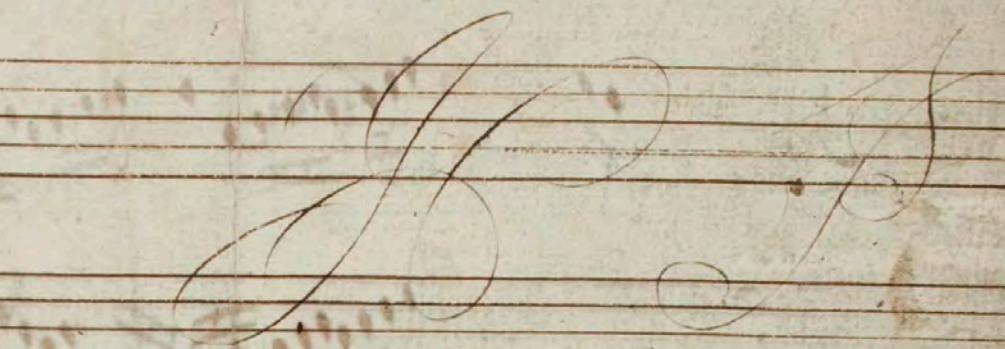
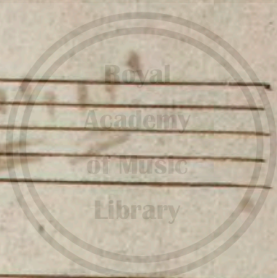
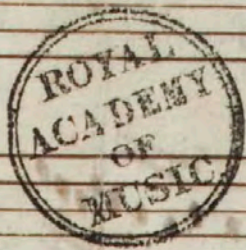
1 5 3
4 9

1 15
1 17 6
2 5 9

5 15
6 31
2
4

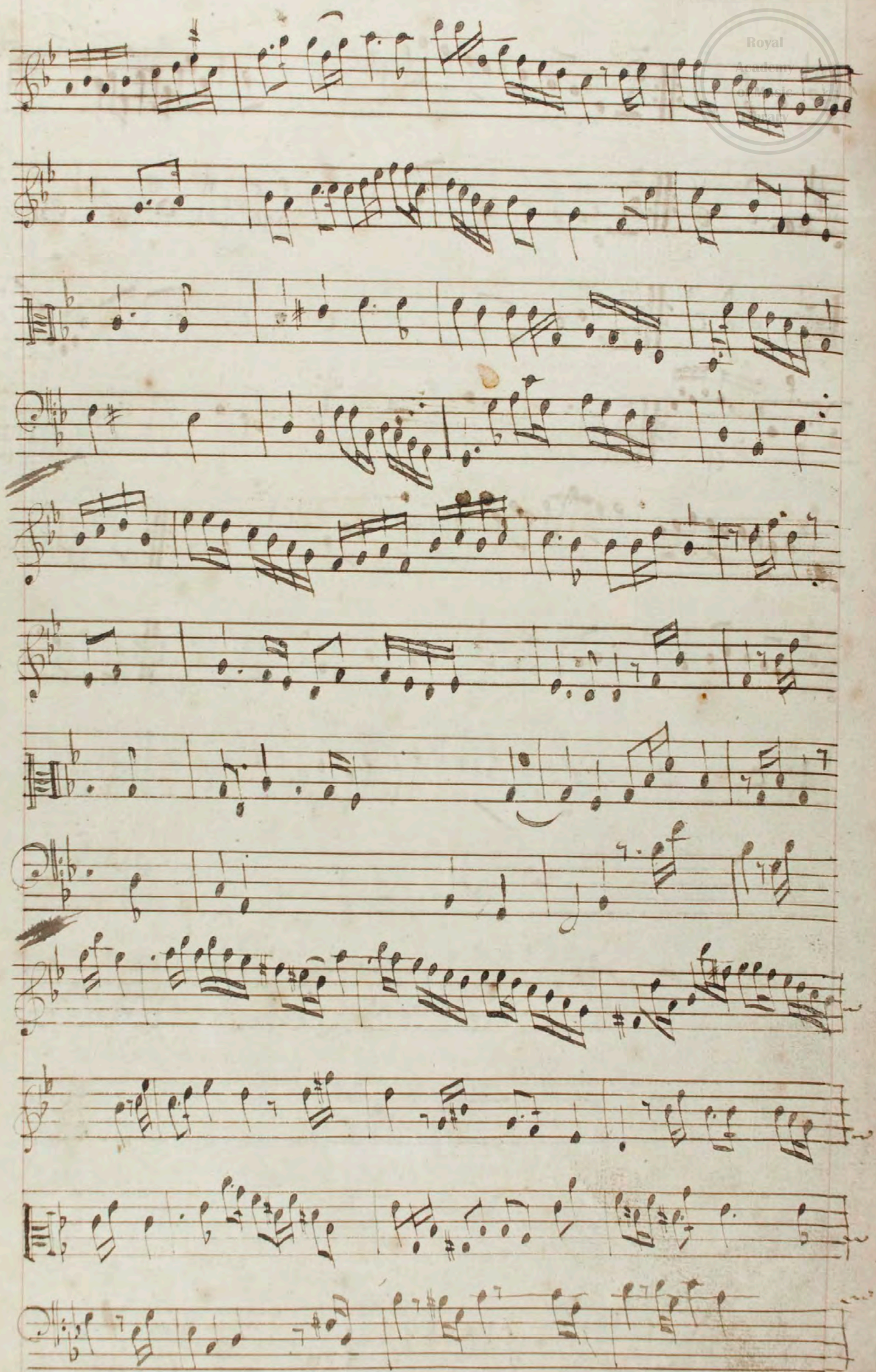
9
19
9
99
9

Handwritten musical notation consisting of various curved lines and strokes, likely representing musical notes or rests.



Prelude

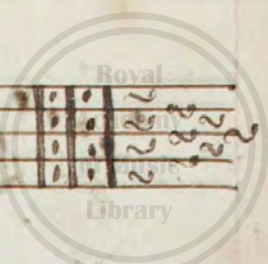
This is a handwritten musical score for a prelude, consisting of 12 staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a common time signature (C). The second staff also uses a treble clef. The third staff starts with an alto clef. The fourth staff begins with a bass clef. The fifth staff uses a treble clef. The sixth staff uses a treble clef. The seventh staff uses an alto clef. The eighth staff uses a bass clef. The ninth staff uses a treble clef. The tenth staff uses a treble clef. The eleventh staff uses a bass clef. The twelfth staff uses a bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). There are several repeat signs (double bar lines with dots) throughout the piece. The paper shows signs of age, including foxing and some staining, particularly along the left edge.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), and time signatures (3/2, 3/4, 4/4). The score is organized into systems, with some staves containing repeat signs and first/second endings. A circular library stamp is visible in the upper right corner.



The musical score is written on aged, slightly torn paper. It consists of approximately 14 staves. The first four staves are grouped together, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff uses a different clef, possibly an alto or tenor clef. The fourth staff is a bass line, starting with a bass clef and a key signature of one flat. The fifth staff begins a new section with a treble clef and a key signature of one flat. The sixth staff continues the melody. The seventh staff uses a different clef. The eighth staff is a bass line. The ninth staff begins a new section with a treble clef and a key signature of one flat. The tenth staff continues the melody. The eleventh staff uses a different clef. The twelfth staff is a bass line. The thirteenth staff begins a new section with a treble clef and a key signature of one flat. The fourteenth staff continues the melody. A circular library stamp is visible in the upper right corner, with the text "Royal Library" and some illegible text in the center.



First system of musical notation, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is also in treble clef. The third staff is in bass clef. The fourth staff is in alto clef. The notation includes various note values, rests, and bar lines.

2^d Music.

Aire

Second system of musical notation, consisting of six staves. The notation continues from the first system, featuring a variety of note values, rests, and bar lines. The staves are arranged in a continuous block.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A circular library stamp is visible in the upper right corner. The word "Roundeau" is written in the center of the page. The phrase "it shall be again" is repeated at the end of the final four staves.

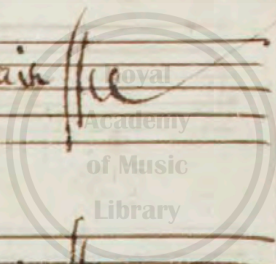
Roundeau

it shall be again

it shall be again

it shall be again

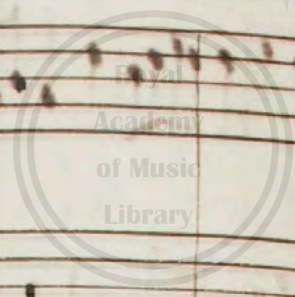
it shall be again



Handwritten musical notation on four staves. Each staff concludes with the handwritten phrase "end of the strain". The notation includes various musical symbols such as notes, rests, and bar lines.

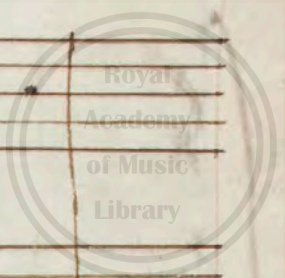
Overture

Handwritten musical notation for an Overture, featuring staves for Trumpets and Violins. The notation includes various musical symbols such as notes, rests, and bar lines. A large bracket on the left side groups the staves for Trumpets and Violins.

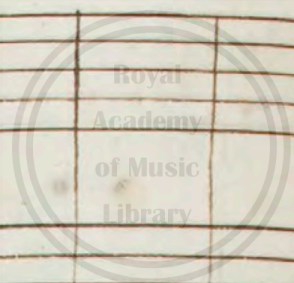


Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including staining and foxing.

The score is organized into two systems, separated by a double bar line. The first system consists of six staves, and the second system also consists of six staves. The notation is written in dark ink, and the paper is aged and slightly discolored.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in brown ink on aged, stained paper. The first system (top five staves) contains dense musical notation with various note values, rests, and clefs. The second system (bottom five staves) continues the musical piece. There are several instances of handwritten text interspersed with the musical notation, including "a a a a a a a a" and "a a a a a a a a". The paper shows significant signs of age, including foxing, staining, and some ink bleed-through from the reverse side.



Handwritten musical notation on four staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear, with some staining and discoloration.

Handwritten musical notation on four staves. The notation is less dense than the upper section, featuring more notes and rests. The paper shows signs of age and wear, with some staining and discoloration.

First Act. Musick.

Page 84 Orpheus Britannicus Vol 1

Prelude

Come Come Come Come Let vs Leane Let vs Let vs Leane y?

Town Come Come Come Come Come Come Come Come

Town Come Come Come Come Come

Town Come Come Come Come Come

Let us leave Let us Let us Let us leave y^e Town & in some

Come Come Come Let us leave Let us Let us leave y^e Town & in

Lonely Place where Crowds & noise where Grouds &
Lonely Place where Crowds where Crowds &

noise were never never never never known resolve = =
noise were never never never never known resolve = =

noise were never never never never known resolve = =

to spend our Daies ; In Pleasant pleasant
to spend our Daies, In
Shades = = = = In pleasant pleasant
Pleasant pleasant pleasant in pleasant pleasant shades up
Shades upon y. grass at night our selues weel lay our
= on the grass at night our selues weel lay
daies in harmless sports shall pass our Daies in harmless
our Daies in harmless sports shall Pass our

Sports in harmless sports shall pass Thus Time shall
Days in harmless sports shall pass Thus Time shall

Slide = = = = = away; &
Slide = = = = = away; &

Enter the Drunken Poet with the fairies &
Prelude

Drunken Poet

Tri fi fi fill up y^e bowl then fi fi fi fill up y^e bowl then

Tri fi fi fill up y^e bowl then

1st fairy
fi fi fi fill up y^e bowl then ; Tripit tripit tripit

Tripit tripit tripit in a ring around around

tripit tripit tripit in a ring around around

tripit tripit tripit in a ring around around

mortal Dance & sing Dance & sing Dance & sing Dance & sing

mortal Dance & sing Dance & sing Dance & sing Dance & sing

mortal Dance & sing Dance & sing Dance & sing Dance & sing

mortal Dance & sing Dance & sing Dance & sing Dance & sing

mortal Dance & sing Dance & sing Dance & sing Dance & sing

Turn over for y^e Chorus &

Chorus.

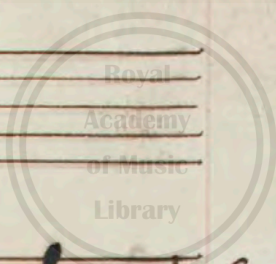
The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes, with some rests. The lyrics are: "Tripit Tripit, kipit, kipit, Tripit, Tripit in a ring a = round = a =", "Tripit, kipit kipit kipit, Tripit, Tripit in a ring a = round = a =", "Tripit, kipit, kipit, kipit, Tripit, Tripit in a ring around = a round =", and "Tripit, kipit, kipit, kipit, Tripit, Tripit in a ring around = a round =". The paper is aged and shows some staining and wear.

Tripit Tripit, kipit, kipit, Tripit, Tripit in a ring a = round = a =

Tripit, kipit kipit kipit, Tripit, Tripit in a ring a = round = a =

Tripit, kipit, kipit, kipit, Tripit, Tripit in a ring around = a round =

Tripit, kipit, kipit, kipit, Tripit, Tripit in a ring around = a round =



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words underlined or grouped by lines.

round = = = this mortall Dance & sing Dance & sing Dance &

round = this mor = tal Dance & sing Dance & sing Dance &

= = = this mortall Dance & sing Dance & sing Dance &

around = = this mortall Dance & sing Dance & sing Dance &

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words underlined and some repeated.

Staff 1: Musical notation.

Staff 2: Musical notation.

Staff 3: Musical notation.

Staff 4: Musical notation.

Staff 5: *Sing Dance & Sing around, around, around = = this*

Staff 6: Musical notation.

Staff 7: *Sing Dance & Sing around = around = around = this mot*

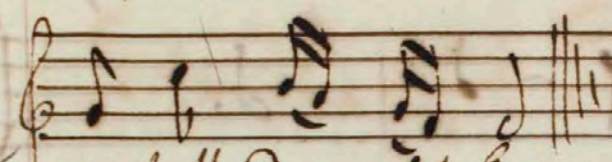
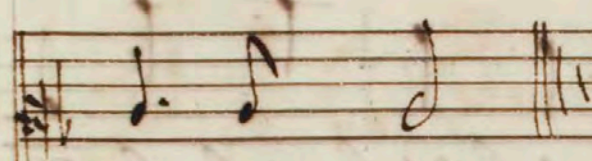
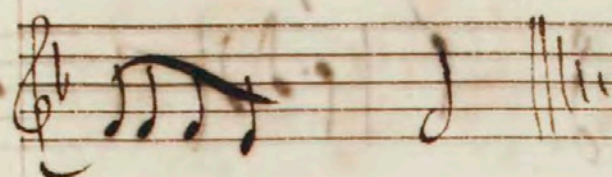
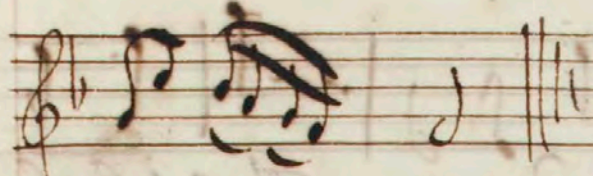
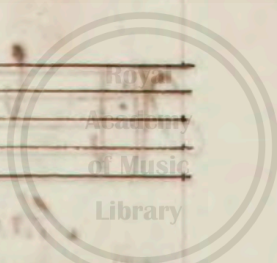
Staff 8: Musical notation.

Staff 9: *Sing Dance & Sing = around around = = this most all*

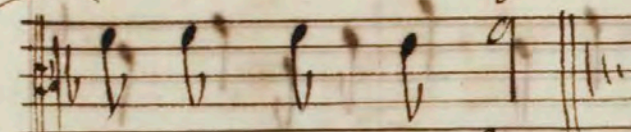
Staff 10: Musical notation.

Staff 11: *Sing Dance & Sing around = around around around = = this*

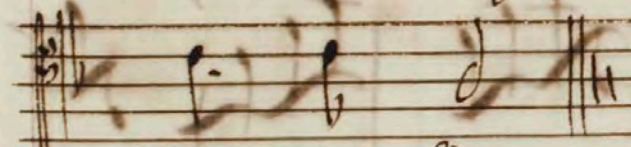
Staff 12: Musical notation.



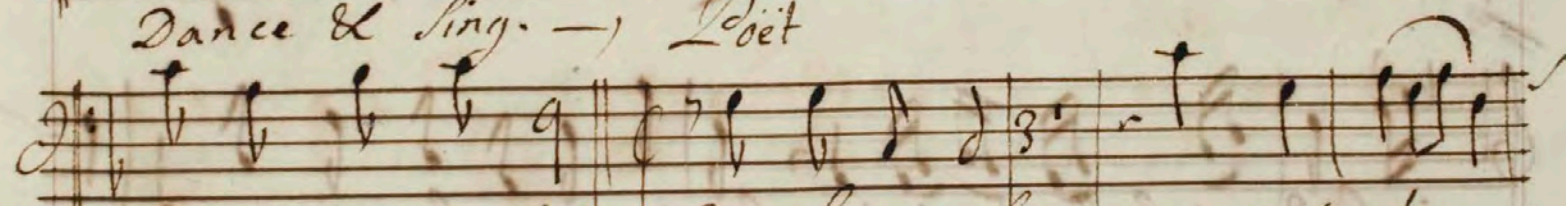
mortall Dance & Sing. —



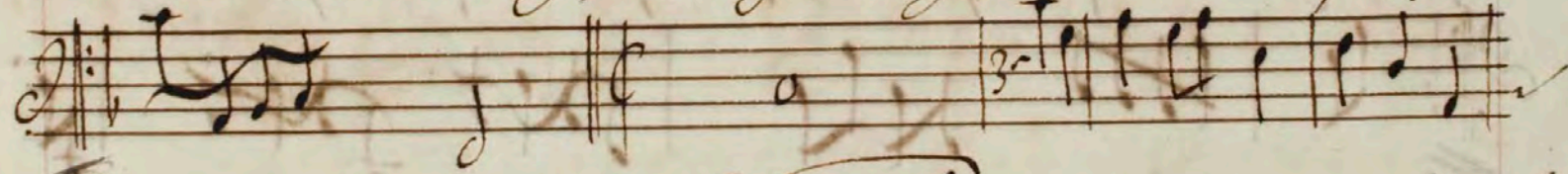
— tall Dance & Sing. —



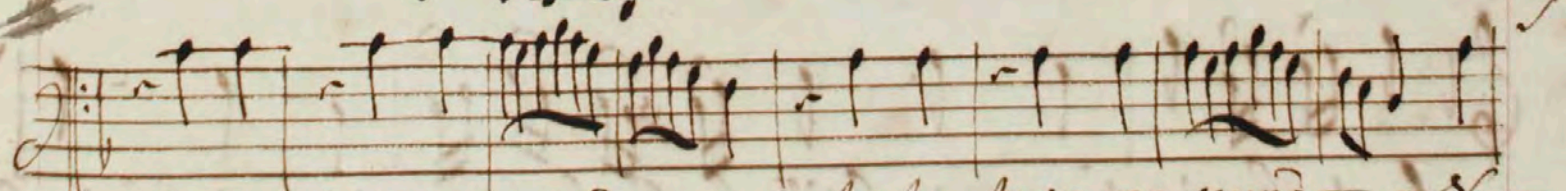
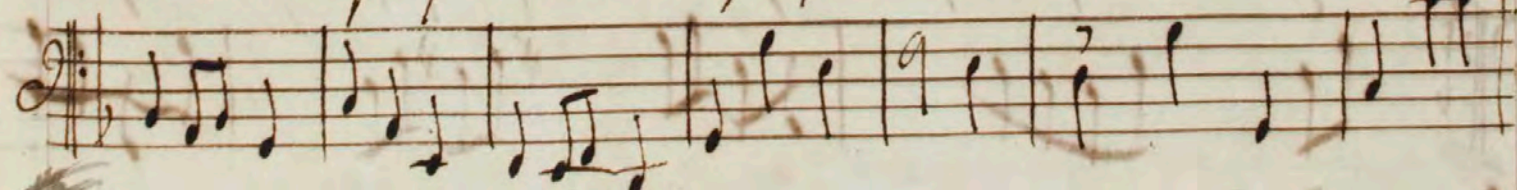
Dance & Sing. — Doet



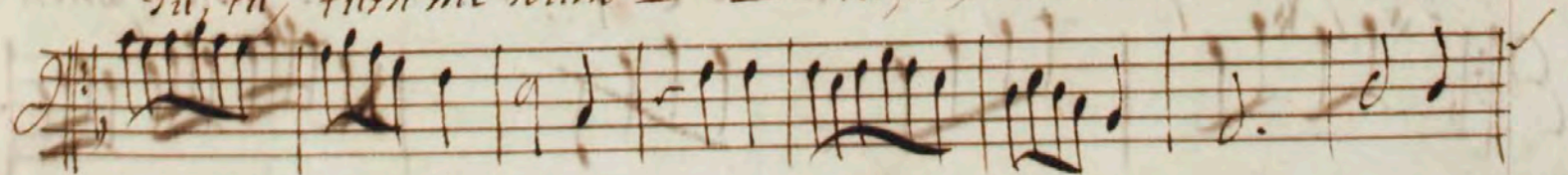
mortall Dance & Sing; Enough, enough, wee must play —



wee must play. — wee must play = = = at blind mans buff.



Tu, tu, turn me round = = = Tu, tu, turn me round = = &



Stand away Sta- Stand away Sta Stand away The catch whom

may Catch, catch, catch, catch, catch, catch, catch, catch whom I may.

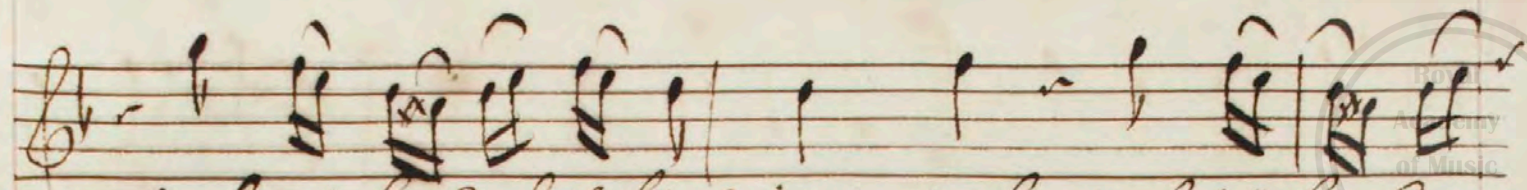
2^d fairy. -

About him goe so, so, so, so, so, so, about him goe so, so, so, pinch

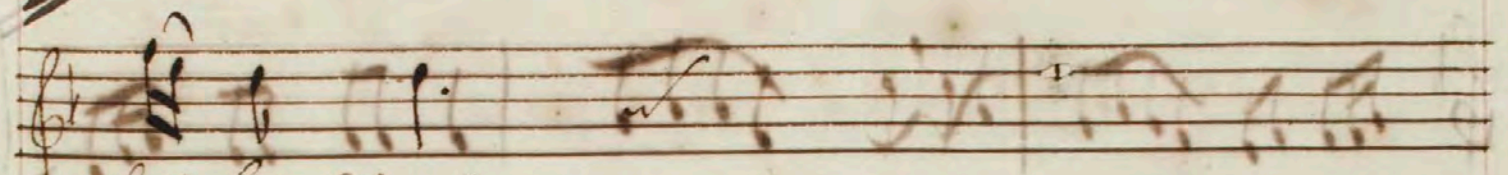
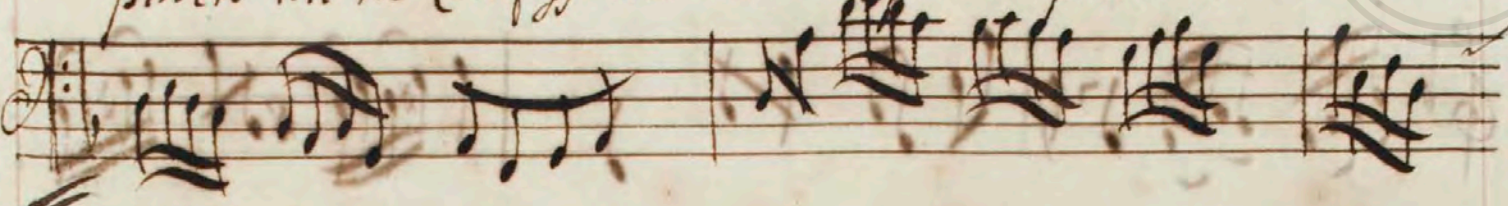
pinch y. wretch from top to toe, from top to toe from top to toe pinch

pinch y. wretch from top to toe, pinch him forty forty times pinch him

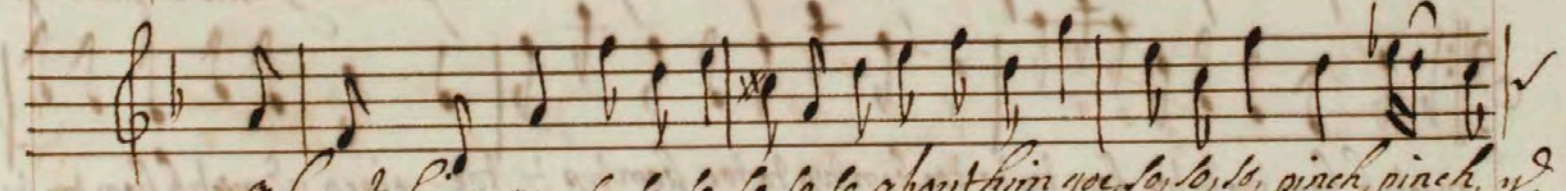
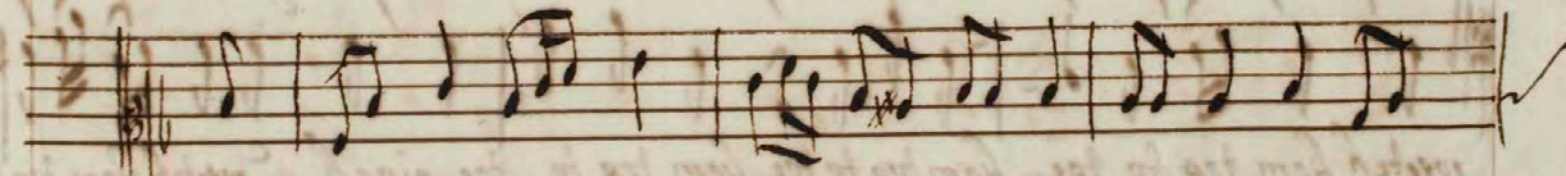
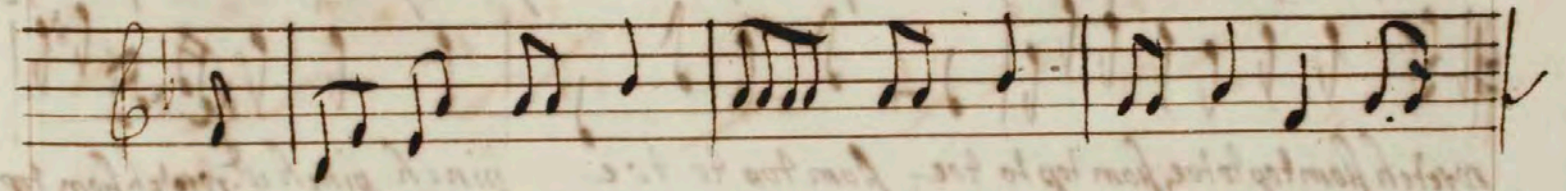
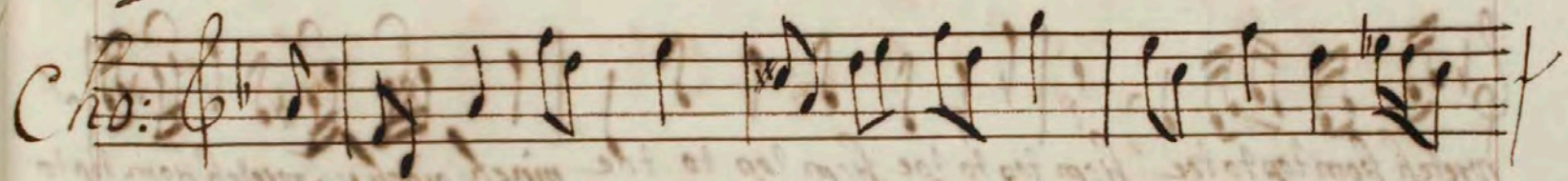
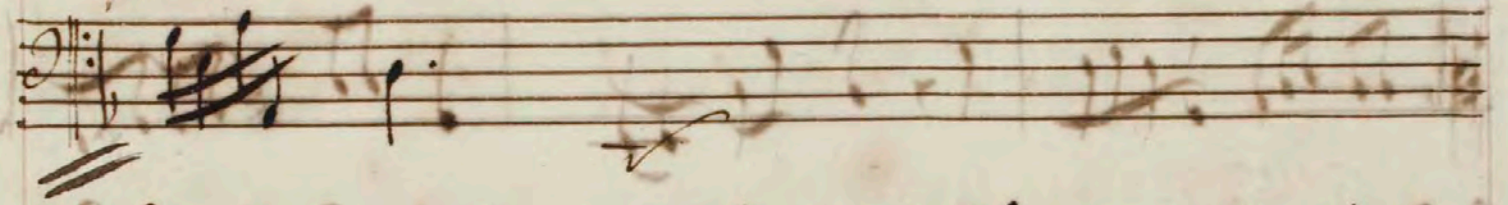
forty forty times pinch till he Confess his crimes pinch pinch



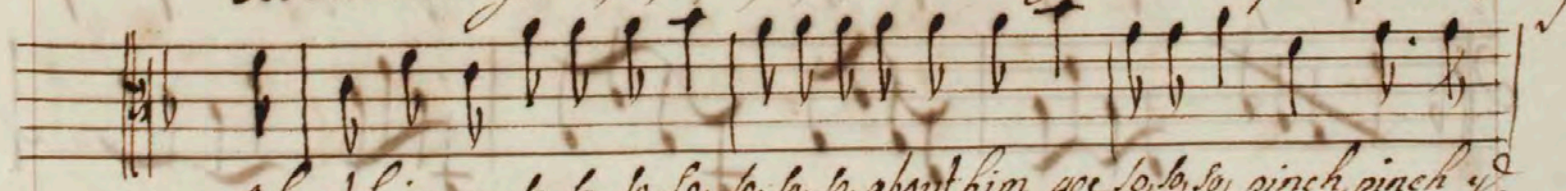
pinch till he Confess his Crimes pinch pinch till he Con-



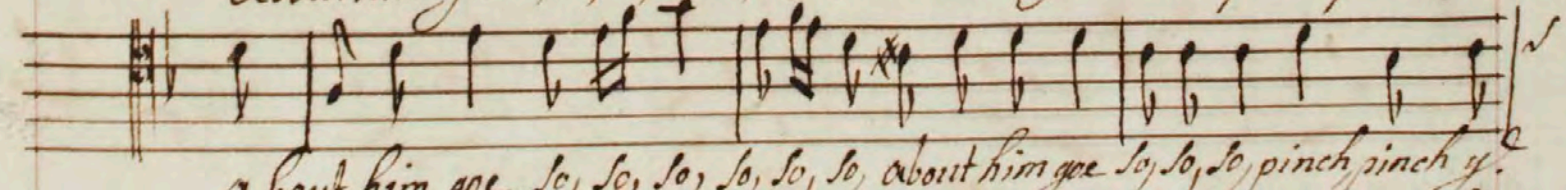
zess his Crimes. —



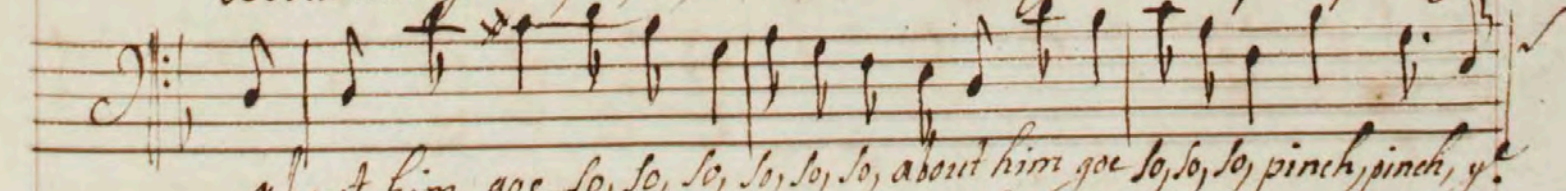
About him goe so, so, so, so, so, so, about him goe so, so, so, pinch, pinch, y.



About him goe so, so, so, so, so, so, about him goe so, so, so, pinch, pinch y.

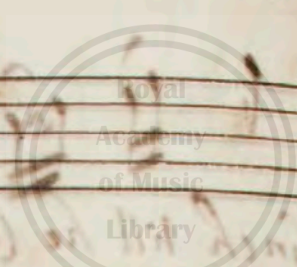


about him goe so, so, so, so, so, so, about him goe so, so, so, pinch, pinch y.



about him goe so, so, so, so, so, so, about him goe so, so, so, pinch, pinch, y.





Faint handwritten musical notation and text at the top of the page, mostly illegible due to fading.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

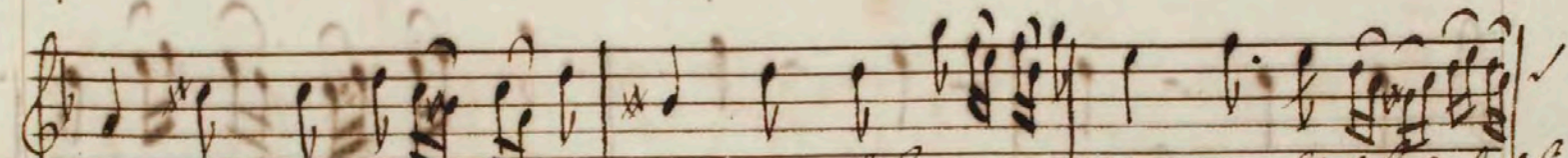
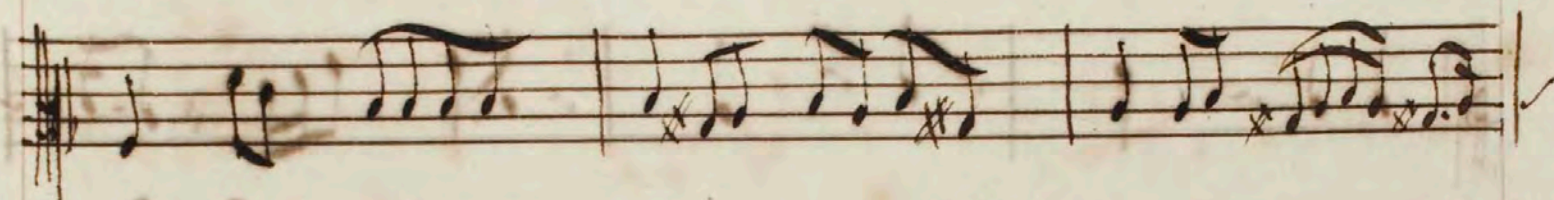
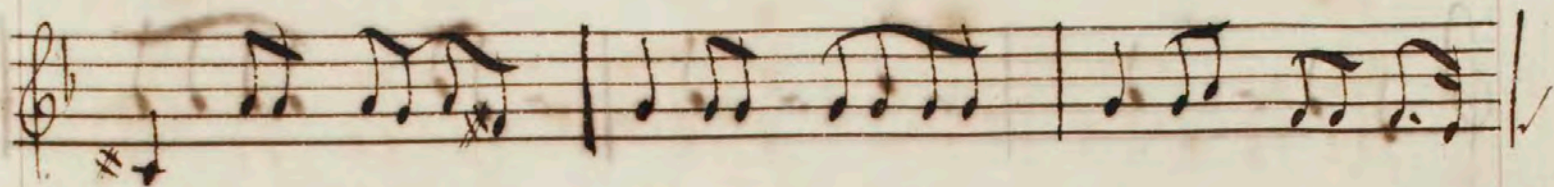
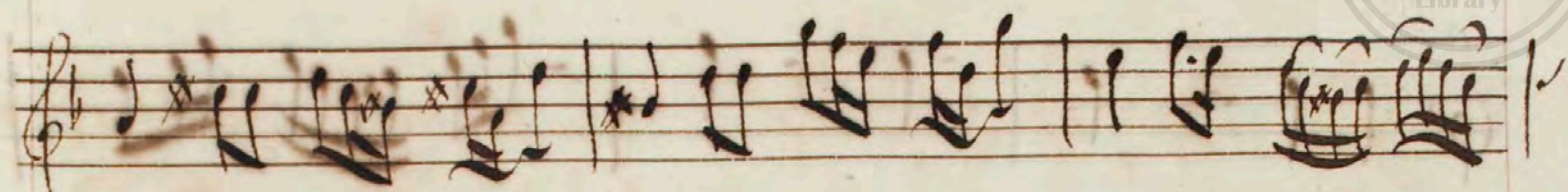
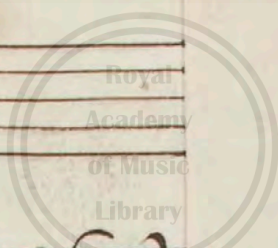
Handwritten musical notation on a single staff, continuing the piece.

Faint handwritten musical notation on a single staff, mostly illegible.

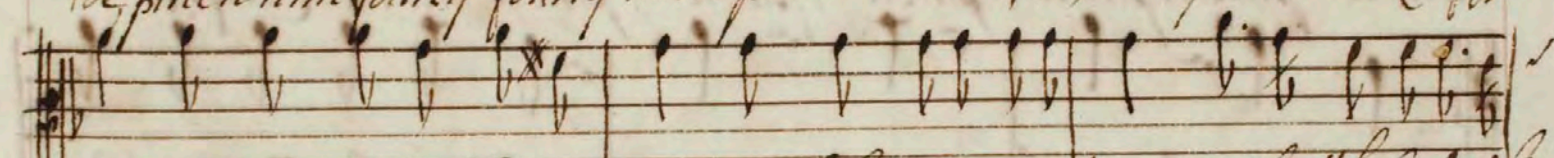
Faint handwritten musical notation on a single staff, mostly illegible.

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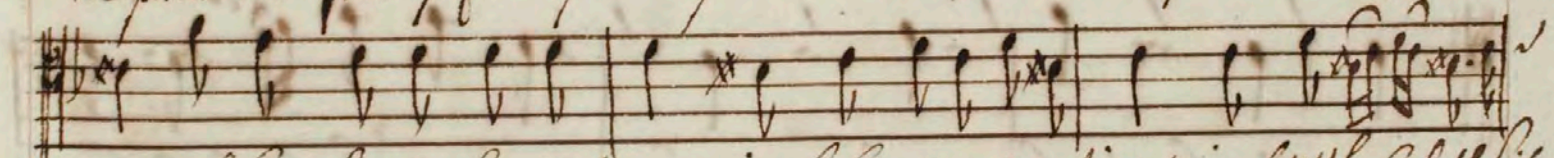
Faint handwritten musical notation on a single staff, mostly illegible.



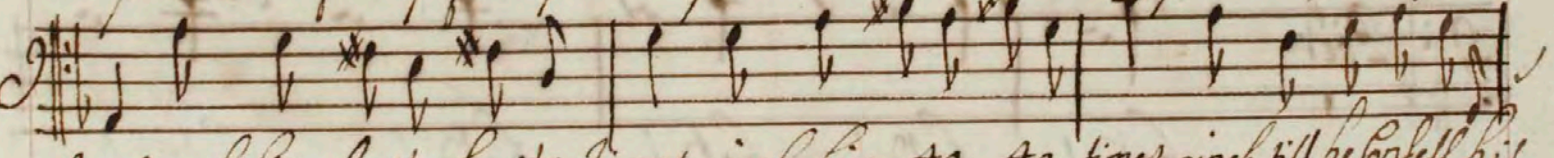
toe pinch him forty forty times pinch him 40, 40, times pinch till he confess his



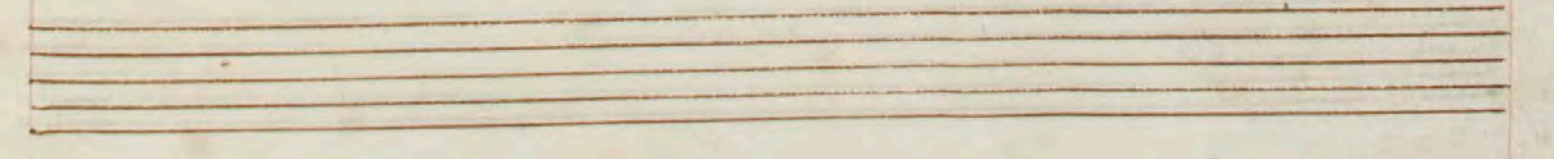
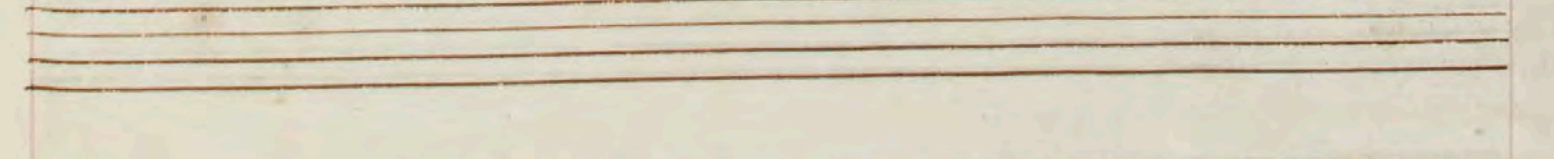
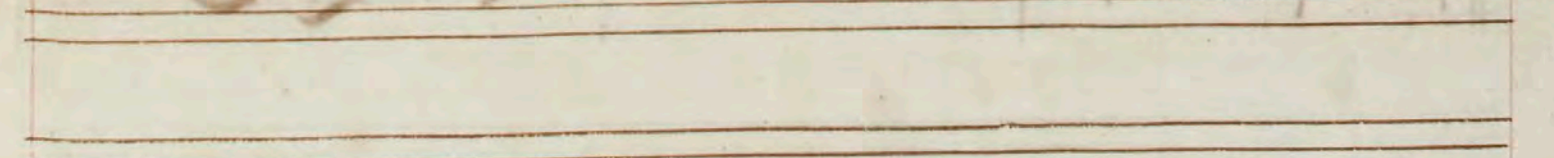
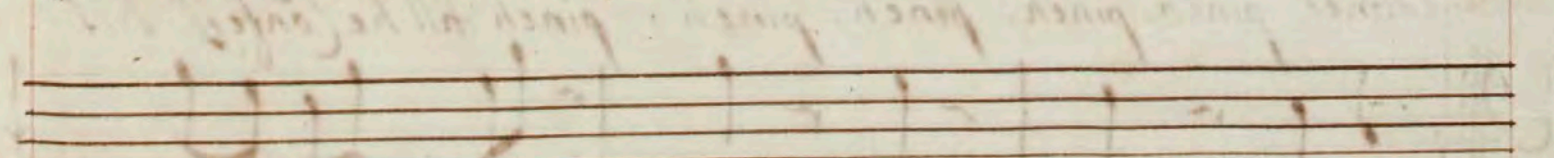
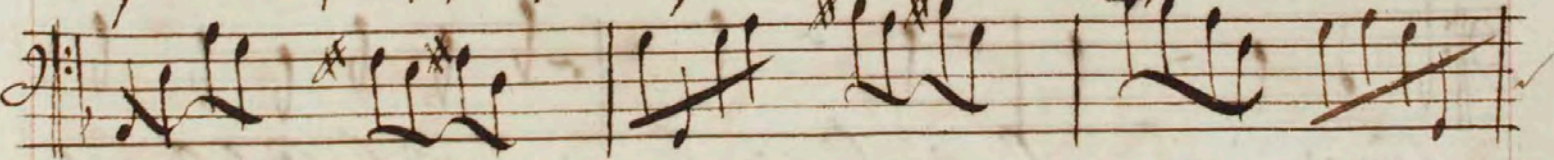
toe pinch him forty forty times pinch him 40, 40, times pinch till he confess his

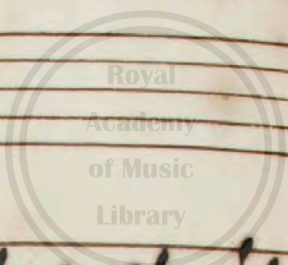


toe pinch him forty forty times pinch him 40, 40, times pinch till he confess his



toe pinch him forty forty times pinch him 40, 40, times pinch till he confess his





Handwritten musical notation on three staves. The notation is in a single system, featuring various note values and rests, typical of 18th-century manuscript notation.

Crimes pinch, pinch, pinch, pinch, pinch till he Confess his

Crimes pinch, pinch, pinch, pinch, pinch till he Confess his

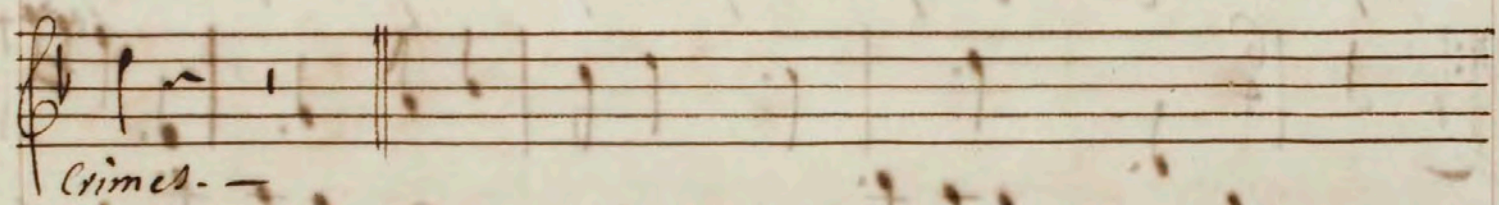
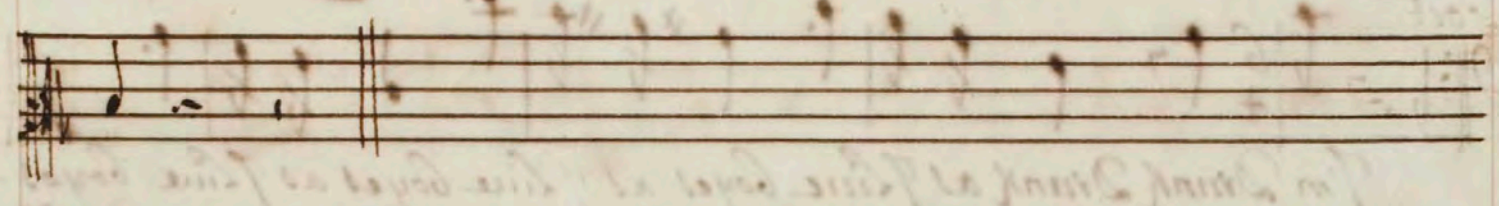
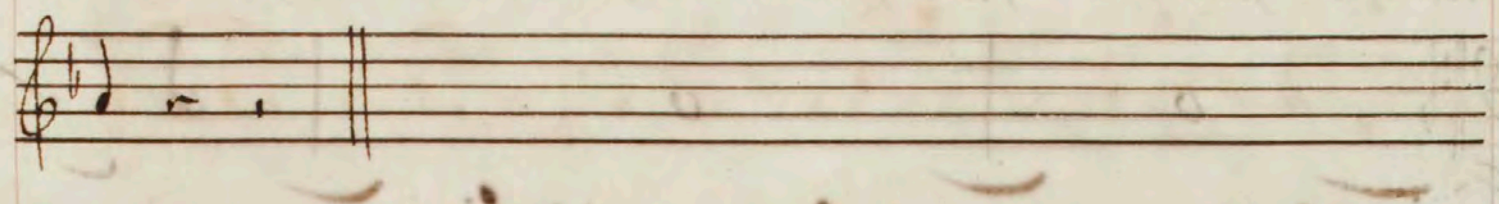
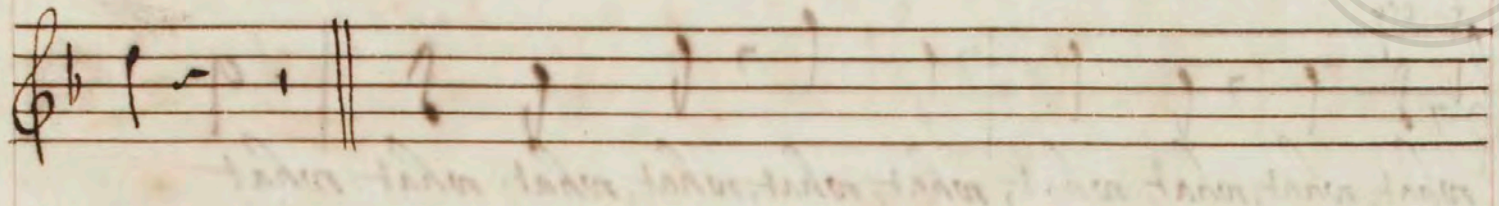
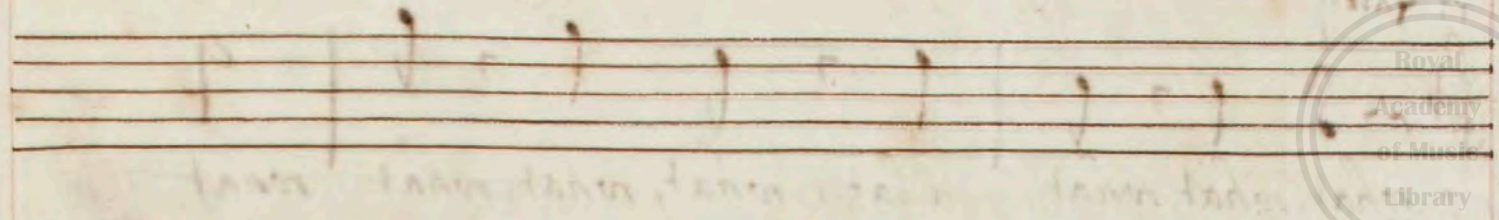
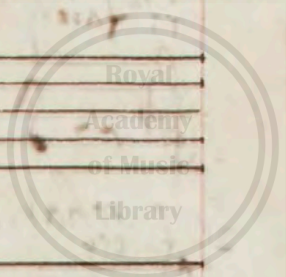
Crimes pinch, pinch, pinch, pinch, pinch till he Confess his

hold! hold! hold! hold! hold!

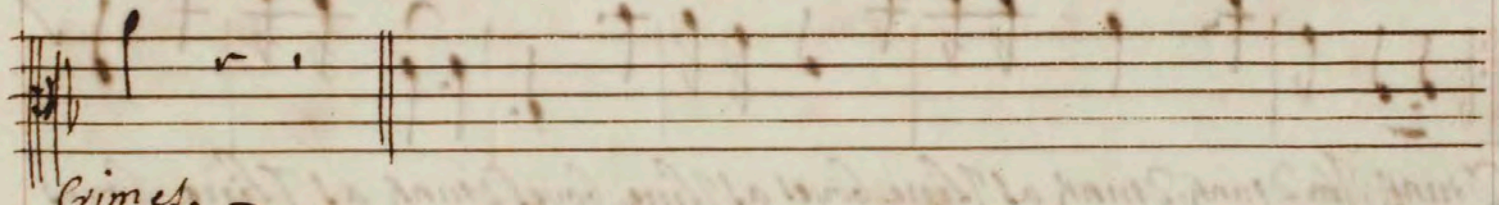
Crimes pinch, pinch, pinch, pinch, pinch till he Confess his

Handwritten musical notation on a single staff, continuing the piece.

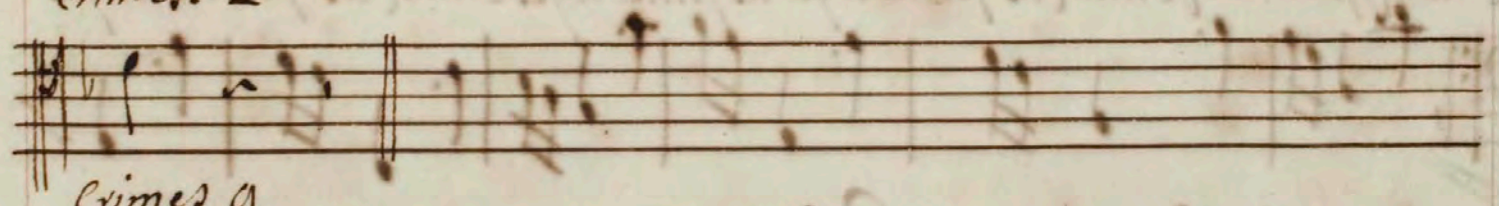
Four empty musical staves at the bottom of the page.



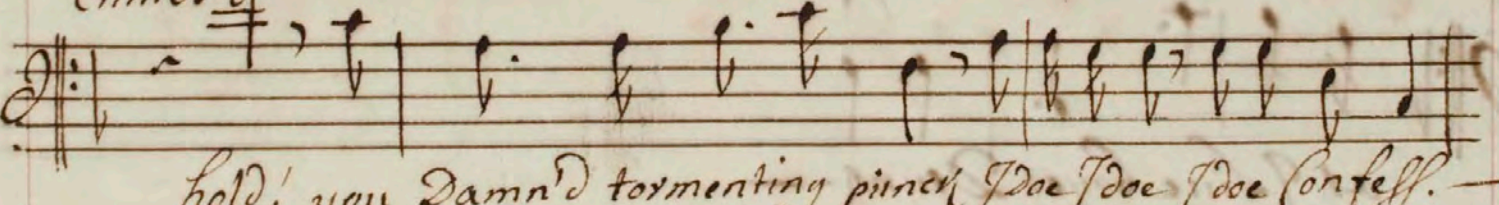
Crimes. —



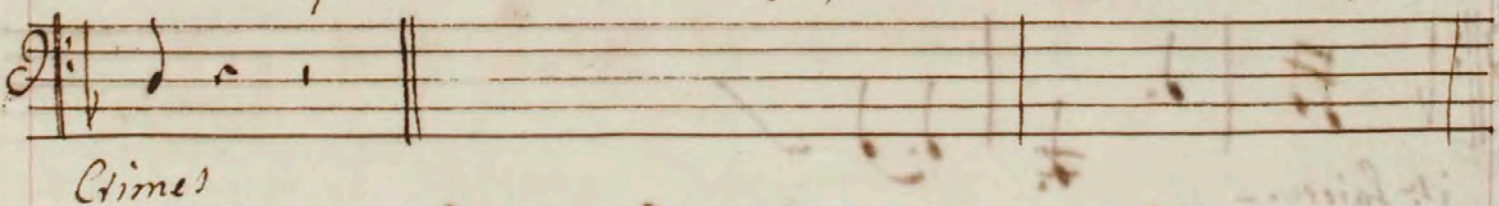
Crimes. —



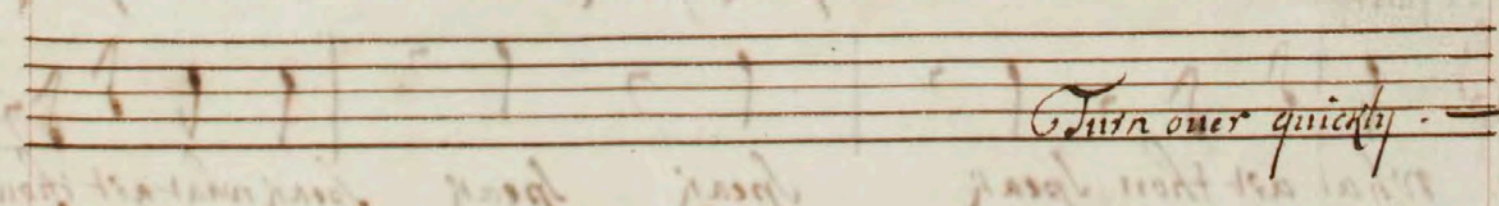
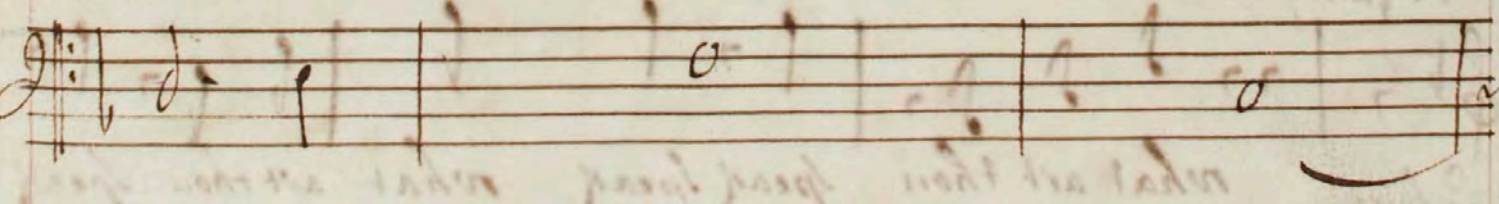
Crimes *g*



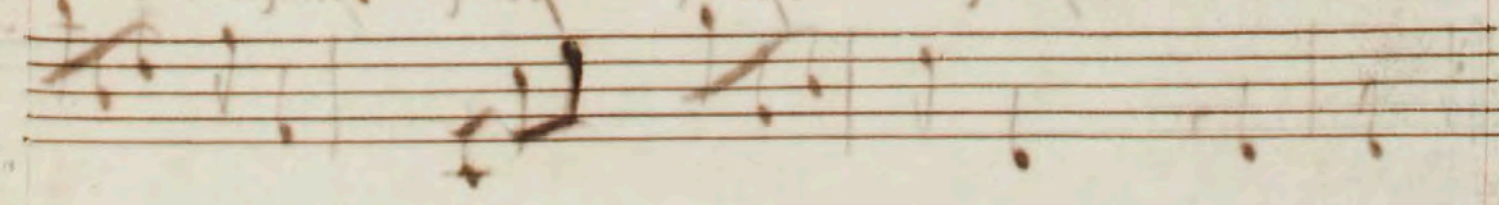
hold! you Damnd tormenting pinch *I*doe *I*doe *I*doe Confess. —



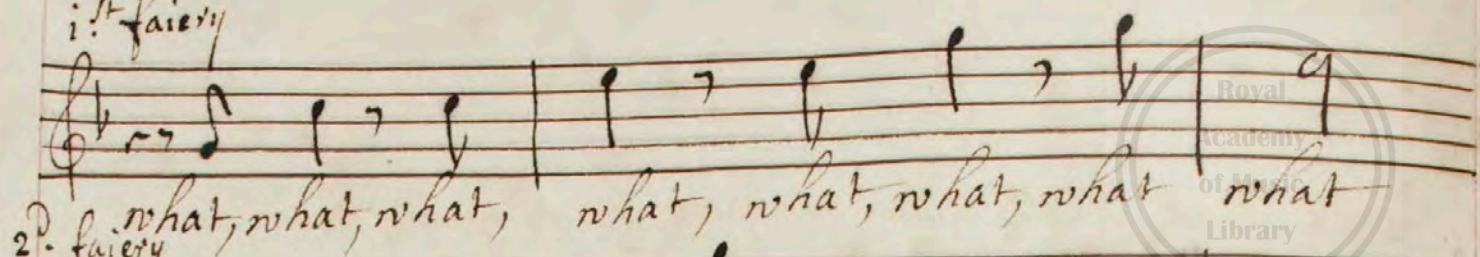
Crimes



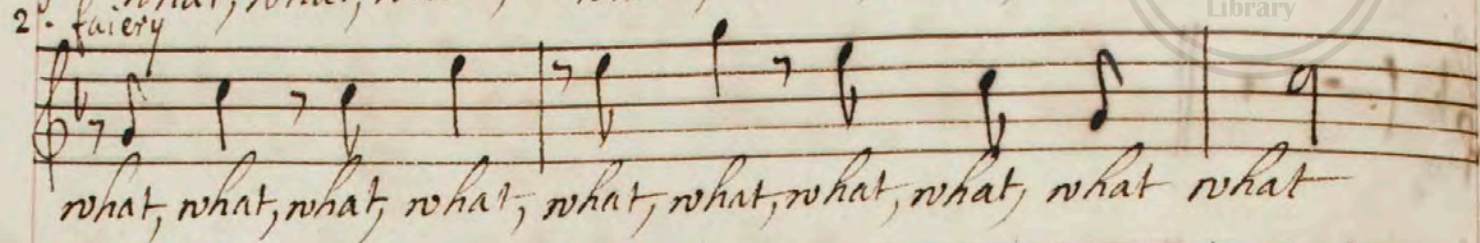
Turn over quickly. —



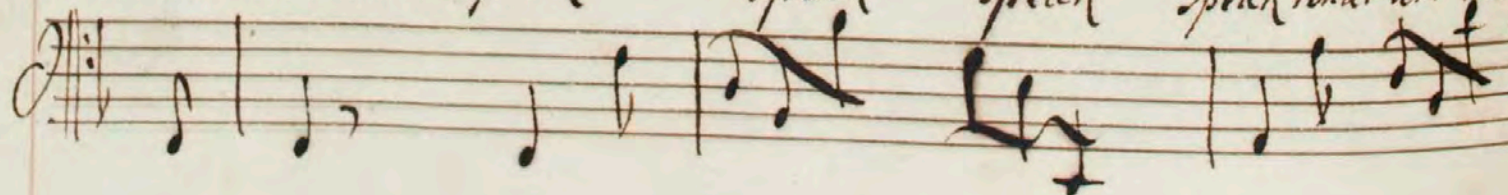
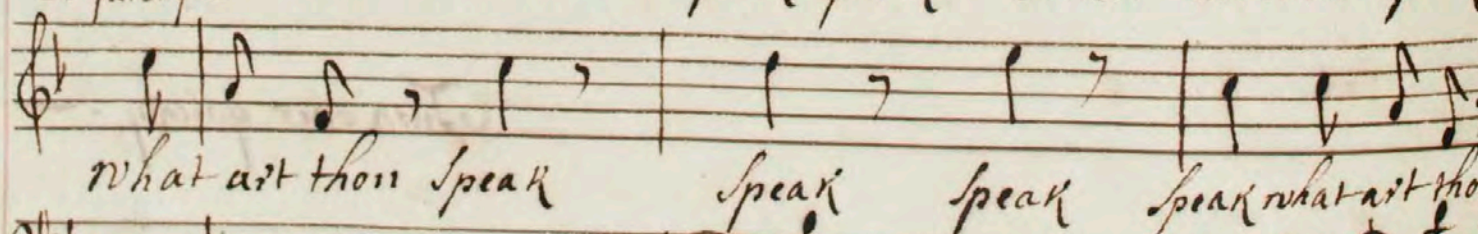
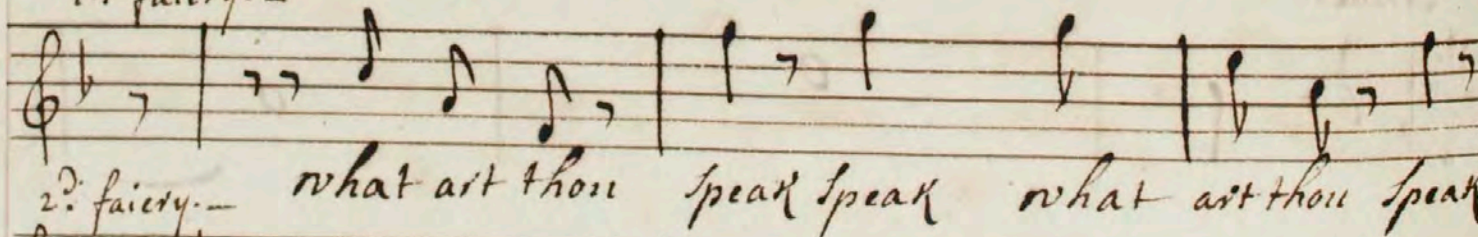
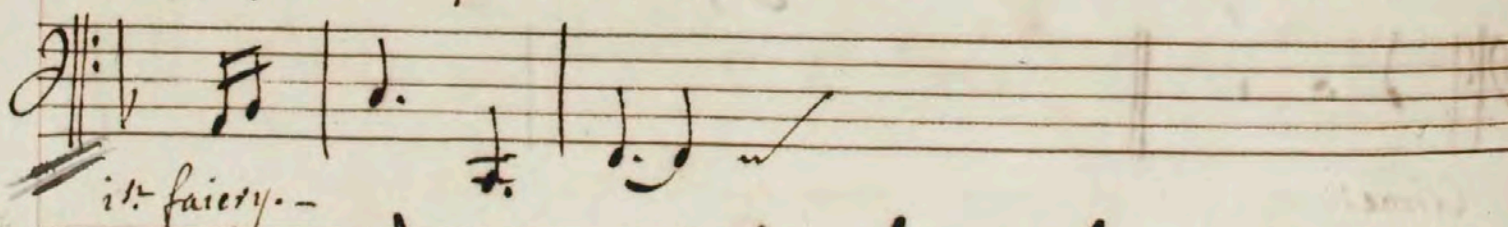
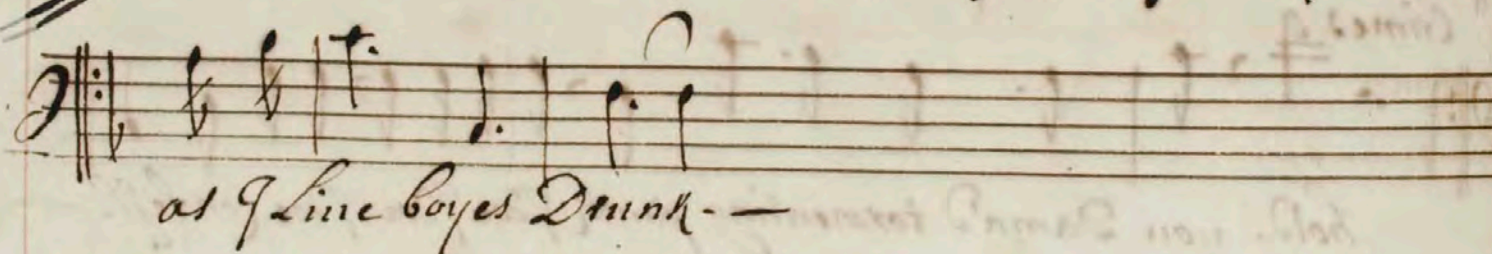
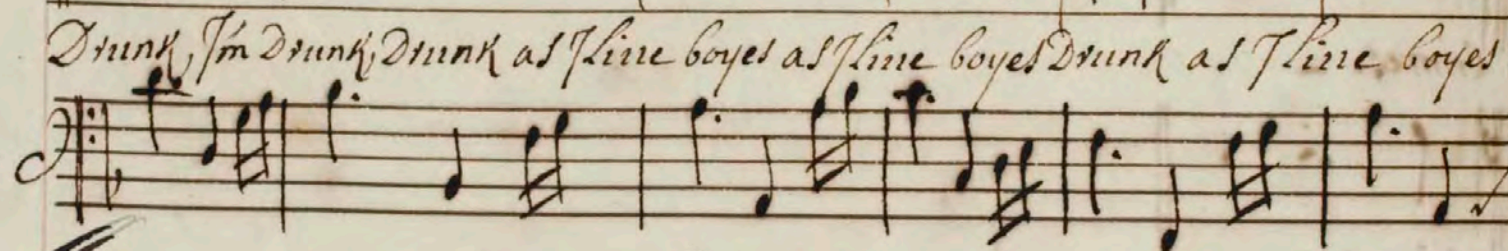
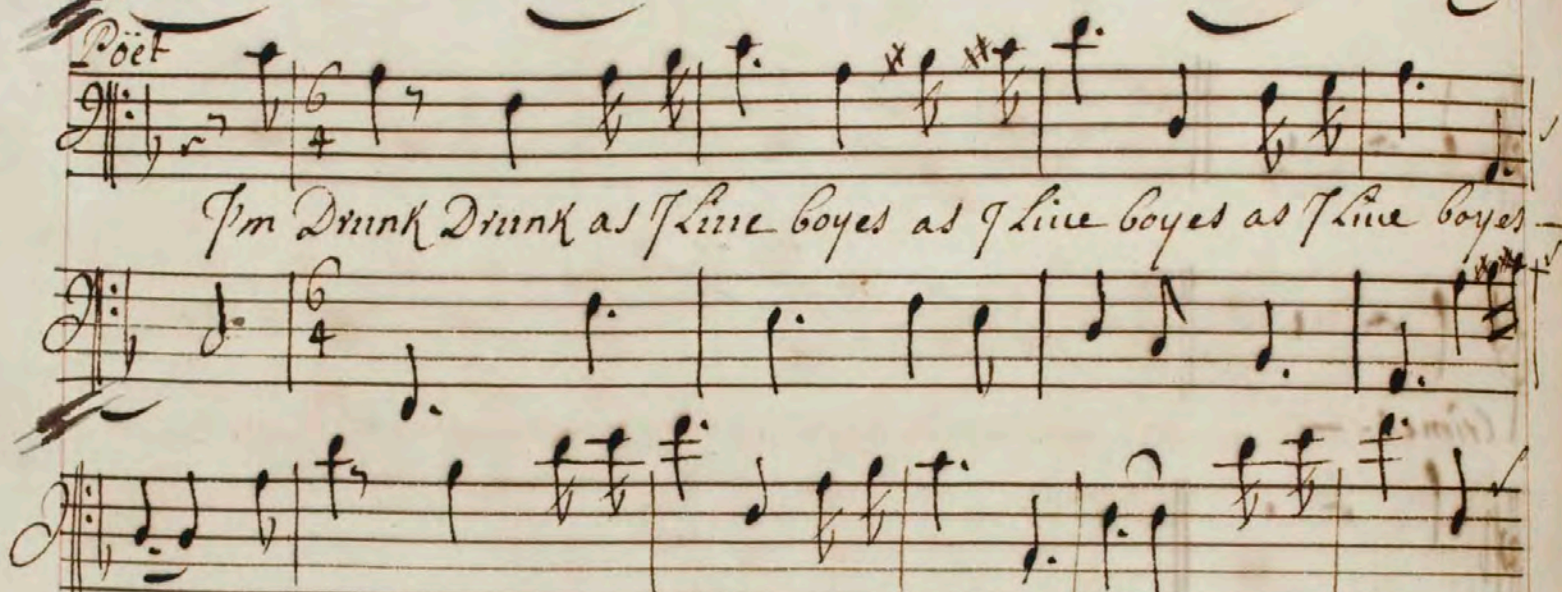
1st fairy



2^d fairy



Poet



Speak speak speak what art thou speak speak speak speak

Speak speak speak speak what art thou speak speak speak

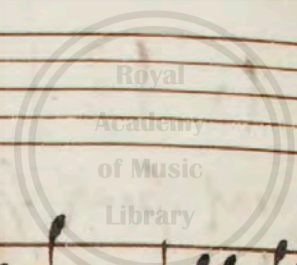
Poet

If you will know it Jam Jam a Sen, Sen, Sen, Sen,

Lending Lending Lending Poet. —

Turn quickly for the Chorus.

Chorus.



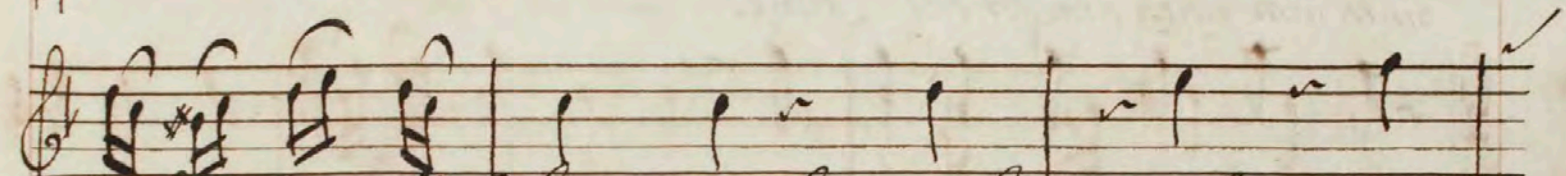
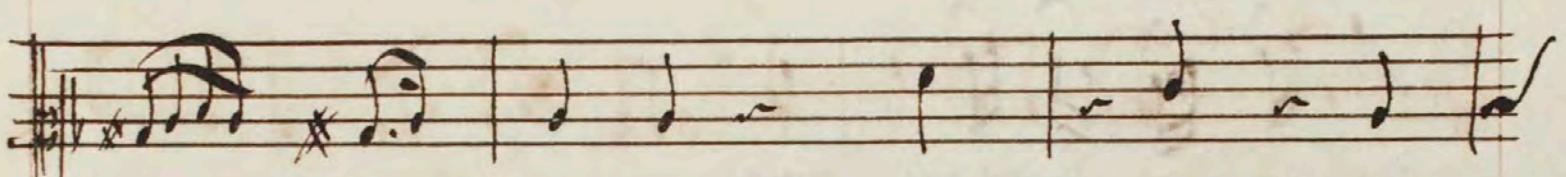
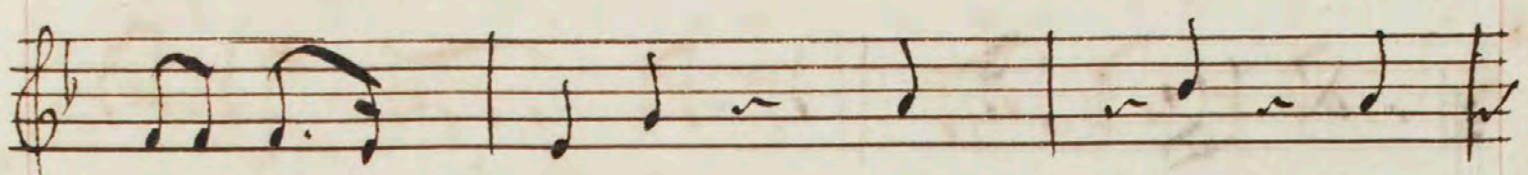
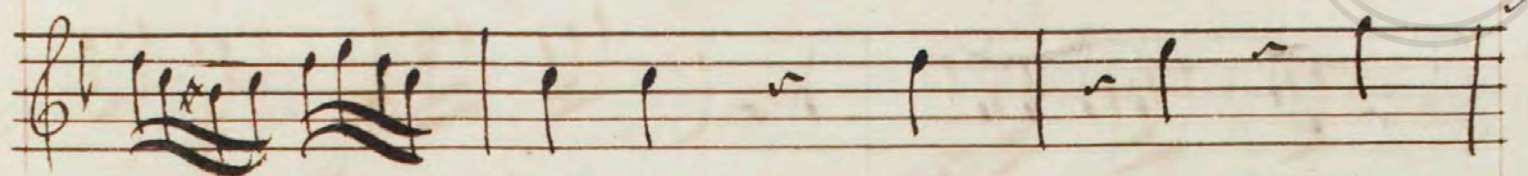
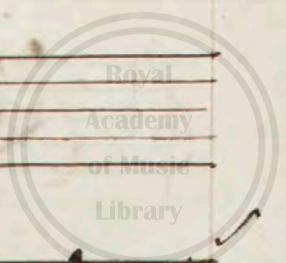
Pinch him pinch him for his crimes pinch him pinch him for his crimes his non sense

Pinch him pinch him for his crimes pinch him pinch him for his crimes his non sense

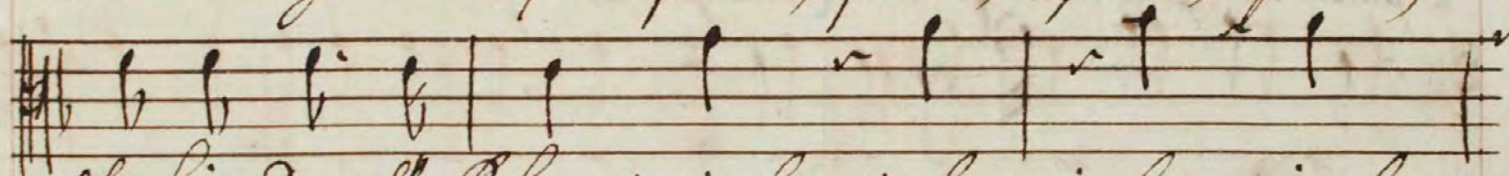
Pinch him pinch him for his crimes pinch him pinch him for his crimes his non sense

Poët

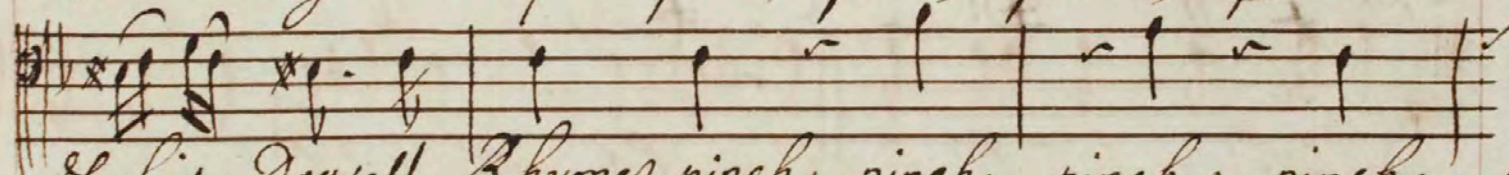
Pinch him pinch him for his crimes pinch him pinch him for his crimes his non sense



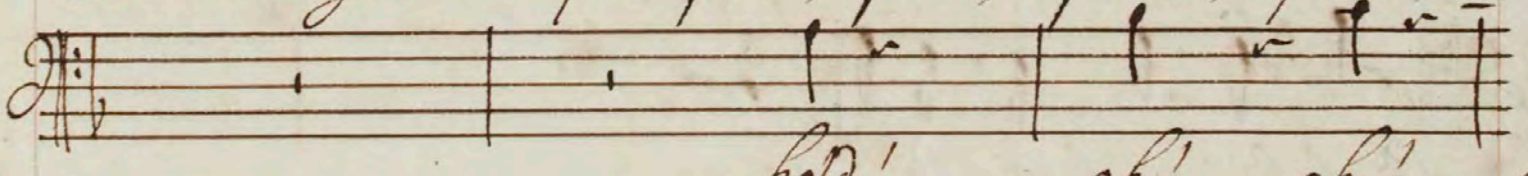
& his Dogrell Rhymes pinch, pinch, pinch, pinch,



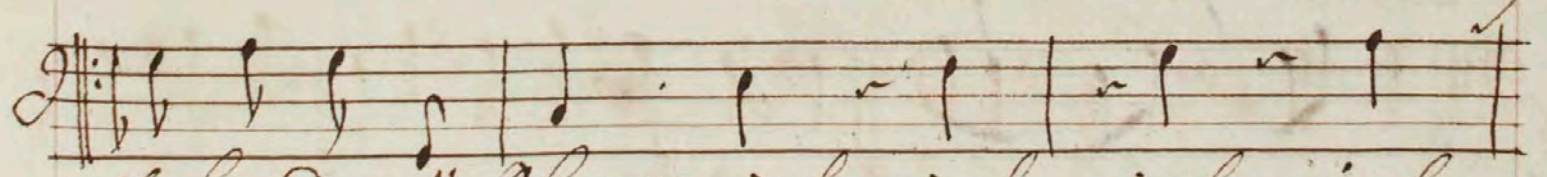
& his Dogrell Rhymes pinch, pinch, pinch, pinch,



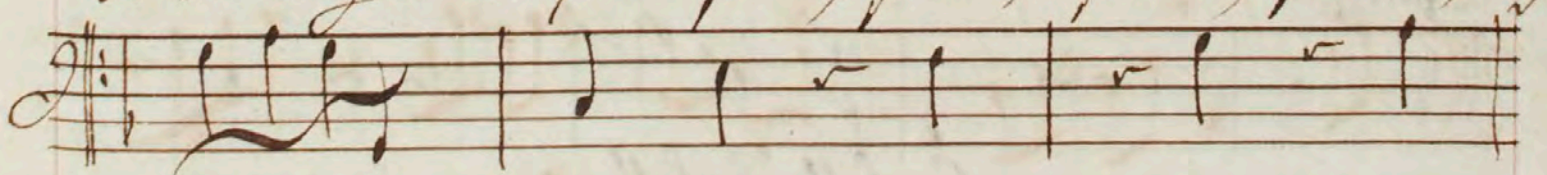
& his Dogrell Rhymes pinch, pinch, pinch, pinch,

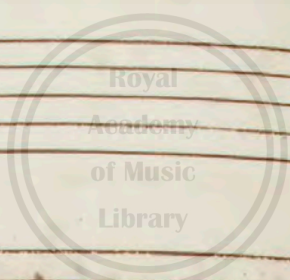


hold! oh! oh!



& his Dogrell Rhymes pinch, pinch, pinch, pinch,





Handwritten musical score on ten staves, featuring lyrics and musical notation.

Staff 1: Musical notation (treble clef, G-clef).

Staff 2: Musical notation (treble clef, G-clef).

Staff 3: Musical notation (treble clef, G-clef).

Staff 4: Musical notation (treble clef, G-clef) with lyrics: *pinch him pinch him for his Crimes. -*

Staff 5: Musical notation (treble clef, G-clef) with lyrics: *pinch him pinch him for his Crimes. -*

Staff 6: Musical notation (treble clef, G-clef) with lyrics: *pinch him pinch him for his Crimes. -*

Staff 7: Musical notation (treble clef, G-clef) with lyrics: *oh! oh! oh!*

Staff 8: Musical notation (treble clef, G-clef) with lyrics: *Pinch him pinch him for his Crimes. -*

Staff 9: Musical notation (treble clef, G-clef) with lyrics: *1st fairy. -*

Staff 10: Musical notation (treble clef, G-clef) with lyrics: *2^d fairy. Confess Confess more -*

Staff 11: Musical notation (treble clef, G-clef) with lyrics: *Confess Confess Confess Confess. -*

Staff 12: Musical notation (treble clef, G-clef) with lyrics: *Confess Confess. -*

more, more, more, more, more, more, more, more, more,

more, more, more, more, more, more, more, more Confess Con-

Confess, Confess more, more, more, more, more, more, more, more, more.

Confess, Confess more, more, more, more, more, more, more, more, more.

Confess, Confess more, more, more, more, more, more, more, more, more.

Confess, Confess more, more, more, more, more, more, more, more, more.

I Confess, I Confess, I Confess, I Confess I'm very, very, very, very

poor, nay prithee nay prithee nay prithee now Doe not Doe not pinch me

So, go, go, good Dear Denill, Let me, Let me Dear Denill Let me

poor, nay prithee nay prithee nay prithee now Doe not Doe not pinch me

So, go, go, good Dear Denill, Let me, Let me Dear Denill Let me

poor, nay prithee nay prithee nay prithee now Doe not Doe not pinch me

Handwritten musical score on a single page of aged paper. The score is written in a cursive style and consists of two systems of music, each with a vocal line and a lute line. The lyrics are written below the vocal line.

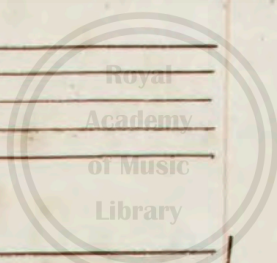
you & as I hope to wear the bayes & as I hope to wear the

bayes I'll write a sonnet I'll write I'll write a sonnet

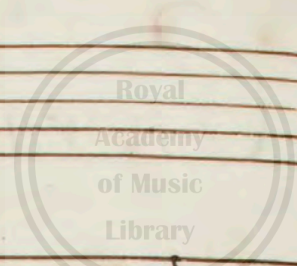
in thy Praise. &

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lute line is written in a simplified notation, likely representing fret positions. The paper shows signs of age, including discoloration and some staining.

Chorus.



Handwritten musical score for a chorus, consisting of eight staves. The music is written in 6/4 time and features lyrics in italics. The lyrics are: "away away away away Drine'em Drine'em", "away away away away", "Drine'em Drine'em hence Drine'em Drine'em", and "Drine'em Drine'em hence Drine'em Drine'em hence". The score includes various musical notations such as notes, rests, and bar lines.

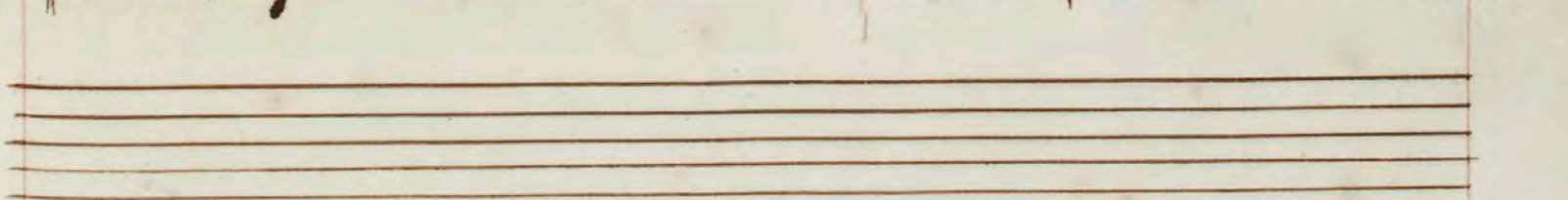
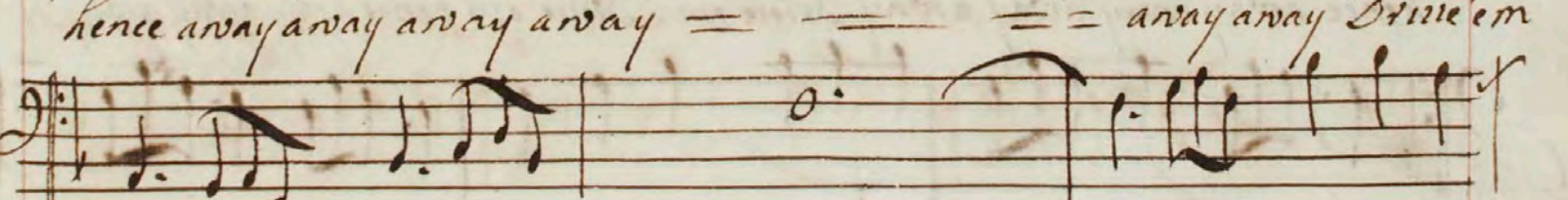
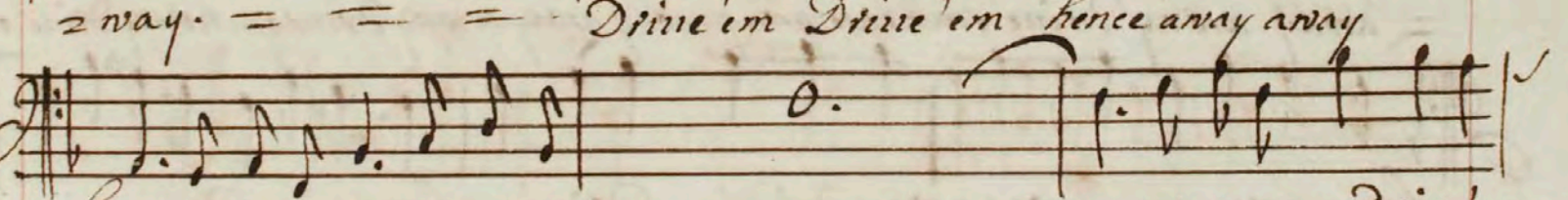
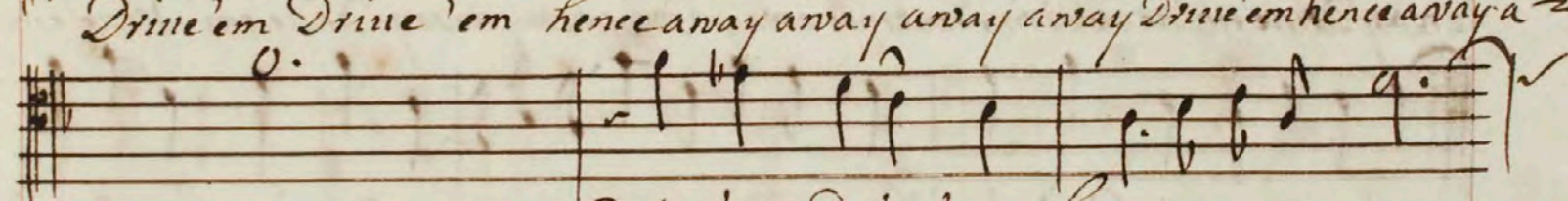
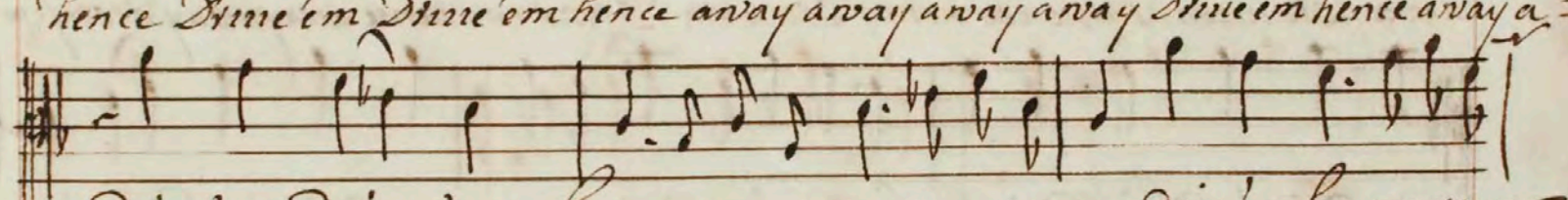
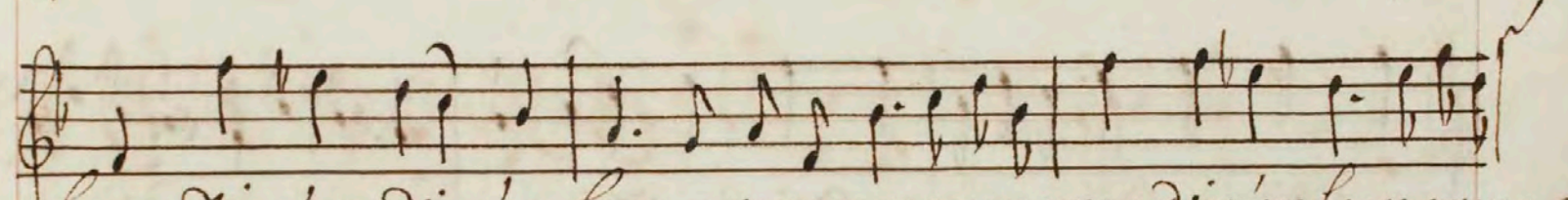
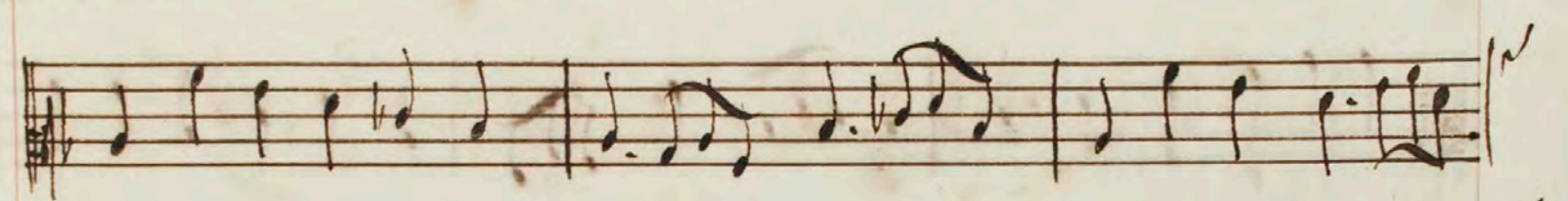
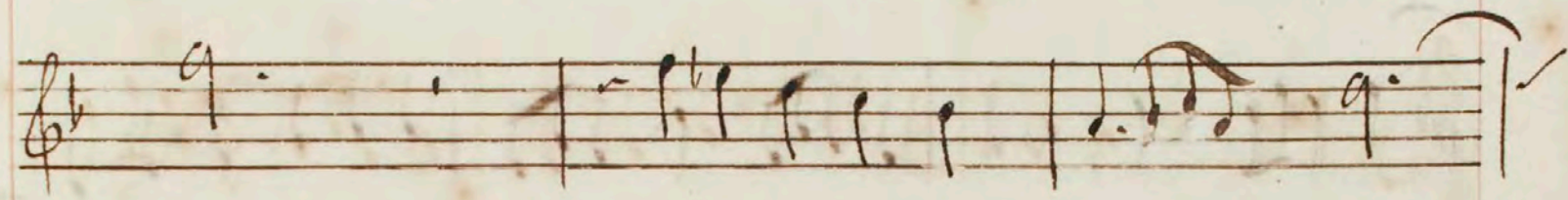
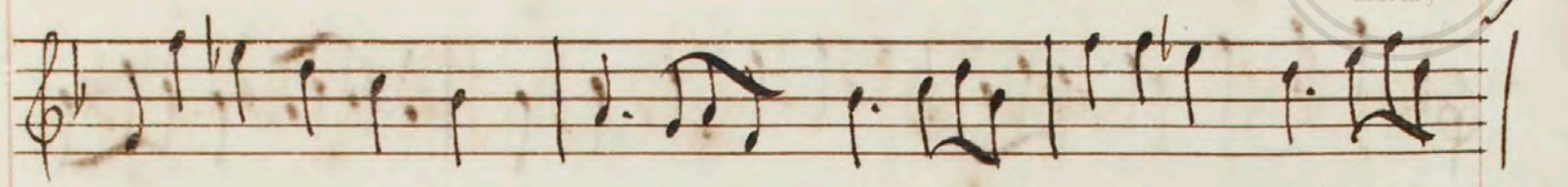


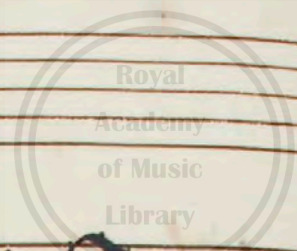
hence Dtime'em Dtime'em hence Dtime'em Dtime'em hence Dtime'em Dtime'em

Dtime'em Dtime'em hence Dtime'em Dtime'em hence = =

hence = away away away a =

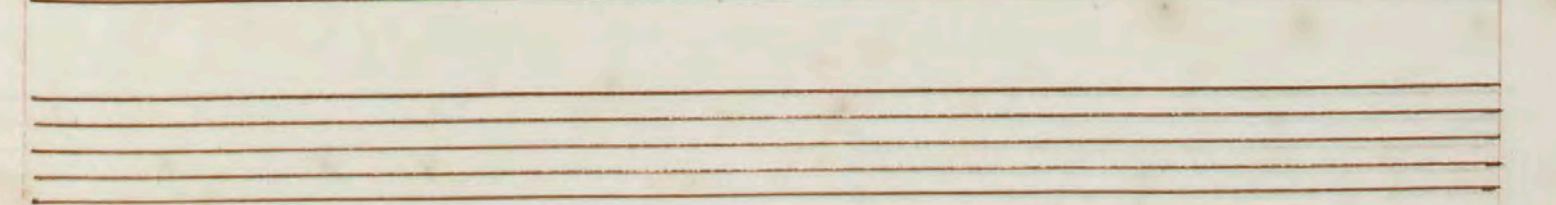
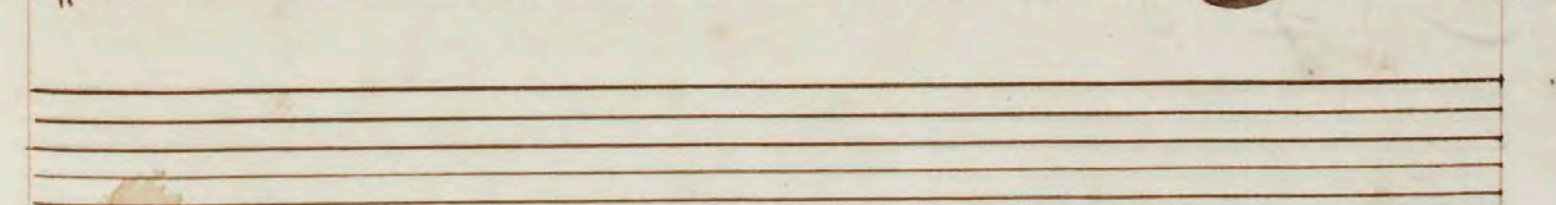
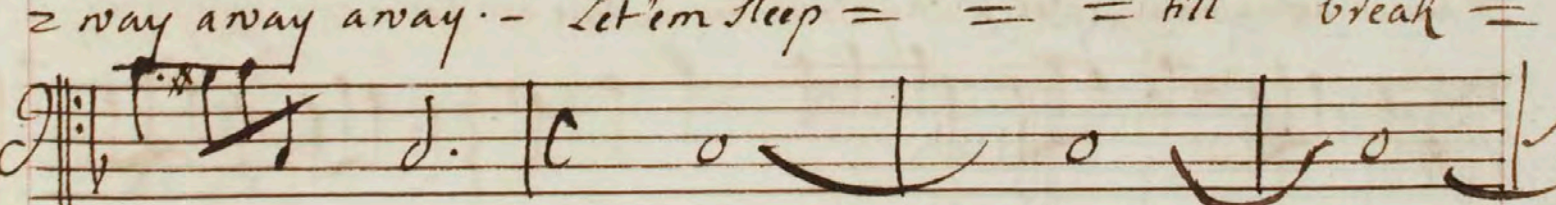
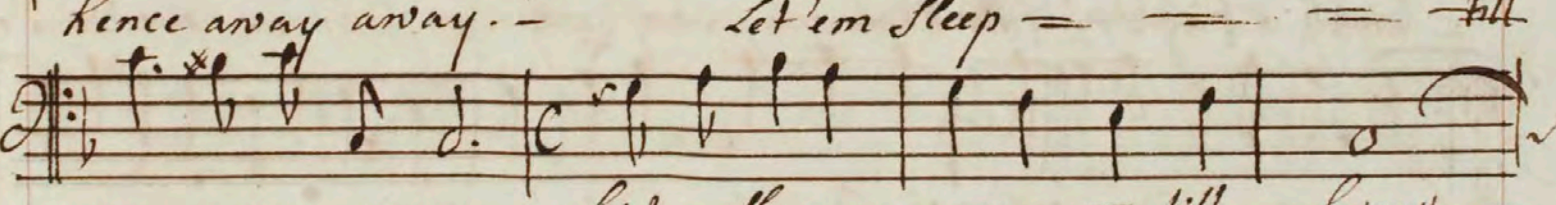
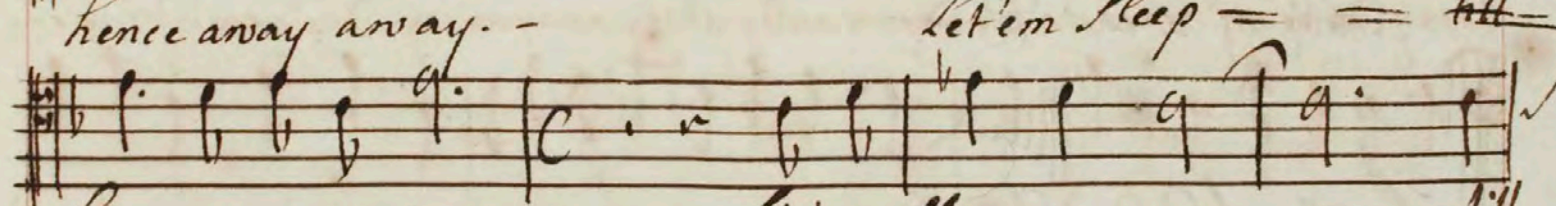
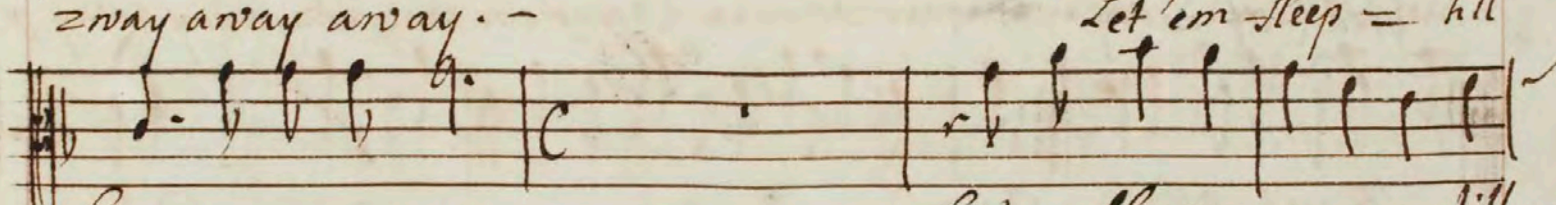
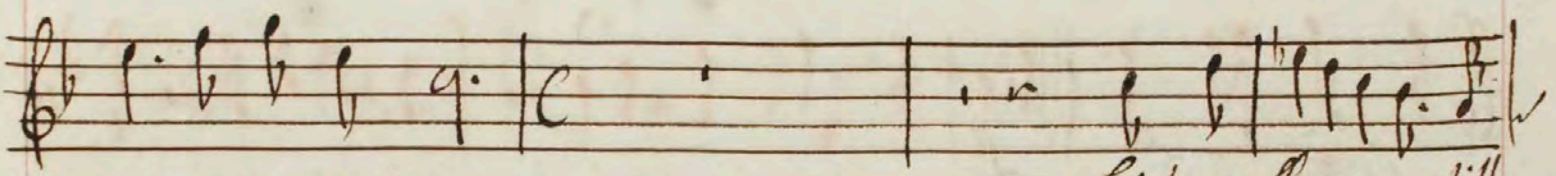
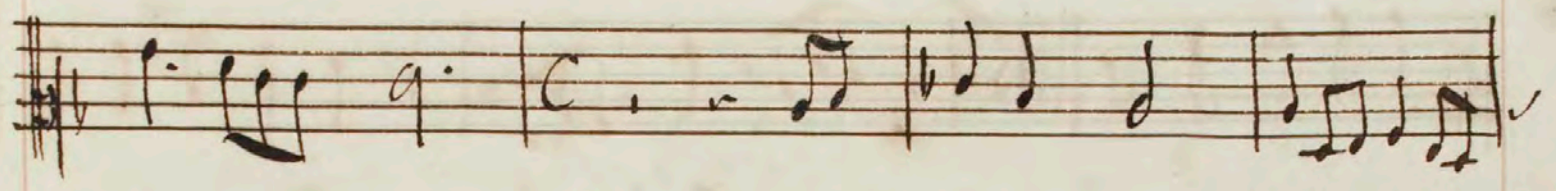
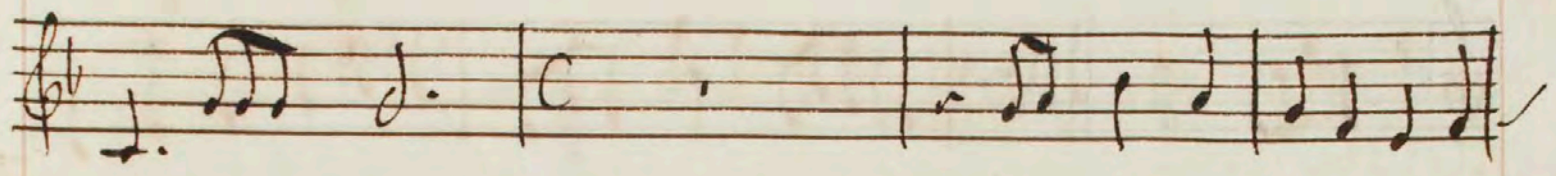
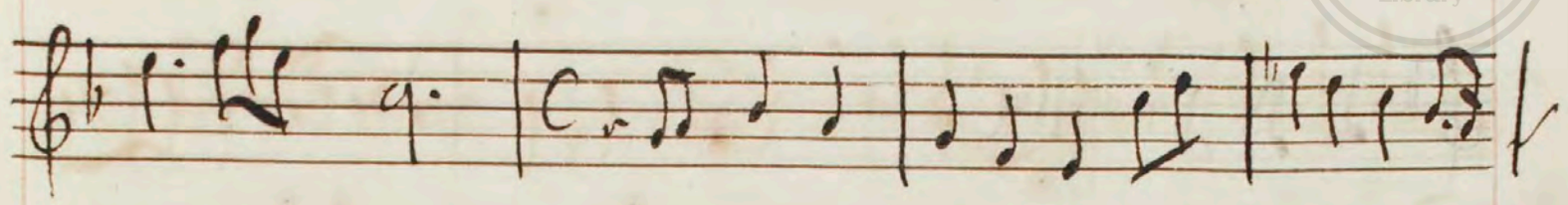
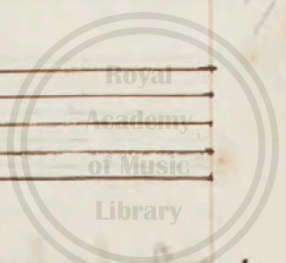
= away away away away = = Dtime'em Dtime'em

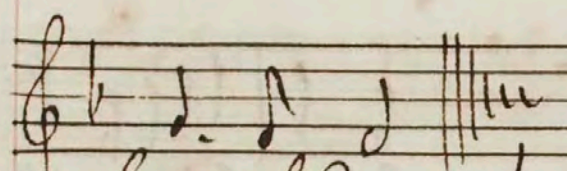
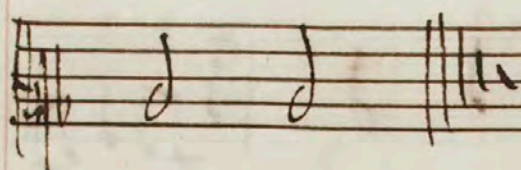
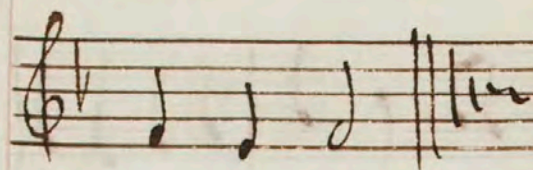
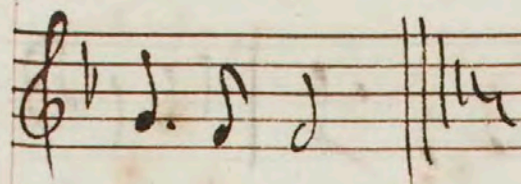
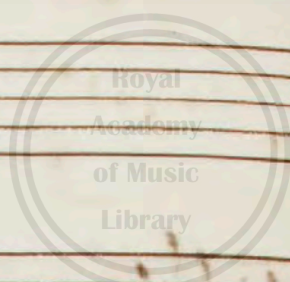





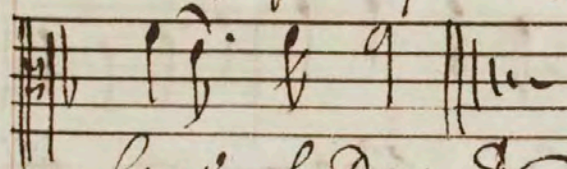
Handwritten musical score on a page with ten staves. The first seven staves contain musical notation with lyrics written below them. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand and include the words "z way", "Drine'em", "hence", and "away". The eighth staff is empty, and the remaining three staves at the bottom of the page are also empty.

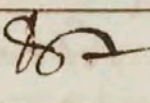
z way Drine'em hence away away Drine'em Drine'em hence away away away a=
z way Drine'em hence Drine'em hence away away away away Drine'em Drine'em
= away away Drine'em hence away away away away Drine'em hence Drine'em
hence away away away away Drine'em Drine'em hence away away away a=

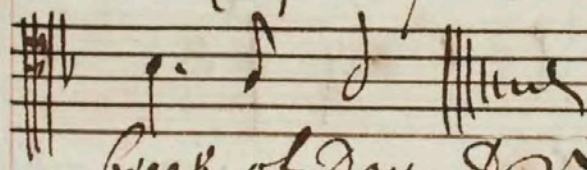


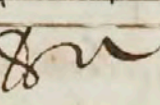


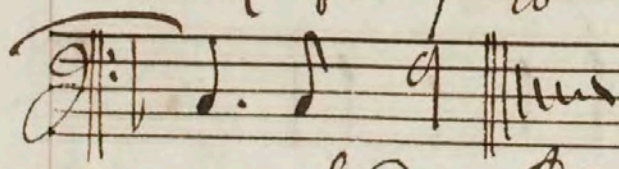
break of Day. 

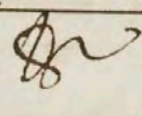


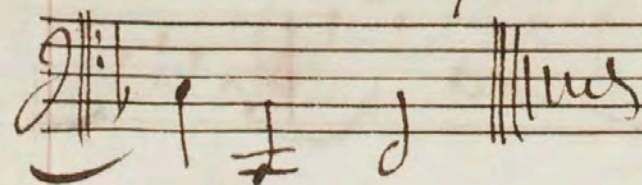
break of Day. 

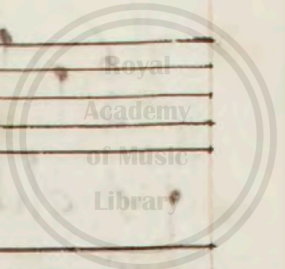


break of Day. 



= = of Day. 





Dance. ~

Handwritten musical notation on ten staves. The notation consists of black dots (notes) placed on the lines and spaces of the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are arranged in a series of ascending and descending patterns across the staves, typical of early manuscript notation. The paper is aged and shows some staining.

Handwritten musical score on ten staves, titled "First of June". The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The manuscript shows signs of age, with some staining and wear along the left edge. A faint circular library stamp is visible in the upper right corner.

First of June



Music in the 2^d Act. —

21

Prelude. —

A handwritten musical score on aged paper, featuring ten staves. The first nine staves are for a prelude, written in treble and bass clefs with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The tenth staff begins with a vocal entry, marked with a treble clef and a common time signature. Below the vocal line, the lyrics "Come all Come all, all, all Come all yee —" are written in a cursive hand. The score is signed "G. G." at the bottom right.

Come all Come all, all, all Come all yee —

G. G.

Songs = = = = text of y. My wake & assemble wake & assem

= ble in this wood; Come all, all, all, Come all, all, all, ye

Longsters of y. My wake = = = = & assemble, wake & as

= semble in this wood, but no ill bo=ding bird be

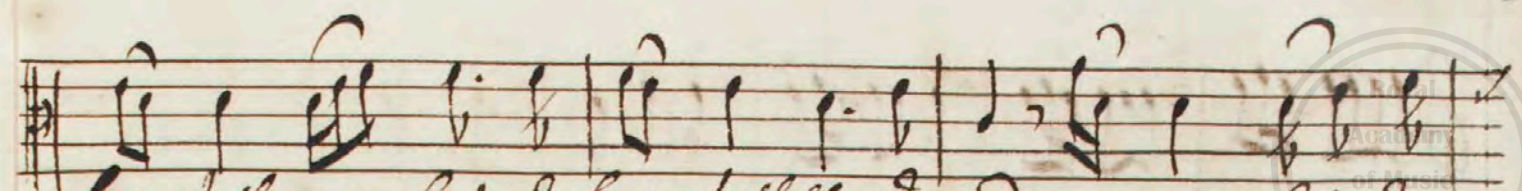
nigh no, non but the harm = = less & the good, but no ill bo=ding

bird be nigh no none but y. harm = less & y. good no none no none but y.

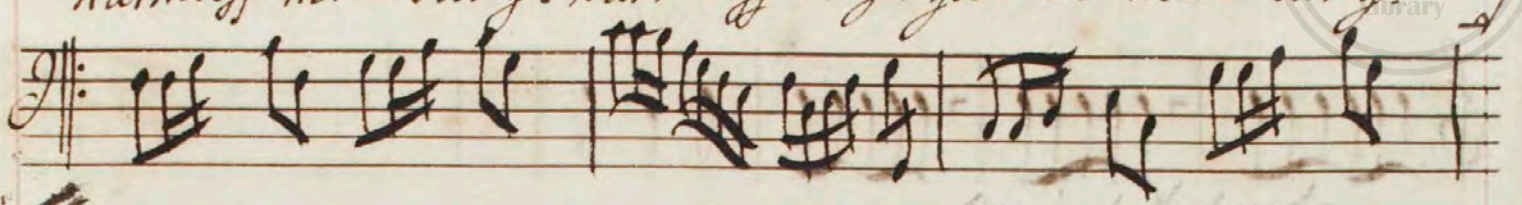
Ground

2 3 4

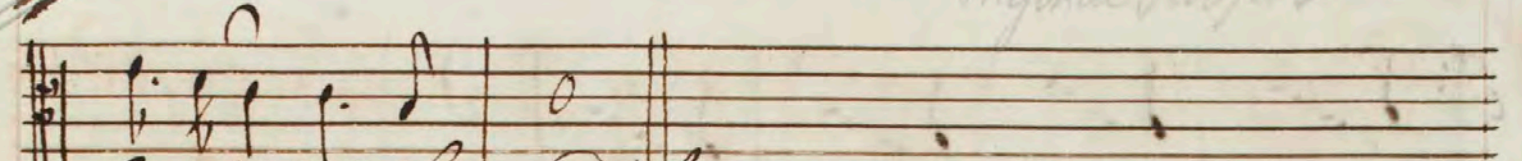
5 6 7 8 9 10



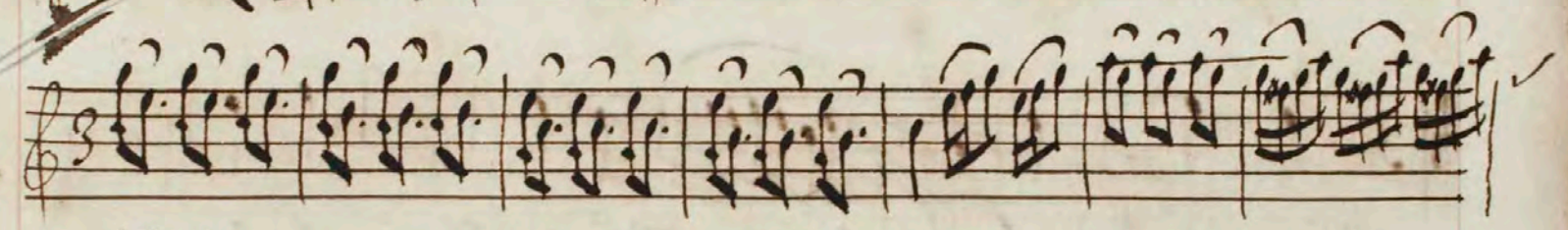
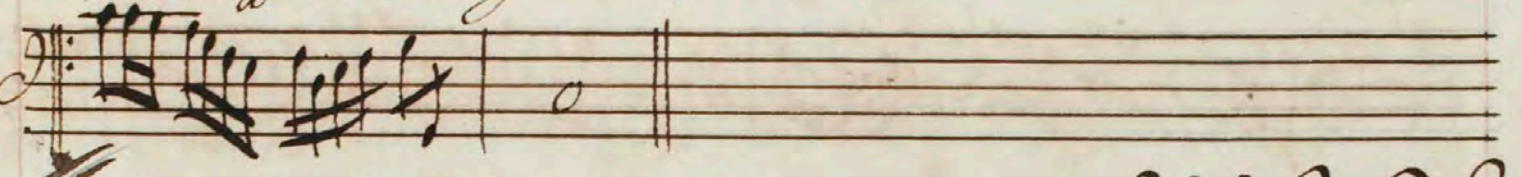
harmless none but y^e. harmless & y^e. good no none but y^e.



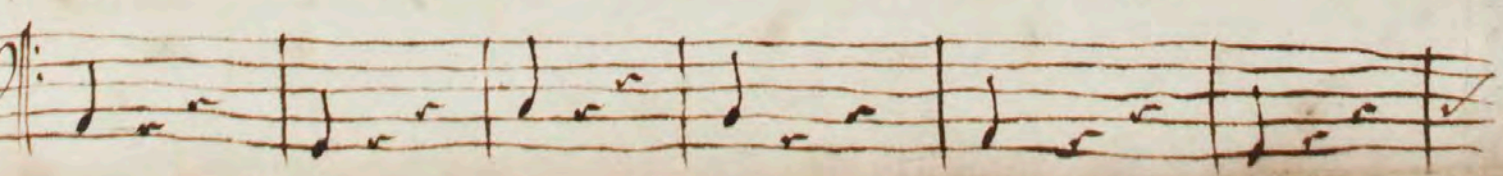
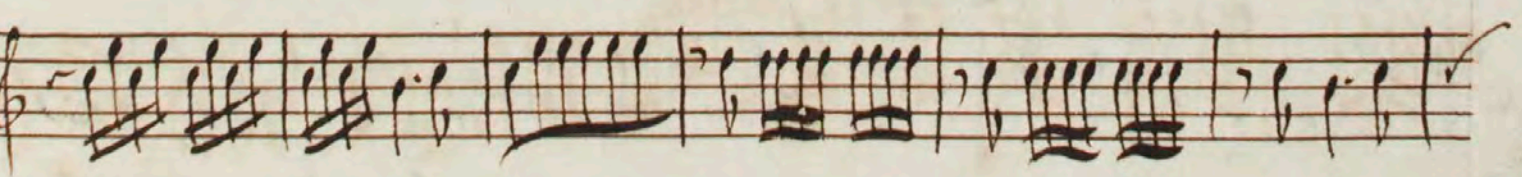
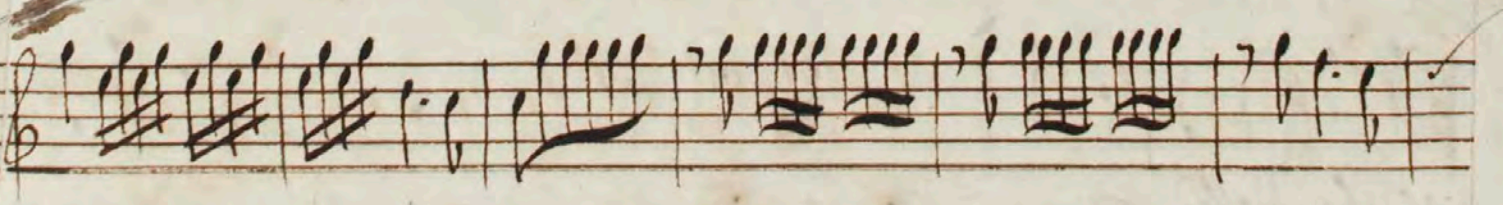
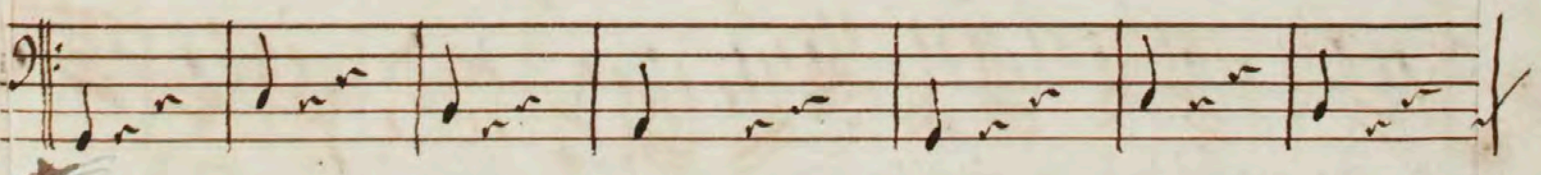
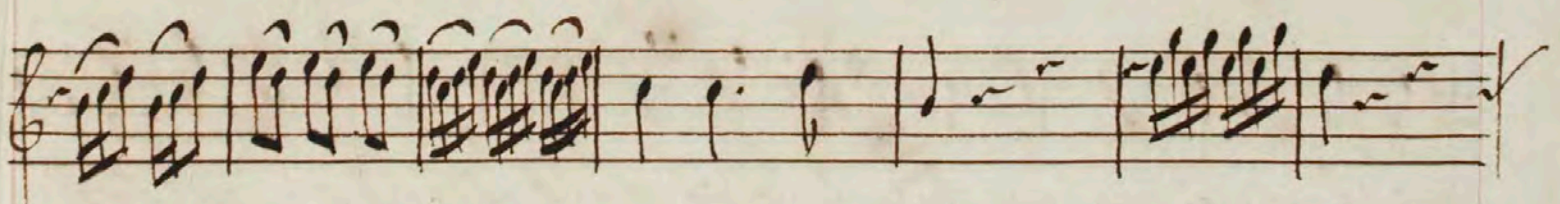
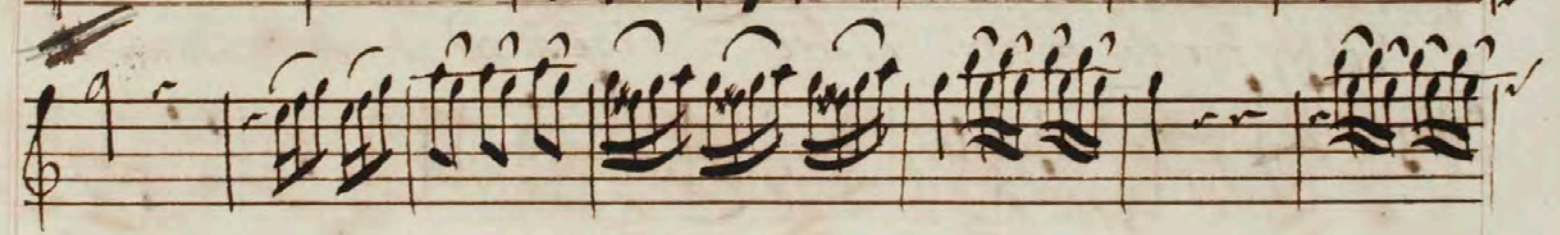
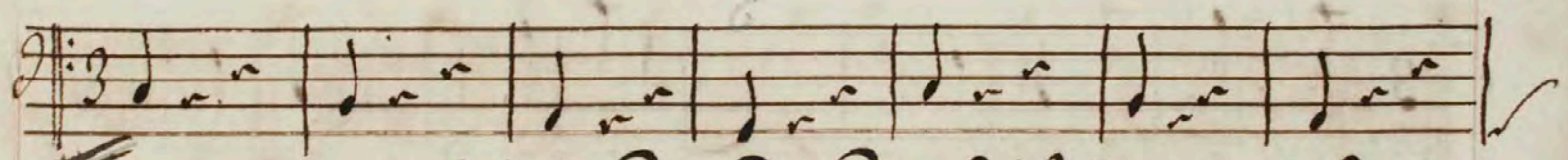
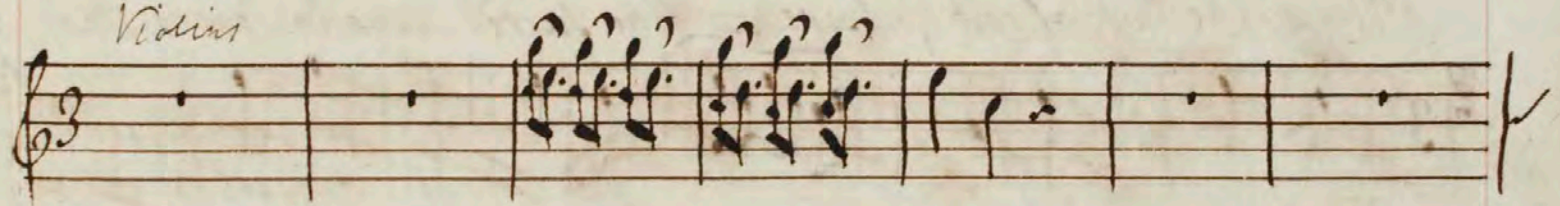
original subject

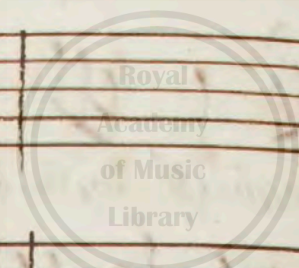


harmless & the good. &c.



Violins





Handwritten musical notation on three staves. The first two staves are in treble clef and contain dense, rapid sixteenth-note passages. The third staff is in alto clef and contains a more melodic line with eighth and sixteenth notes.

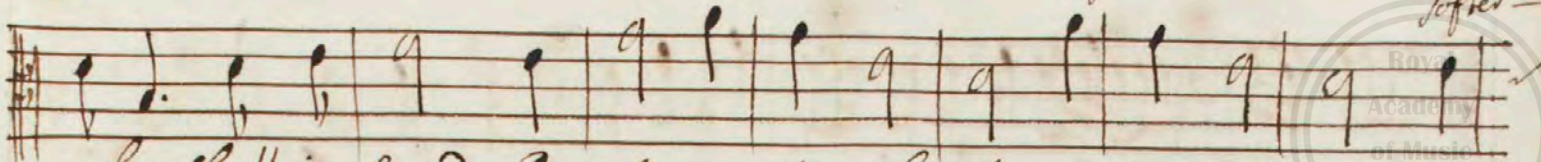
Handwritten musical notation on three staves, each with a vocal line and a corresponding lyric line in cursive script. The lyrics are: "May the god of wit Inspire = the sacred Nine to bear a Part". The notation includes treble and alto clefs and a 3/4 time signature.

Handwritten musical notation on three staves, each with a vocal line and a corresponding lyric line in cursive script. The lyrics are: "& the blessed heav'nly quire show the utmost of their art; while, echo while". The notation includes treble and alto clefs and a 3/4 time signature.

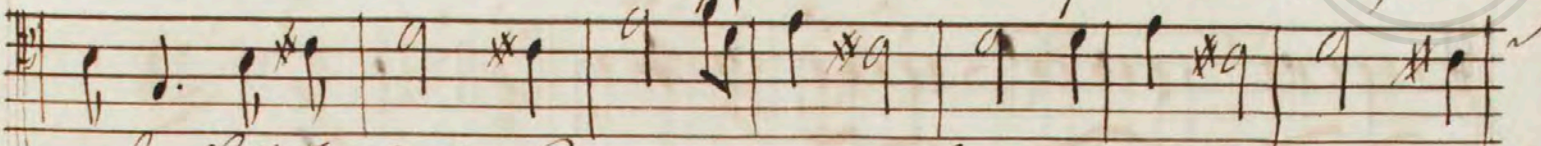
Loud

Soft

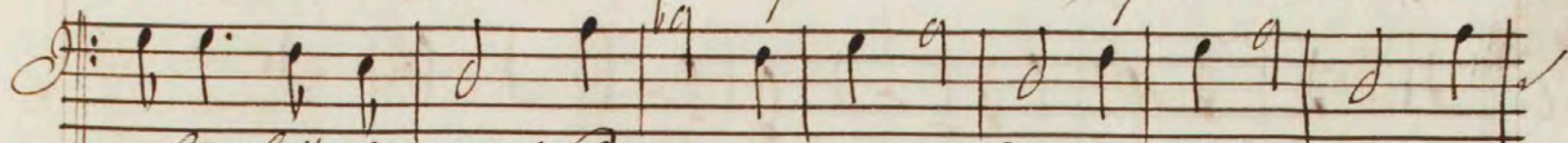
Softest



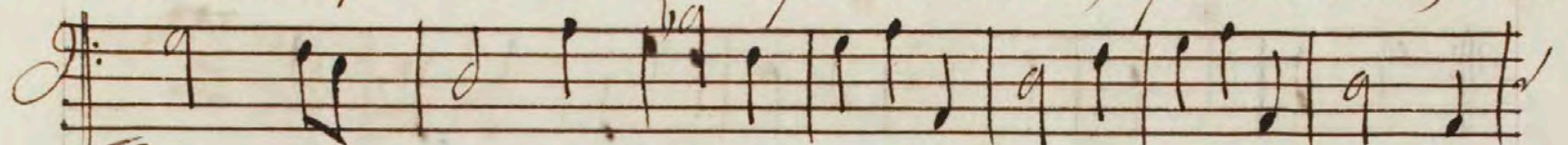
echo shall in sounds Remote repeat each note, repeat each note, each



echo shall In sounds Remote repeat each note, repeat each note, each



echo shall In sounds Remote repeat each note, repeat each note, each



Loud

Soft

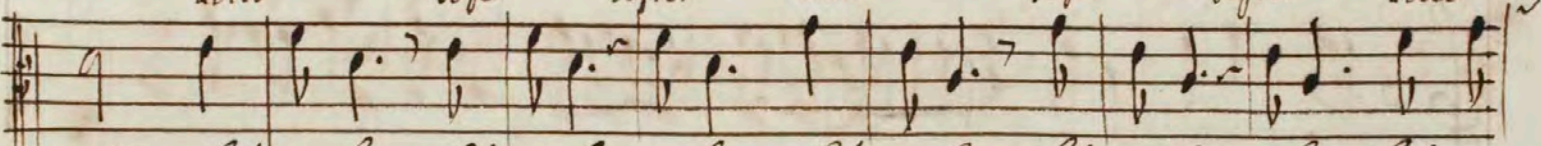
Softest

Loud

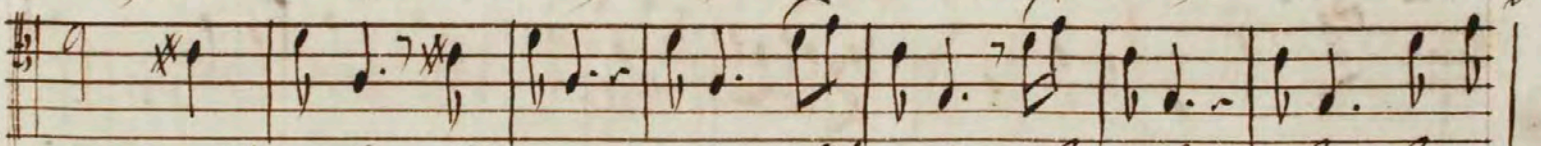
Soft

Softest

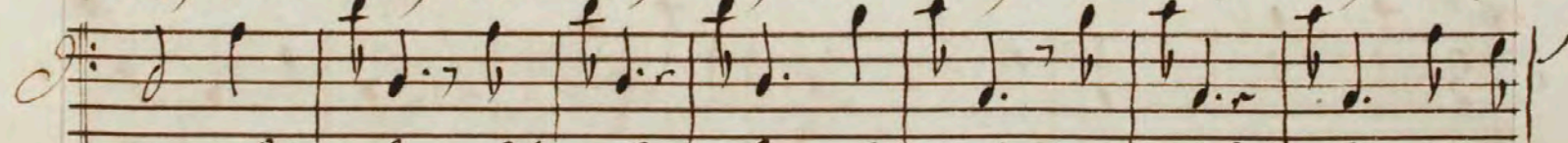
Loud



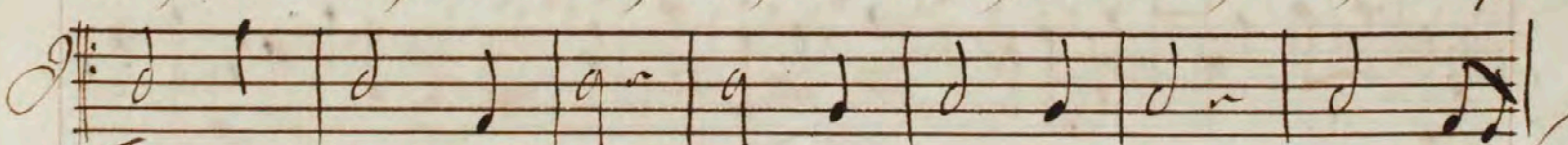
note, while echo, while echo, echo, while echo, while echo, echo, shall In



note, while echo, while echo, echo, while echo, while echo, echo, shall In



note, while echo, while echo, echo, while echo, while echo, echo, shall In

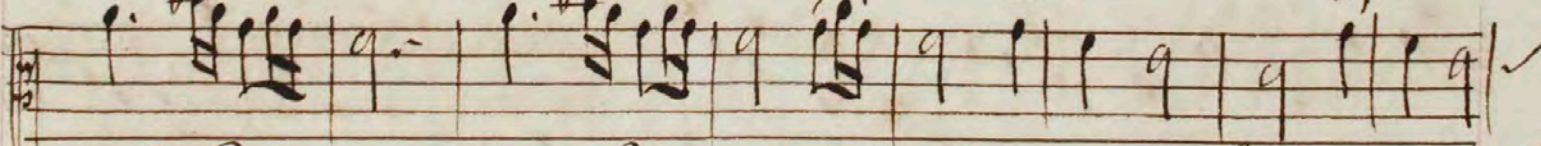


Soft

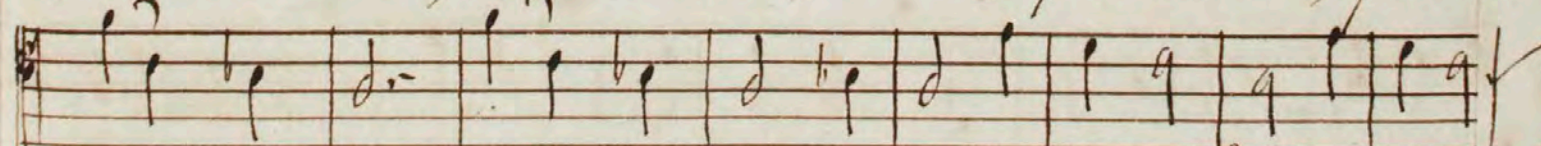
Softest

Loud

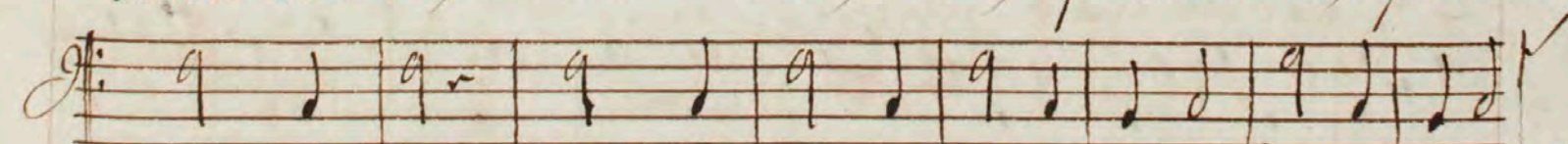
Soft



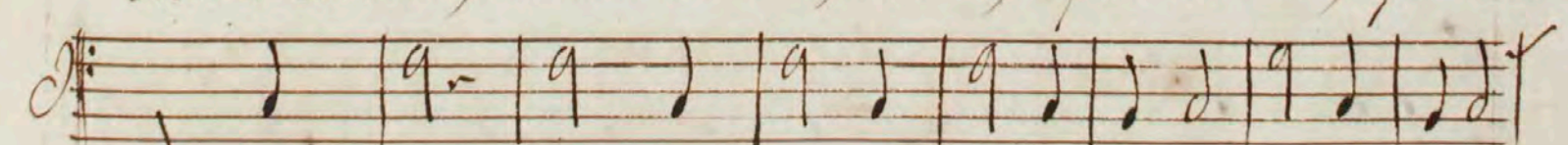
sounds Re = mote, sounds Re = mote, remote, repeat each note, repeat each

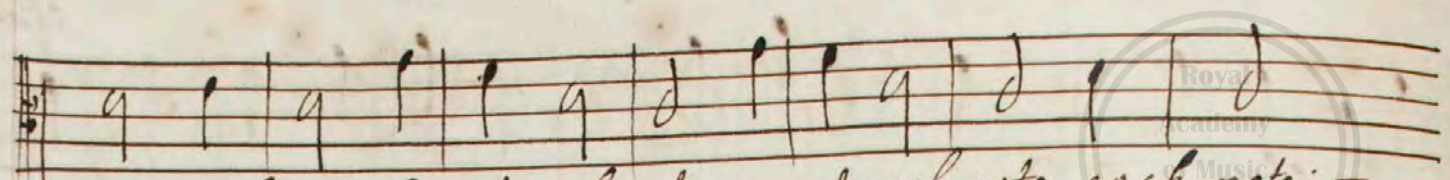


sounds Remote, sounds Re = mote, remote, repeat each note, repeat each

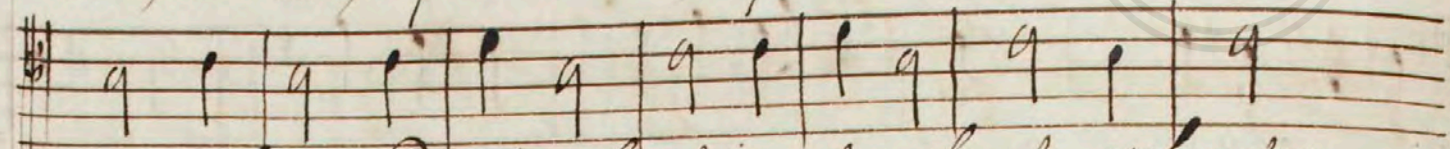


sounds Remote, sounds Remote, remote, repeat each note, repeat each

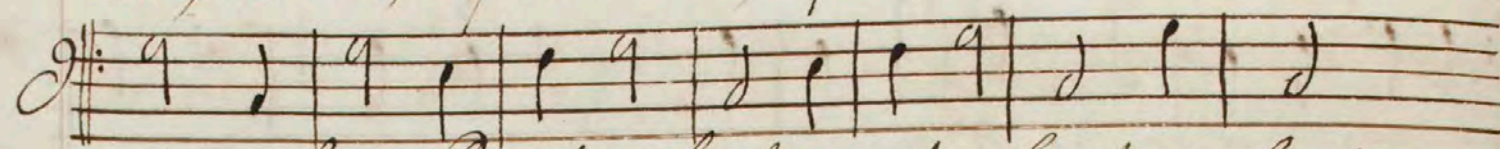




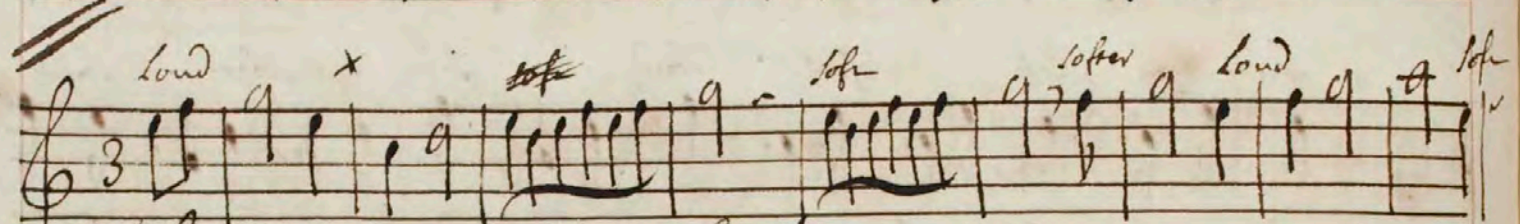
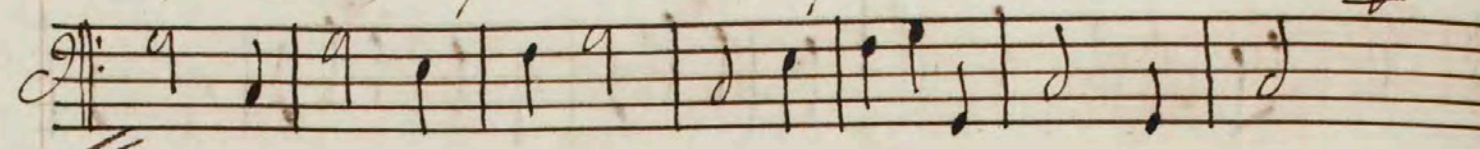
note, each note, Repeat each note, repeat each note, each note; —



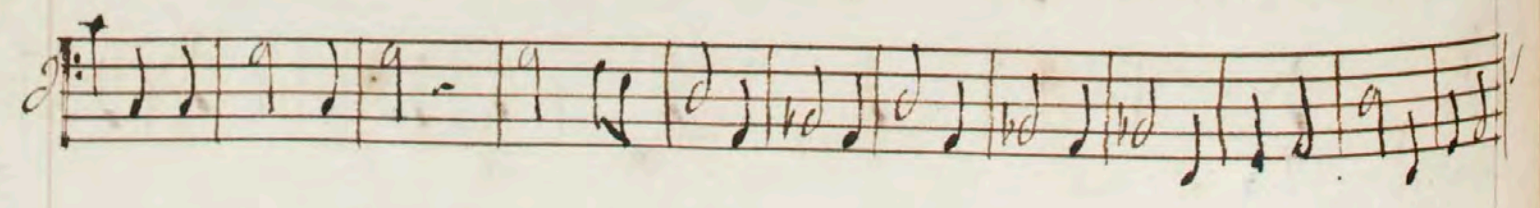
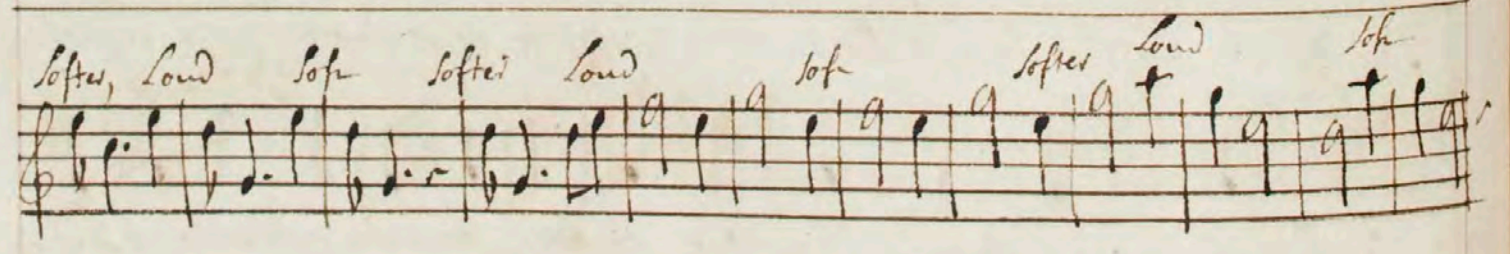
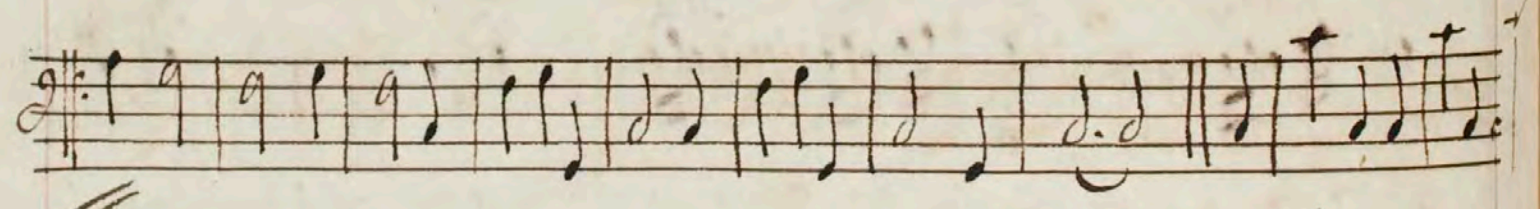
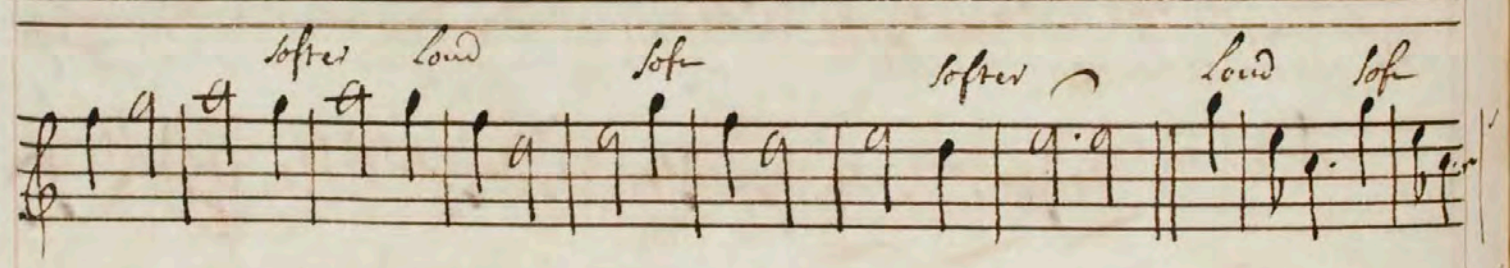
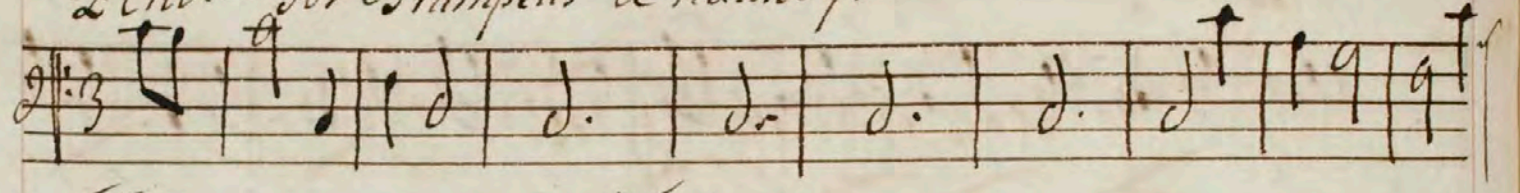
note, each note, Repeat each note, repeat each note, each note; —



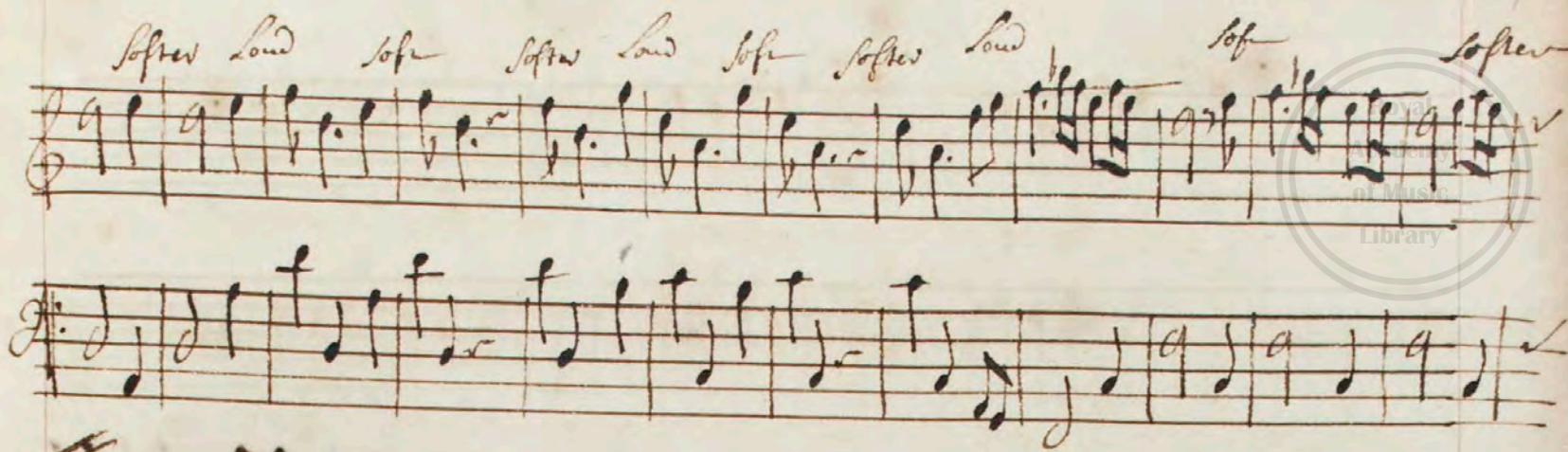
note, each note, Repeat each note, repeat each note, each note; —



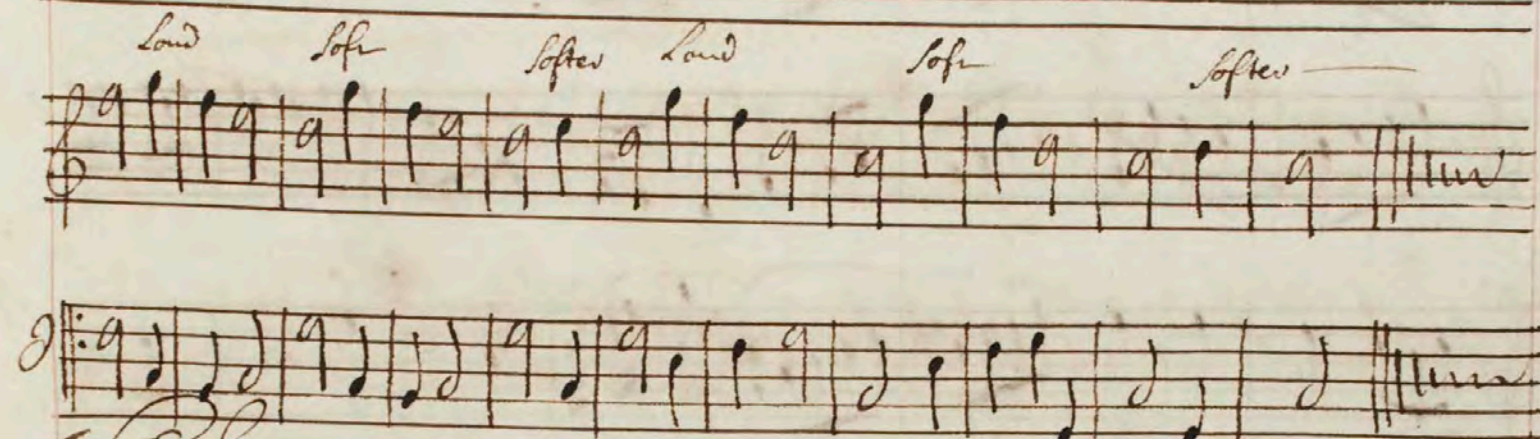
Trcho. - For Trumpetts & Hautboys.



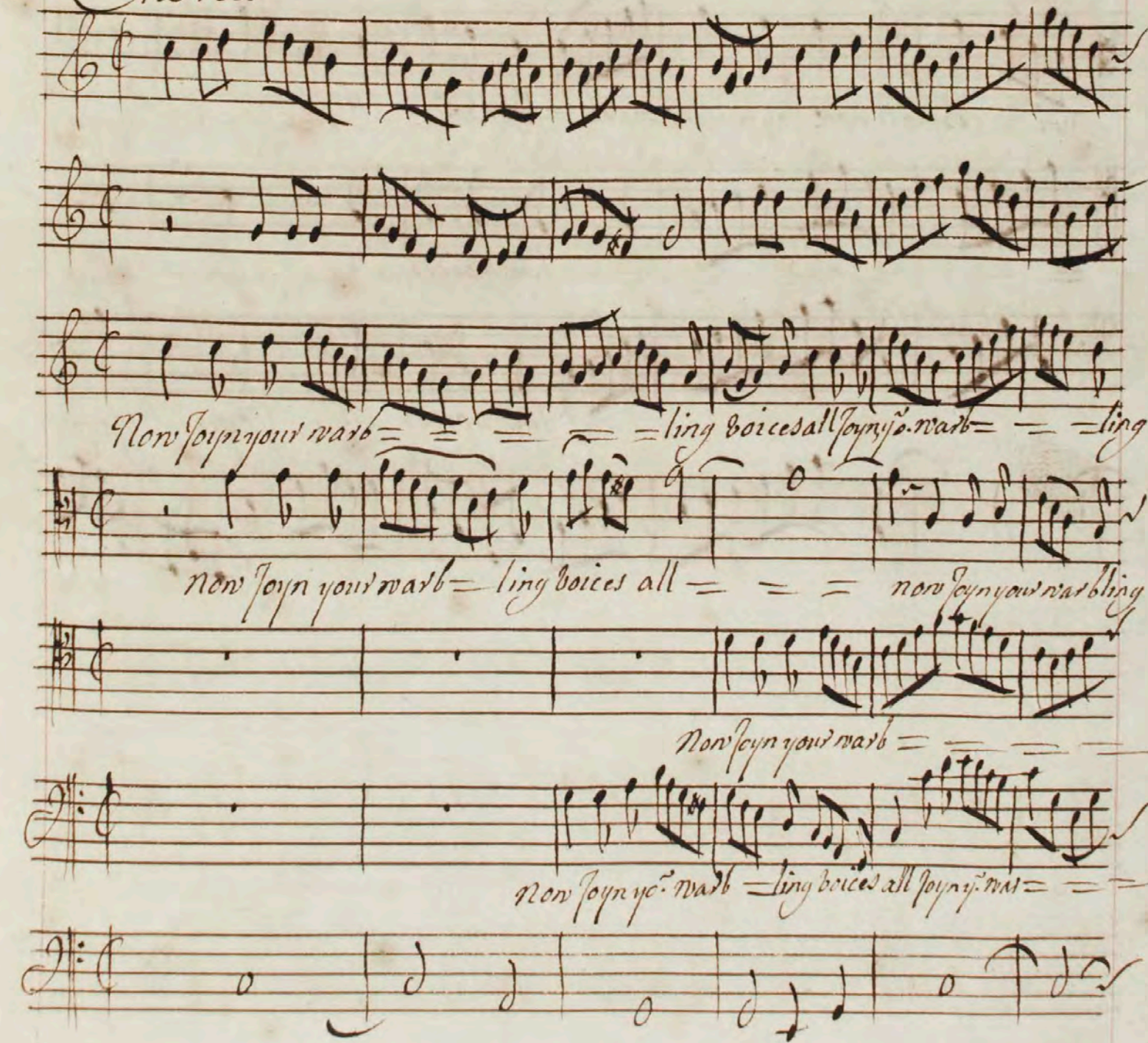
softer *loud* *softer* *loud* *softer* *loud* *softer* *loud*



loud *softer* *softer* *loud* *softer* *softer*



Chorus

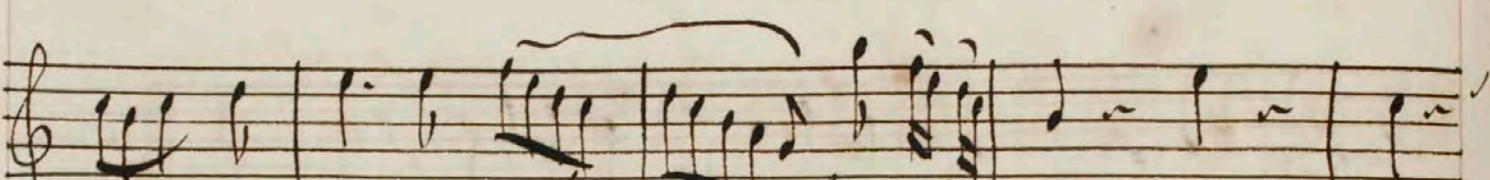
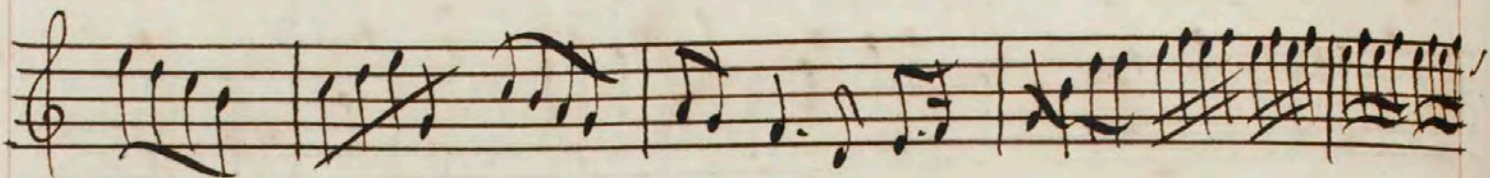
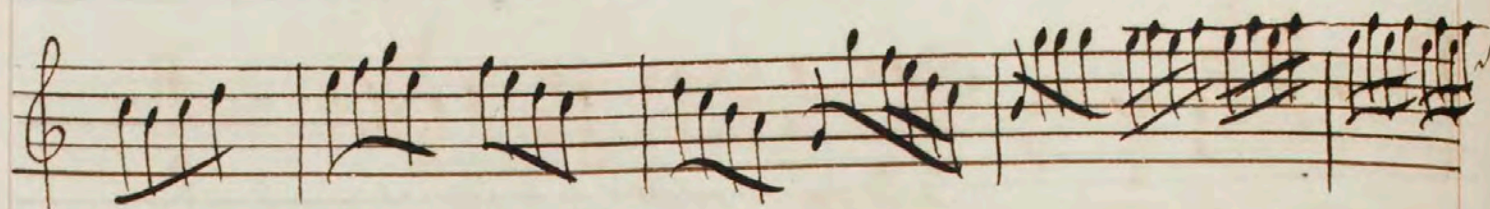


Now join your warb = ling voices all join your warb = ling

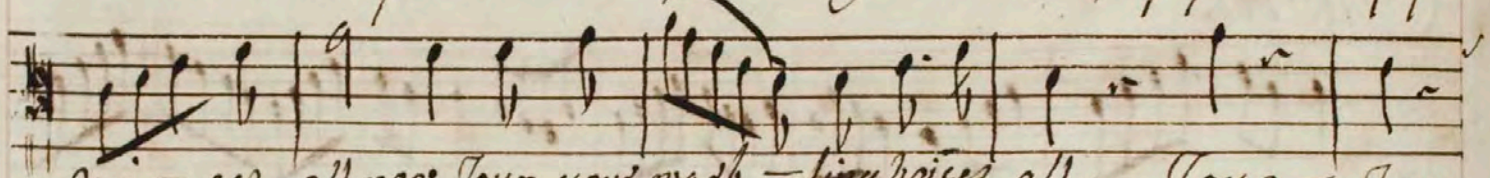
now join your warb = ling voices all = = = now join your warbling

Now join your warb =

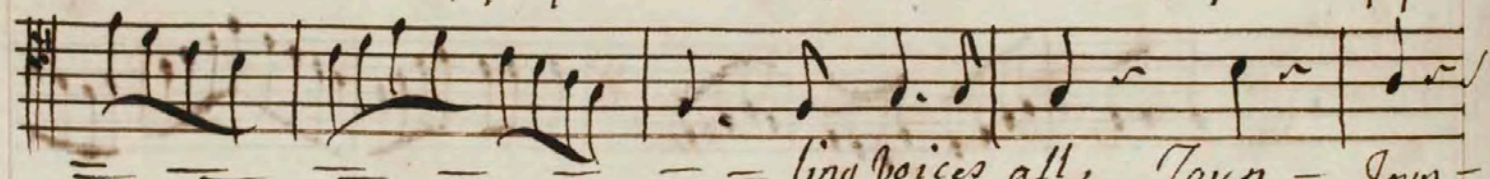
now join your warb = ling voices all join your warb = = =



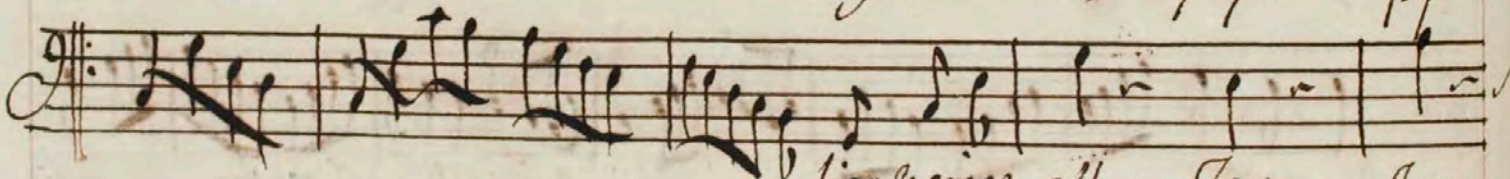
Voi = ces all your warb = ling voices all, Joy n - Joy n -



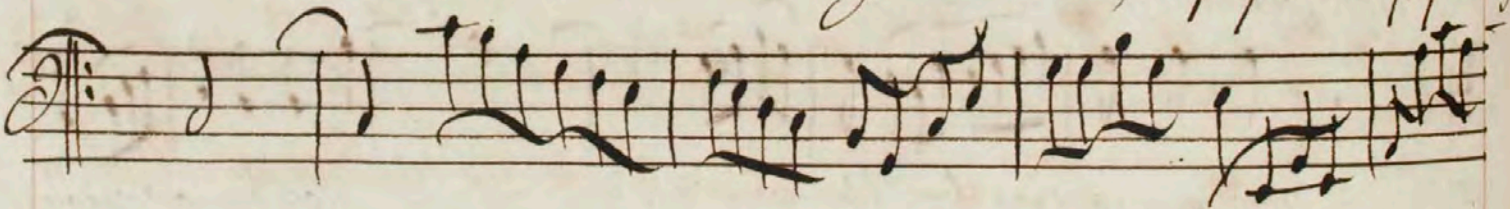
Voi = ces all now Joy n your warb = ling voices all, Joy n - Joy n -

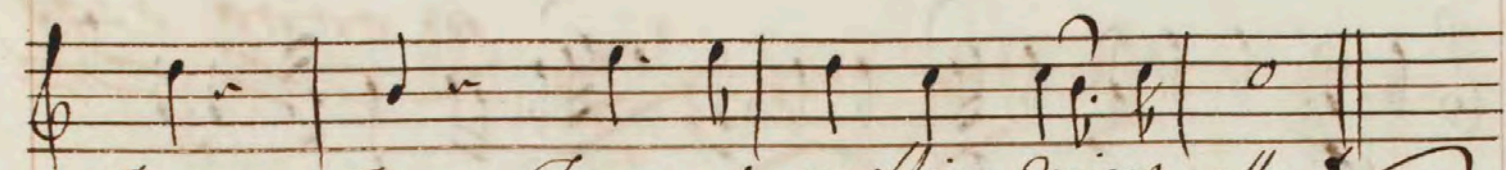
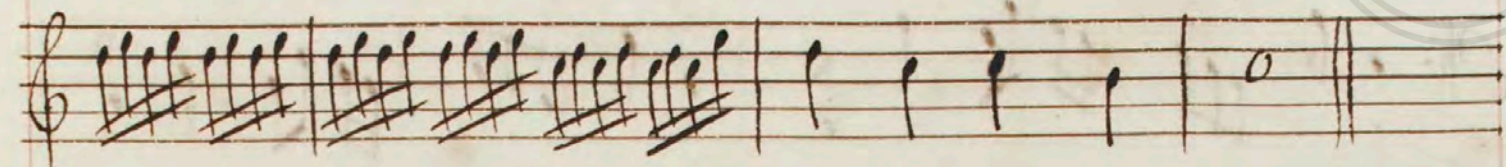
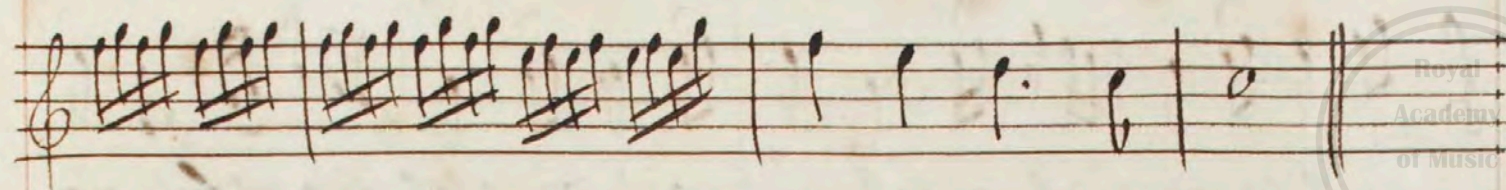


= = = = = ling voices all, Joy n - Joy n -

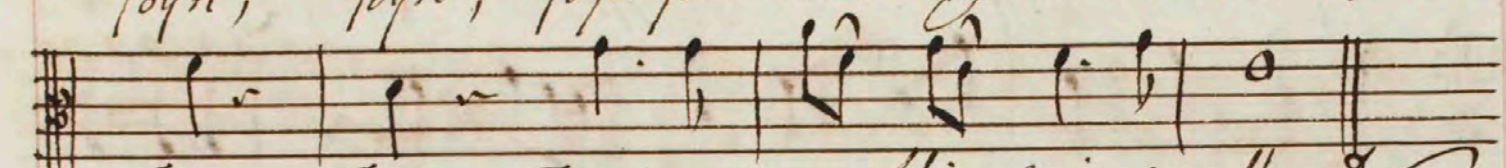


ling voices all, Joy n - Joy n -

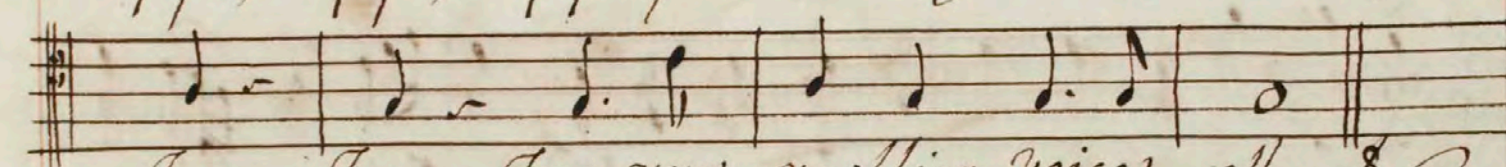




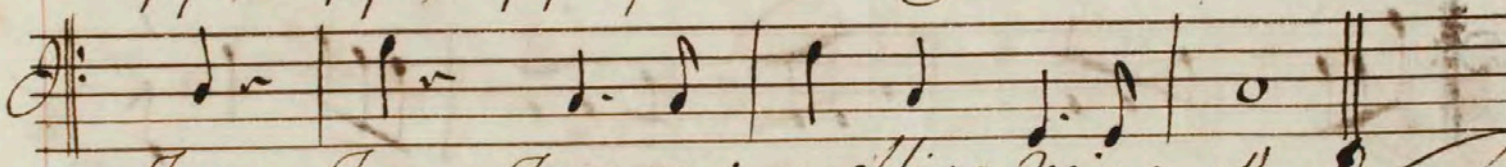
Joyn, Joyn, Joyn your warbling voices all. &



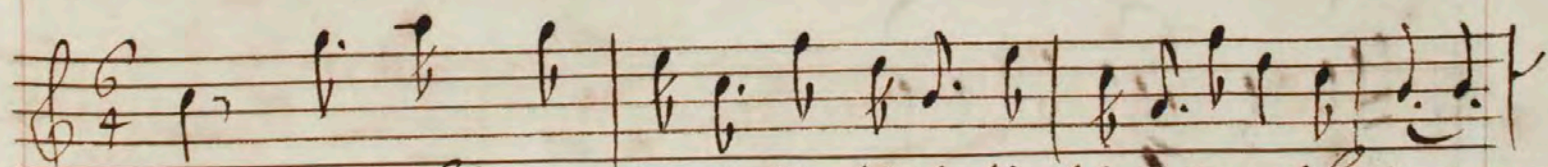
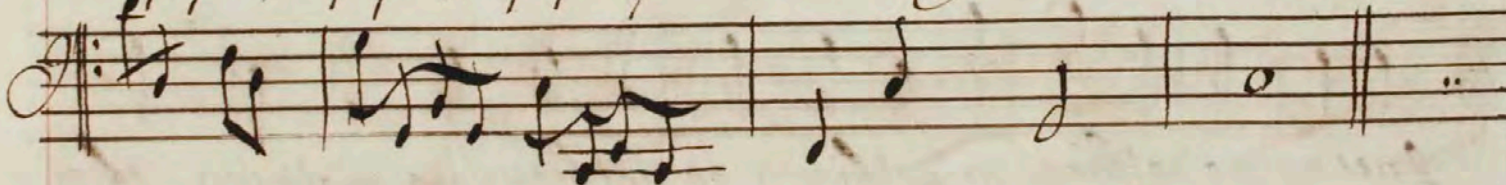
Joyn, Joyn, Joyn your warbling voices all. &



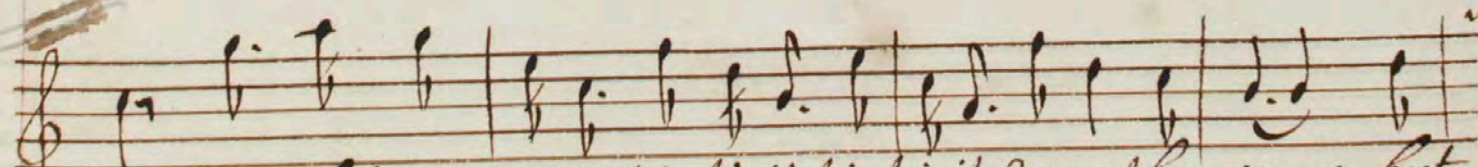
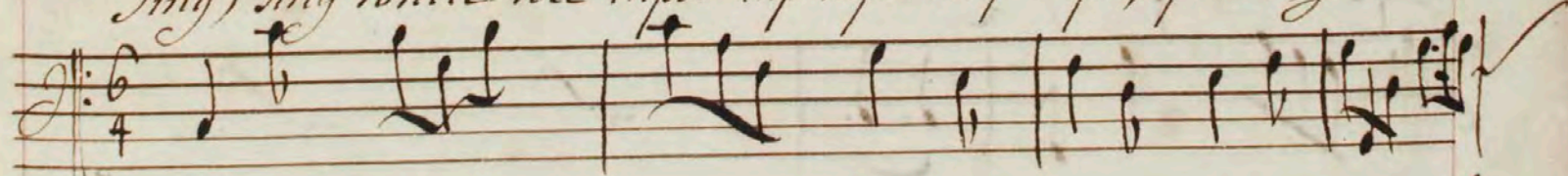
Joyn, Joyn, Joyn your warbling voices all. &



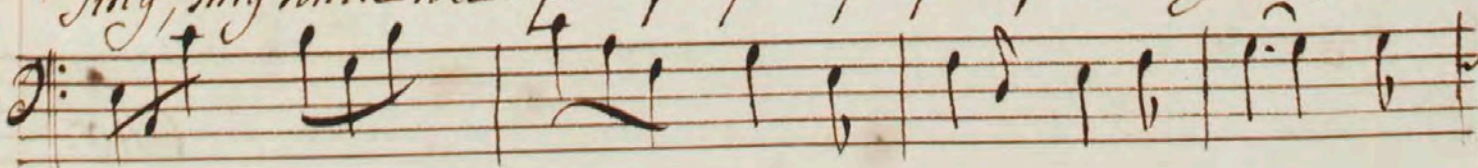
Joyn, Joyn, Joyn your warbling voices all. &

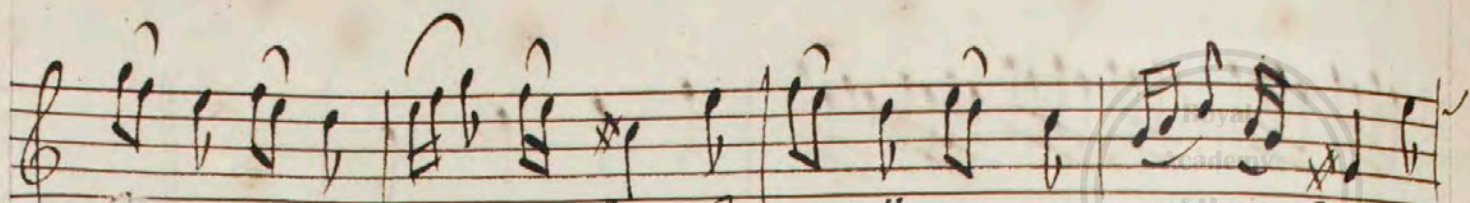


Sing, sing while wee tripit trip tripit trip tripit upon the green

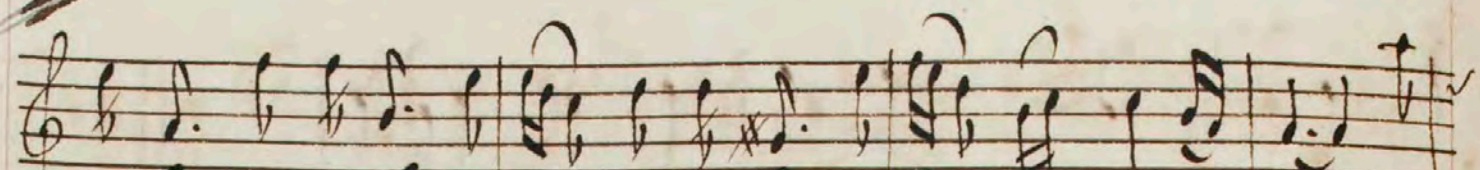
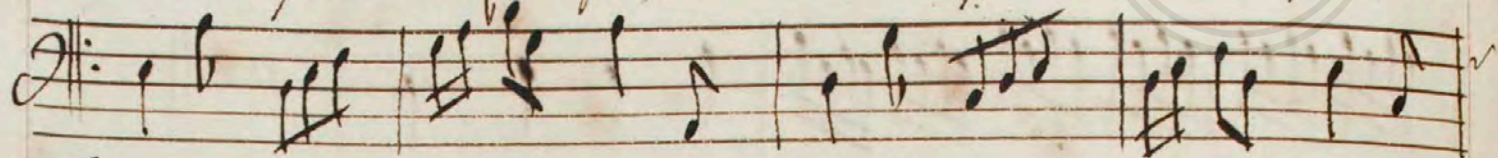


Sing, sing while wee tripit trip tripit trip tripit upon the green; but

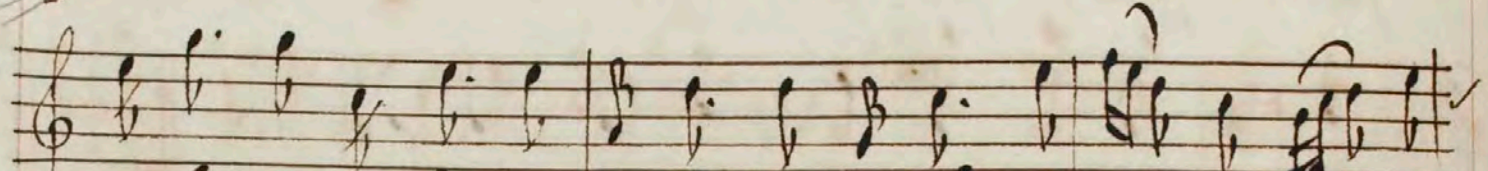
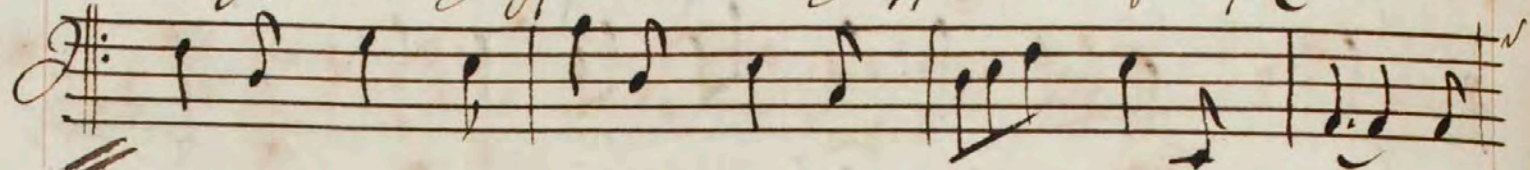




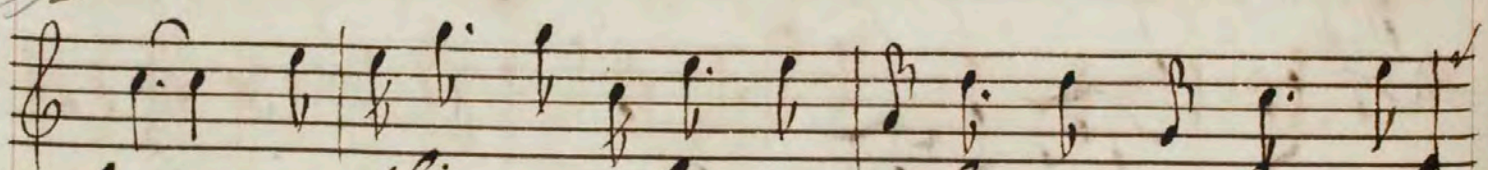
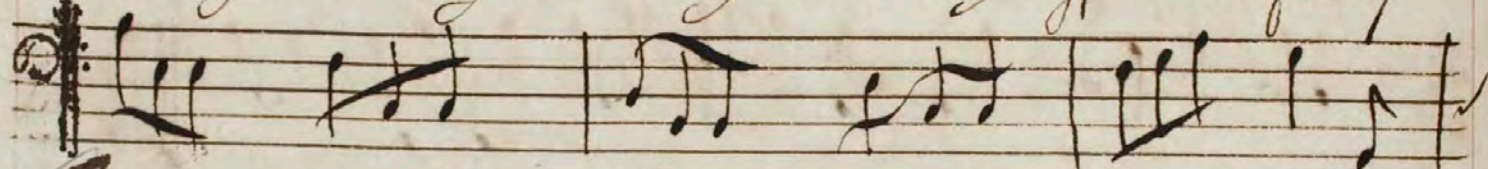
no ill vapours rise or fall, but no ill vapours rise or fall no



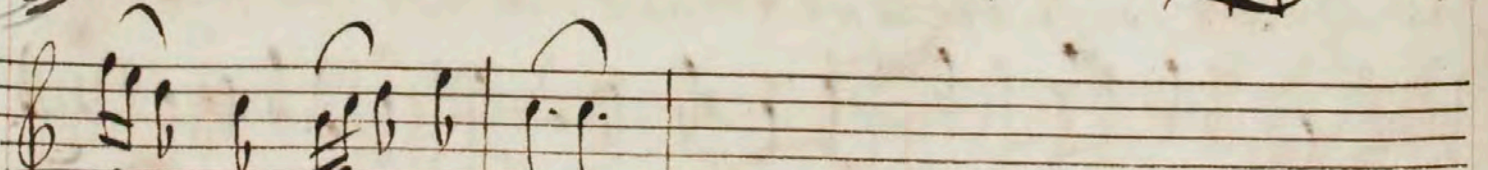
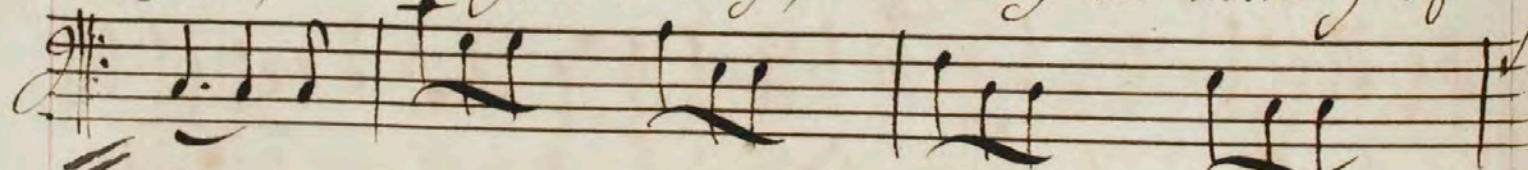
nothing, no nothing offend no nothing offend our fairy queen no



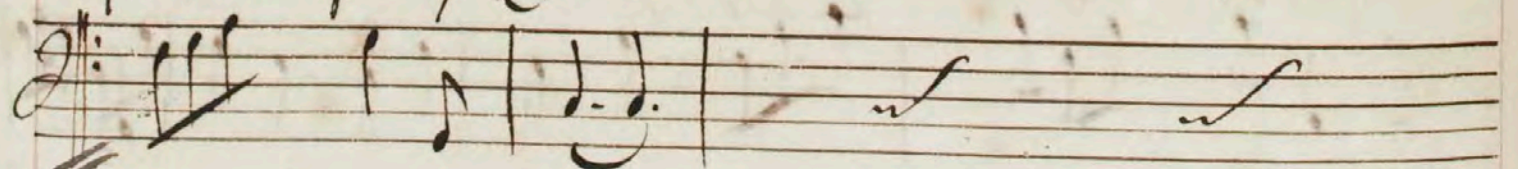
nothing no nothing no nothing no nothing offend our fairy



Queen, no nothing, no nothing, no nothing no nothing of

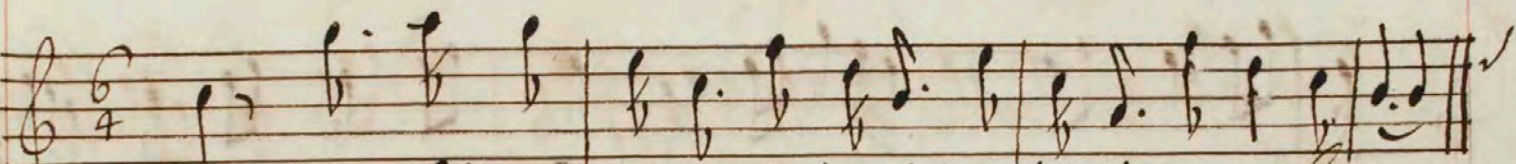
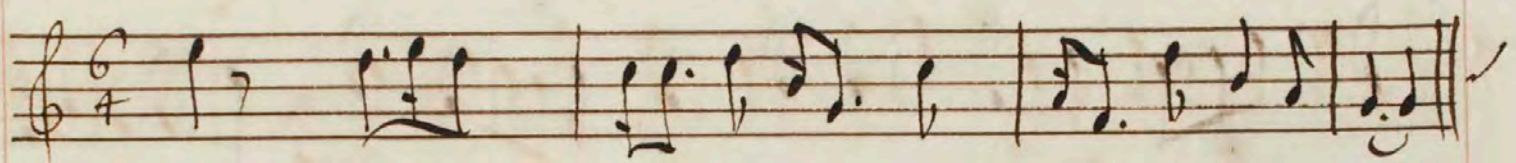
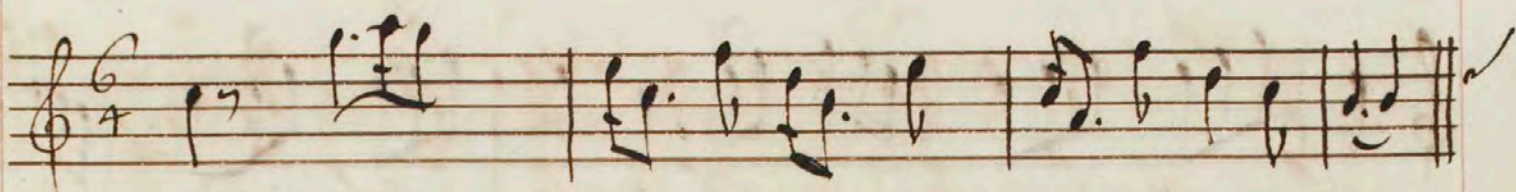


send our fairy queen.

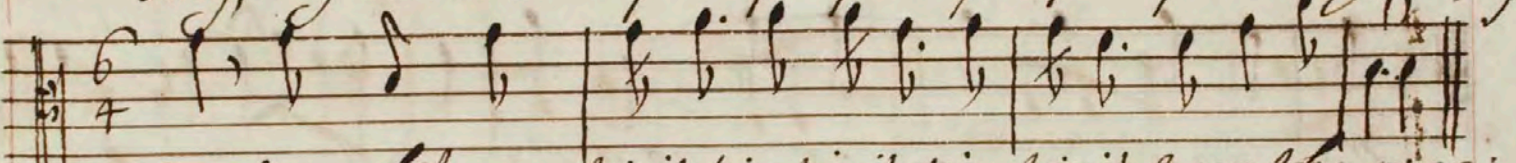


Cho.

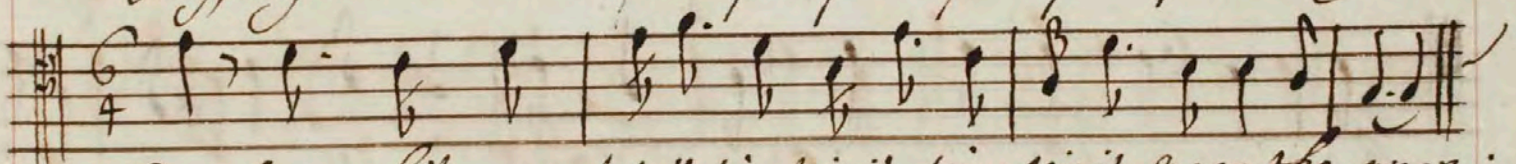
Chorus. —



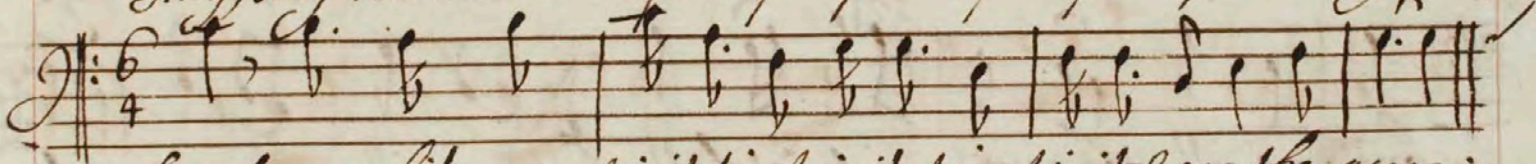
Sing, sing while wee tripit trip: tripit trip: tripit upon the green;



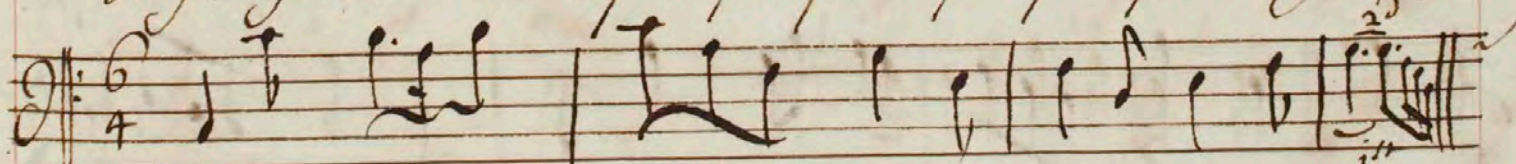
Sing, sing while wee tripit trip: tripit trip: tripit upon the green;

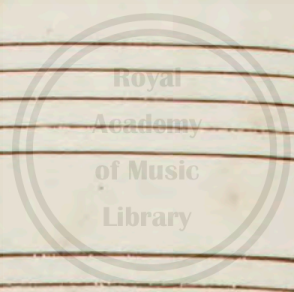


Sing, sing while wee tripit trip: tripit trip: tripit upon the green;

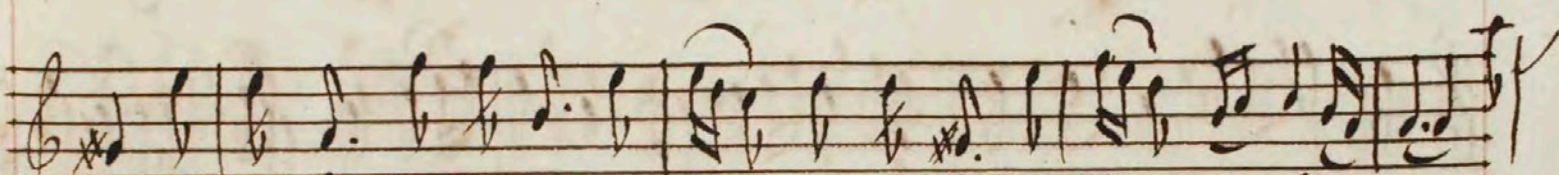
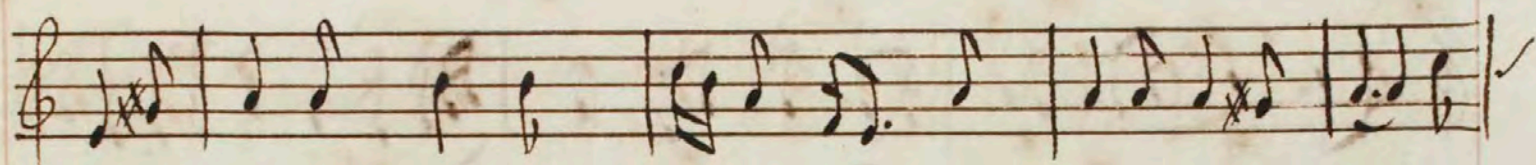
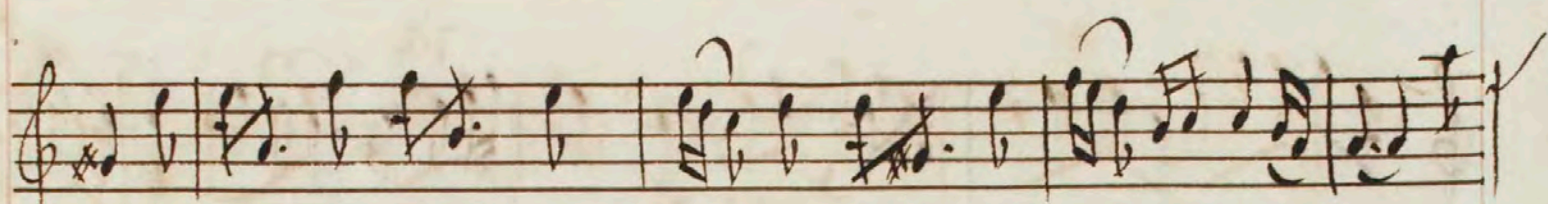


Sing sing while wee tripit trip: tripit trip: tripit upon the green;

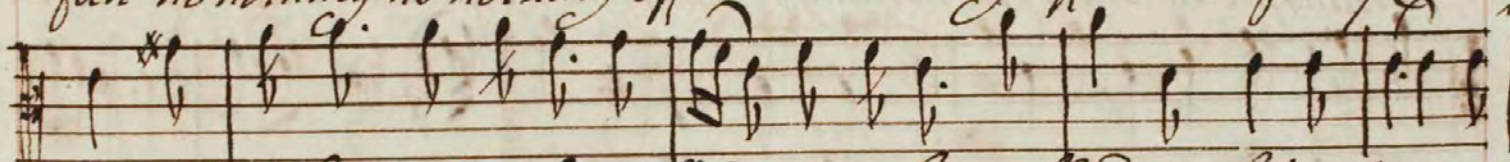




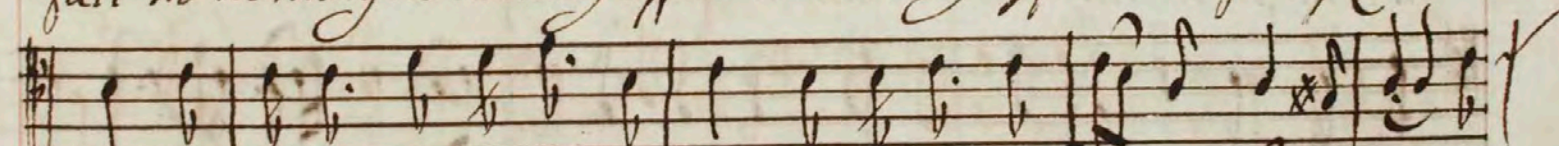
Handwritten musical score on a page with ten staves. The first six staves contain musical notation and the lyrics "but no ill vapours rise or fall but no ill vapours rise or-". The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the notes. The seventh staff is empty, and the eighth and ninth staves are also empty, showing only the musical staves.



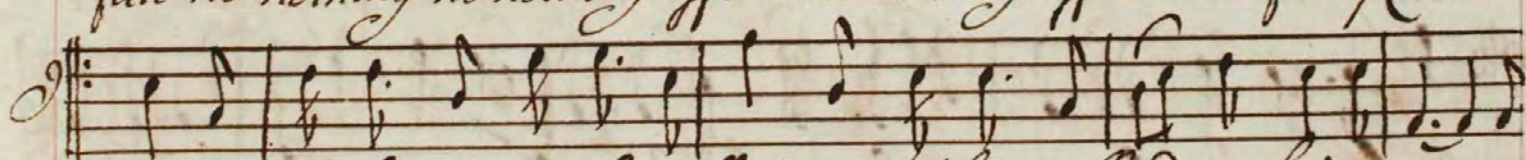
fall no nothing no nothing offend no nothing offend our fairy queen no —



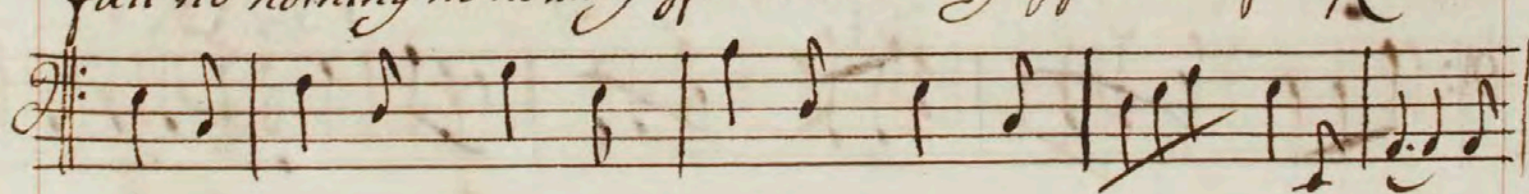
fall no nothing no nothing offend no nothing offend our fairy queen no —

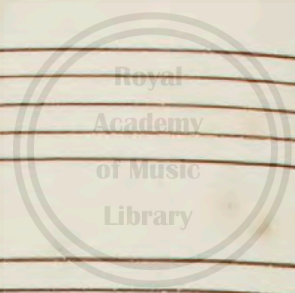


fall no nothing no nothing offend no nothing offend our fairy queen no —



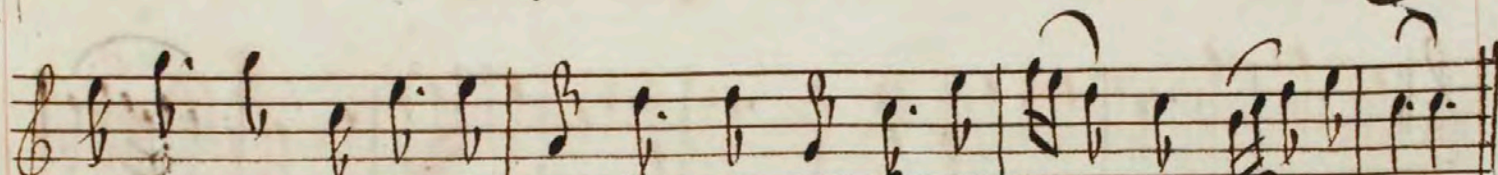
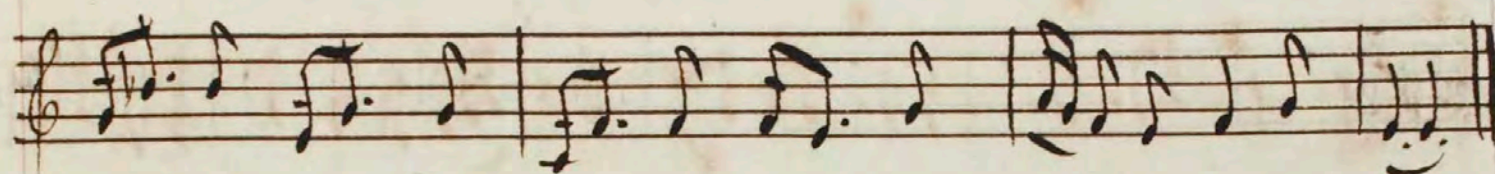
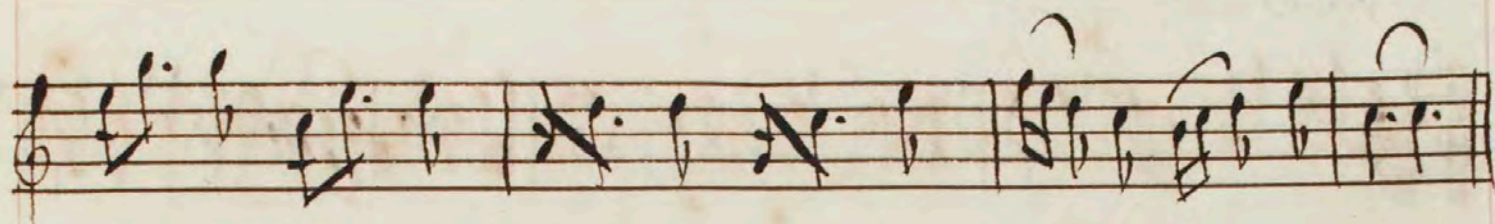
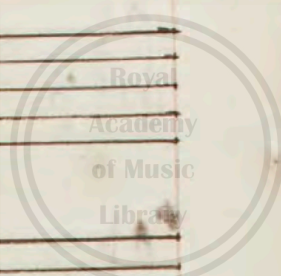
fall no nothing no nothing offend no nothing offend our fairy queen no —



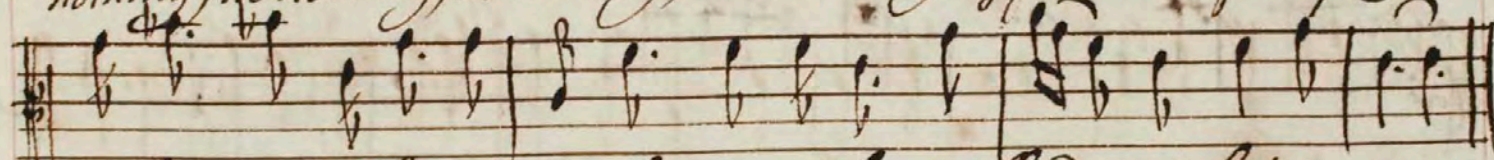


Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics, written in a cursive hand below the staves, are:

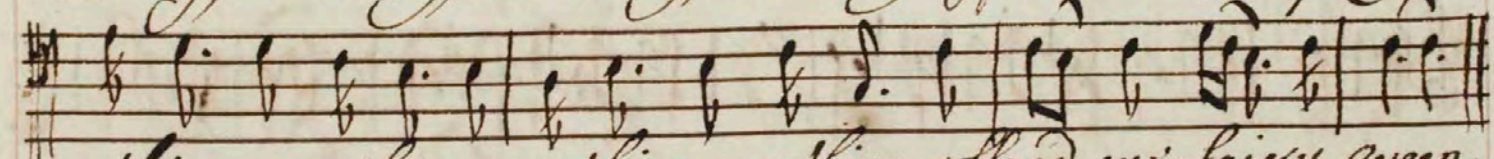
nothing, no nothing, no nothing, no nothing offend our faierly queen, no
nothing, no nothing, no nothing, no nothing offend our faierly queen, no
nothing, no nothing, no nothing, no nothing offend our faierly queen, no
nothing, no nothing, no nothing, no nothing offend our faierly queen, no



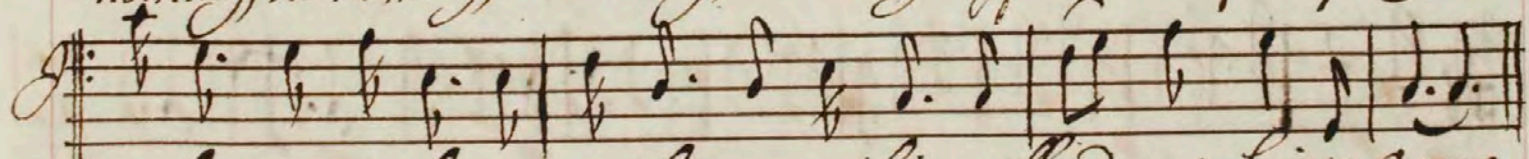
nothing, no nothing, no nothing, no nothing offend our faery queen. &



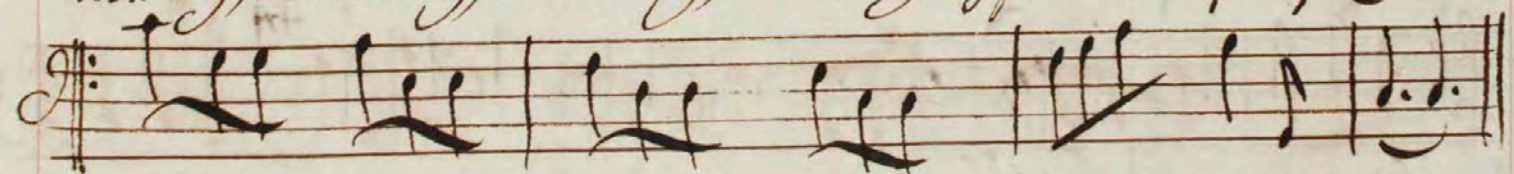
nothing, no nothing, no nothing, no nothing offend our faery queen. &



nothing, no nothing, no nothing, no nothing offend our faery queen. &



nothing, no nothing, no nothing, no nothing offend our faery queen. &



This Cho again for a Dance for Faerys

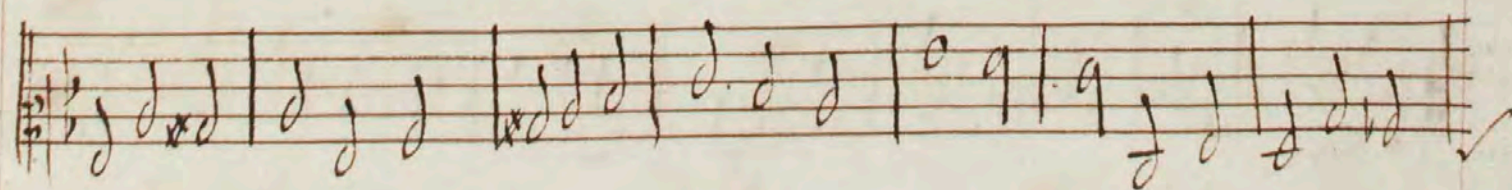
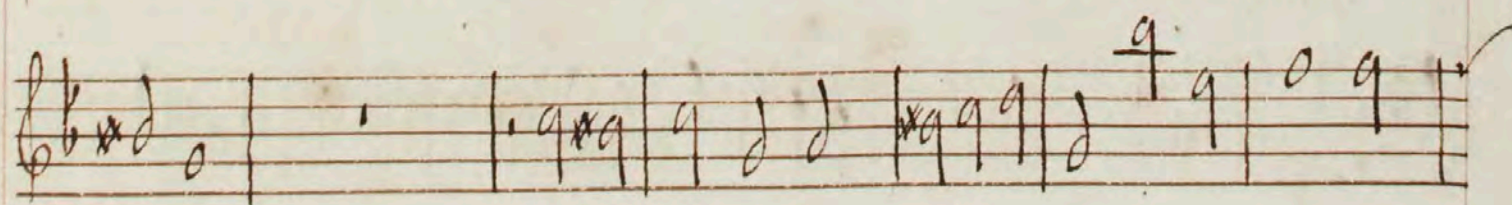
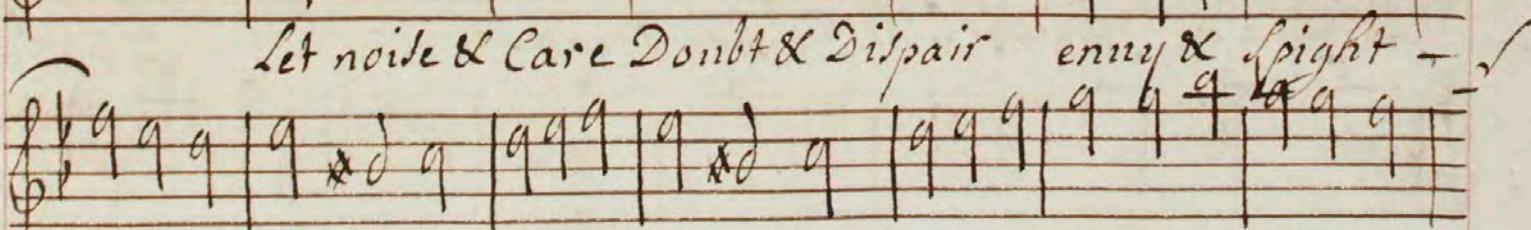
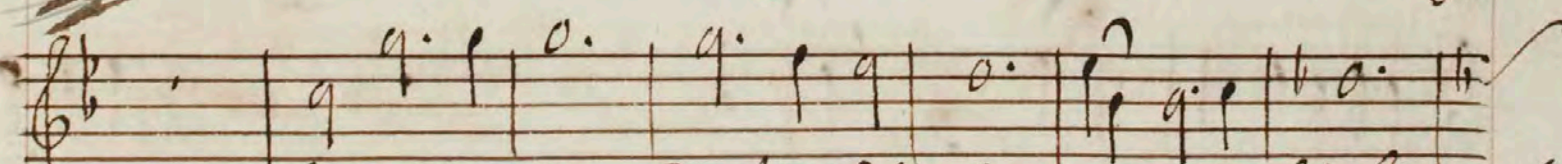
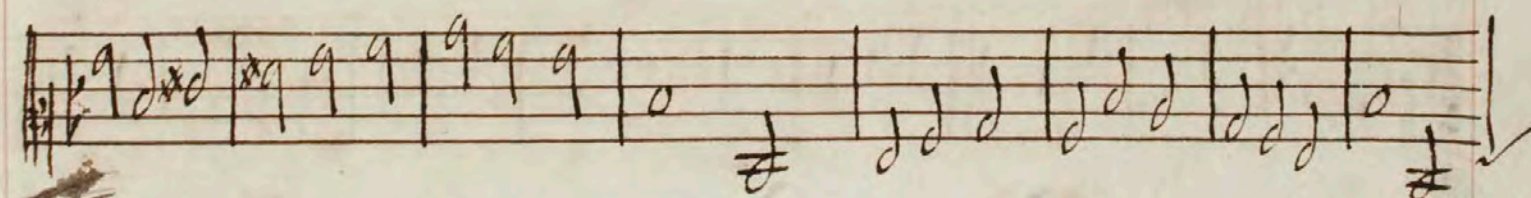
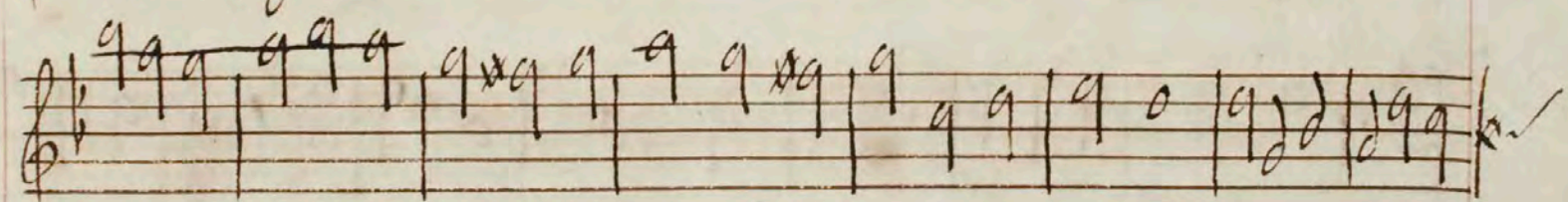
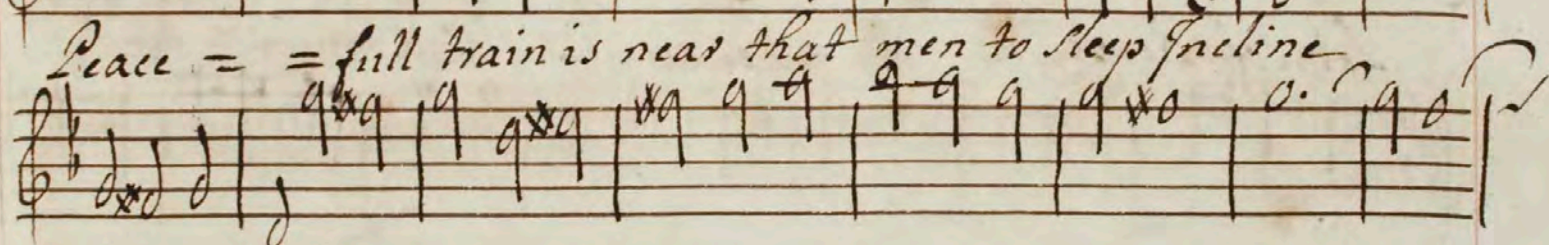
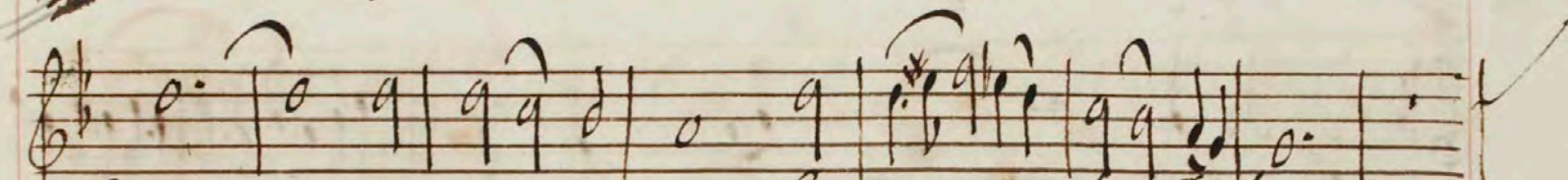
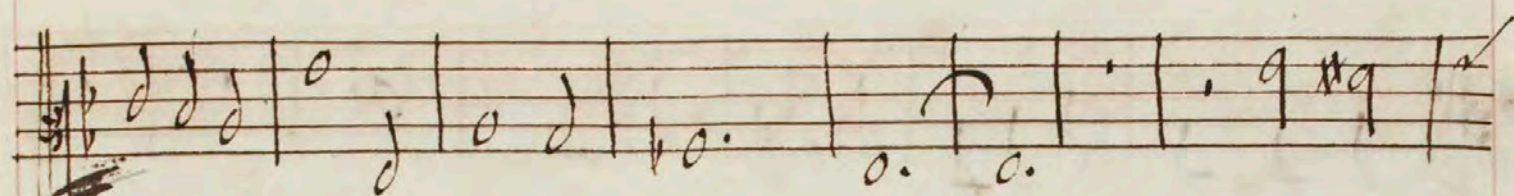
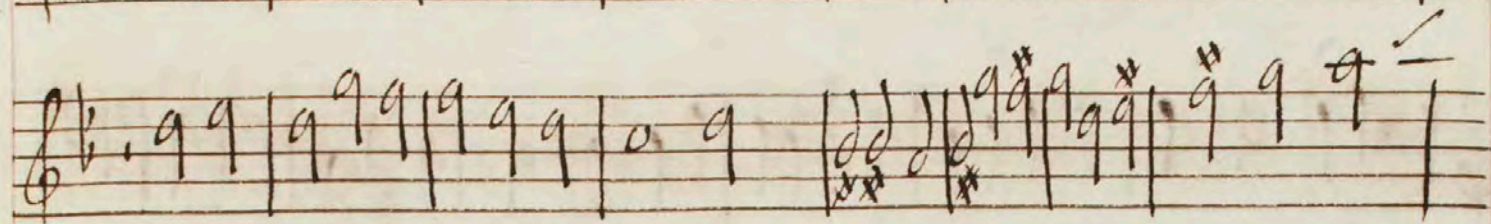
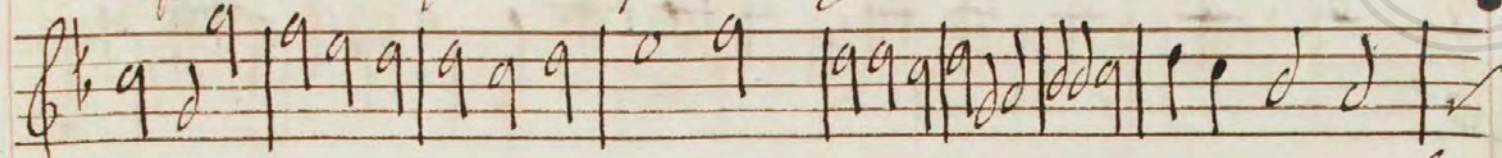
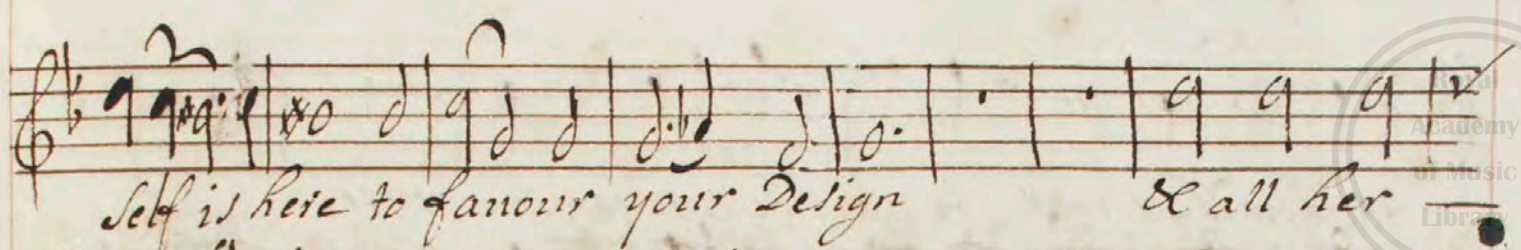
night.

Violins, with Sordines. -

See, See -

See even night her self is here

See, See, See even night, even night her



the feind's Delight, be ever, be ever banish'd hence,

Let soft Repose = = = her eye-lids close & murrin = = =

ing Steams bring Pleasing Dreams, Let nothing let

nothing stay to give offence, Let nothing Let nothing nothing

Handwritten musical score on two staves. The first staff contains the lyrics 'nothing stay to give offence, Let nothing Let nothing nothing'. The second staff contains musical notation. A circular watermark is visible in the upper right corner.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

stay to give offence.

Handwritten musical score on two staves. The first staff contains the lyrics 'stay to give offence.' The second staff contains musical notation.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

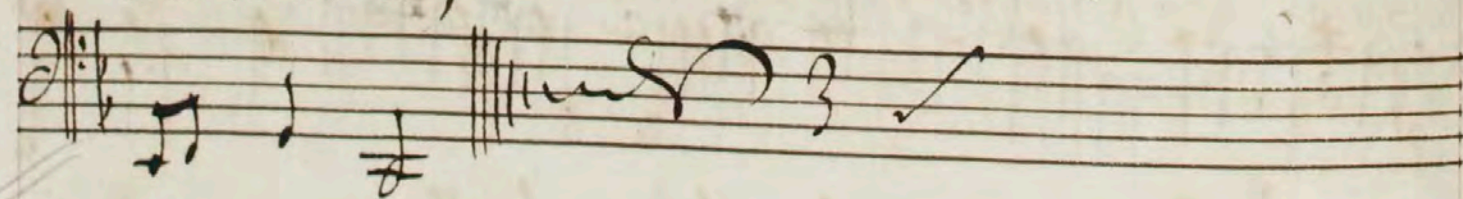
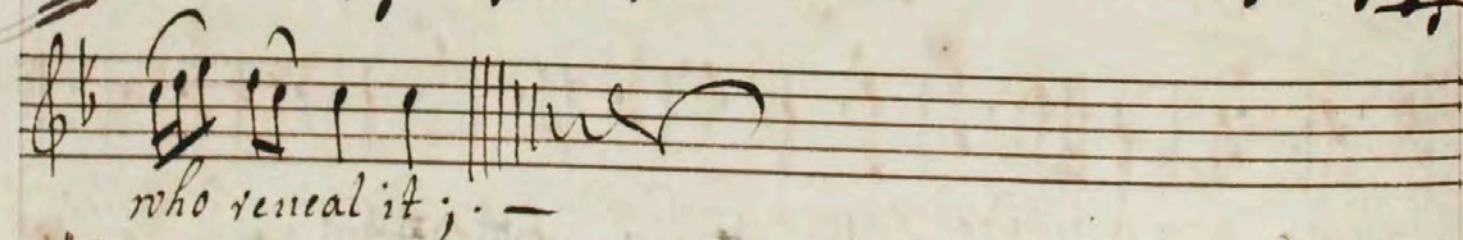
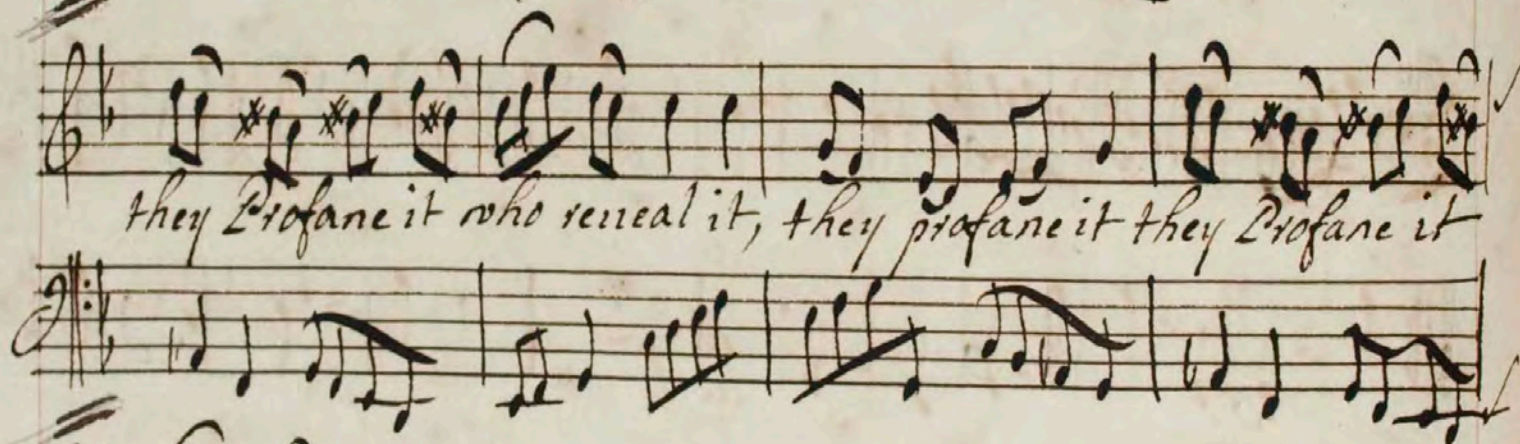
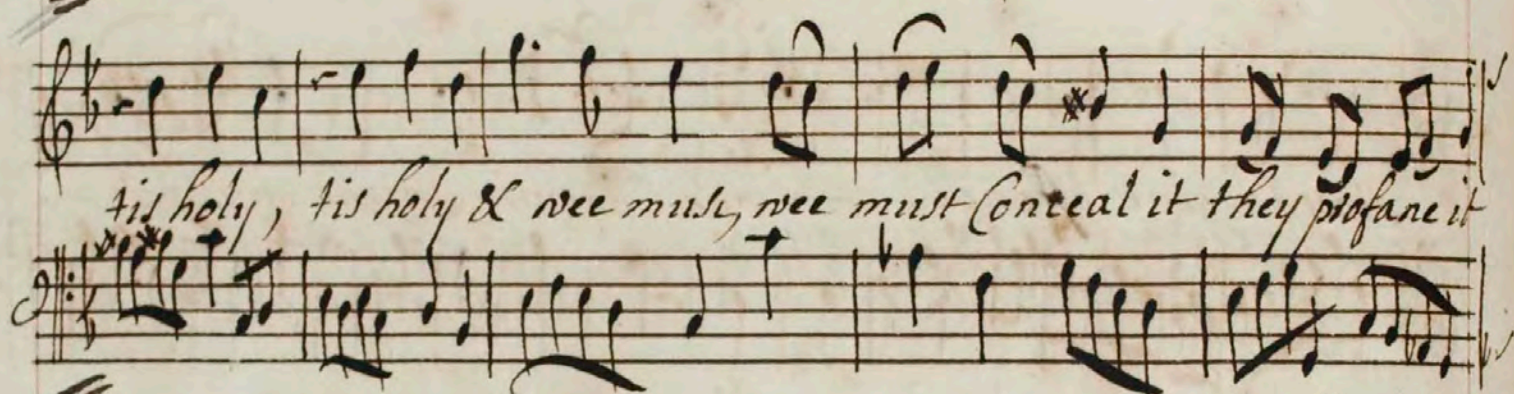
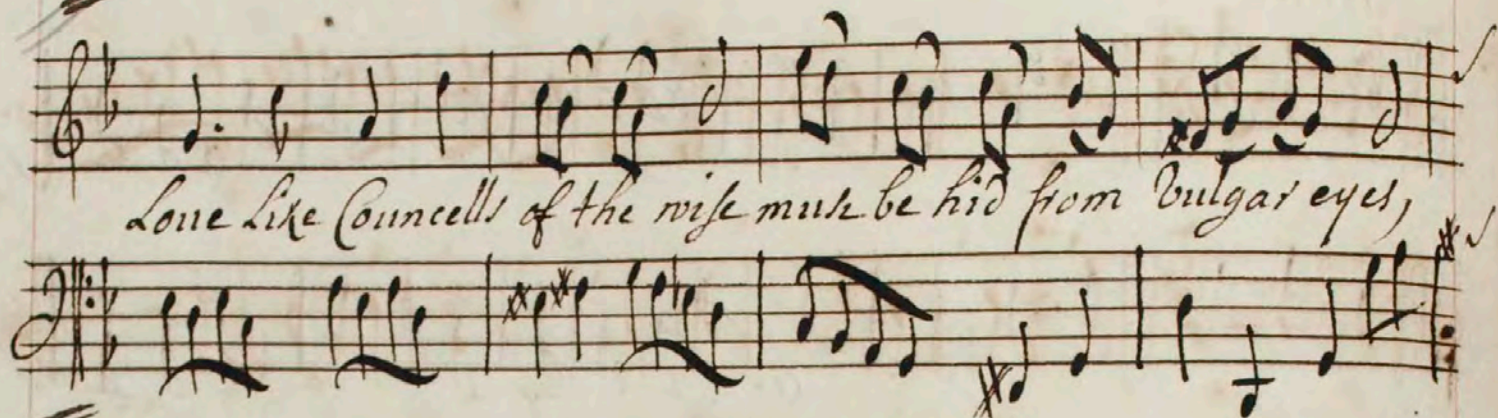
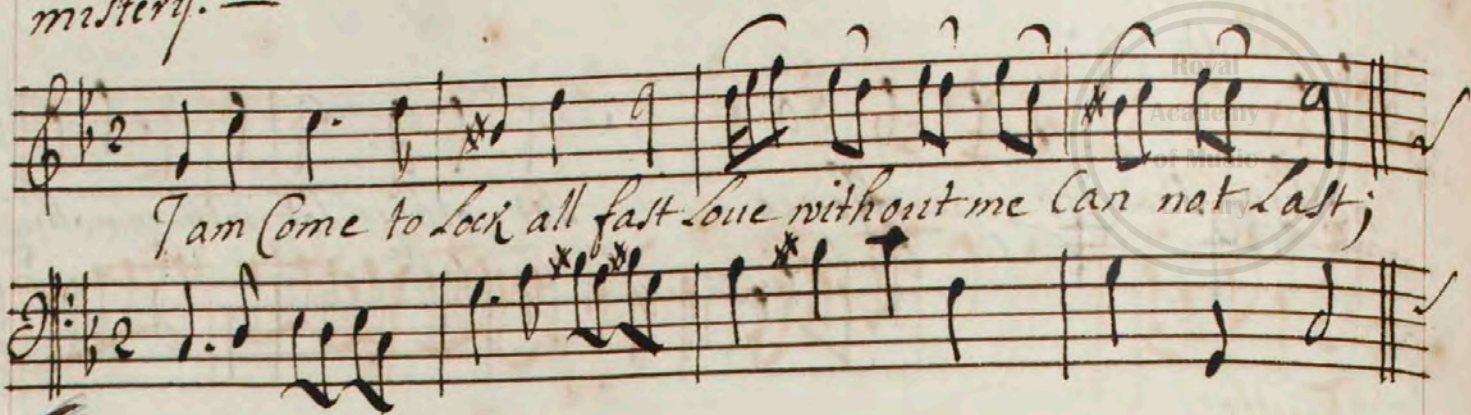
Handwritten musical notation on a single staff, continuing the melody from the previous system.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

Handwritten musical notation on a single staff, continuing the melody from the previous system.

mystery. —



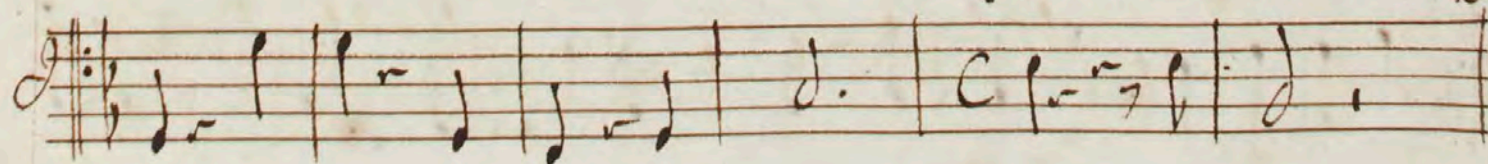
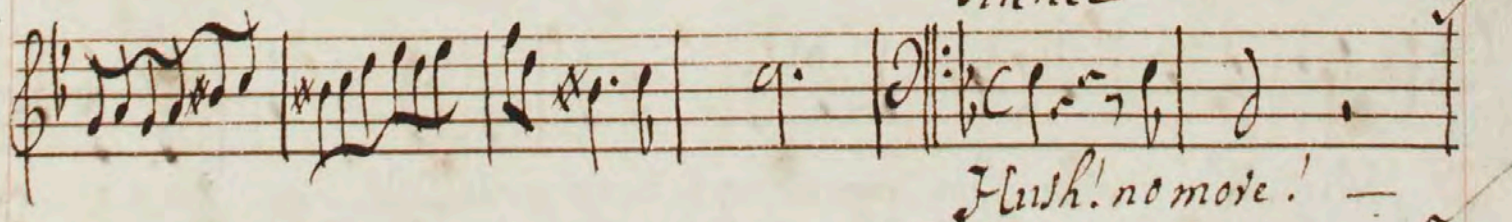
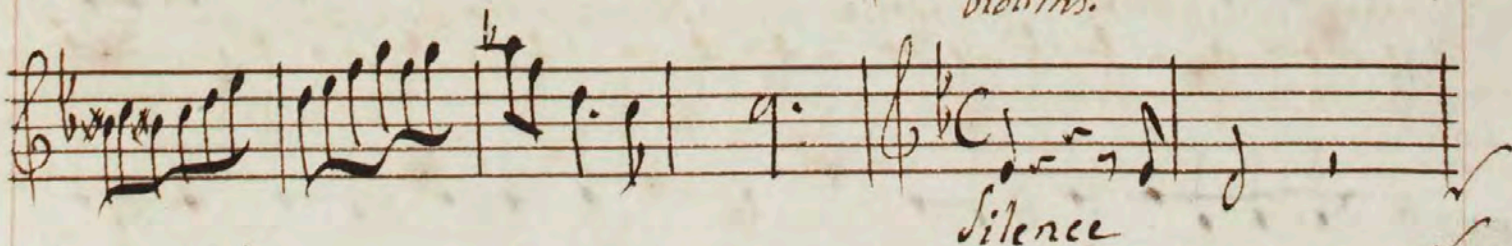
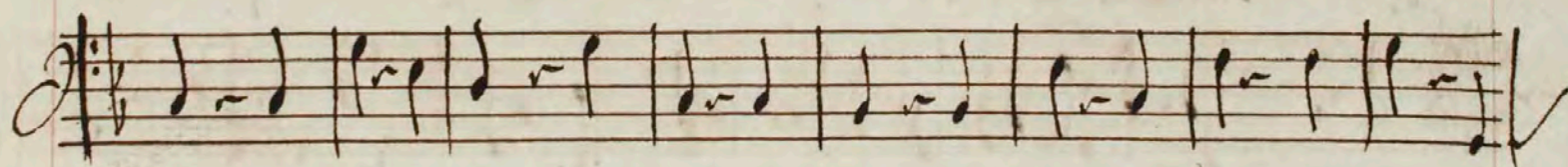
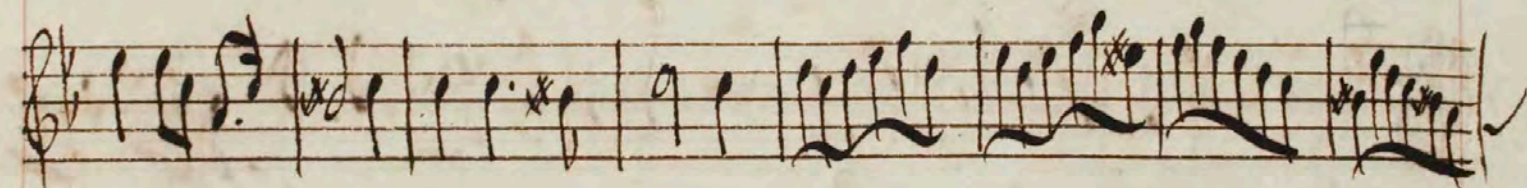
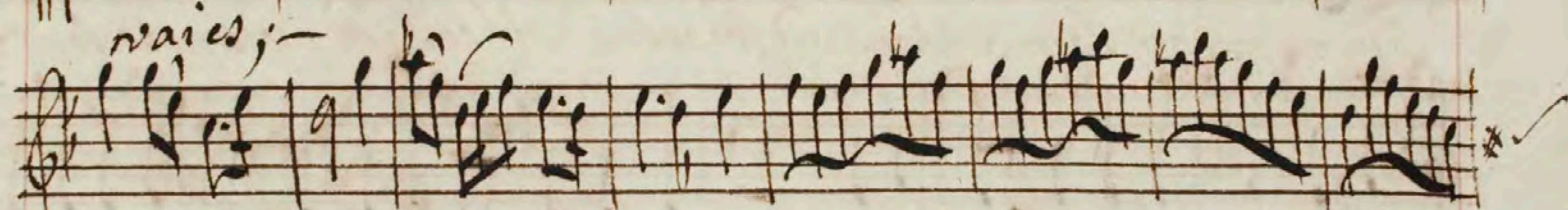
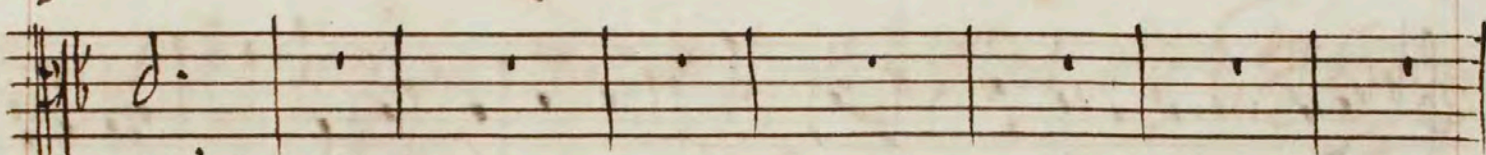
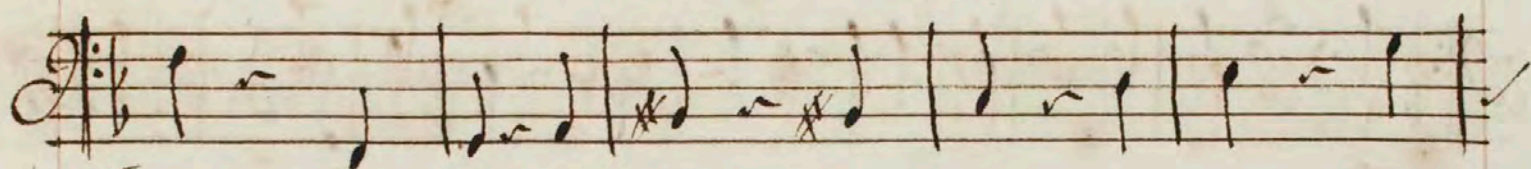
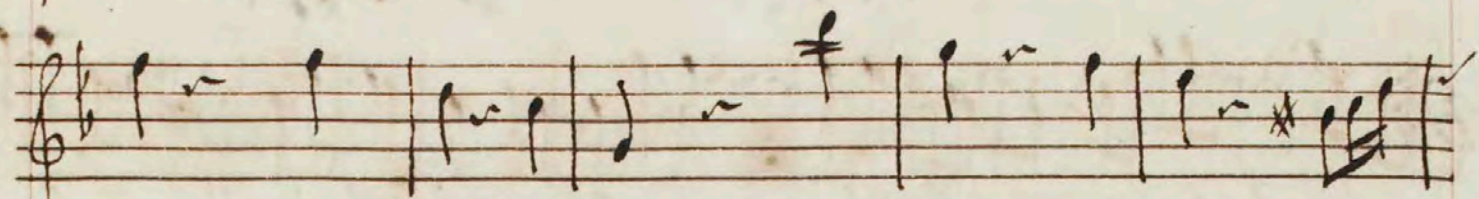
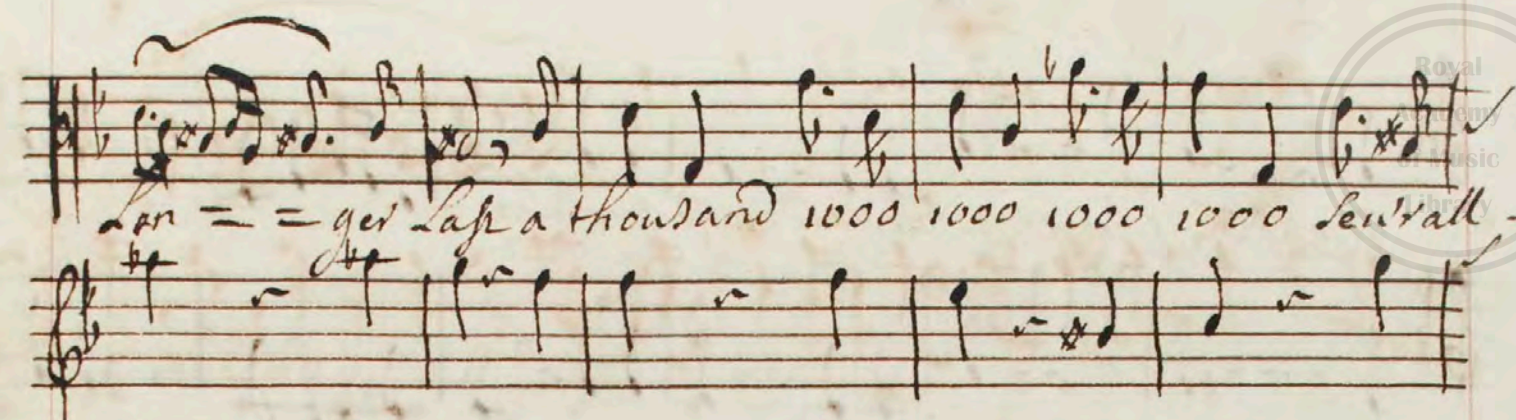
*Secretly.*Royal
Academy
of Music
Library*Flutes.**one Charming night gives more = De**light than a hundred than a hundred a hundred Lucky Dares.*

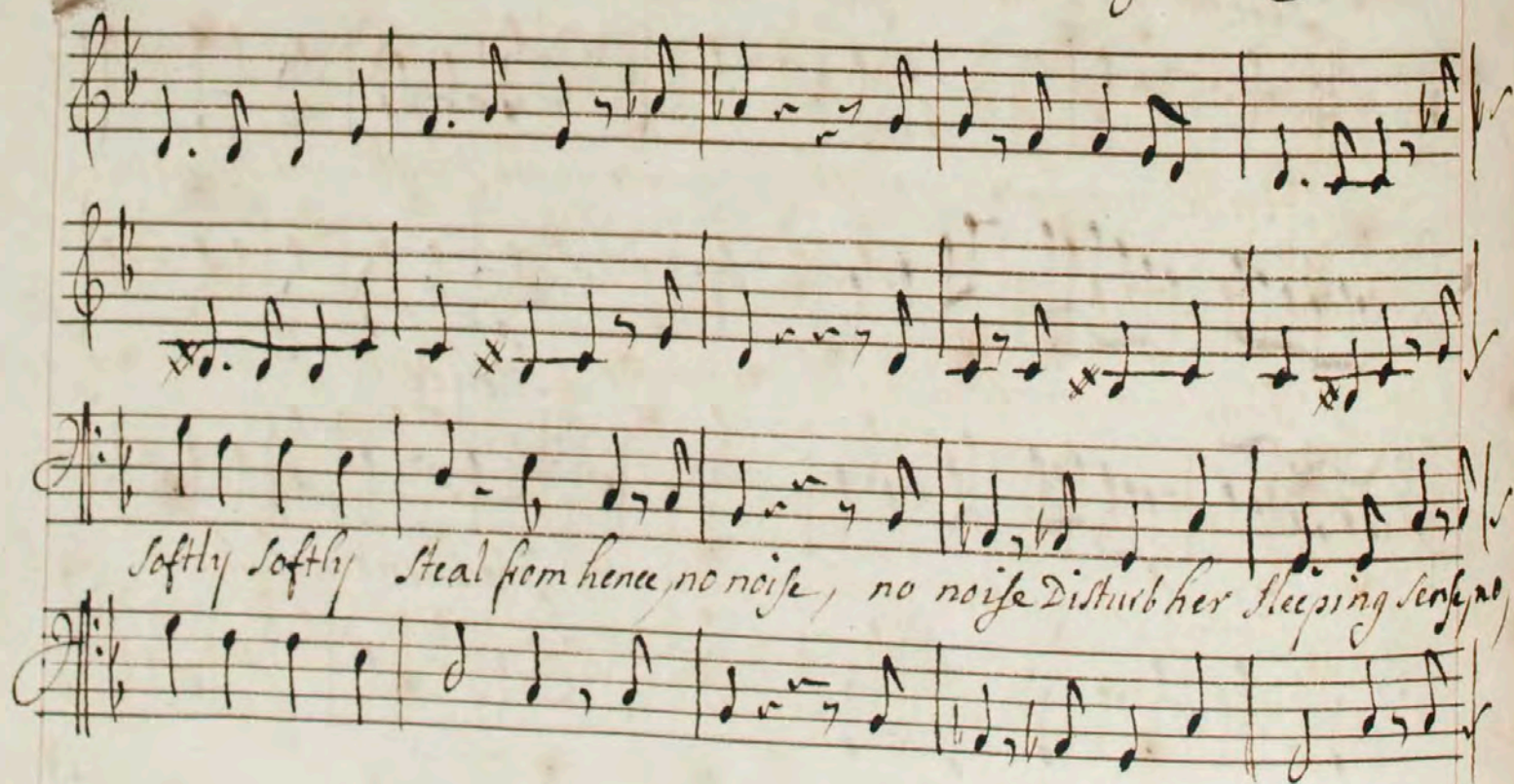
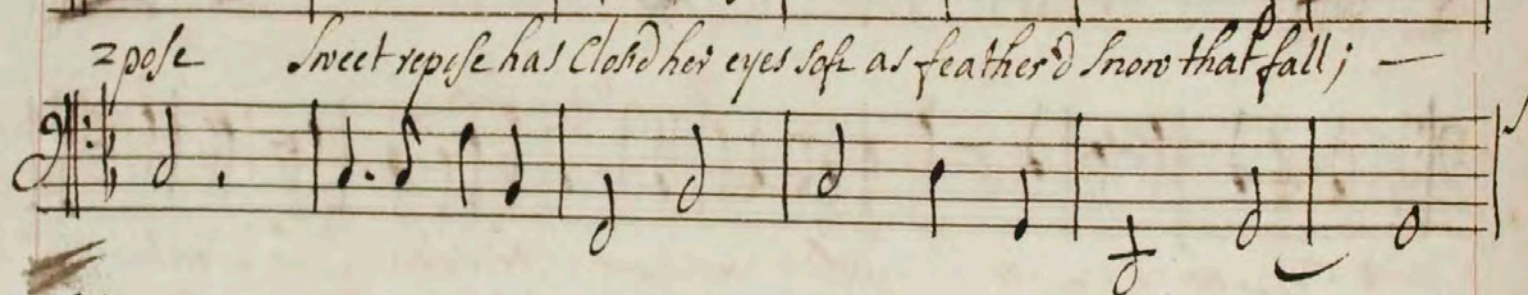
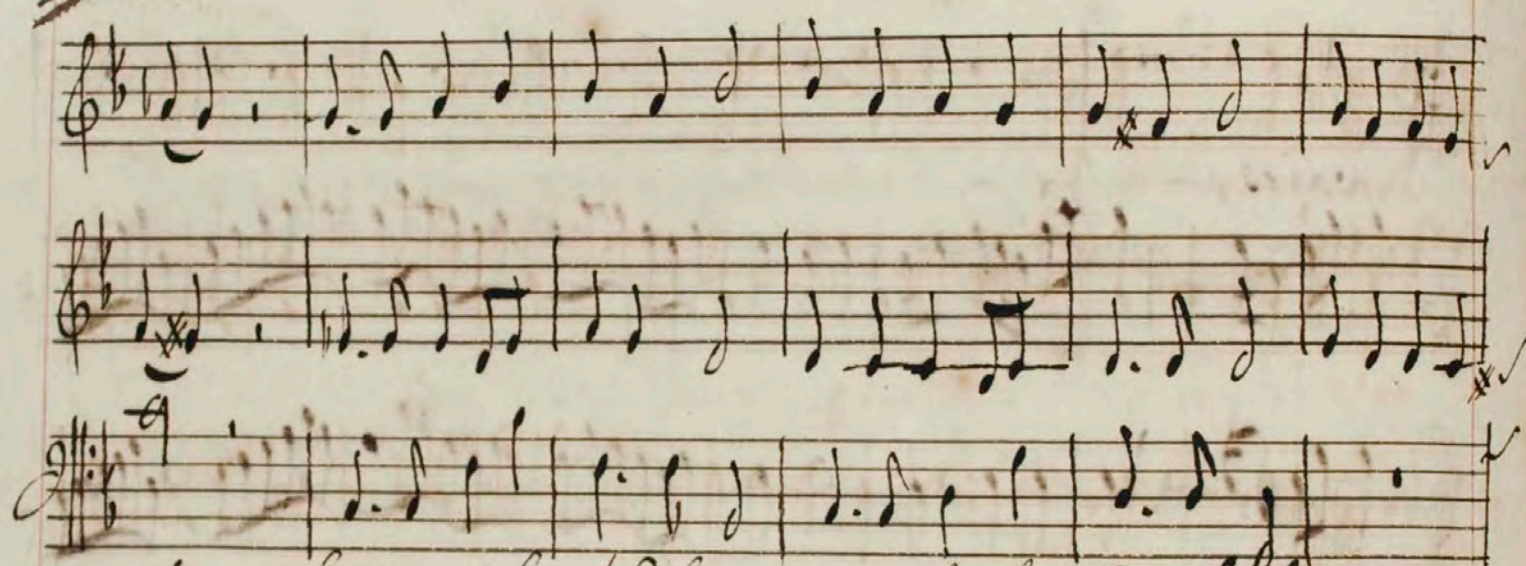
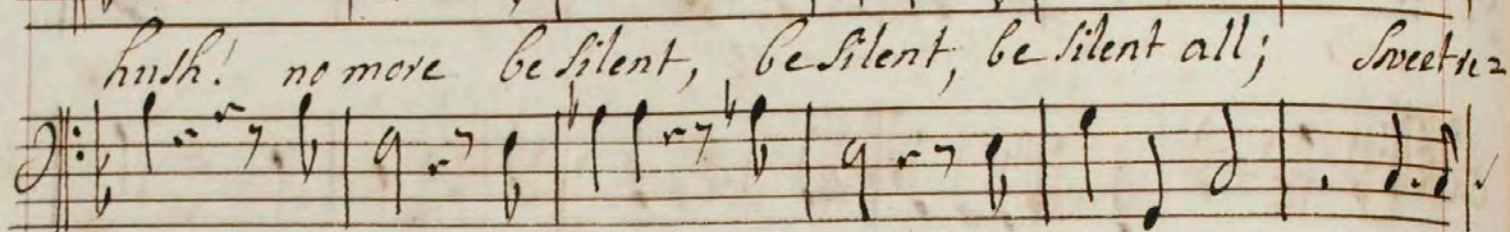
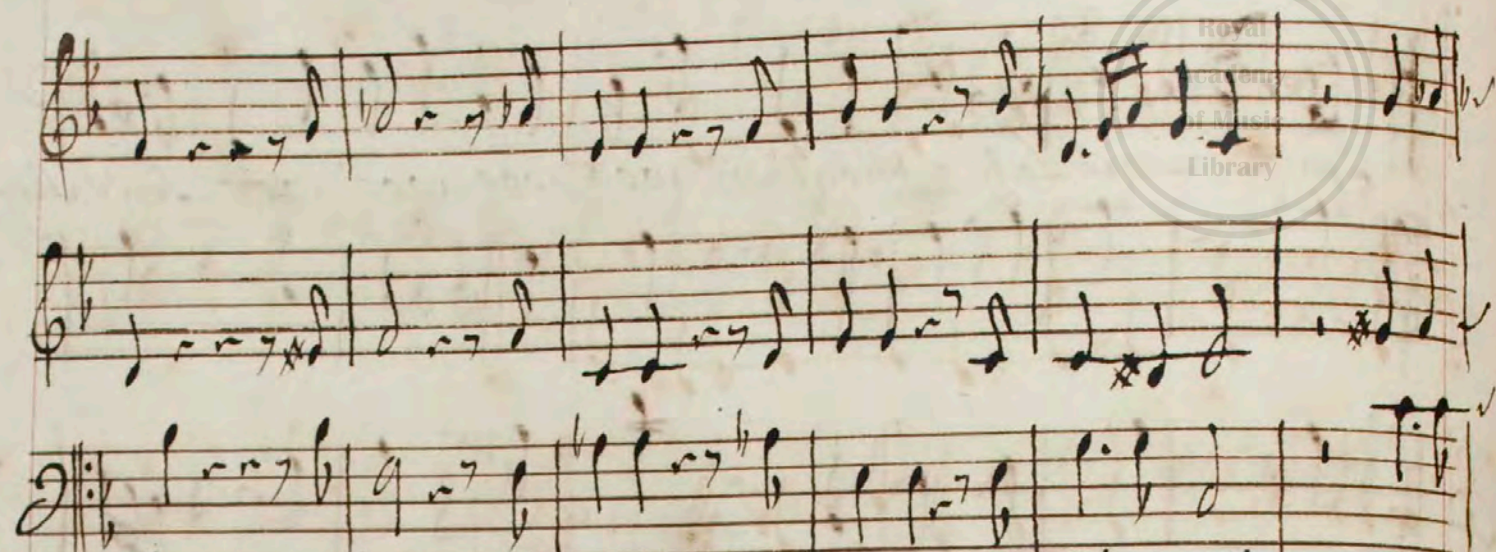
Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The lyrics are written in a cursive hand, often spanning across multiple staves. The paper shows signs of age, including foxing and staining.

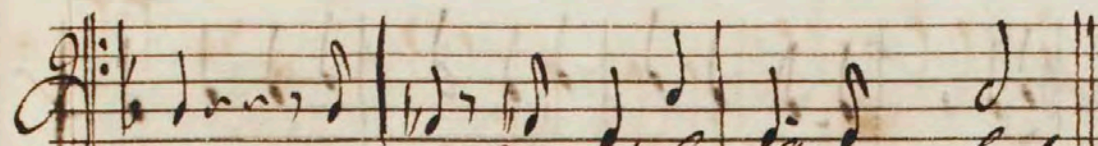
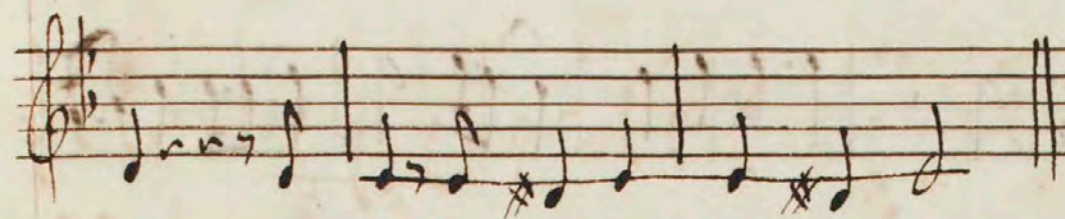
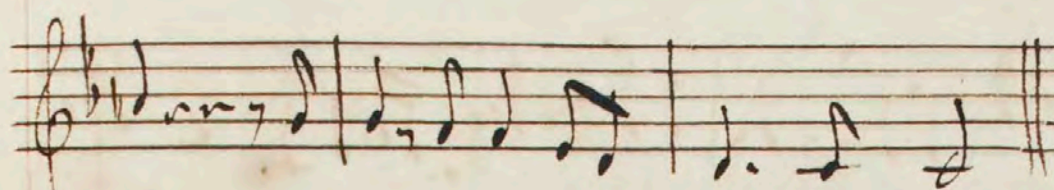
night & I improve the tast make the plea = = = = = Sires

For = = = = = get Last a thousand, thousand, thousand, 1000, 1000 Sen's all

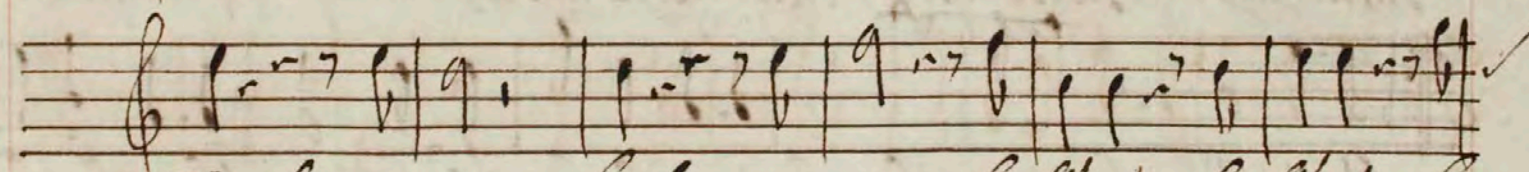
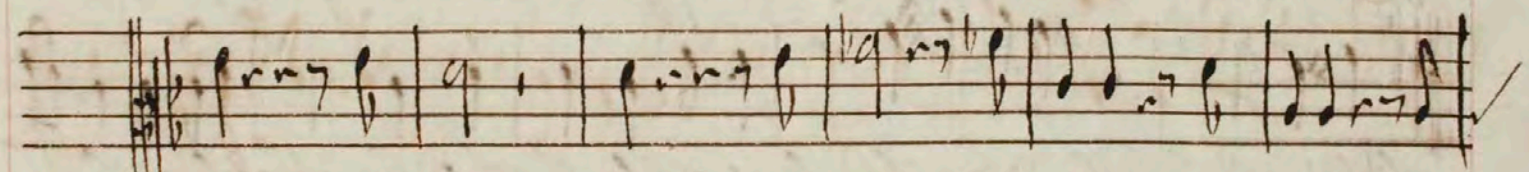
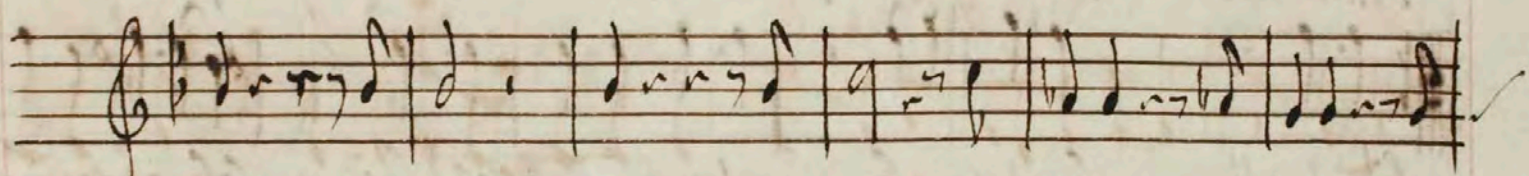
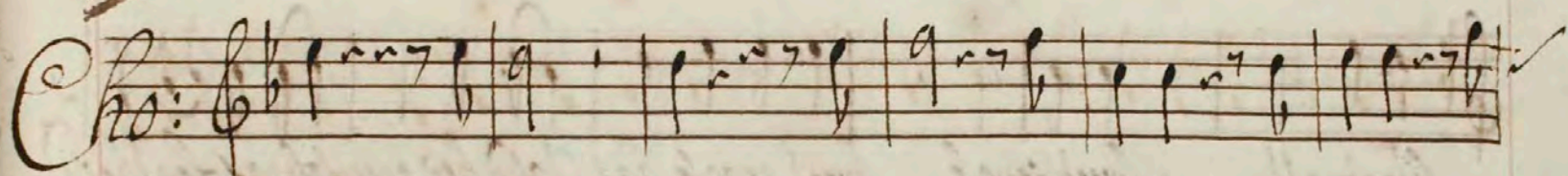
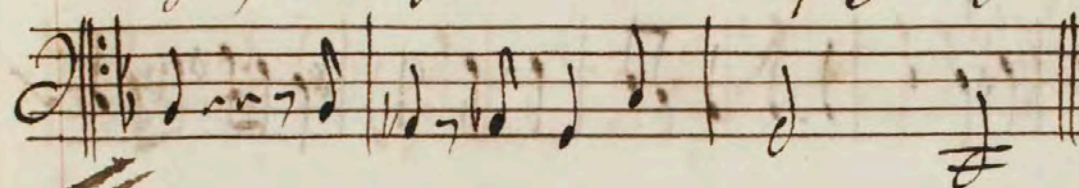
raies; night & I improve y^e tast make the plea = = = = = Sires



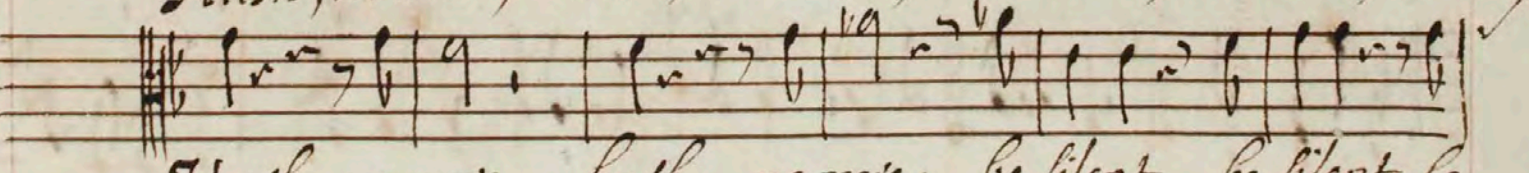




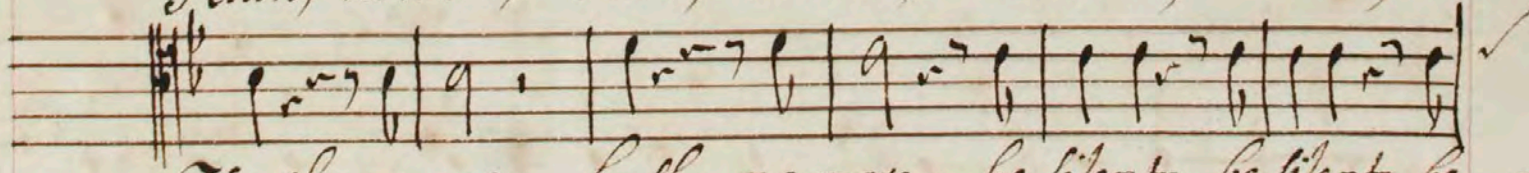
noise, no, noise Disturb her Sleeping Sense. —



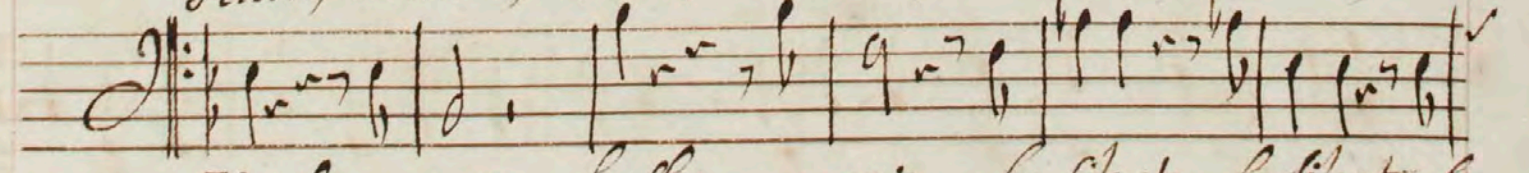
Hush, no more, hush, no more, be silent, be silent, be



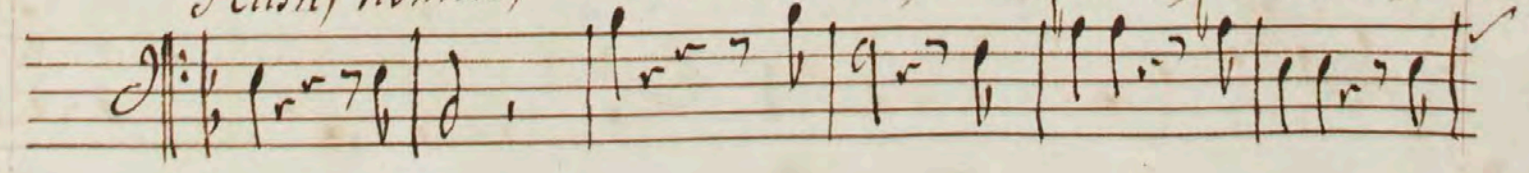
Hush, no more, hush, no more, be silent, be silent, be

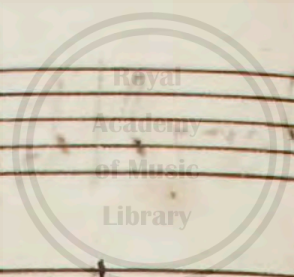


Hush, no more, hush, no more, be silent, be silent, be



Hush, no more, hush, no more, be silent, be silent, be





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves continue the melody with various note values and rests.

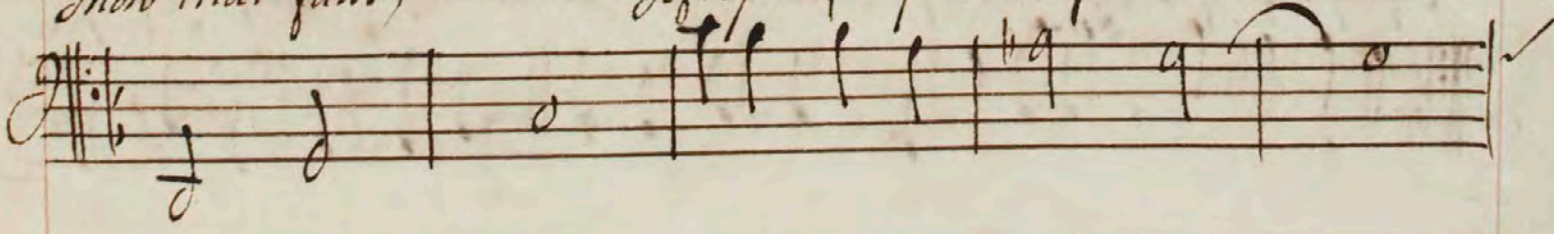
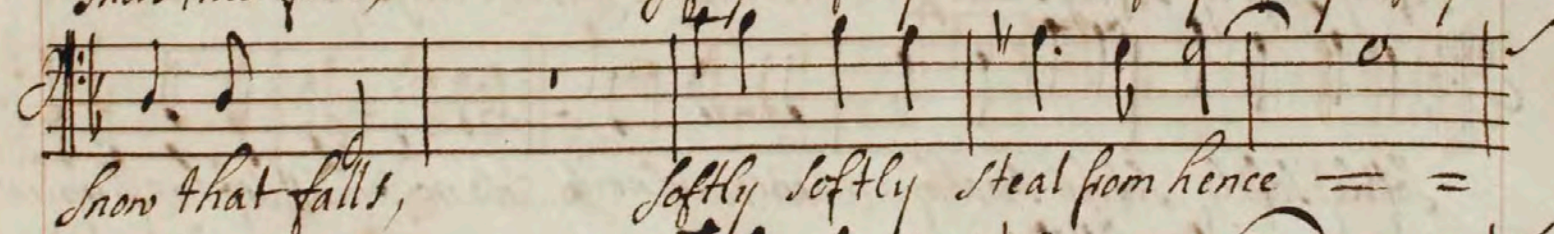
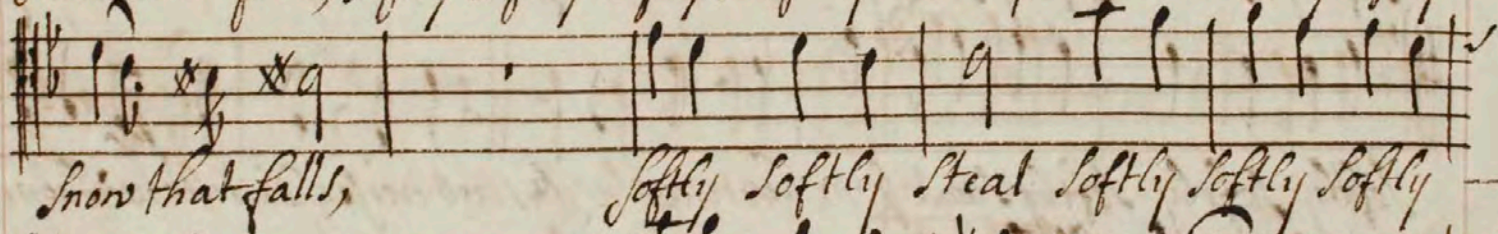
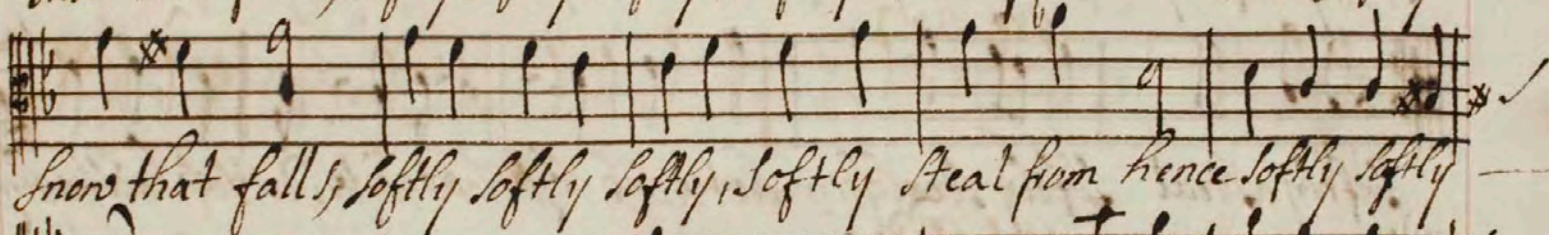
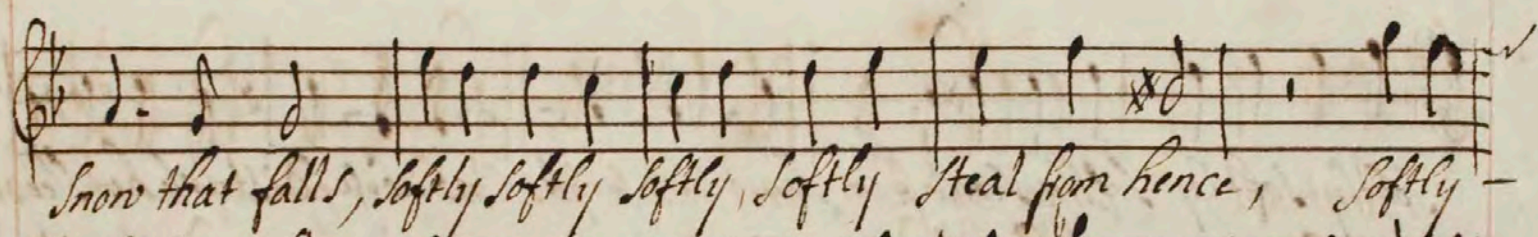
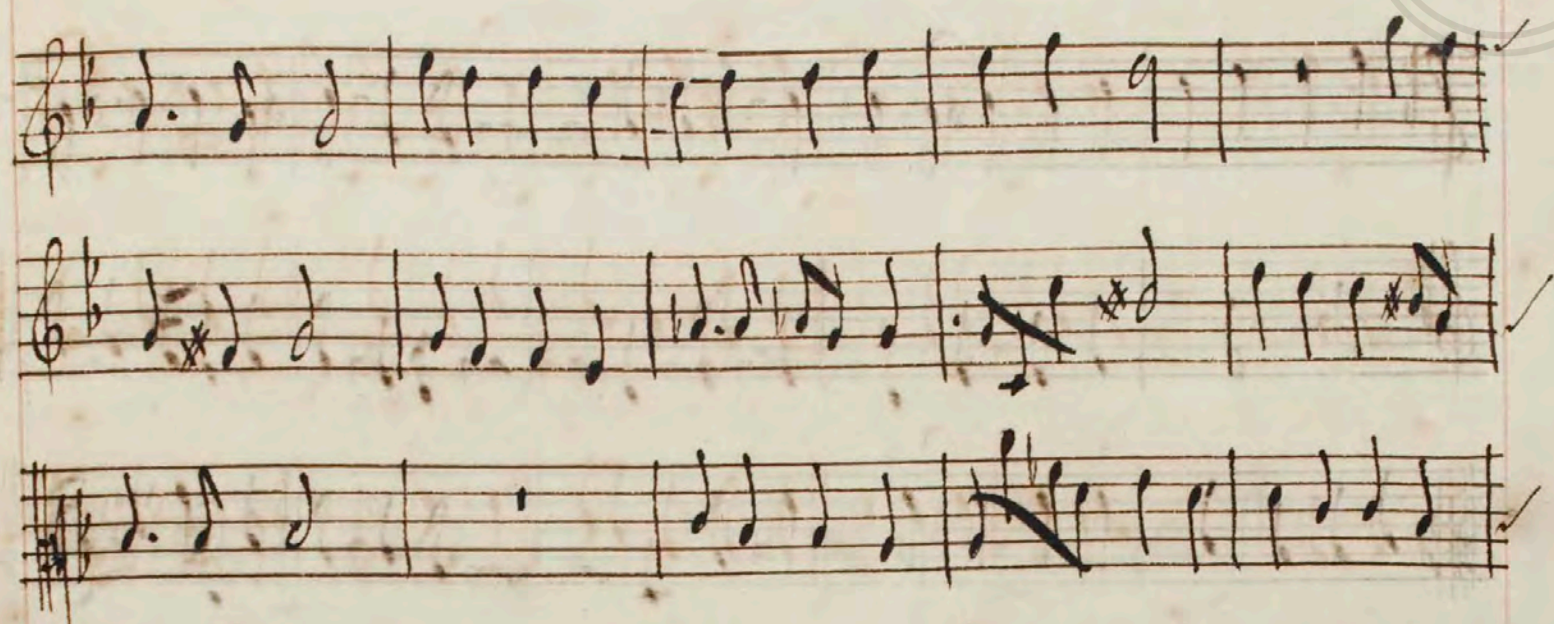
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "Silent all, Sweet repose, Sweet repose has clos'd her eyes soft as feather'd" are written below the notes.

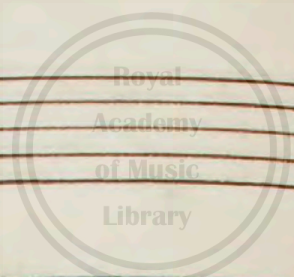
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "Silent all, Sweet repose, Sweet repose has clos'd her eyes soft as feather'd" are written below the notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "Silent all, Sweet repose, Sweet repose has clos'd her eyes soft as feather'd" are written below the notes.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "Silent all, Sweet repose, Sweet repose has clos'd her eyes soft as feather'd" are written below the notes.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of various note values, including quarter, eighth, and sixteenth notes, with some rests and accidentals.

Handwritten musical notation on a staff, continuing the piece. Below the staff, the lyrics "Softly Softly Softly Steal from hence, no noise, no noise, Disturb her sleeping-" are written in a cursive hand.

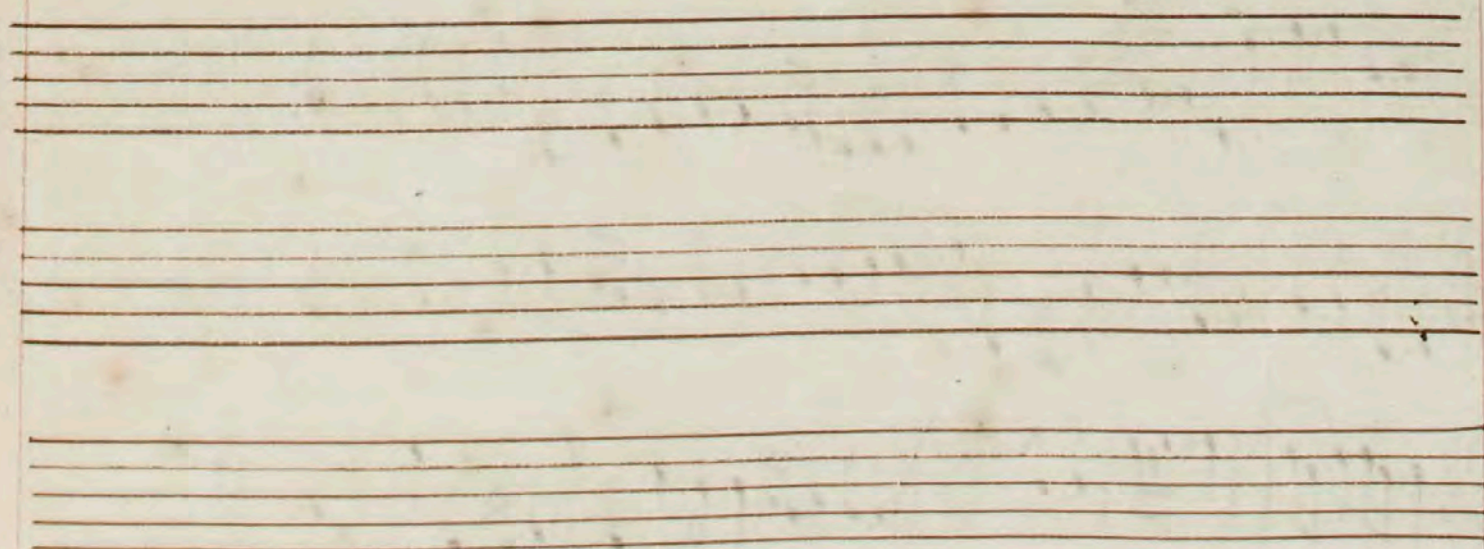
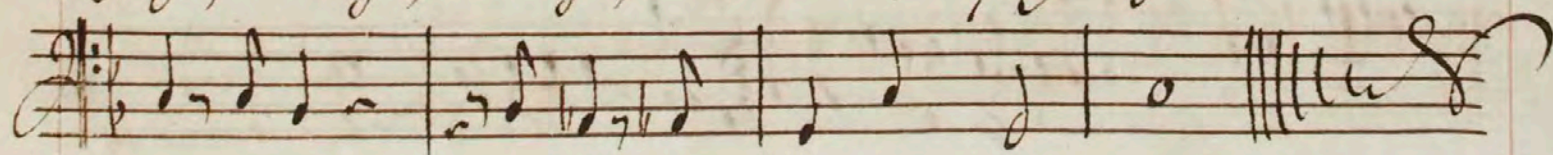
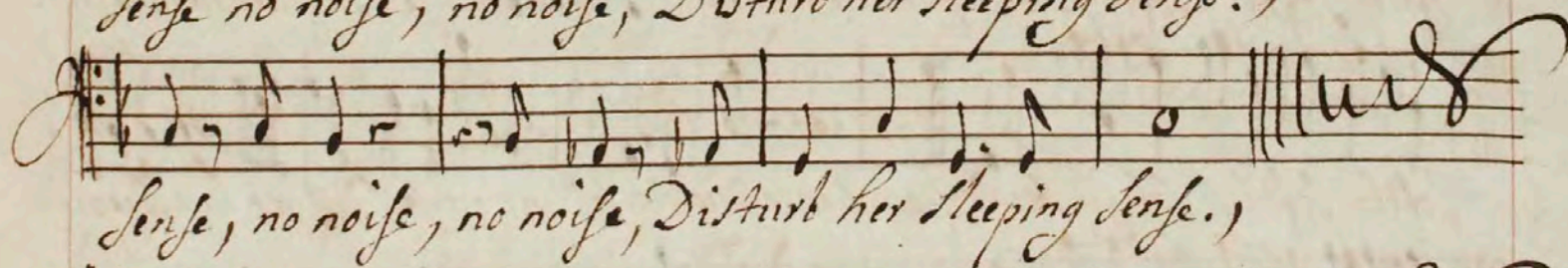
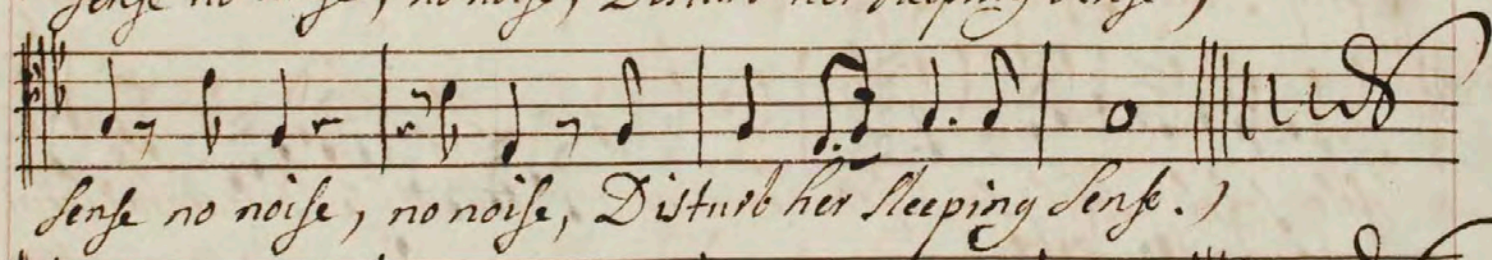
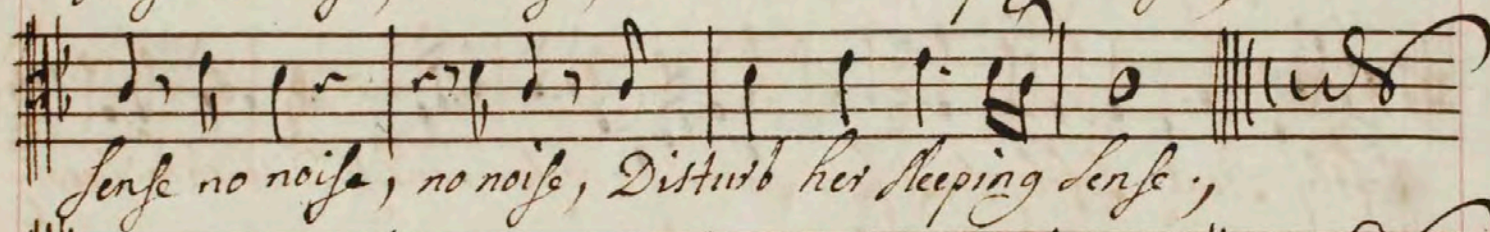
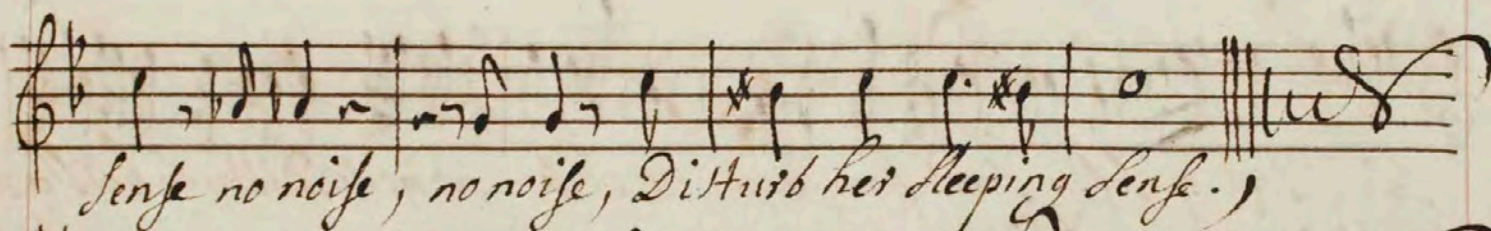
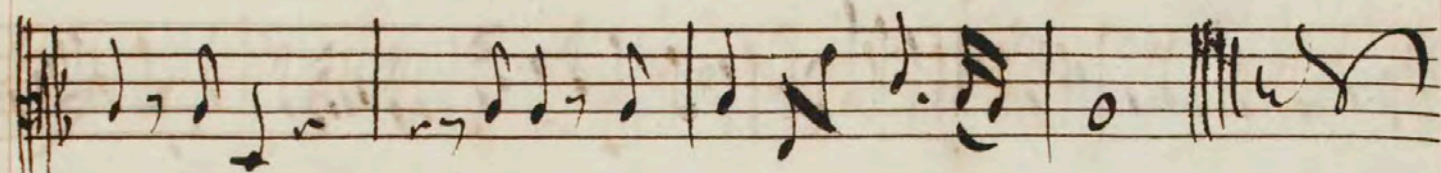
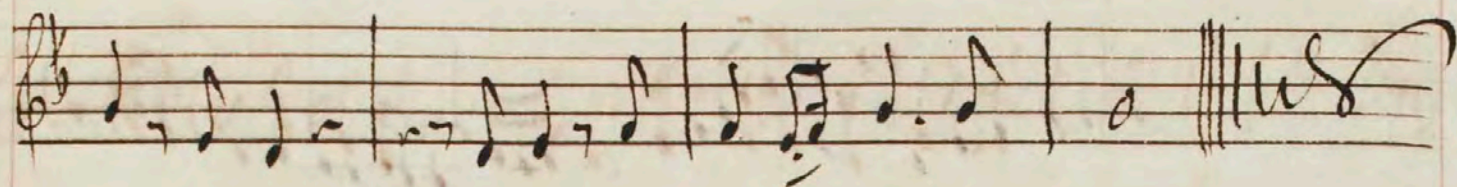
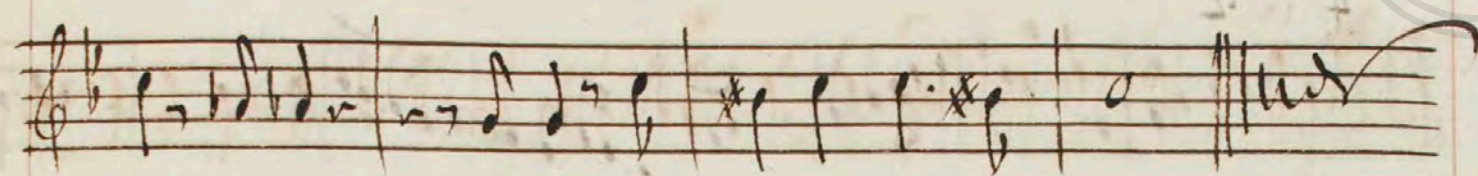
Handwritten musical notation on a staff. Below the staff, the lyrics "Softly Steal Softly Steal from hence, no noise, no noise, Disturb her sleeping-" are written in a cursive hand.

Handwritten musical notation on a staff. Below the staff, the lyrics "Softly Softly Softly Steal from hence, no noise, no noise, Disturb her sleeping-" are written in a cursive hand.

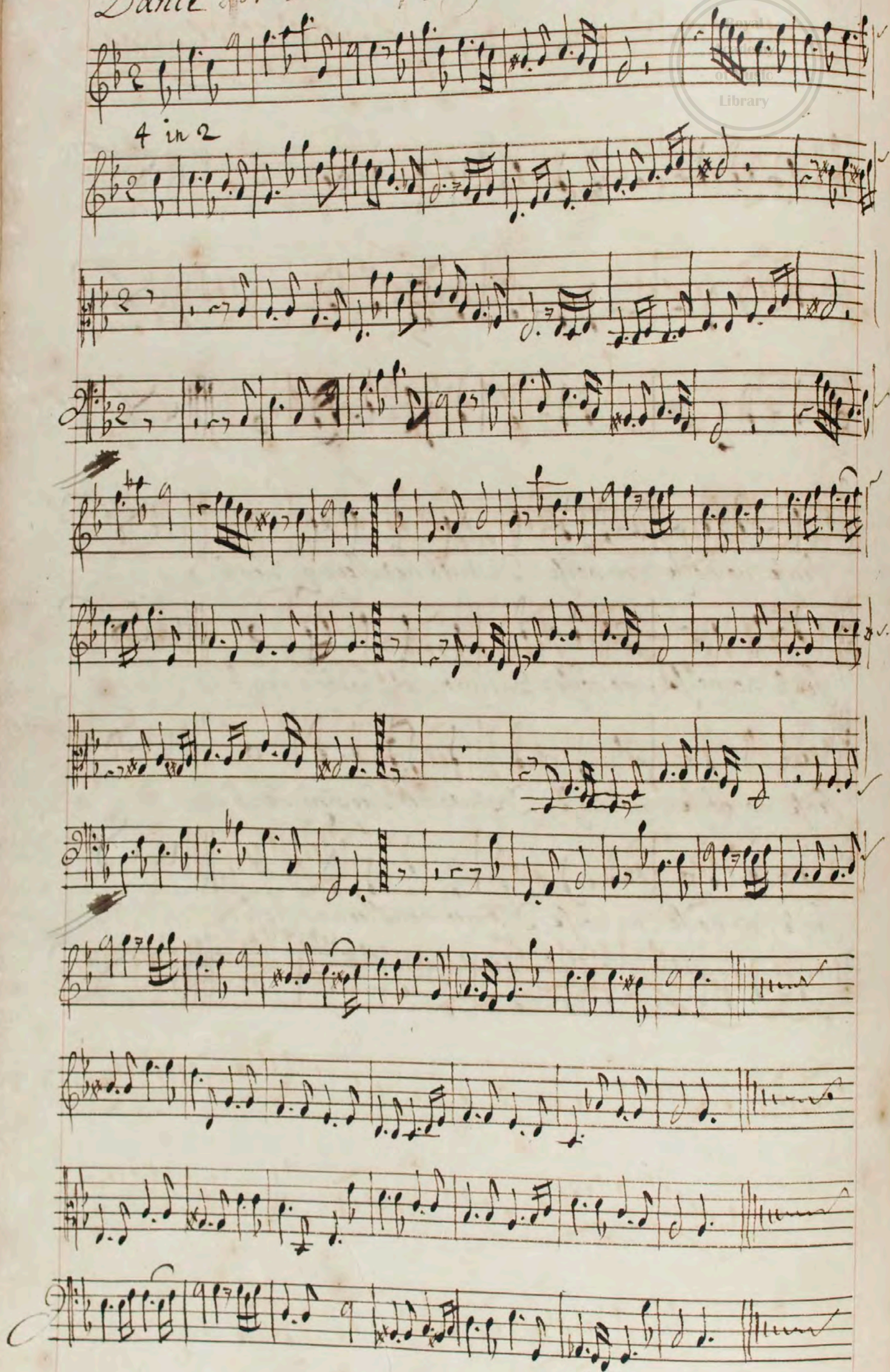
Handwritten musical notation on a staff. Below the staff, the lyrics "Softly Softly Softly Steal from hence, no noise, no noise, Disturb her sleeping-" are written in a cursive hand.

Handwritten musical notation on a staff, concluding the written portion of the piece on this page.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this leaf.

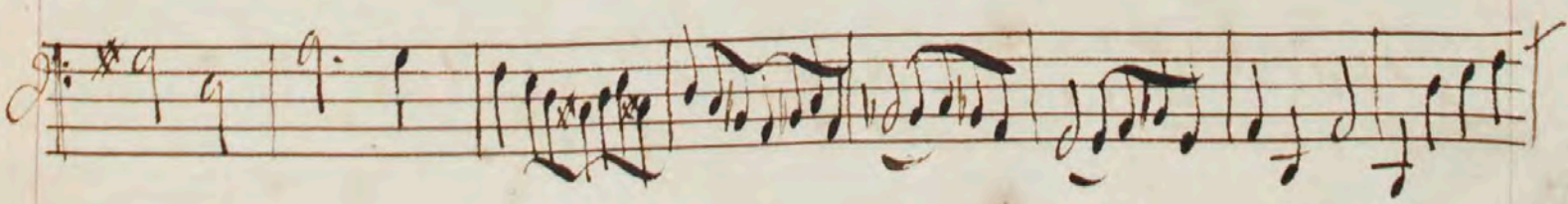
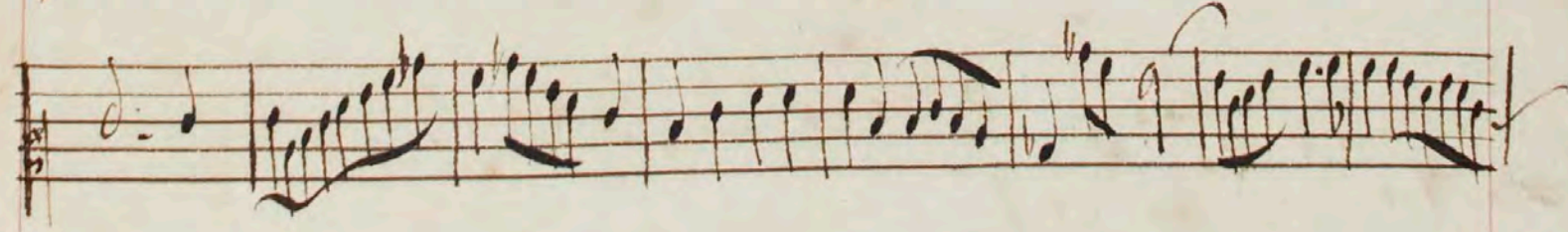
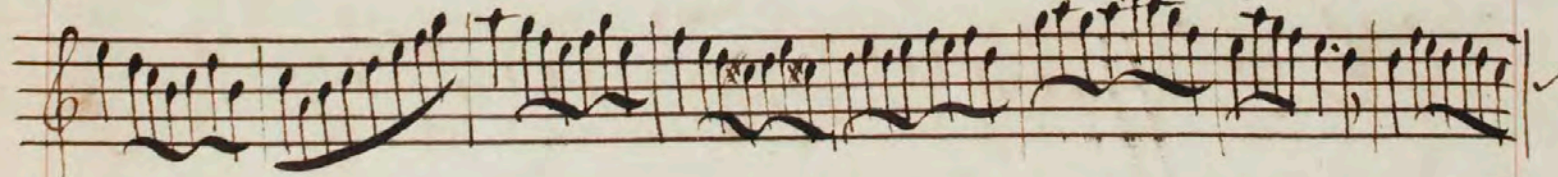
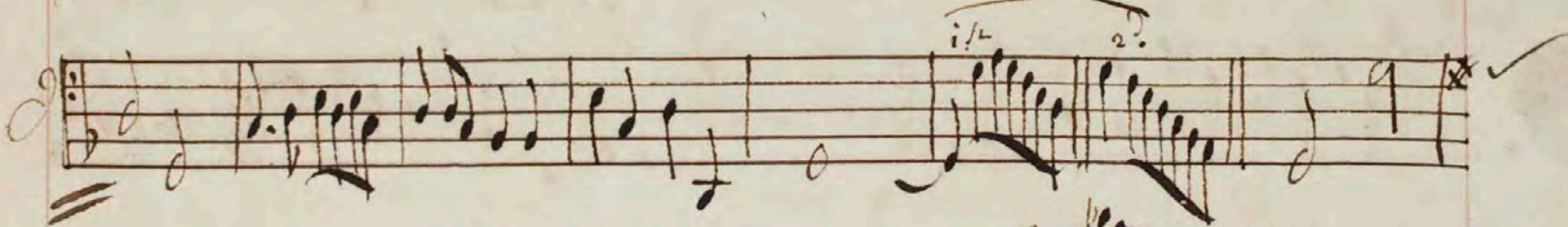
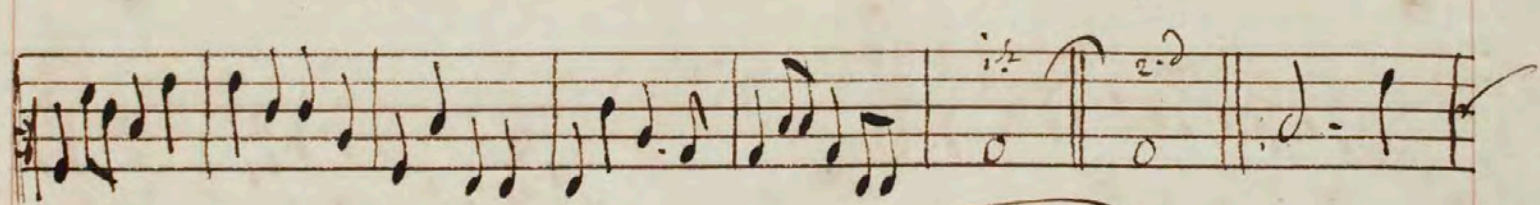
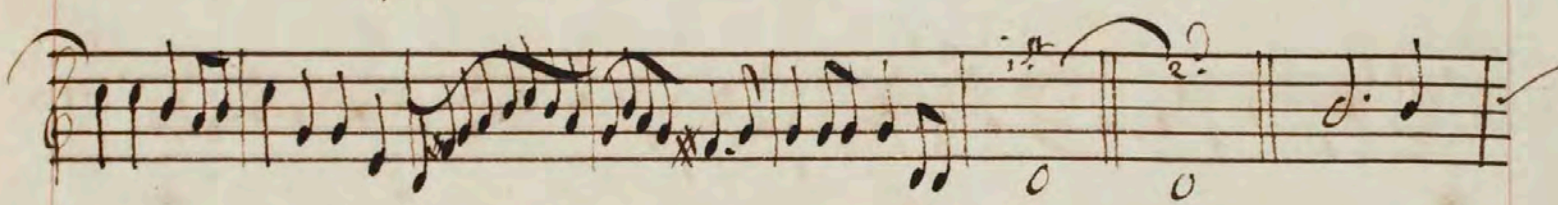
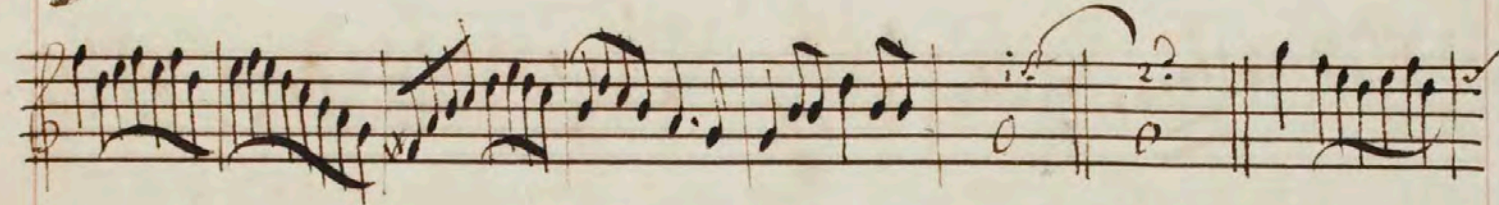
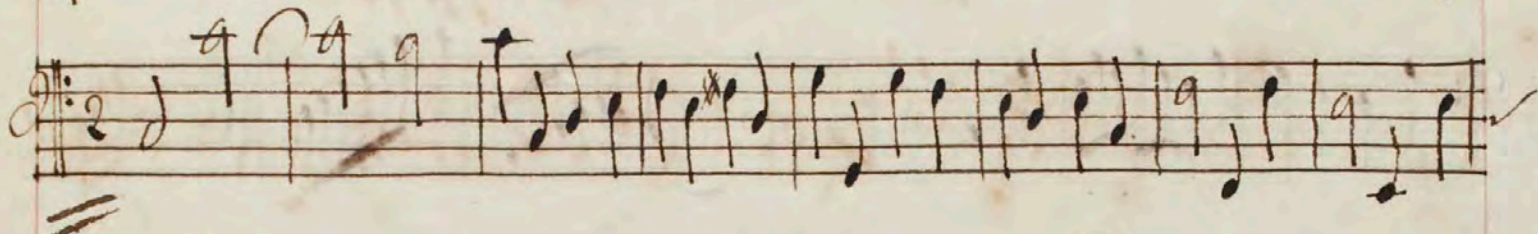
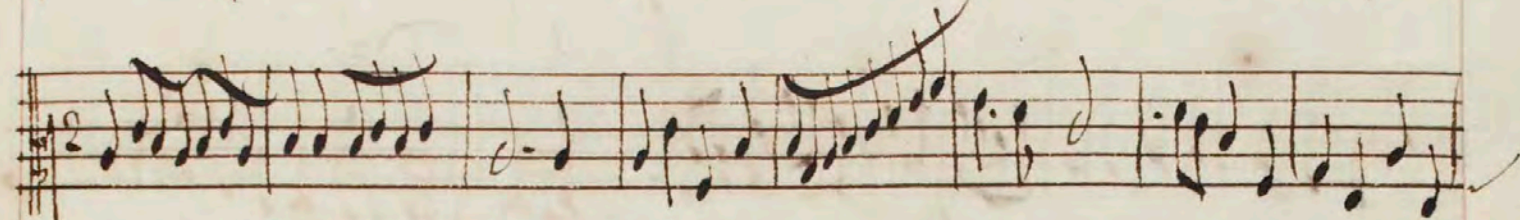
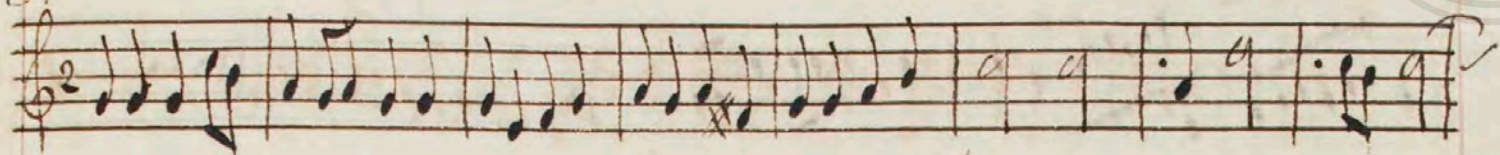
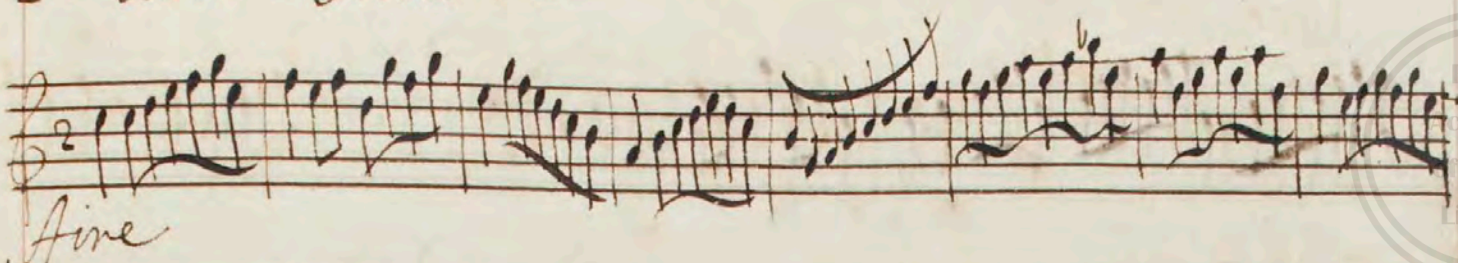


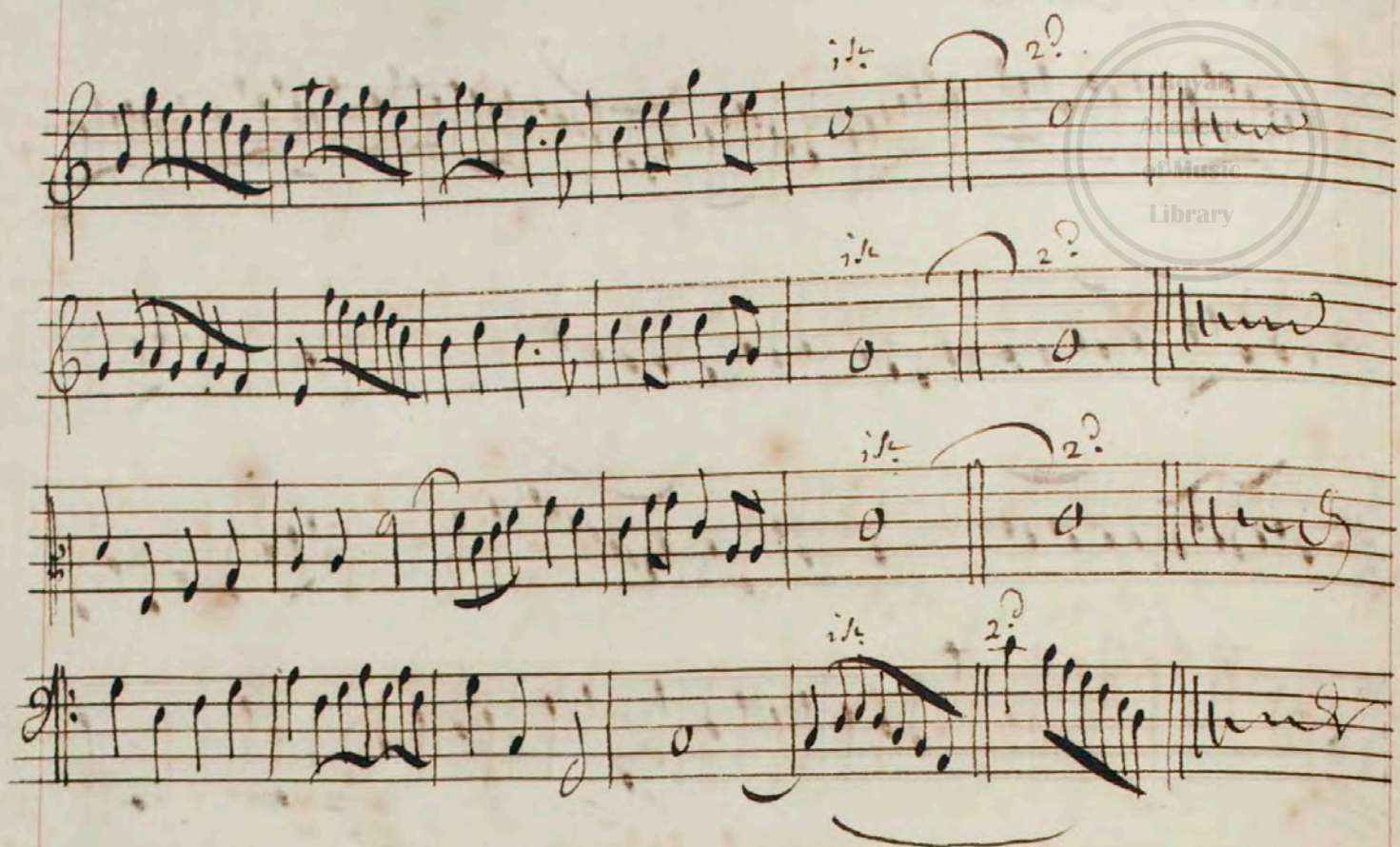
Dance For Followers of Night



2^d act. Tune. —

36.





Music in the Third act.

37

Prelude. —

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The first staff is labeled 'Prelude. —'. The subsequent staves continue the musical composition, with some staves featuring double bar lines and repeat signs. The handwriting is elegant and characteristic of 19th-century musical notation.

If Love's a Sweet passion why does it torment, if a bitter oh!

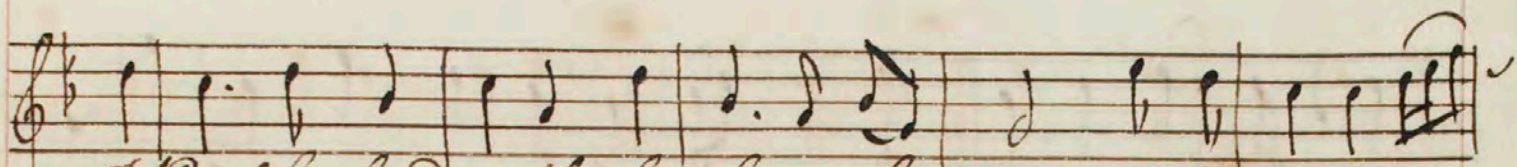
tell me whence Comes my Content; Since I suffer with pleasure why-

Shed I Complain, or grieve at my fate when I know tis in vain,

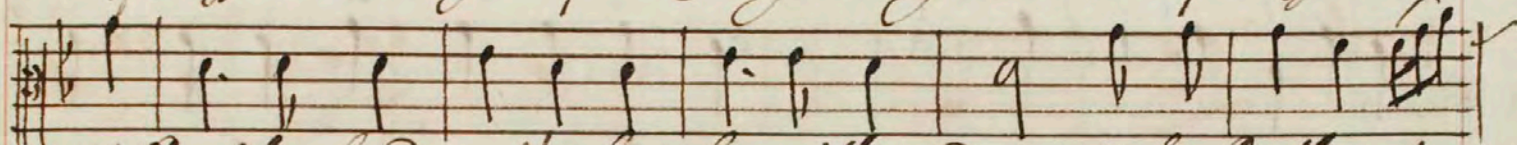
yet so pleasing the pain is, so soft is the Dart that at once it both

wounds me & tickles my heart;

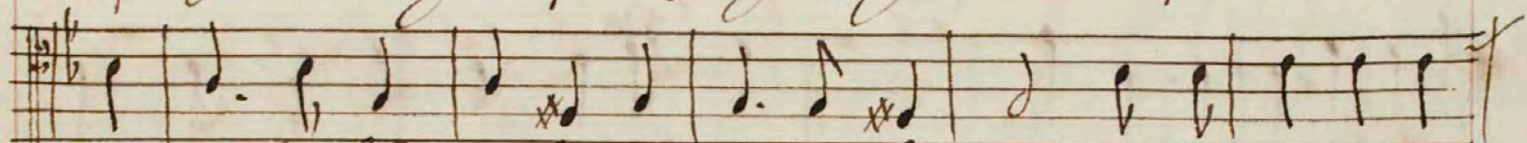
Chorus.



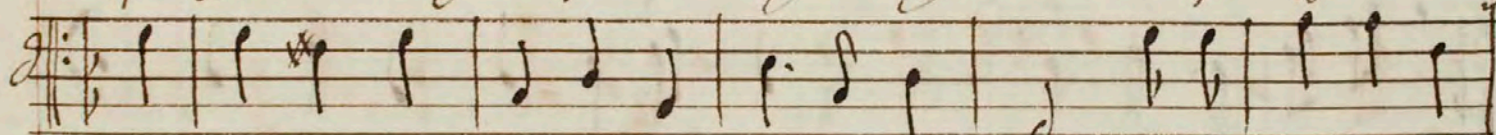
Press her hand gently look Languishing Down, & by Passionate



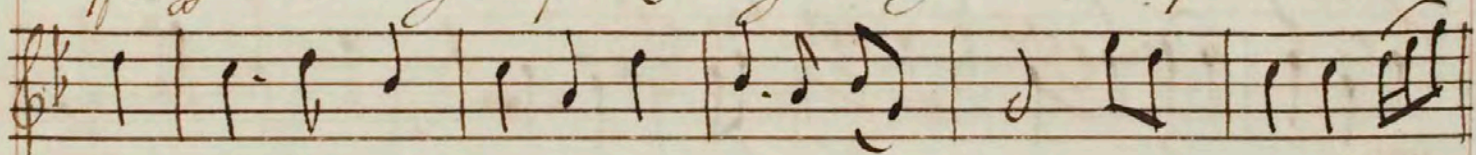
If Press her hand gently Look languishing Down, & by Passionate



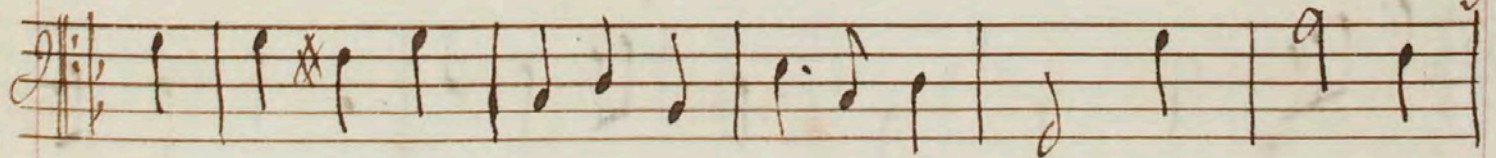
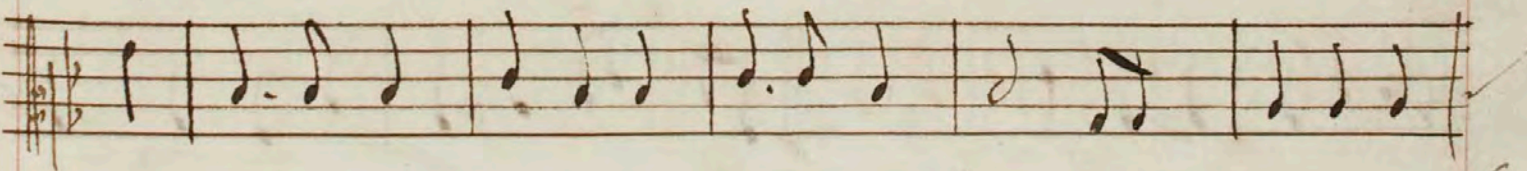
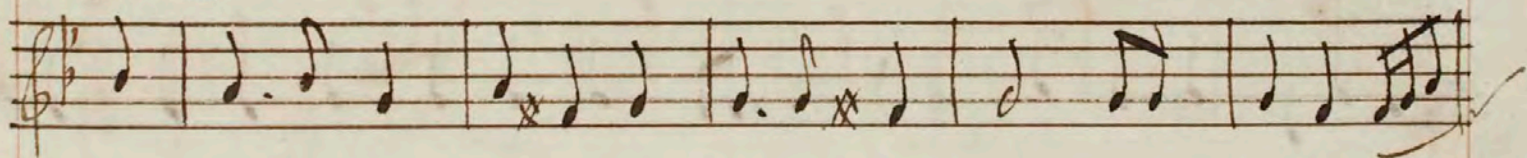
Press her hand gently look Languishing Down, & by Passionate

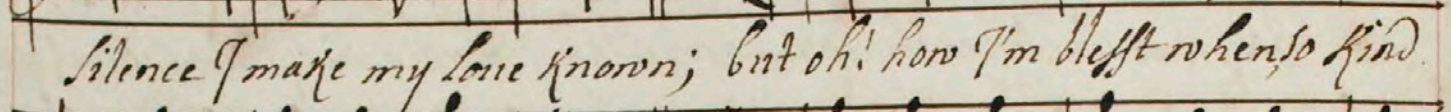


Press her hand gently Look Languishing Down, & by Passionate

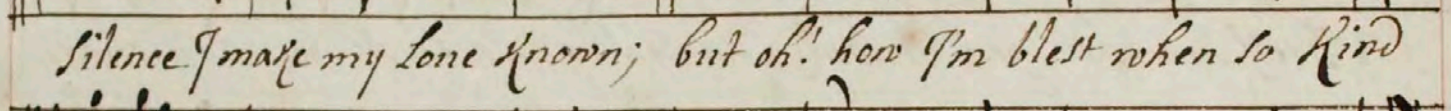


Violins

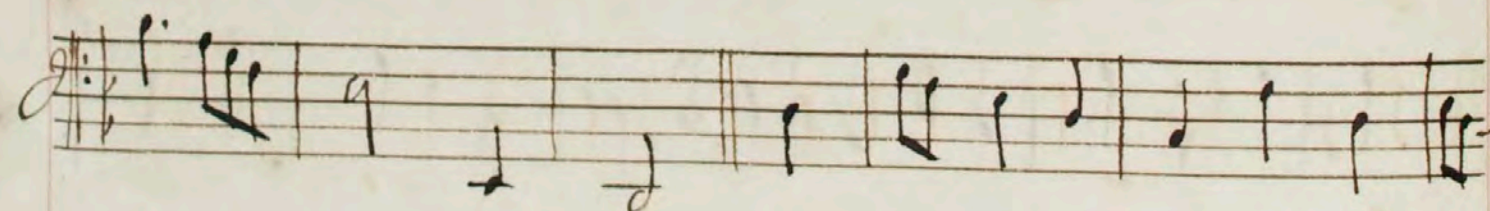


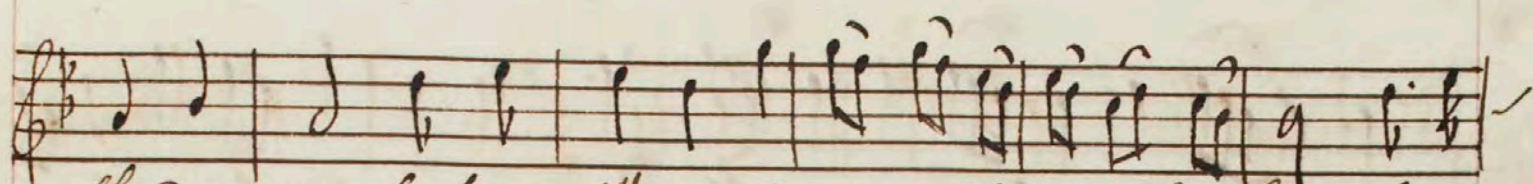


Silence I make my Love known; but oh! how I'm blest when so kind

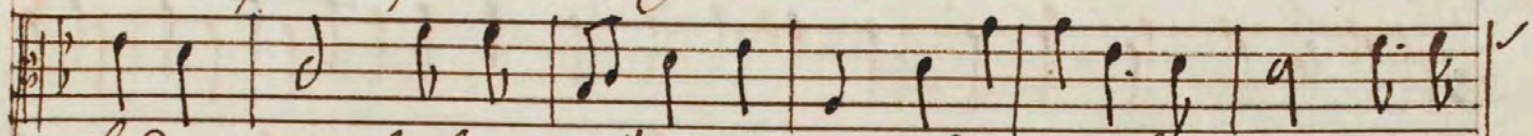


Silence I make my love known; but oh! how I'm blest when so kind

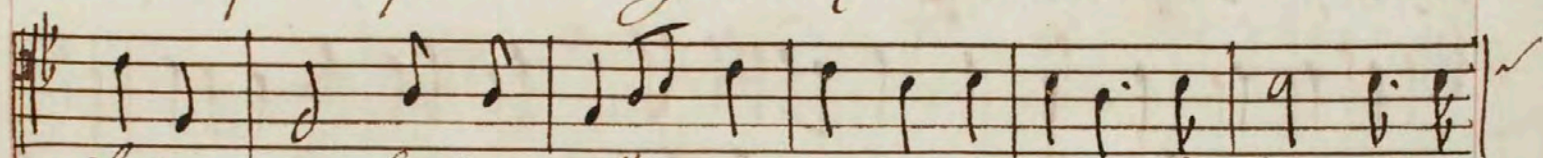




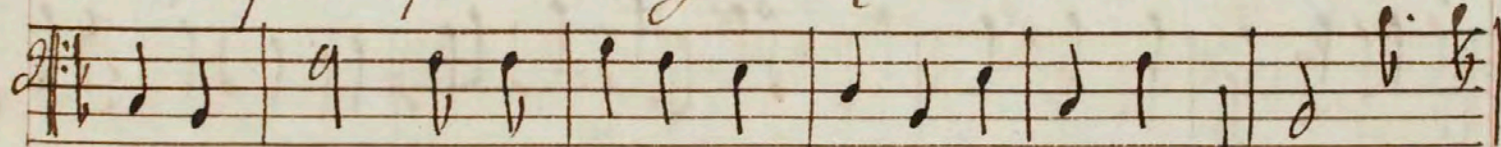
She Does prone by some willing mistake to Discover her Love when in



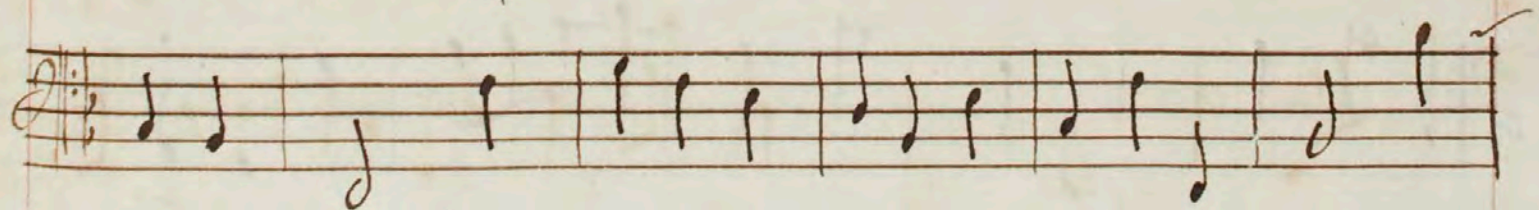
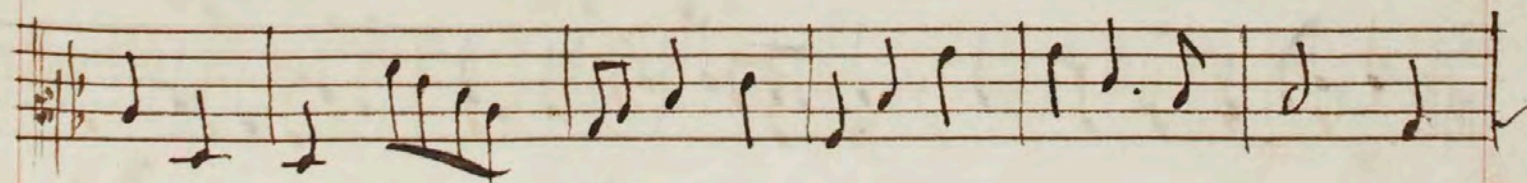
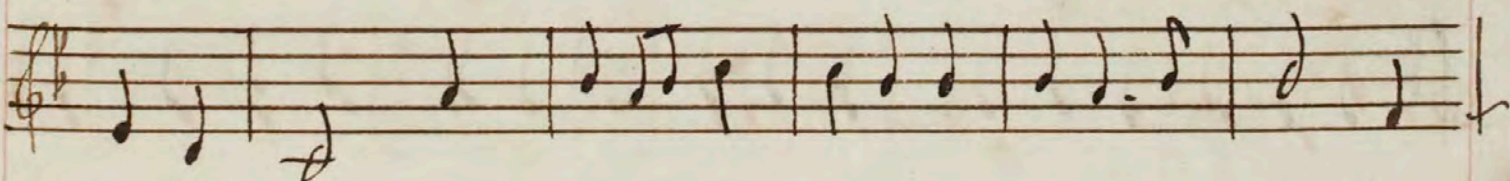
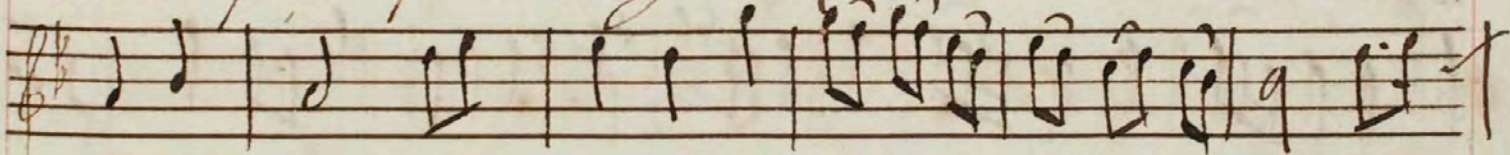
She Does prone by some willing mistake to Discover her Love when in

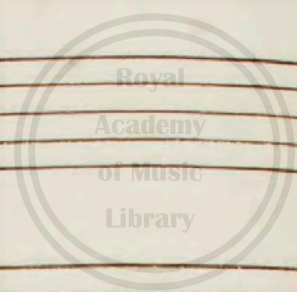


She Does prone by some willing mistake to Discover her Love when in



She Does prone by some willing mistake to Discover her Love when in





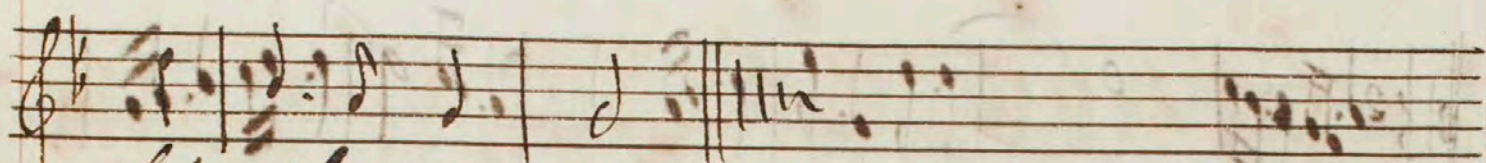
Striving to hide she reveals all her flame, & our eyes tell each other—

Striving to hide she reveals all her flame, & our eyes tell each other—

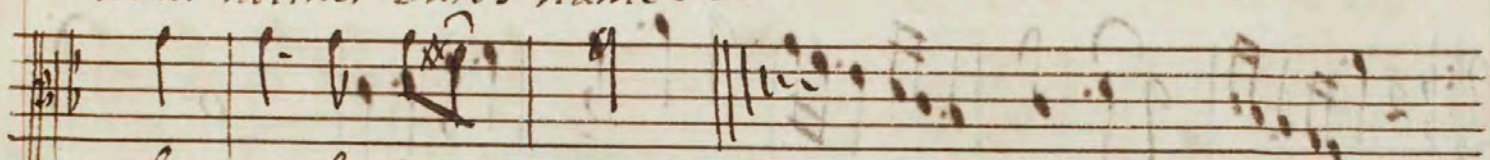
Striving to hide she reveals all her flame, & our eyes tell each other—

Striving to hide she reveals all her flame, & our eyes tell each other—

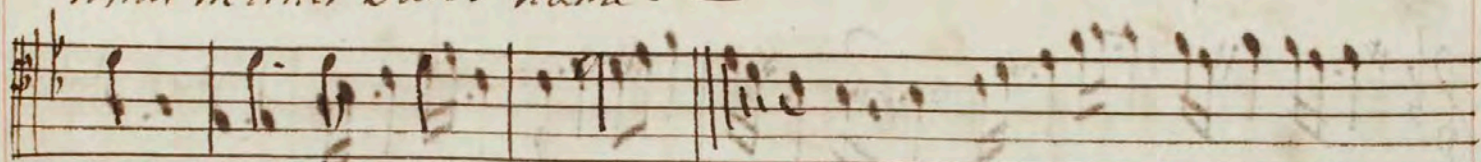
Handwritten musical score on a single page, featuring four systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics "Striving to hide she reveals all her flame, & our eyes tell each other—" are written in cursive below the vocal lines. The notation includes various musical symbols such as notes, rests, and accidentals.



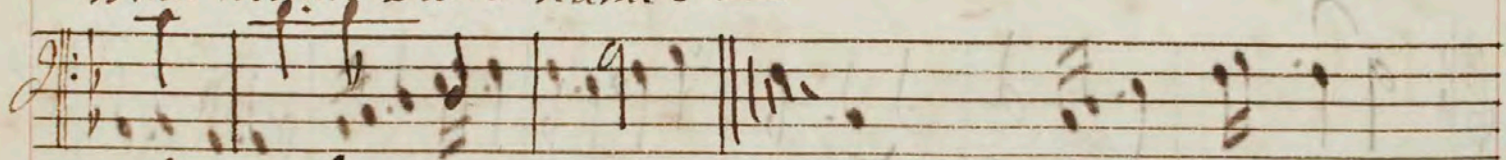
what neither Dare's name. —



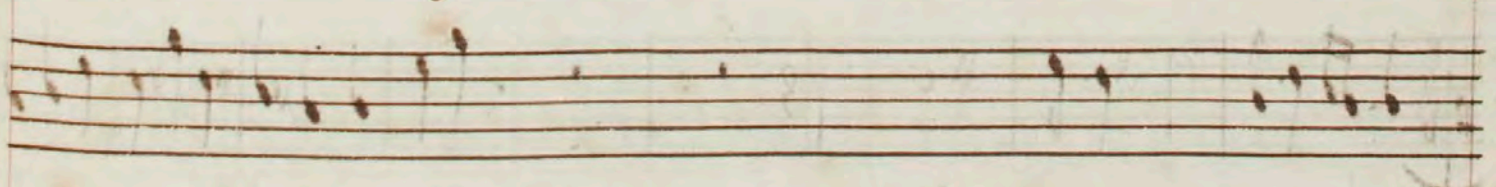
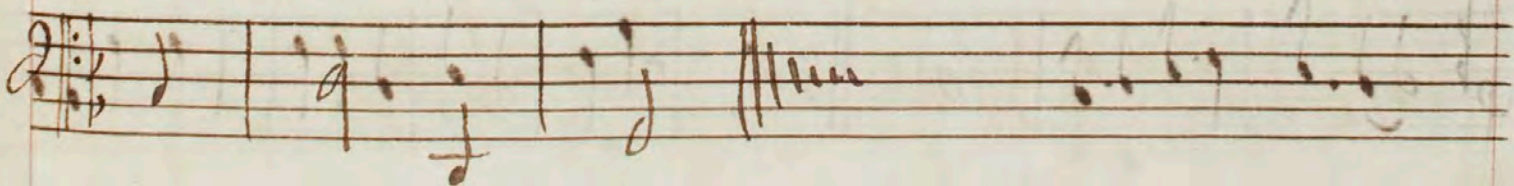
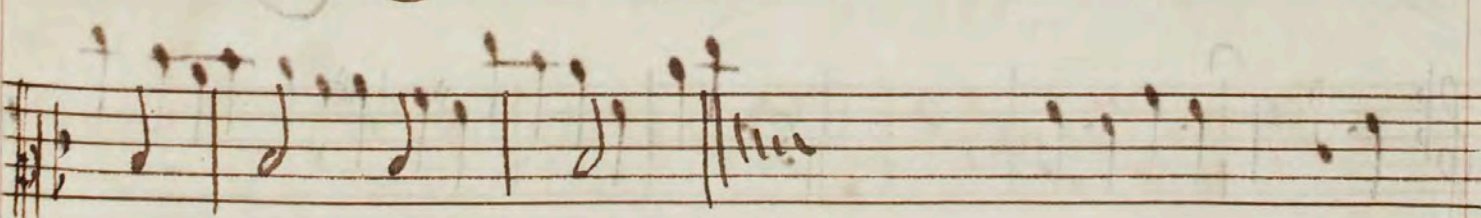
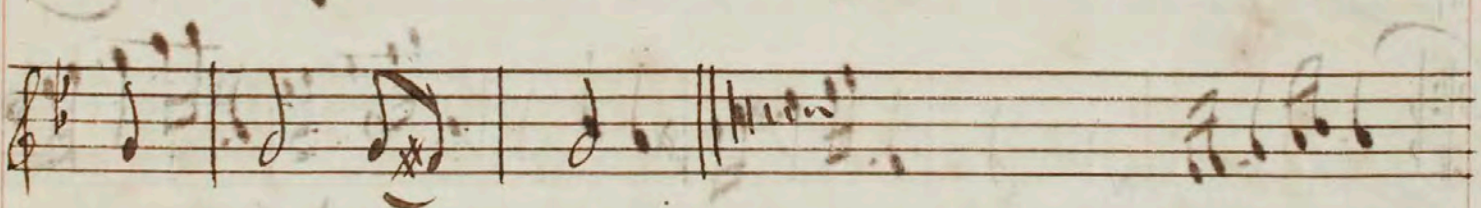
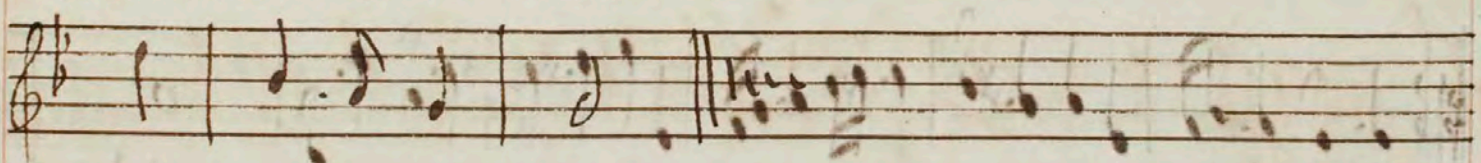
what neither Dare's name. —



what neither Dare's name. —



what neither Dare's name. —

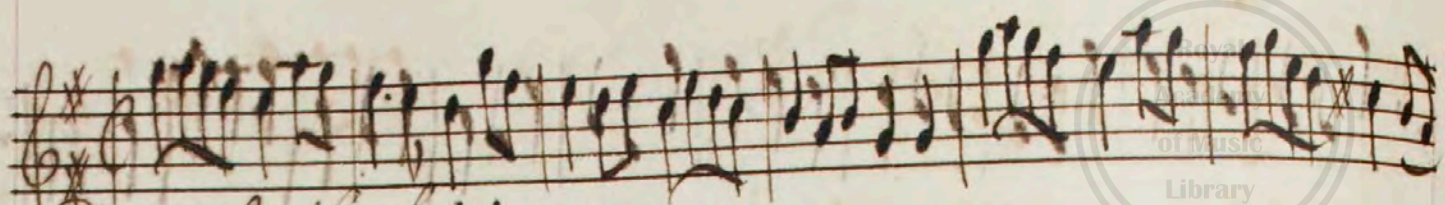


Overture

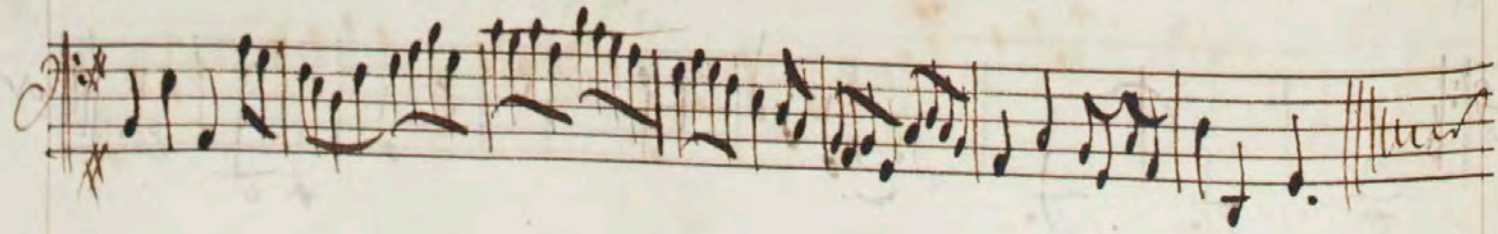
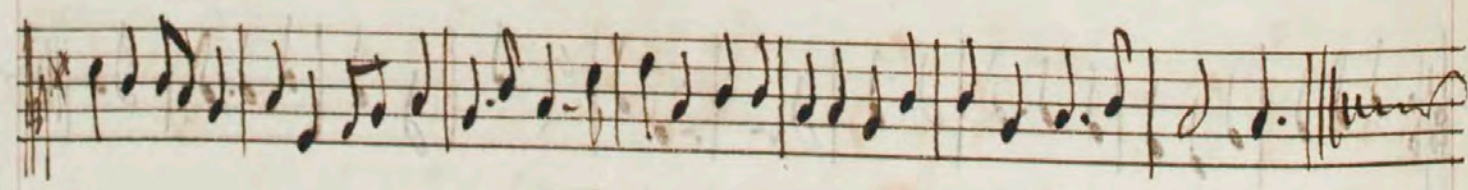
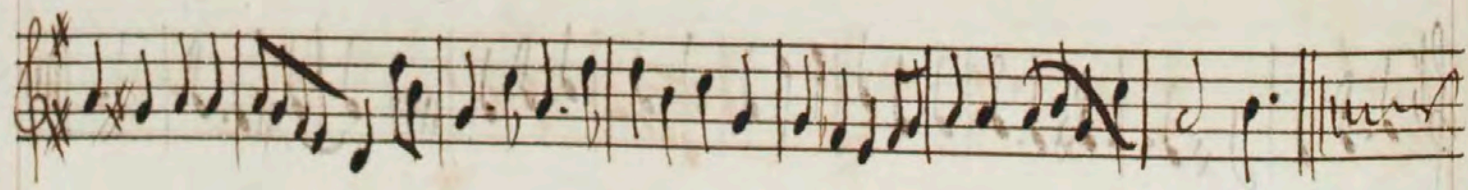
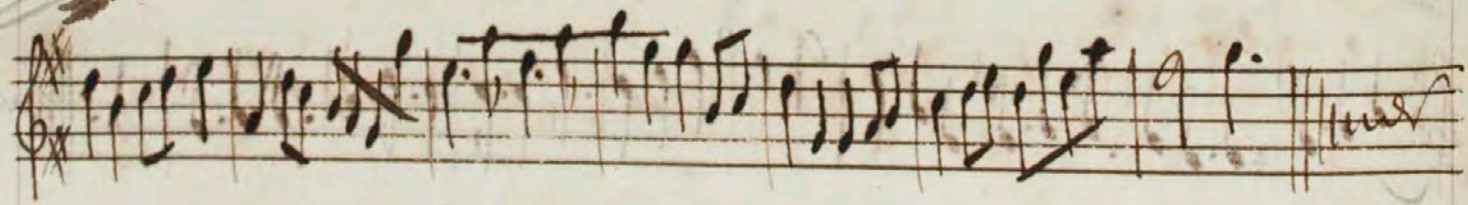
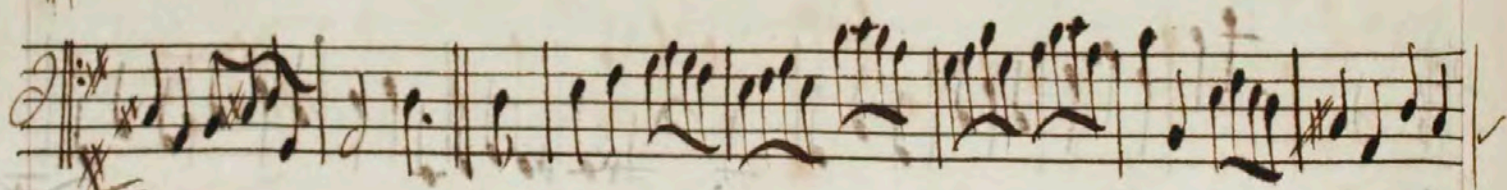
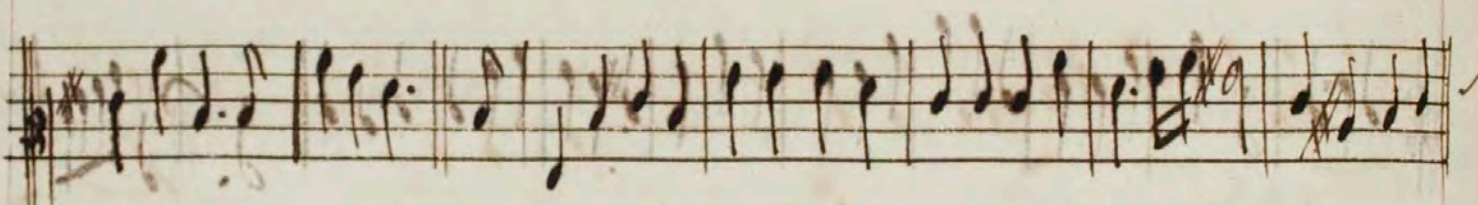
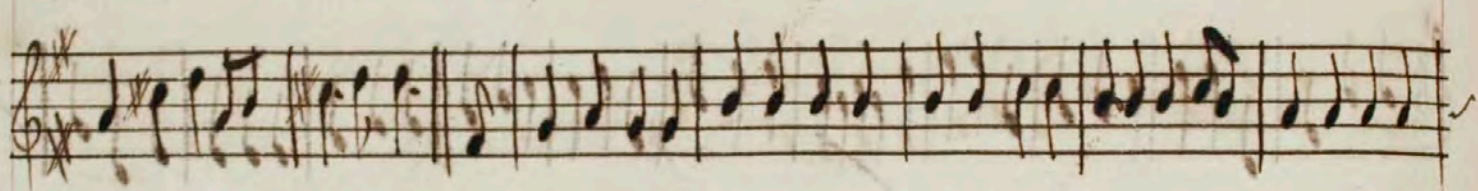
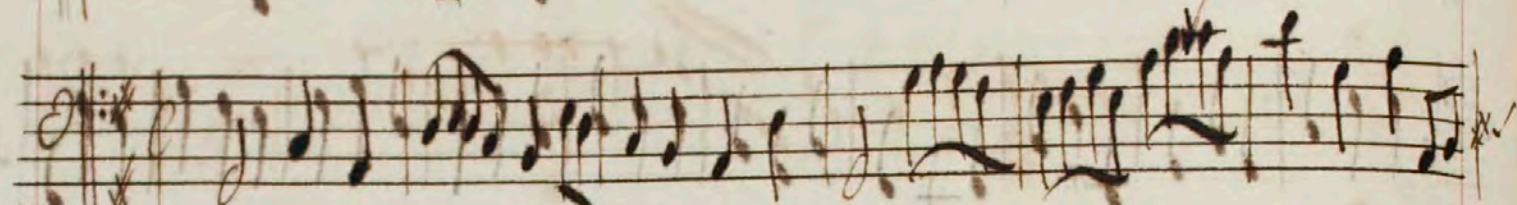
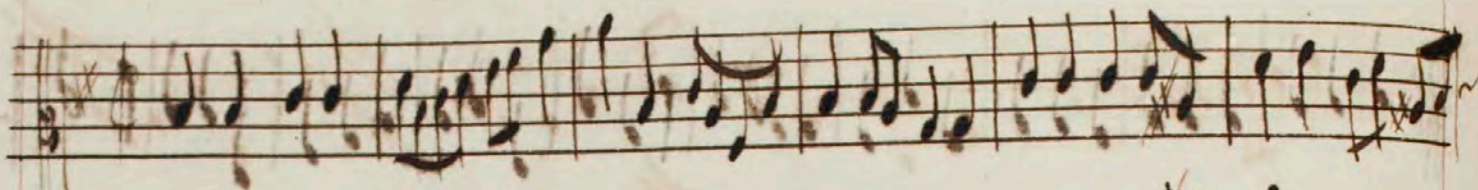
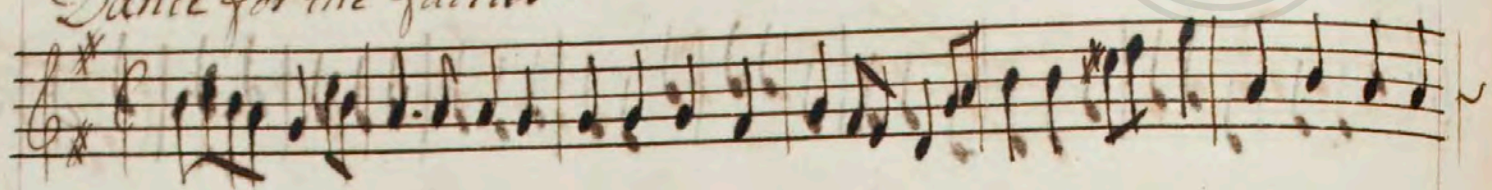
Symphony, while the Swans come forward.

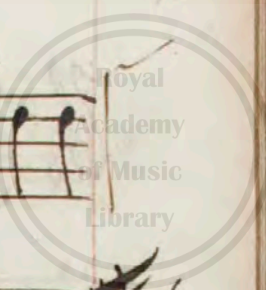
The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The music is composed of various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The notation is handwritten in dark ink on aged, slightly yellowed paper. A circular library stamp is located in the upper right quadrant of the page, containing the text "Royal Academy of Music Library". The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

A handwritten musical score on 12 staves, likely for a string quartet or similar ensemble. The notation is in brown ink on aged, slightly yellowed paper. The staves are arranged vertically, with some staves beginning with a double bar line and a repeat sign. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is elegant and characteristic of the 18th or 19th century. The score is written in a single system, with no separate parts indicated by different clefs or key signatures. The overall style is that of a personal manuscript or a working draft for a composer.



Dance for the fairies. -





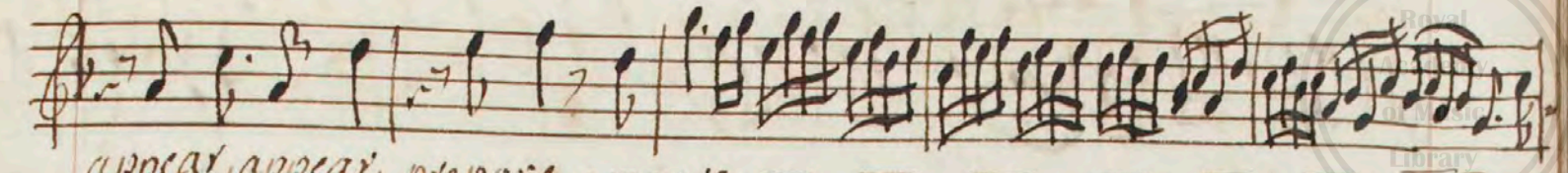
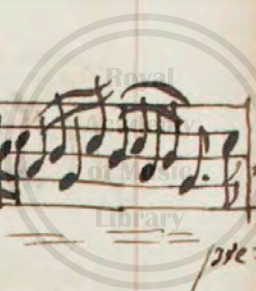
Dance for the green men.

A handwritten musical score for a dance. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title "Dance for the green men." is written in cursive below the first staff. The notation includes various note values, rests, and dynamic markings. There are several repeat signs and first/second endings indicated by "1." and "2." with arrows. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign on the final staff.

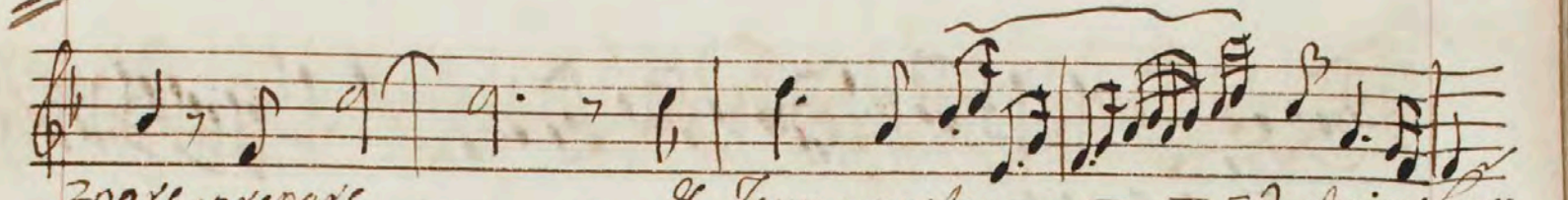
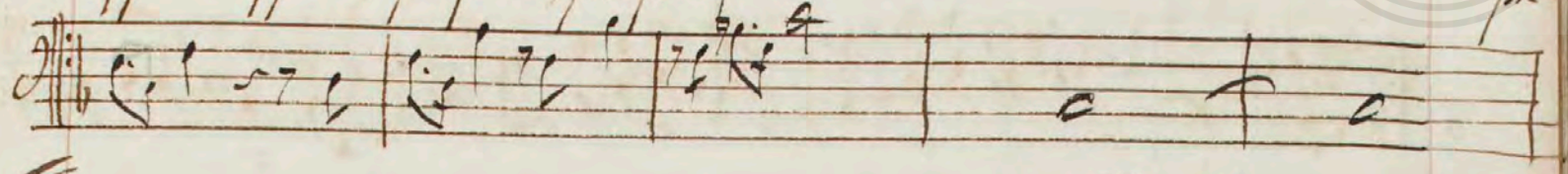
Orpheus Britannicus Vol 2. 43. Page

yee gen = = = the spirits of the air;

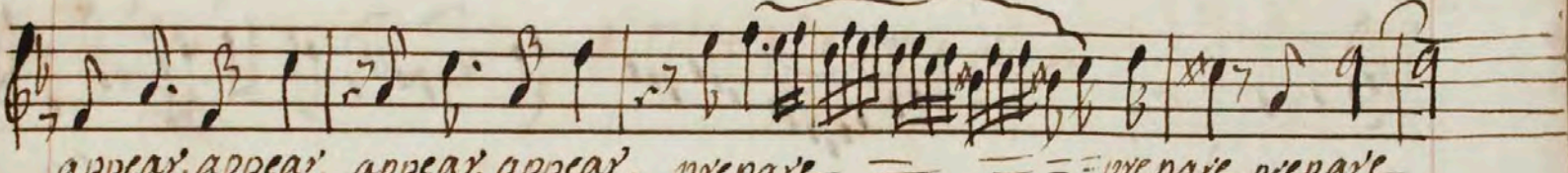
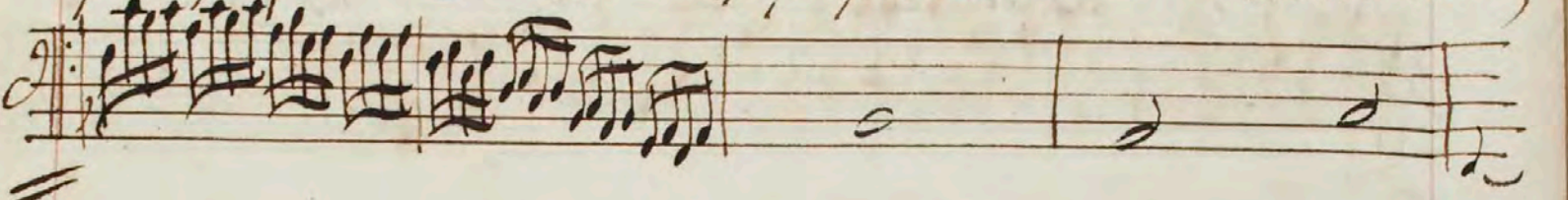
yee gen = = = the spirits of the air appear appear



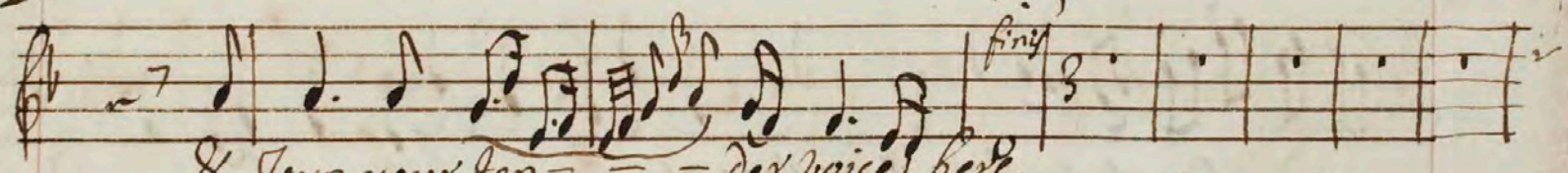
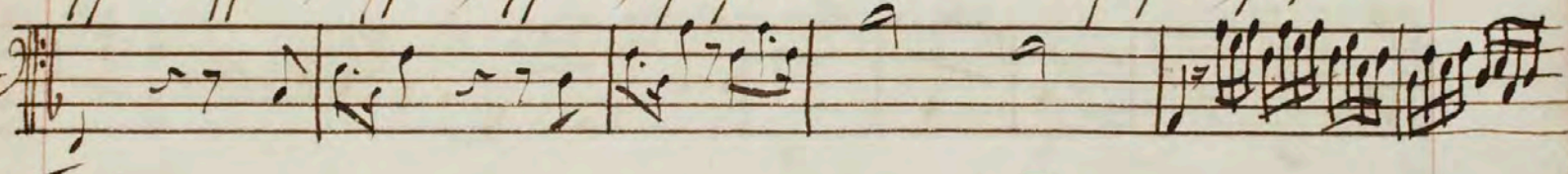
appear, appear, prepare, prepare = = = = =



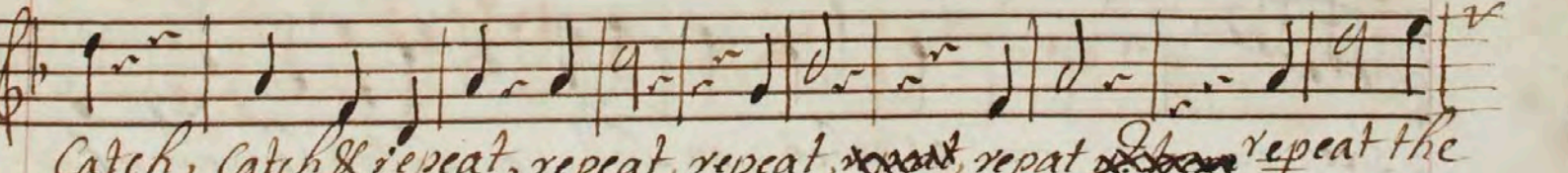
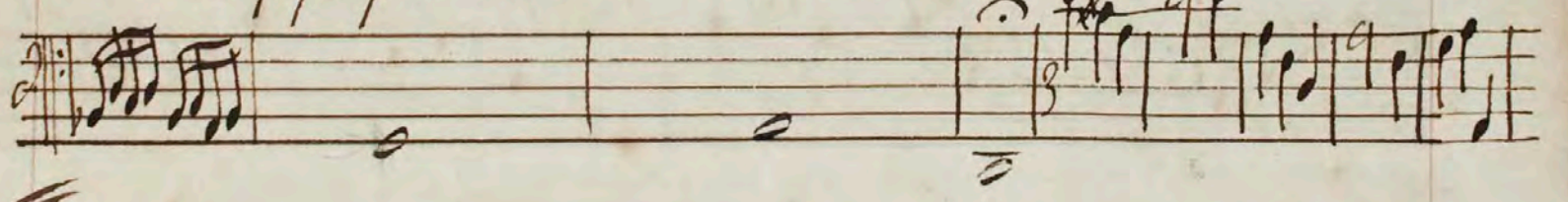
pare, prepare = = & Join your ten = = = der voices here,



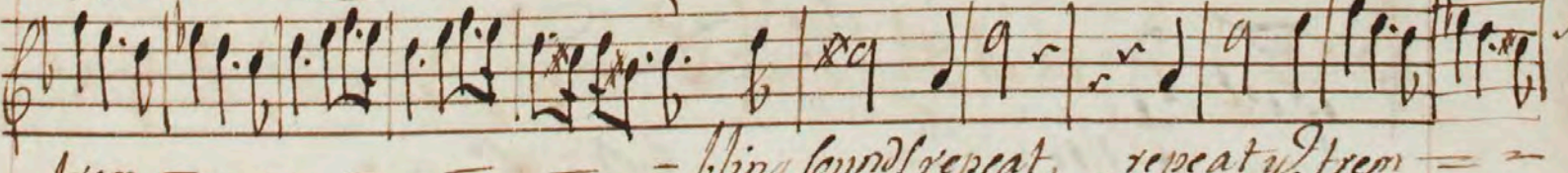
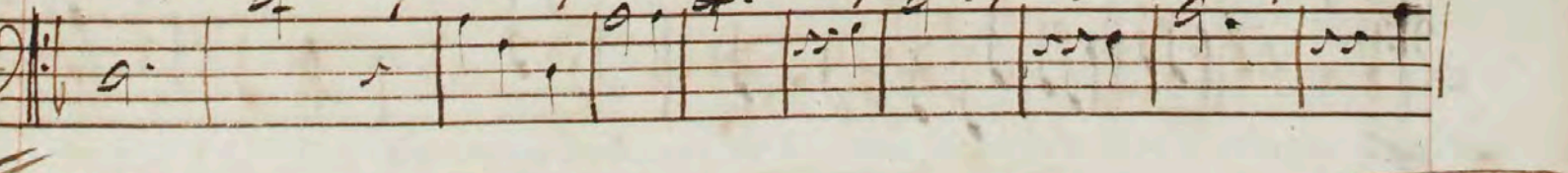
appear, appear, appear, appear, prepare = = = prepare, prepare



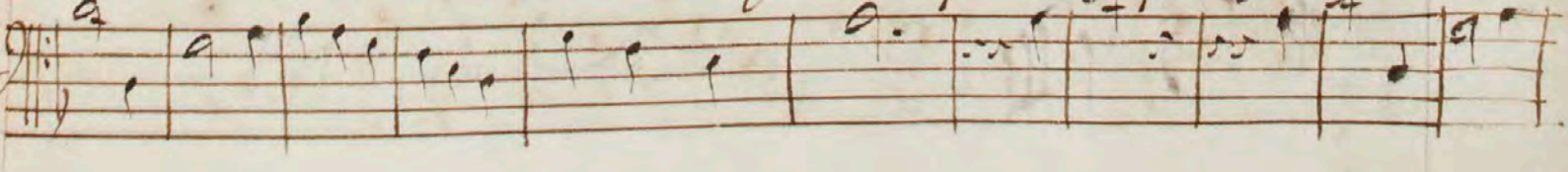
& Join your ten = = = der voices here



Catch, Catch & repeat, repeat, repeat, ~~repeat~~ repeat ~~repeat~~ repeat the



trem = = = = = bling sounds repeat, repeat y. trem = =



Now Royal
bling sounds anew
Soft, Soft, Soft

as her light, & Sweet = = = as pearly dew & Sweet = = =

as pearly dew
run = = = run = = = new divisions run

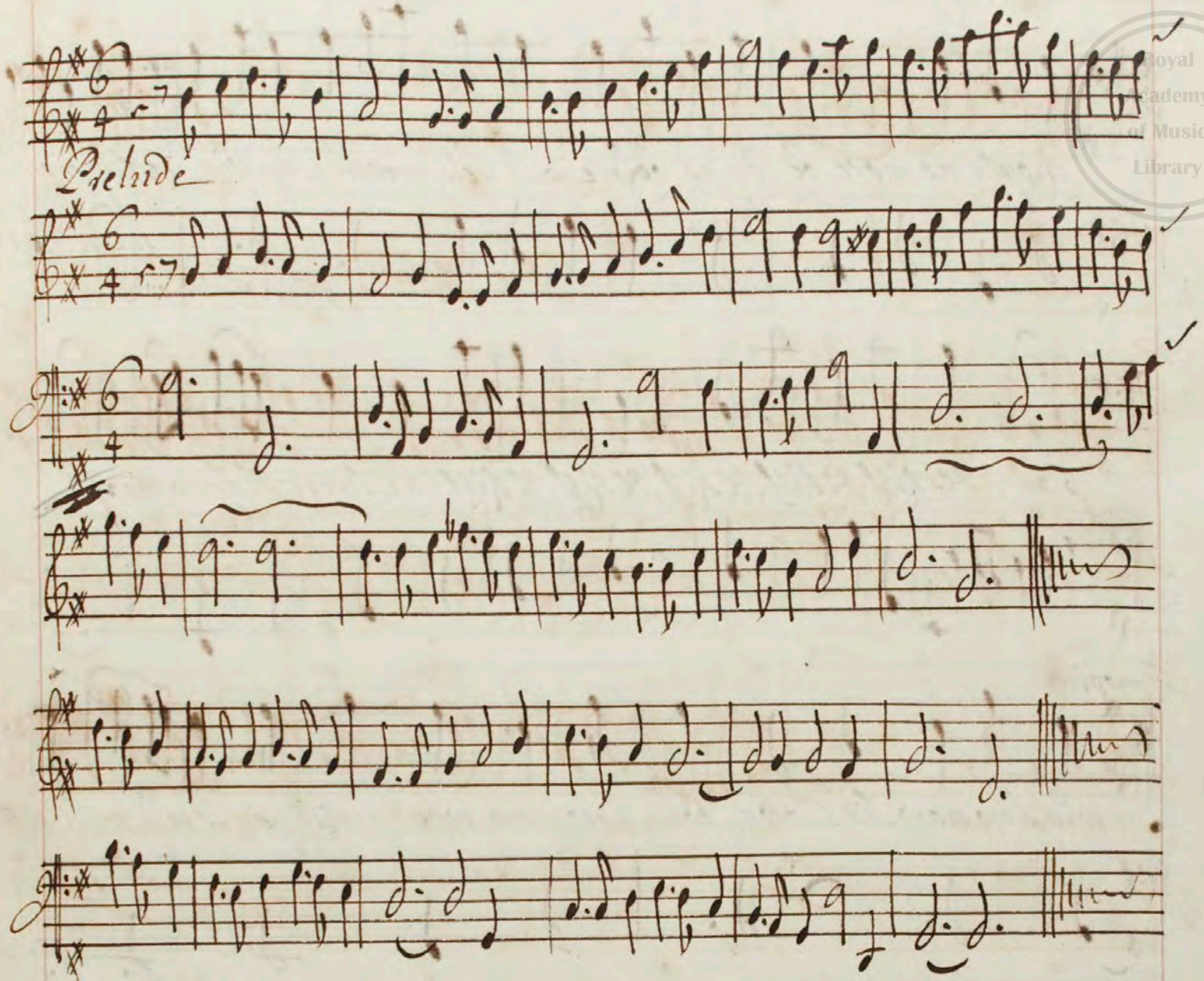
new divisions, & such measures keep, as when you lull, you lull the god of love =

2 Sleep = = = as when you Lull, you Lull the god of

Love = a Sleep;
Da Capo.

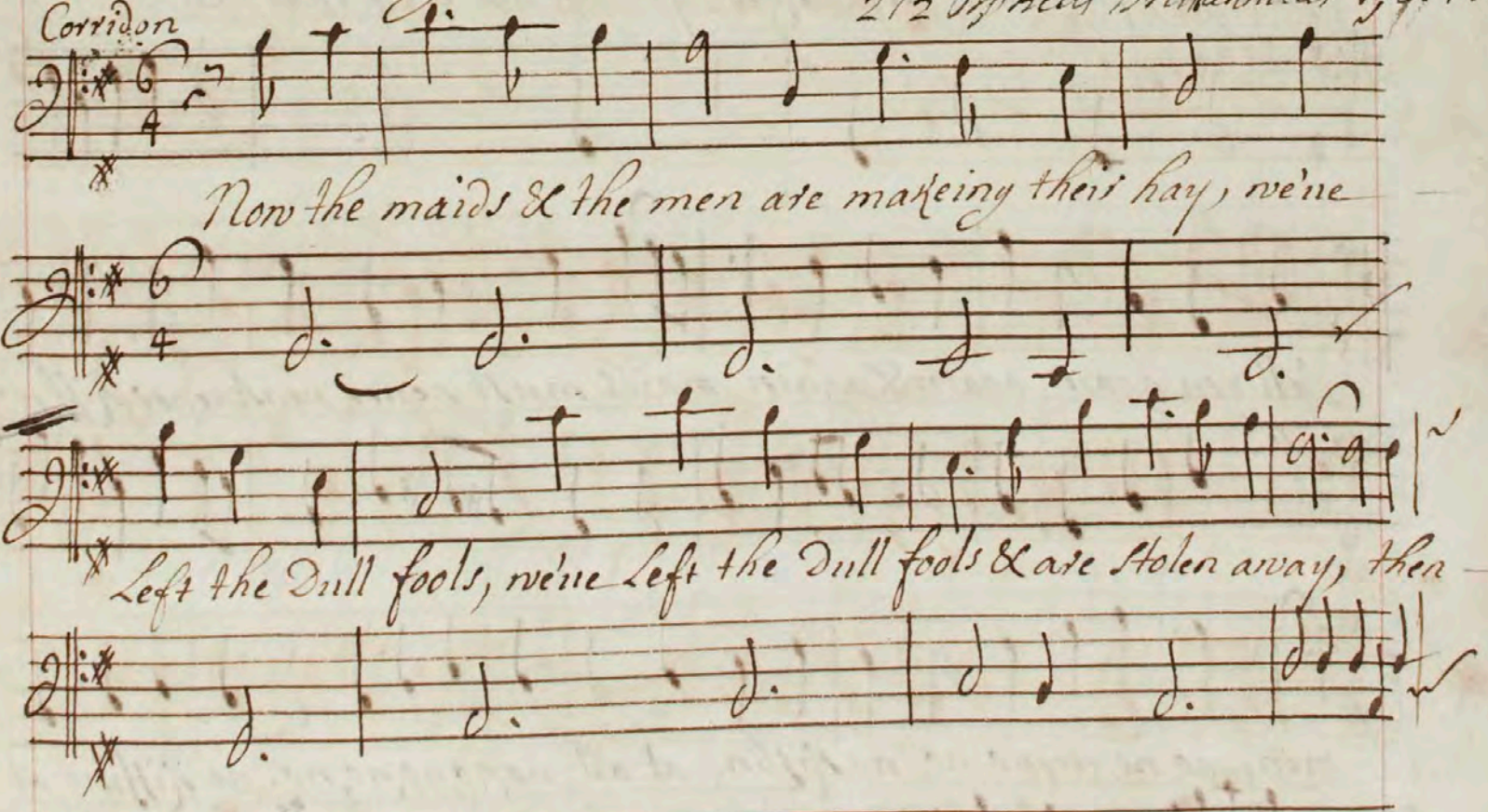
Royal
Academy
of Music
Library

Prelude



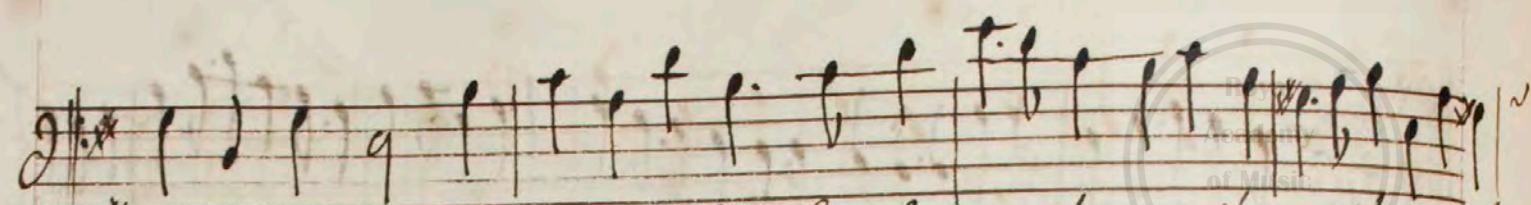
Dialogue between Corridon & Mopsa.
212 Ophelia Britannicus Vol. 1.

Corridon

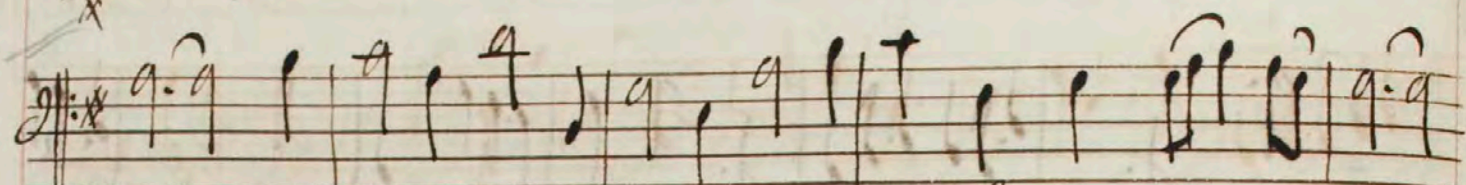
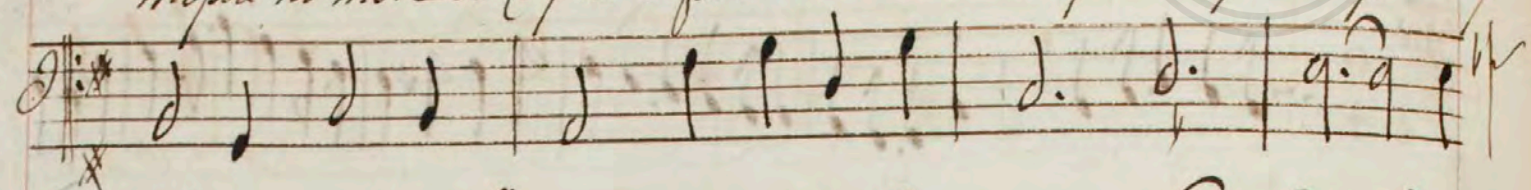


Now the maids & the men are makeing their hay, we've

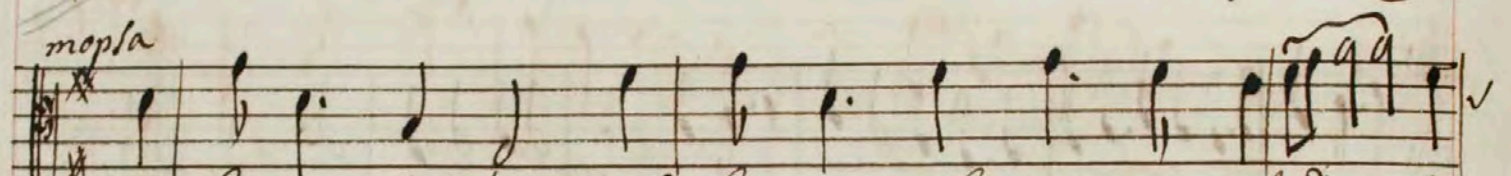
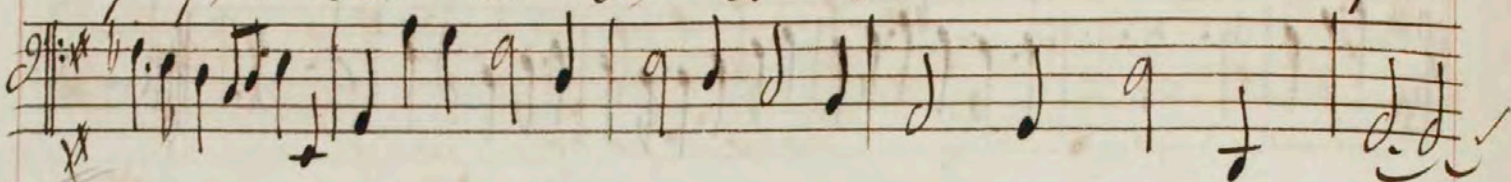
Left the Dull fools, we've Left the Dull fools & are Stolen away, then



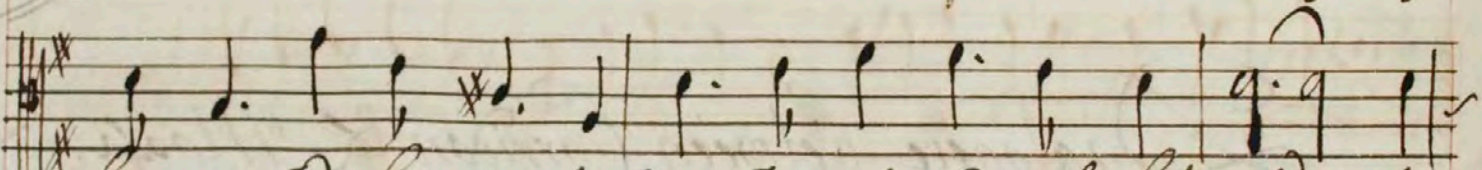
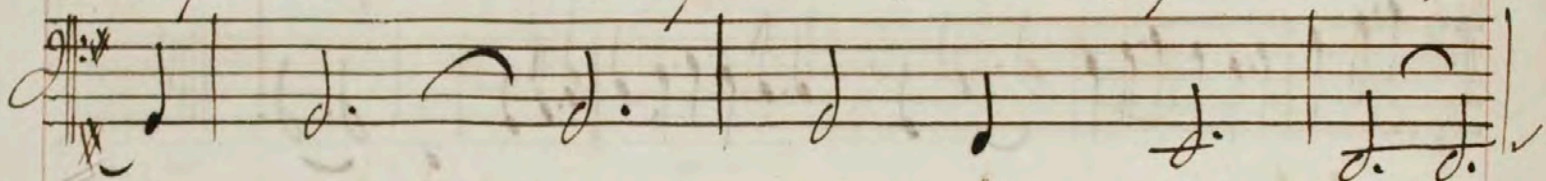
mopla no more be boy as before but Lets merrily, merrily, merrily, merrily



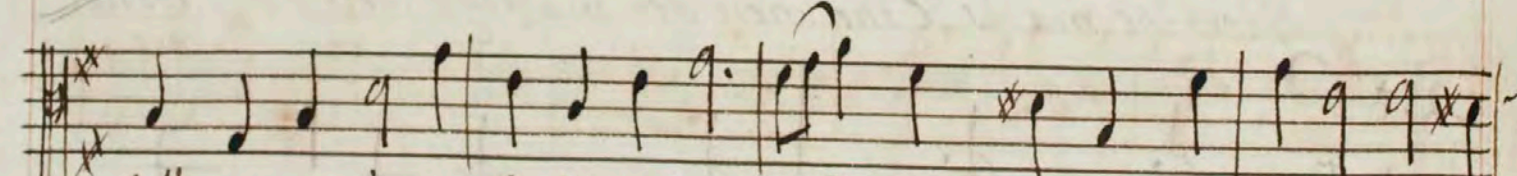
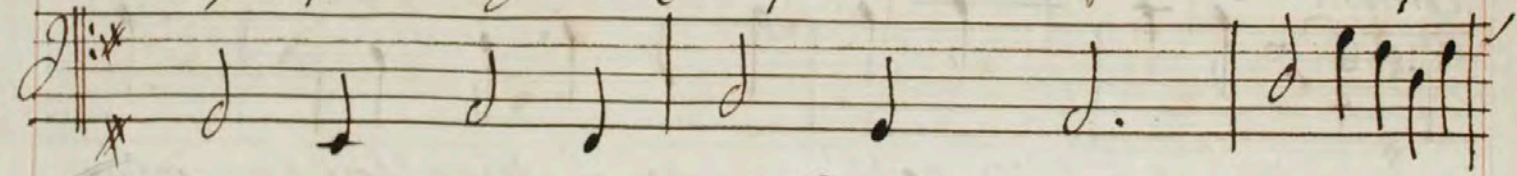
play; & kiss, & kiss, & kiss, & kiss, & kiss the Sweet time away;



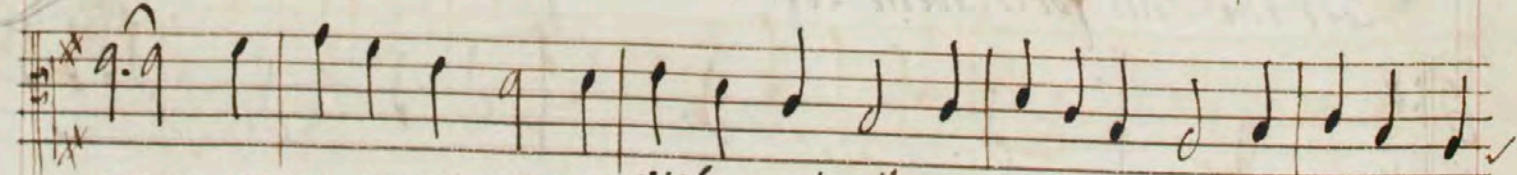
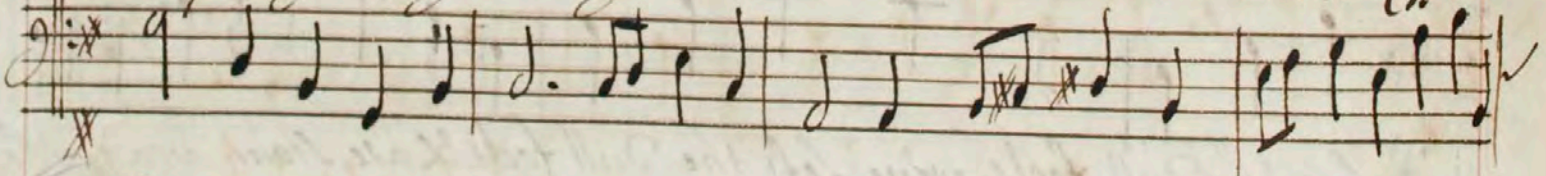
why how now Sir Clown, why how now, what makes you so bold - I



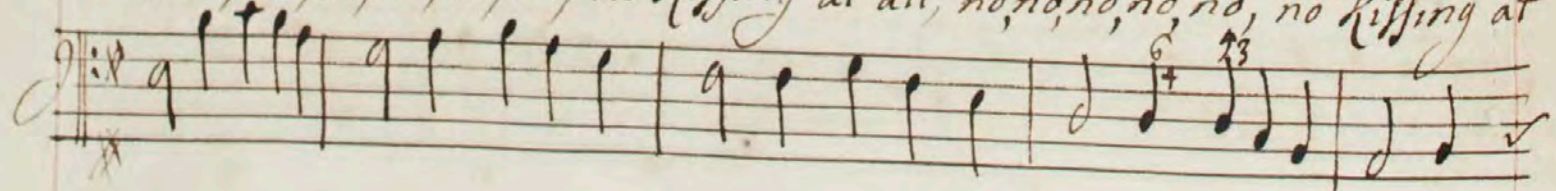
have yee, I have yee to know I'm not made of that mold - I



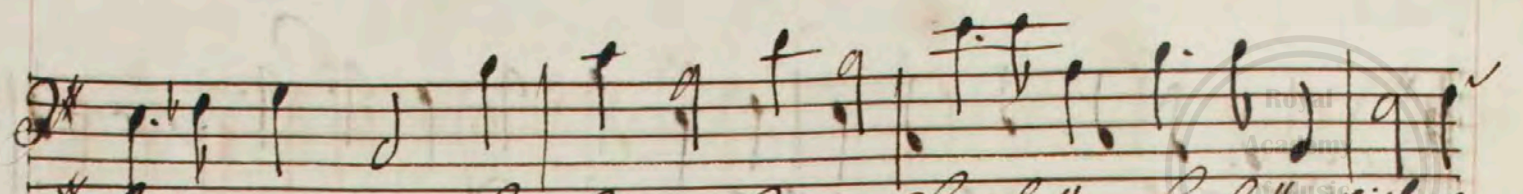
tell you again, again & again maids must never must never kiss no -



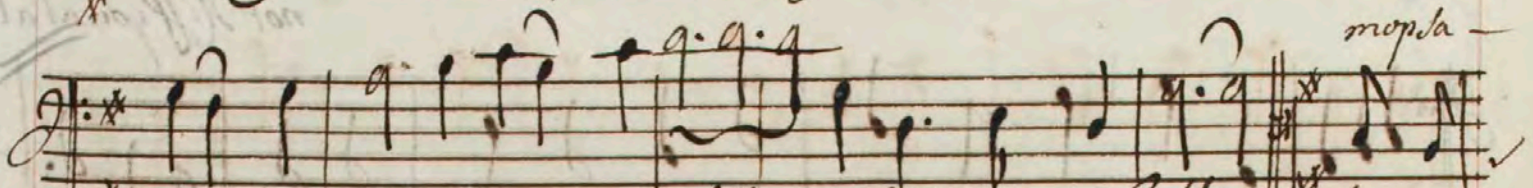
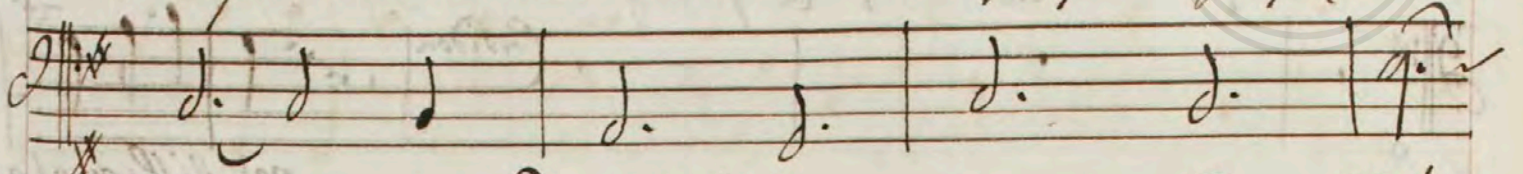
men, no, no, no, no, no, no kissing at all, no, no, no, no, no, no kissing at



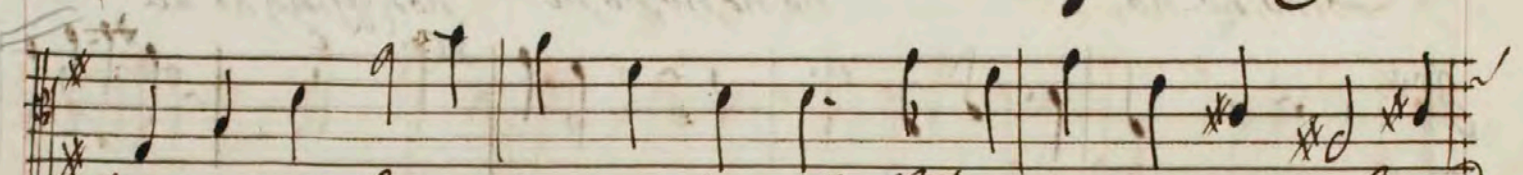
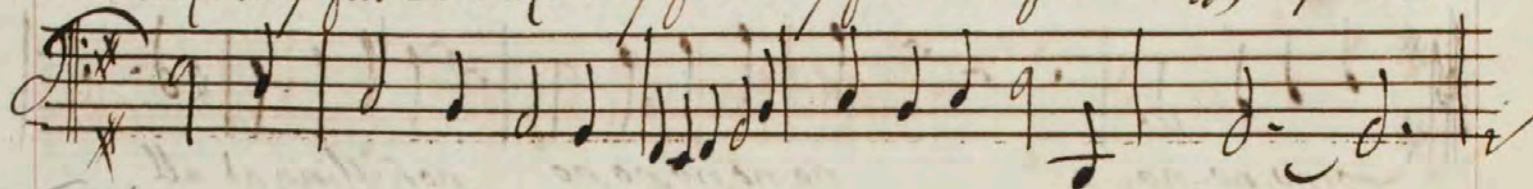
[illegible]



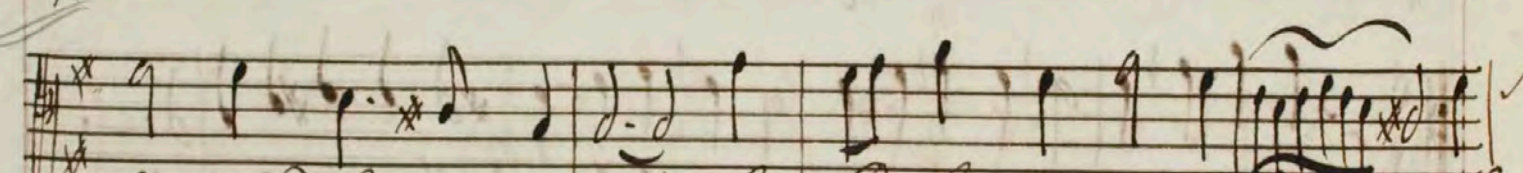
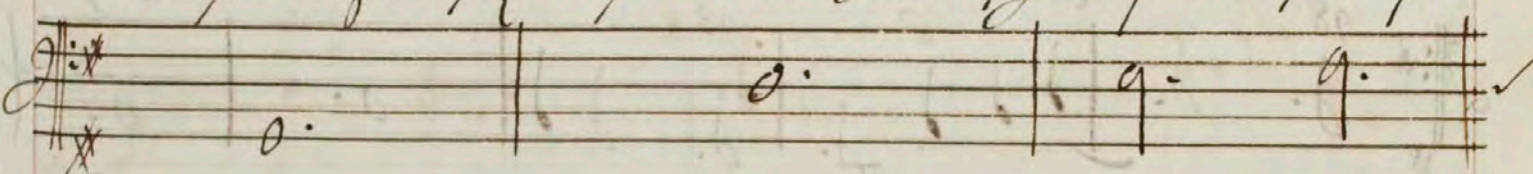
Letten your store then bid me bid me cheerfully cheerfully kiss &



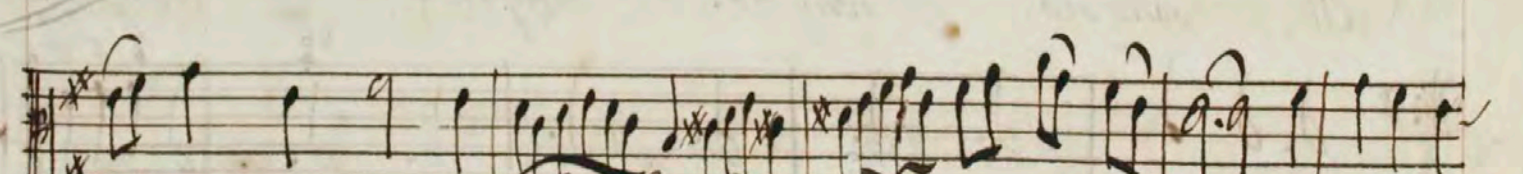
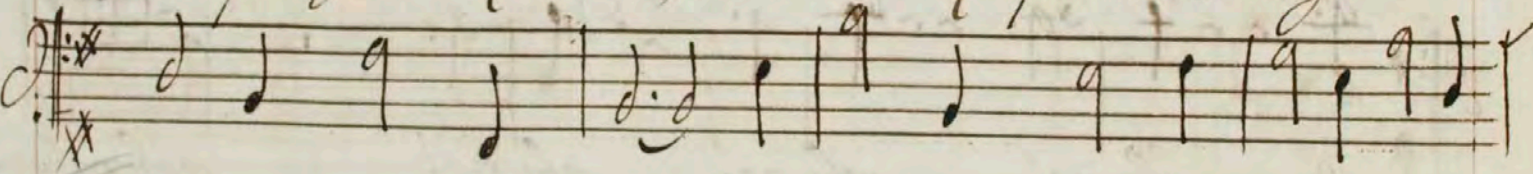
Take my fill & take my fill my fill - of the bliss; He not



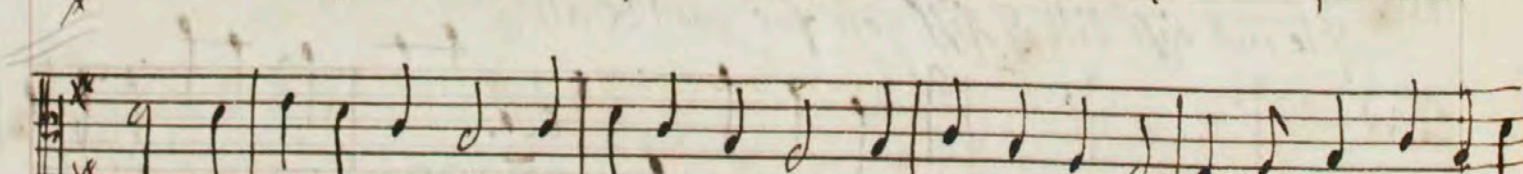
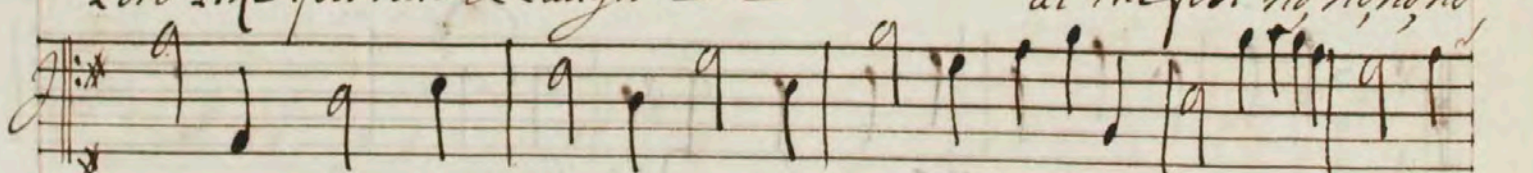
Trust you so farre I know you too well should I give you an Inch you'd



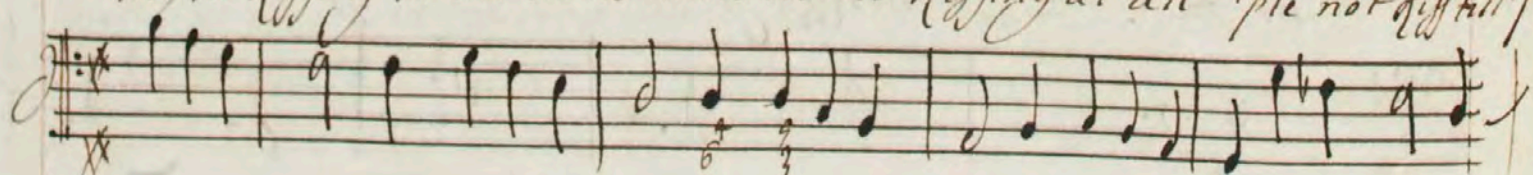
Soon you'd soon take an ell, then Lord like you rule & laugh = then



Lord like you rule & laugh = = at the fool no no no no -



no, no kissing at all no no no no no no kissing at all He not kiss till



Corridon

Kiss you for good & all; So Small a request you must not you

Can not you shall not Deny nor will I admit of another another, re =

ply you must not you shall not Deny you must not Can not you

nay, what Do you mean

shall not Deny. — you must not you shall not De =

what Do you mean o fie, fie, fie, fie, o

ny, you must not you shall not Deny you shall not De =

fic fic fic fic nay what Do you mean nay

nay you must not you shall not Deny you must not you can not you

nay nay what Do you, what Do you mean o fic fic fic

shall not you must not you can not you shall not Deny you

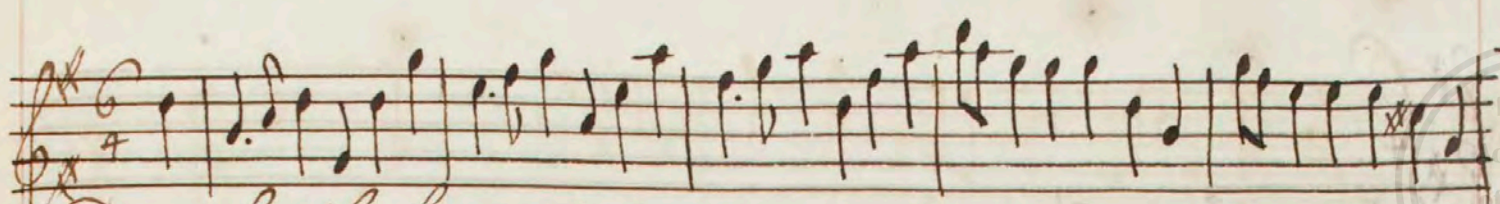
fic o fic fic fic fic o fic fic fic fic fic fic fic o

must not Deny you must not you can not you shall not you shall not Deny you

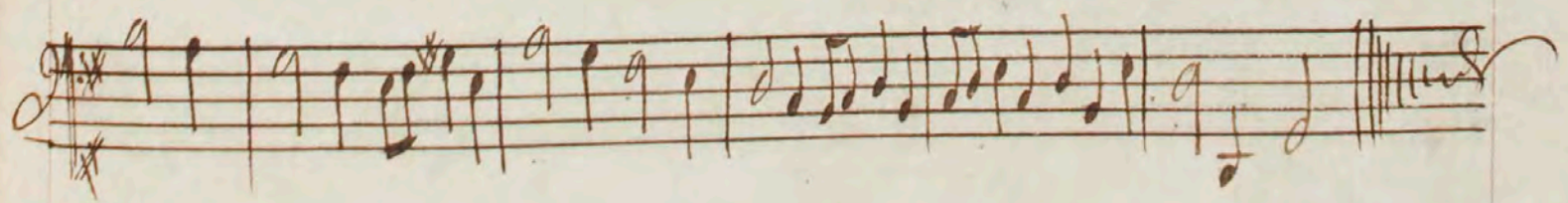
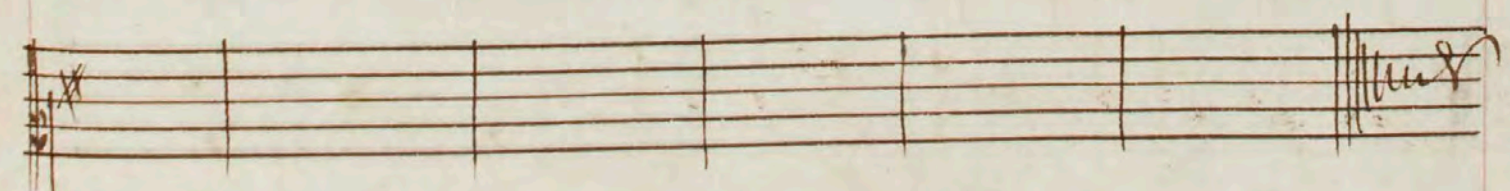
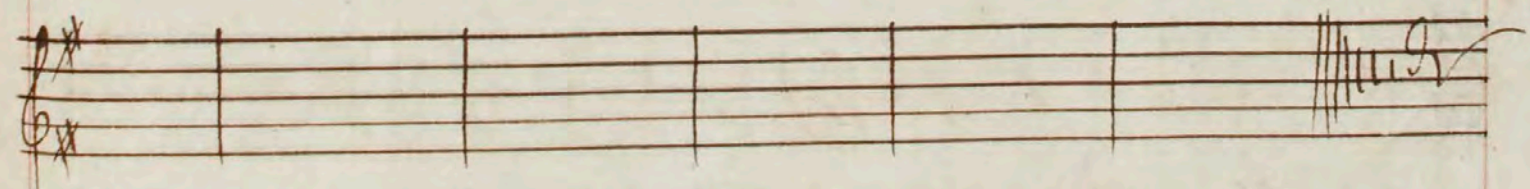
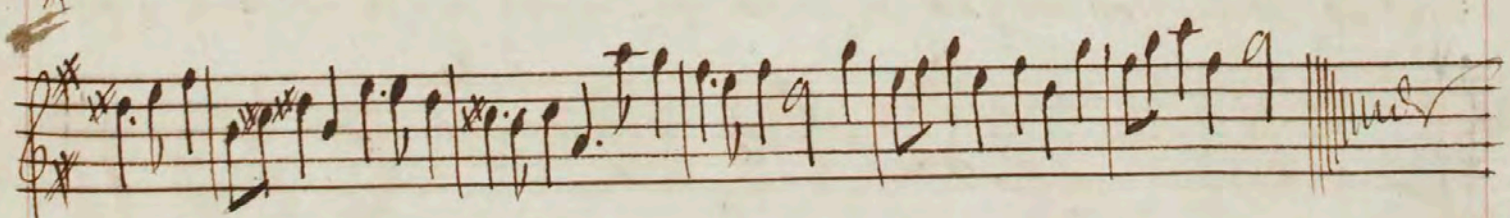
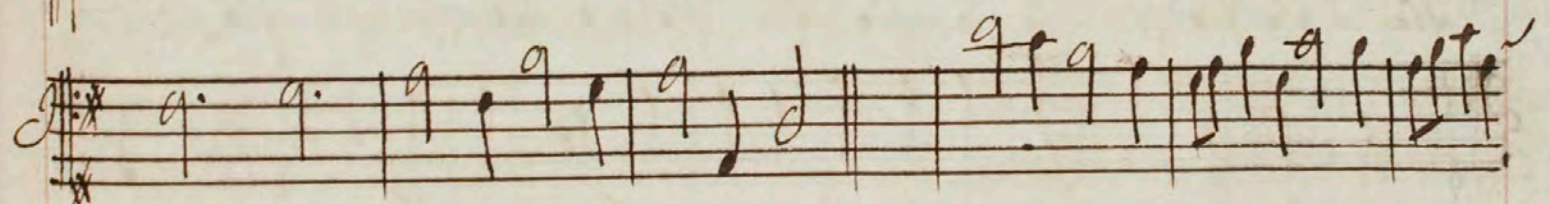
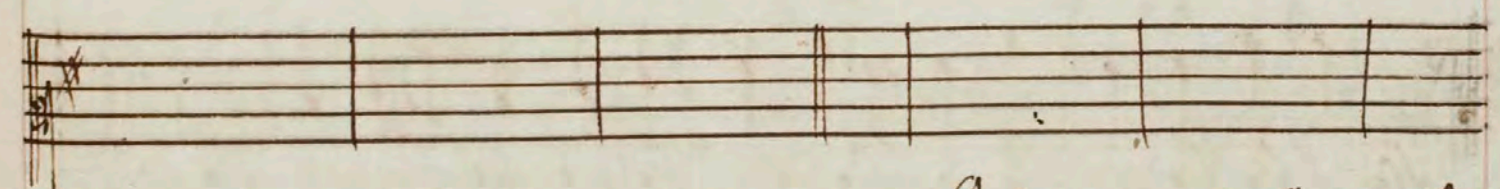
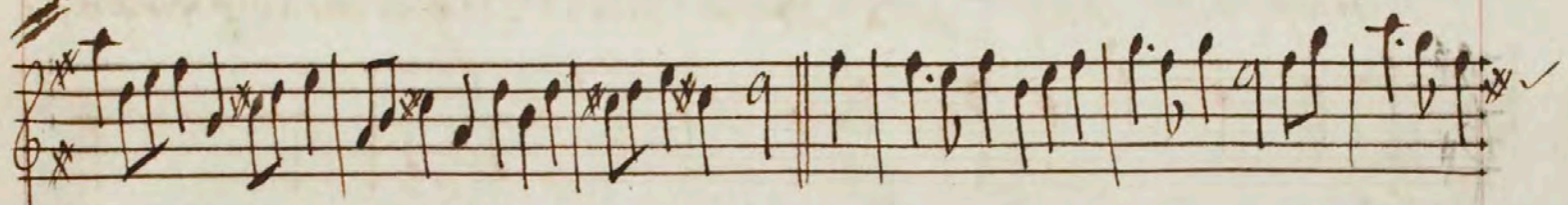
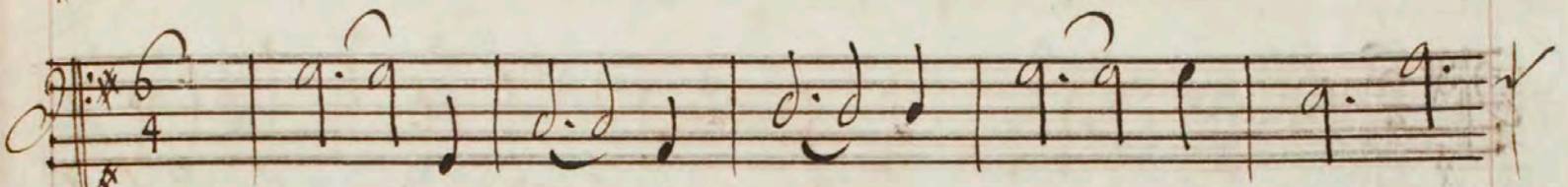
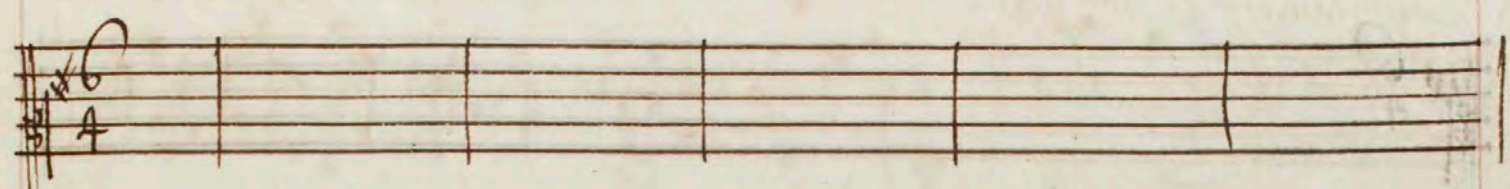
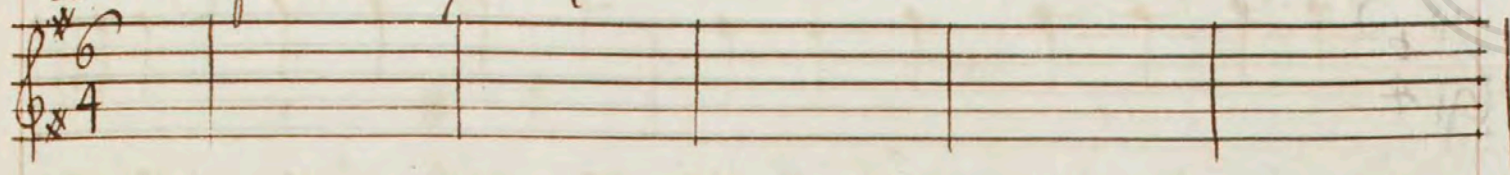
fic fic fic fic fic fic fic ; & s.

must not you can not you shall not Deny ; & s.

Royal
Academy
of Music
Library



Dance for the hay makers. —



Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Dance for a Clown. -

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

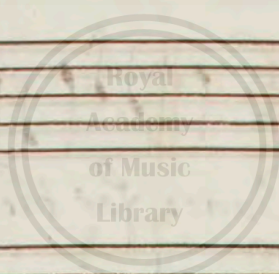
Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

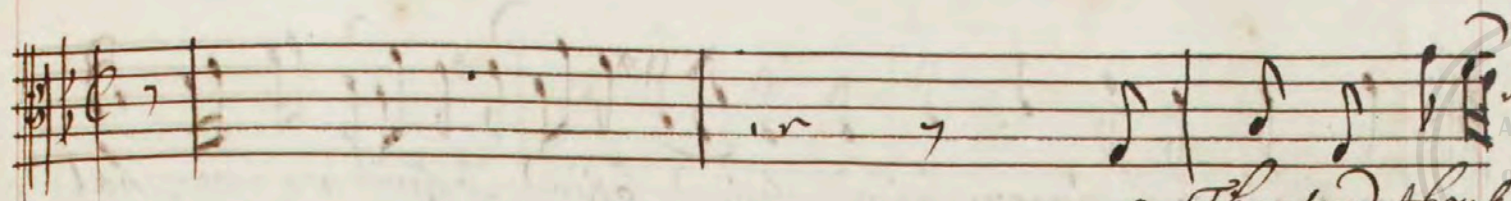
Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

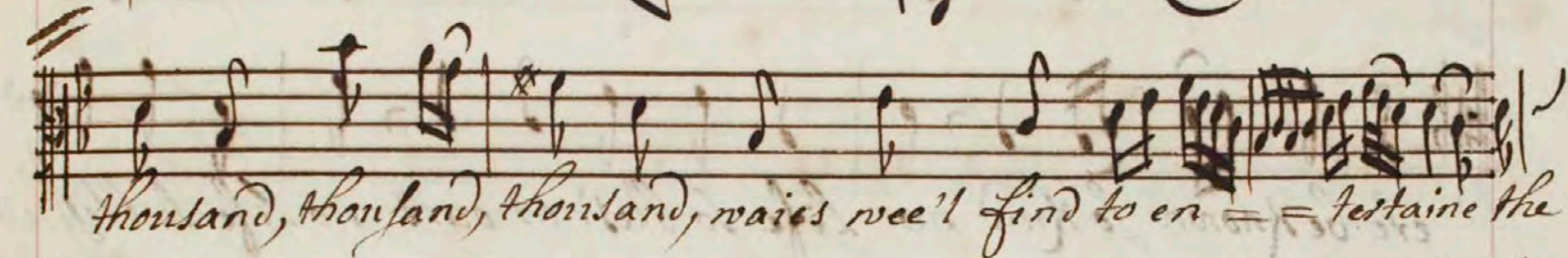
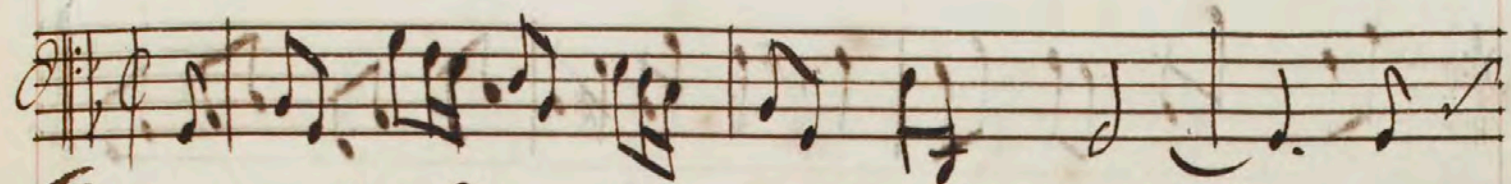
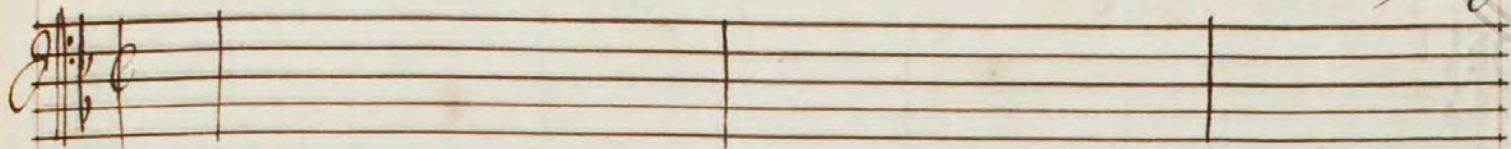
Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

Handwritten musical notation: treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/4.

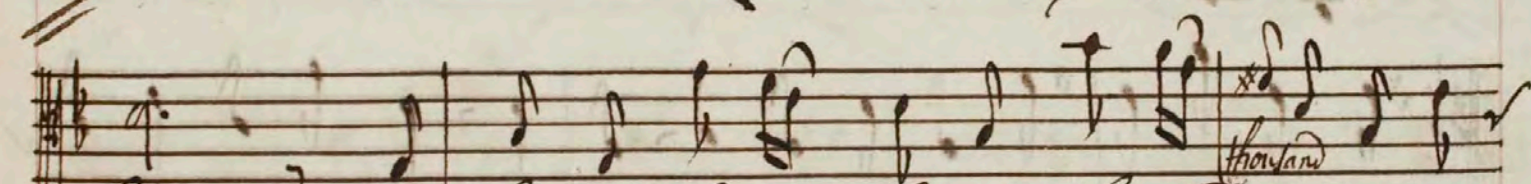
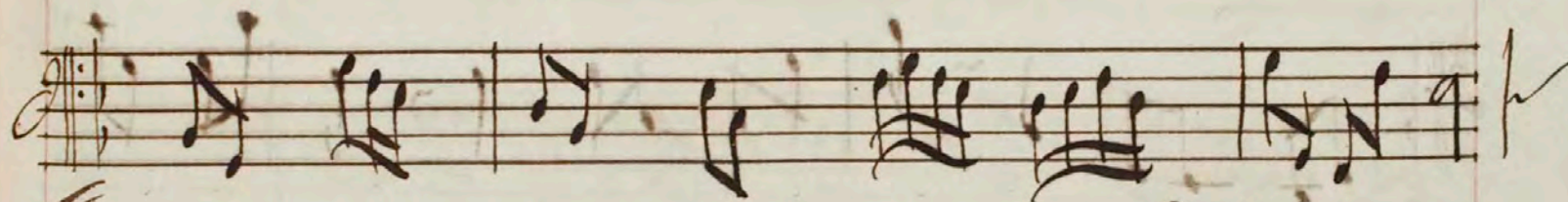
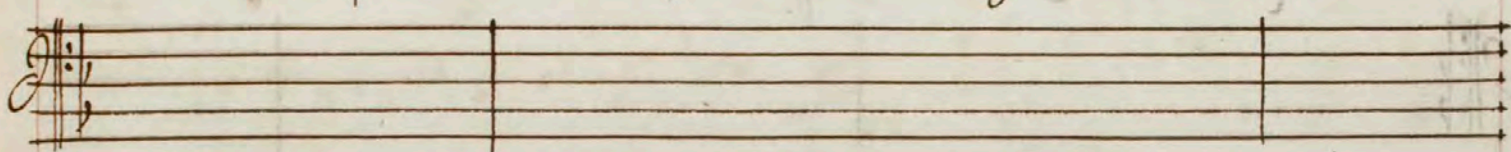




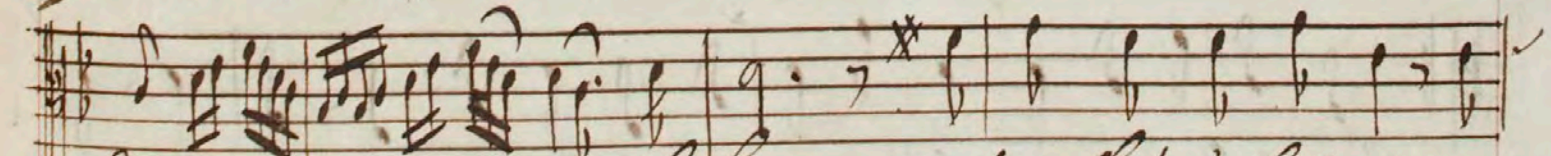
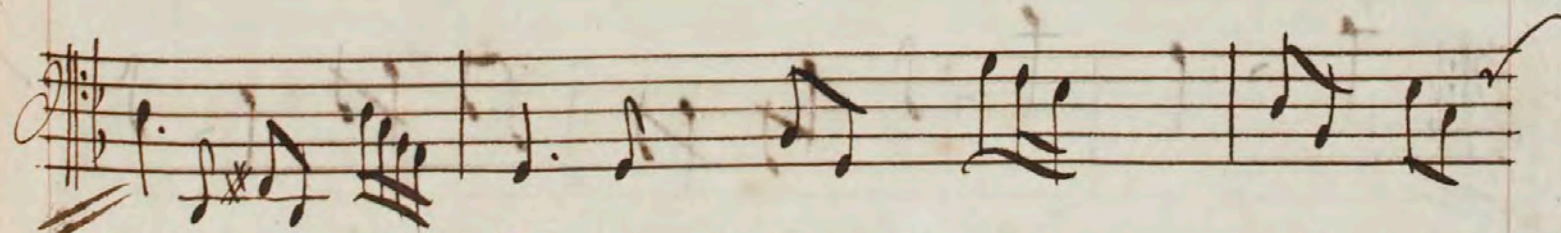
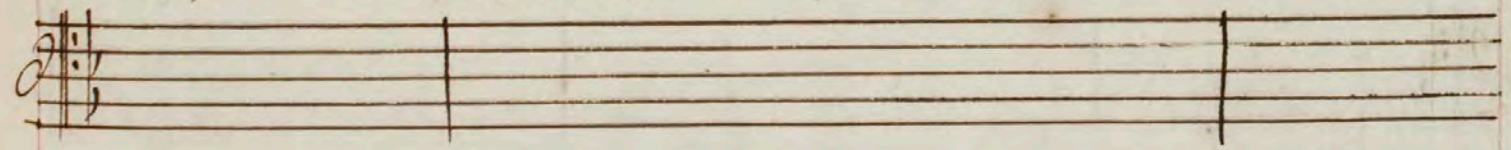
a Thousand, thousand



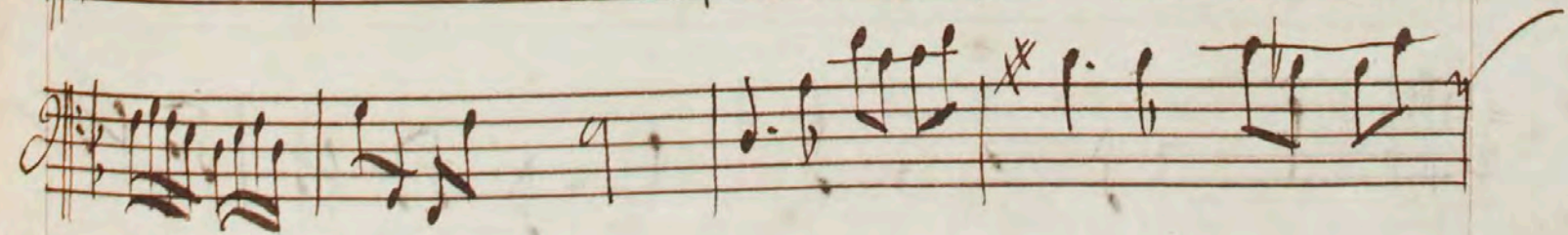
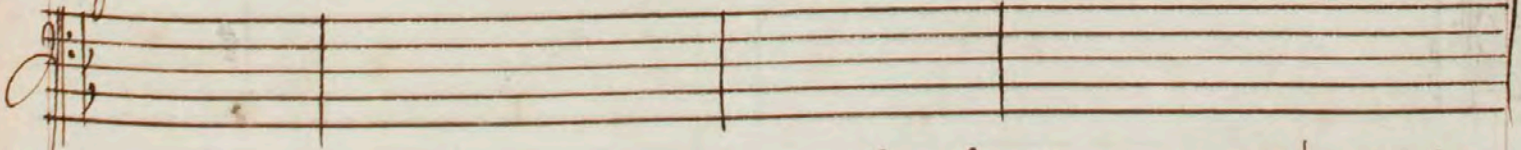
thousand, thousand, thousand, waies wee'l find to en = = certaine the

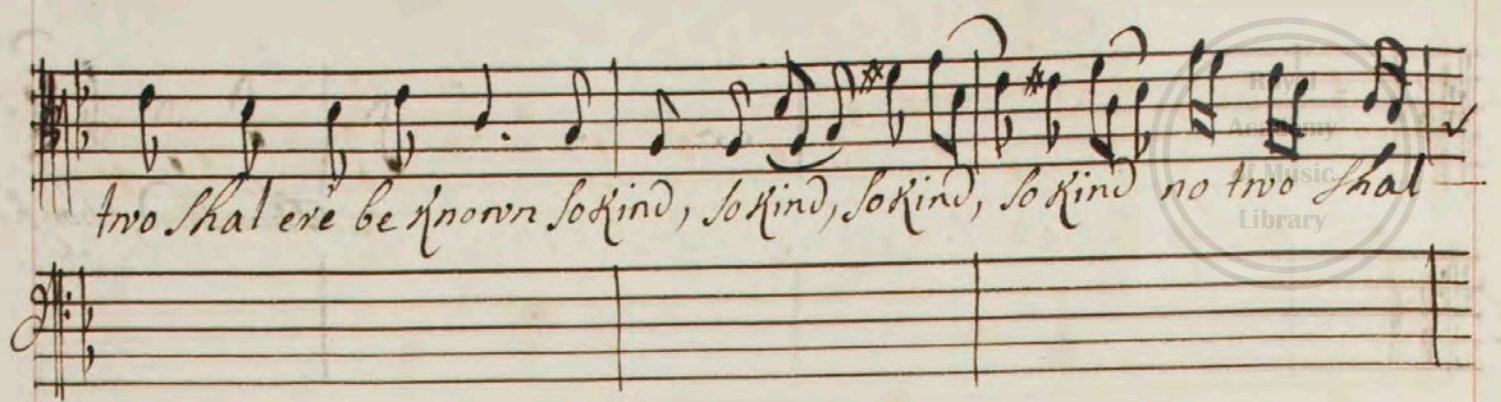


hours, a Thousand, thousand, thousand, thousand waies wee'l

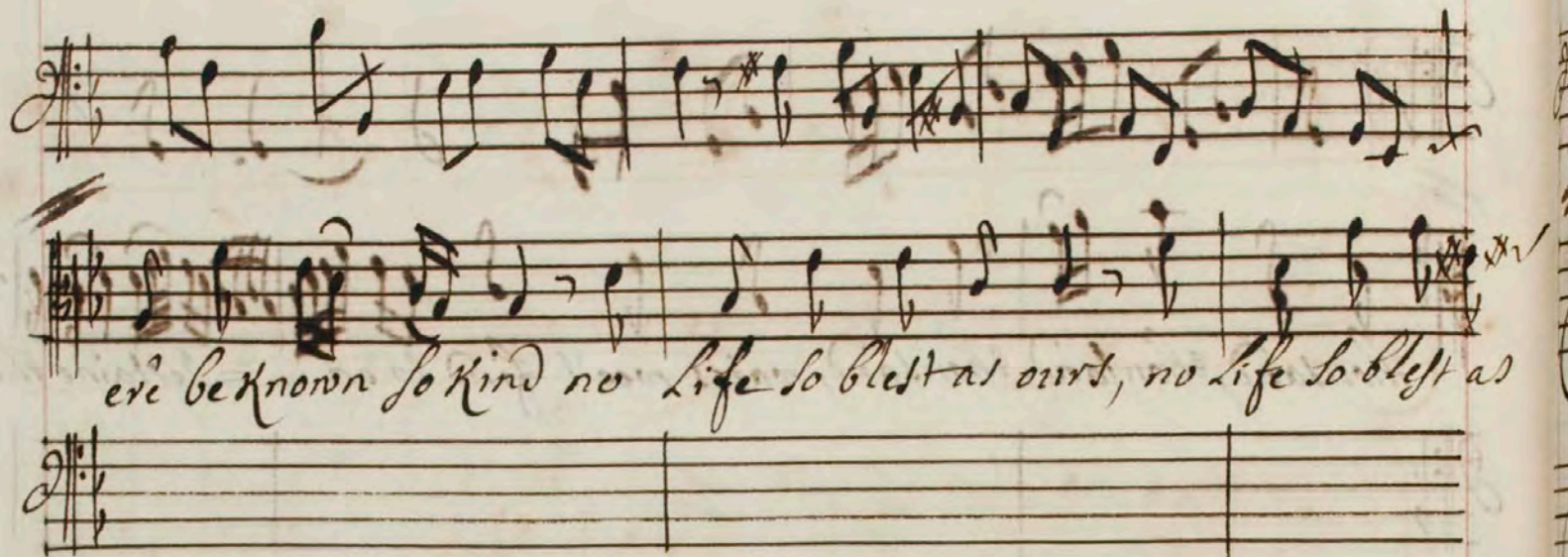


find to en = = = certaine the hours, no two shal ere be knowne, no

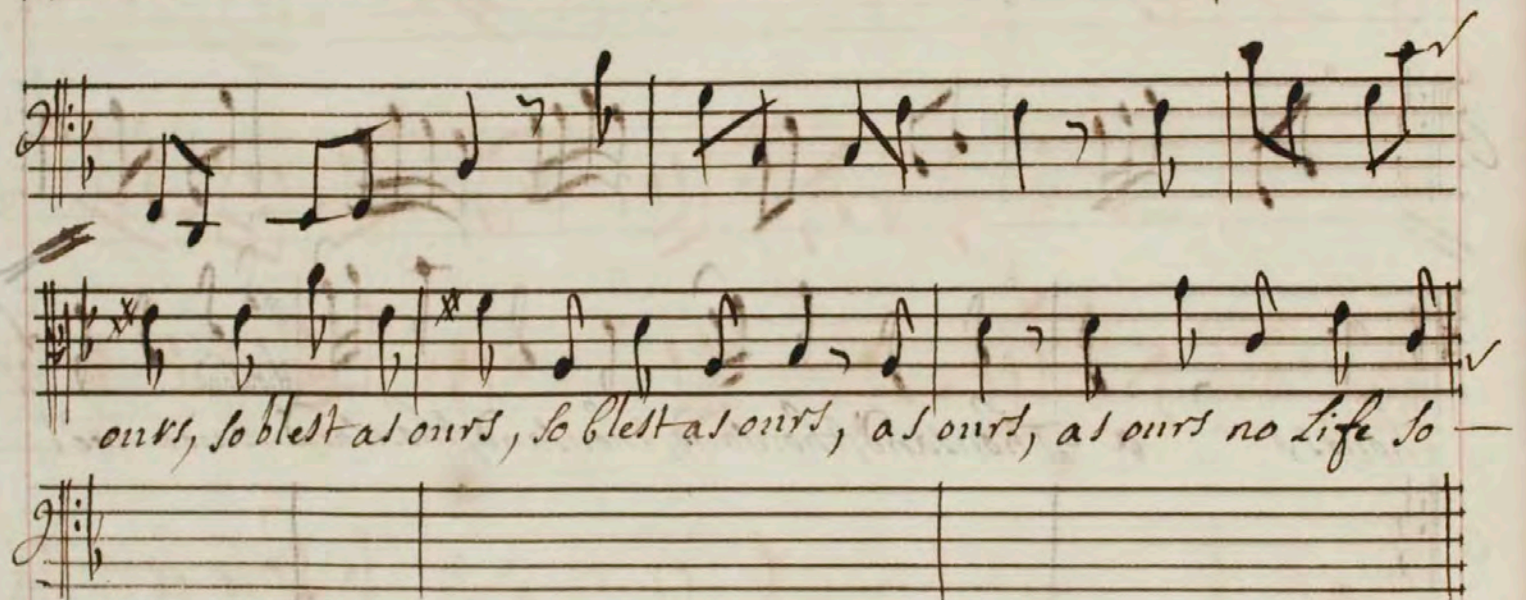




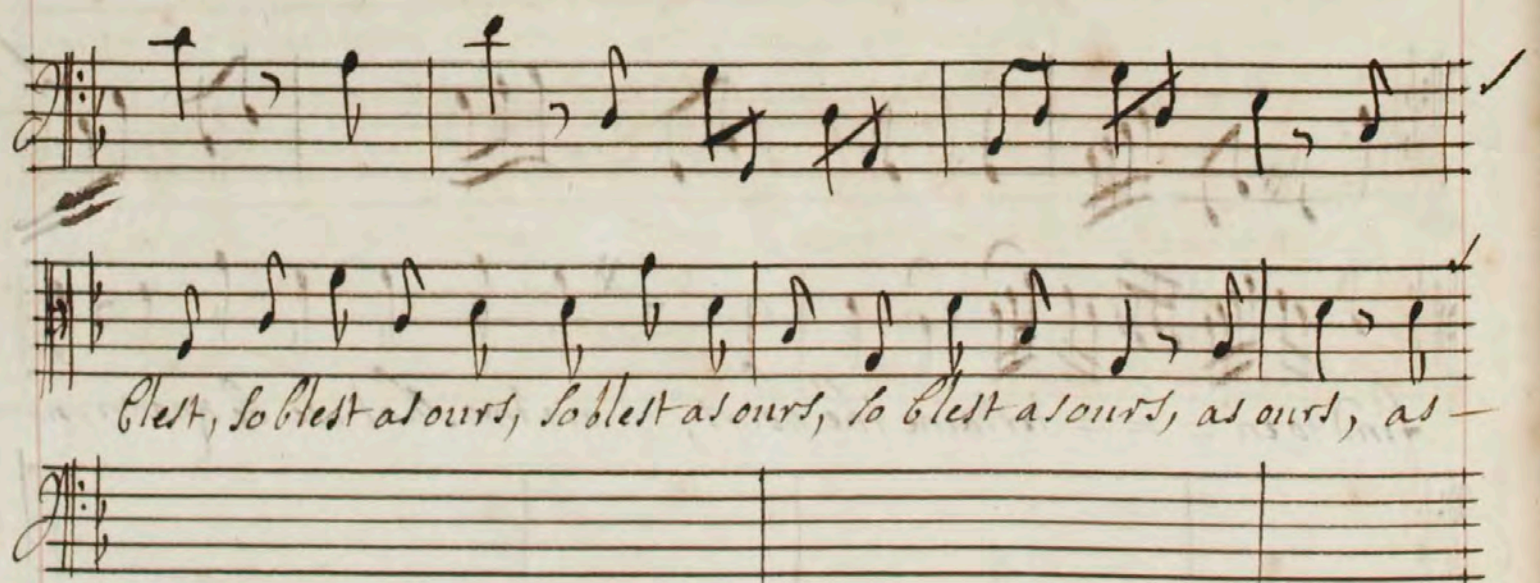
two shal ere be known so kind, so kind, so kind, so kind no two shal



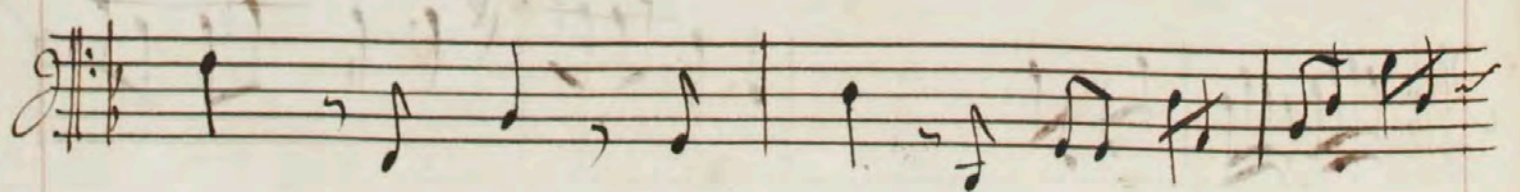
ere be known so kind no life so blest as ours, no life so blest as



ours, so blest as ours, so blest as ours, as ours, as ours no life so



blest, so blest as ours, so blest as ours, so blest as ours, as ours, as

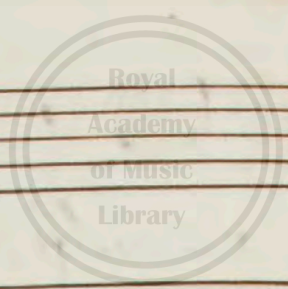


ours, no life so blest, so blest as ours, so blest as ours, so blest as ours.

Chorus.

a thousand thousand thousand, thousand thousand waies we'll

a thousand thousand thousand, thousand thousand, thousand waies we'll find to



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in cursive script below the staves.

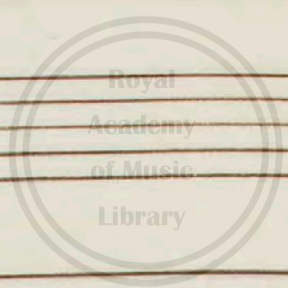
find a thousand waies we'll find to entertaine the hours—
entertain the hours a thousand thousand, thousand, thousand waies we'll
thousand, thousand, thousand thousand thousand waies we'll find
a Thousand, thousand, thousand, thousand

= a thousand thousand, thousand waies we'll find to entertaine y?

find to entertaine = the hours, to entertaine to

= a thousand, thousand, thousand thousand waies we'll find =

thousand waies we'll find to entertaine the hours, a



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes, rests, and bar lines. The lyrics are written in cursive script below the staves.

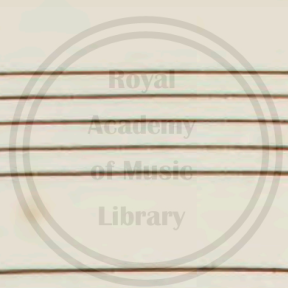
hours, a thousand thousand thousand, thousand, thousand thousand
entertaine the hours, a thousand, thousand, thousand, thousand
= to entertaine the hours a
thousand, thousand, thousand waies we'll find, a thousand, thousand

thousand thousand waies we'll find to entertaine the hours

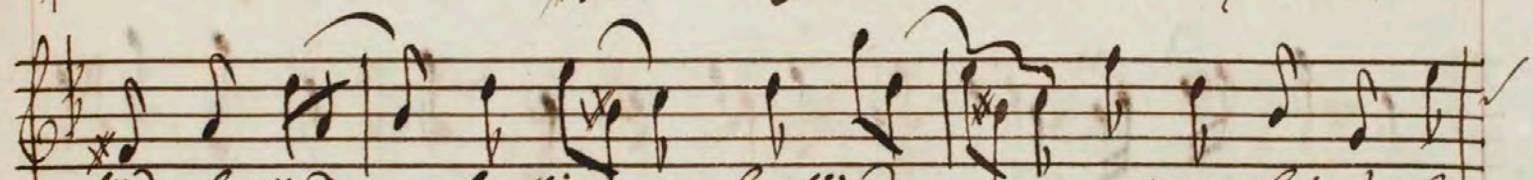
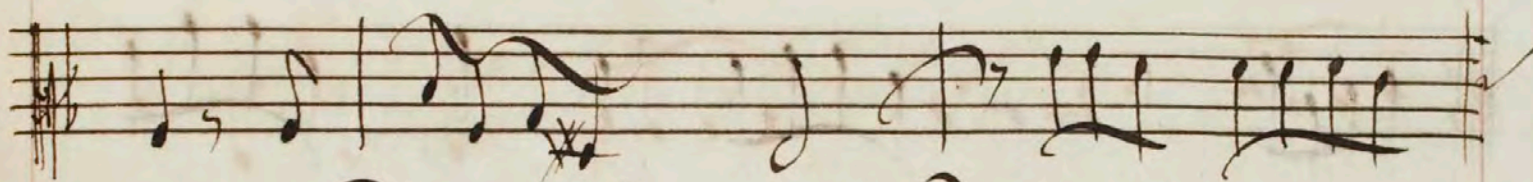
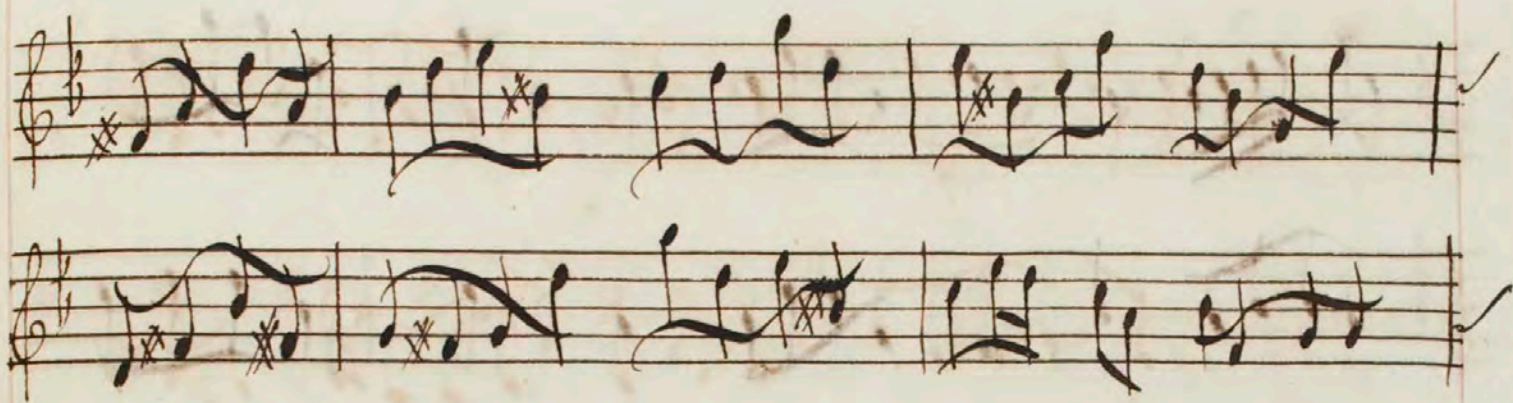
waies we'll find = to entertaine the hours

thousand, thousand waies we'll find to entertaine the hours, no

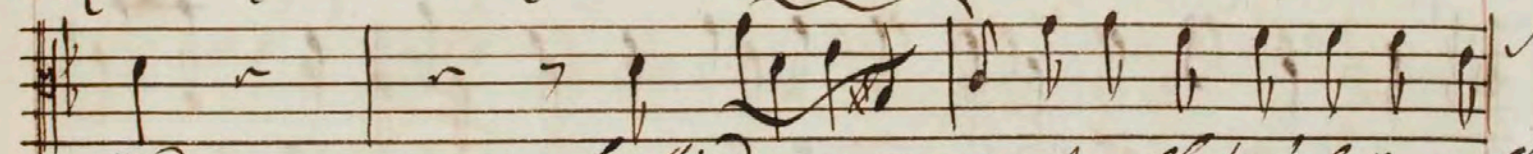
thousand waies we'll find to entertaine the hours, no



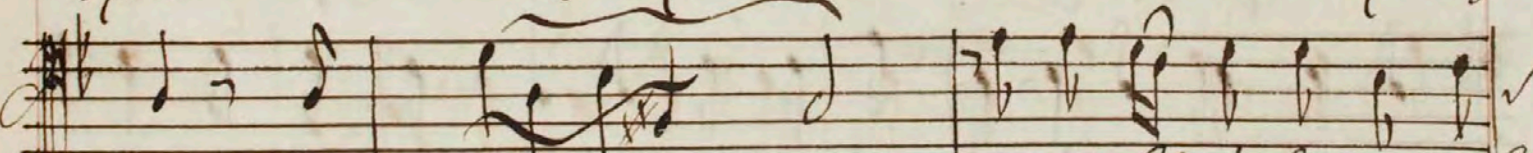
Handwritten musical score on a page with ten staves. The first four staves contain instrumental notation. The fifth staff begins with the lyrics "no two shal ere be known no two shal ere be known so". The sixth staff continues the lyrics "no two shal ere be known, no two shal ere be known so". The seventh staff continues "two shall ere be known no two shal ere be known be known so". The eighth staff continues "two shal ere be known no two shal ere be known be known so". The ninth and tenth staves contain further musical notation without lyrics.



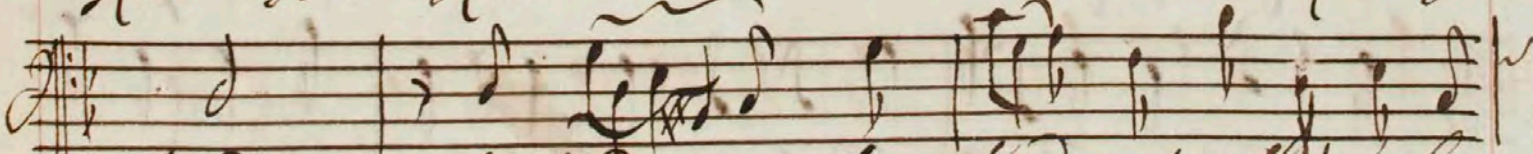
Kind So Kind = So Kind = So Kind = no two that ere be -



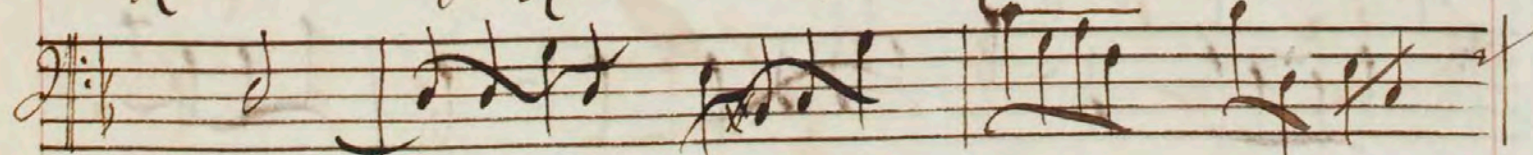
Kind So Kind = = no two that ere be known that -



Kind So Kind = = no two that ere be known that -



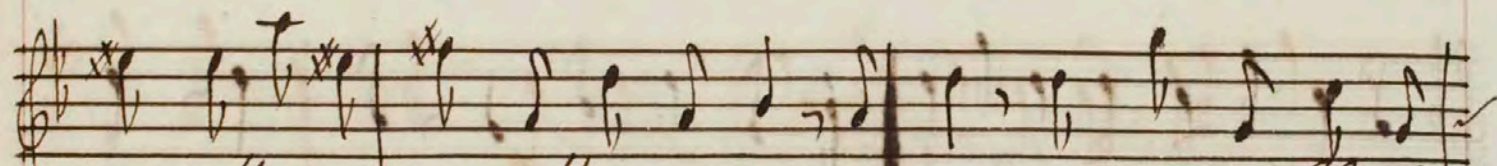
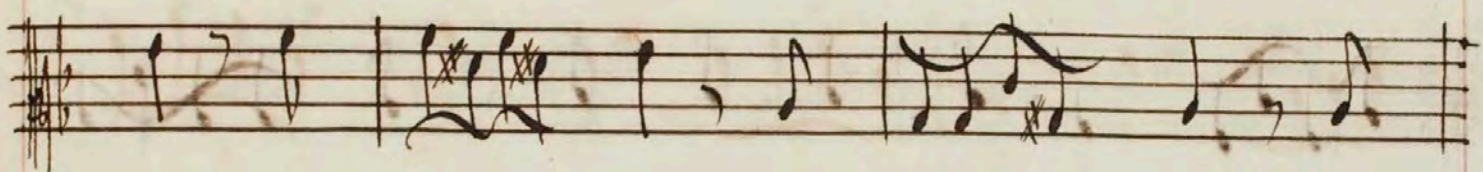
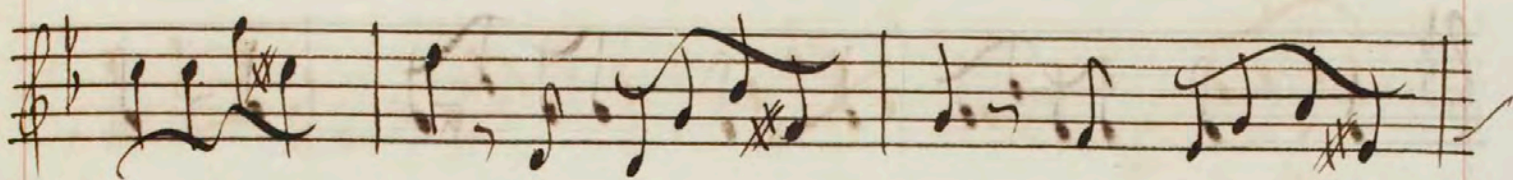
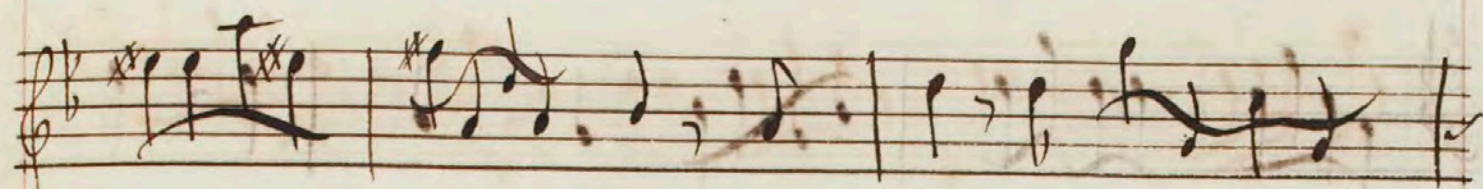
Kind So Kind = So Kind no two that ere be



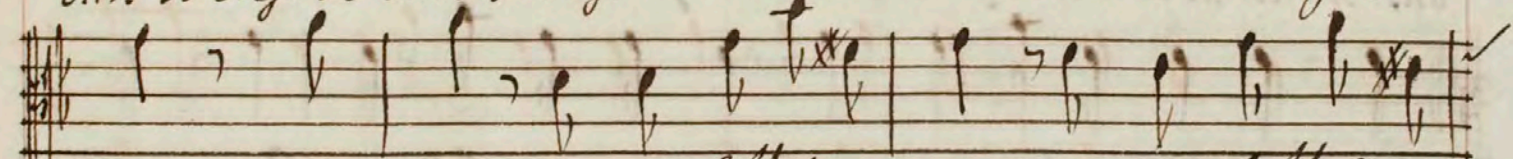


Handwritten musical score on a single page from a manuscript. The page features ten staves of music. The first four staves are for a vocal part, and the last four are for a keyboard part. The lyrics are written in a cursive hand below the vocal staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: "known be known so kind, no Life so blest as ours, no Life so blest as ere be known so kind, no Life so blest as ours, no Life so blest as known be known so kind, no Life so blest as ours, no Life so blest as". The page is aged and shows some staining.

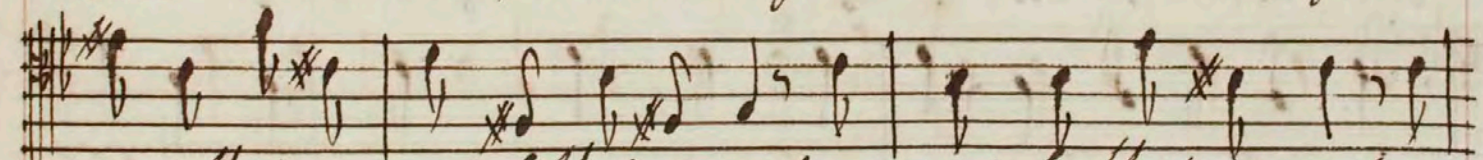
known be known so kind, no Life so blest as ours, no Life so blest as
ere be known so kind, no Life so blest as ours, no Life so blest as
ere be known so kind, no Life so blest as ours, no Life so blest as
known be known so kind, no Life so blest as ours, no Life so blest as



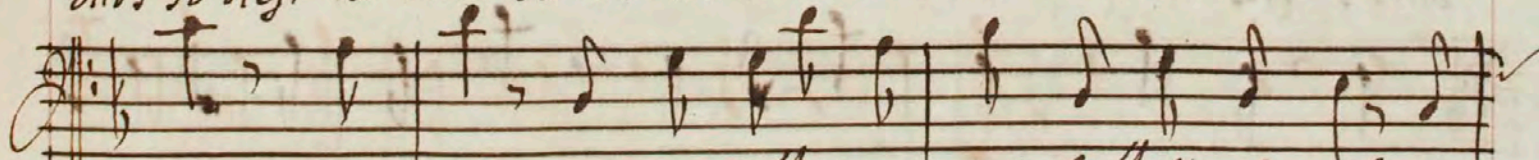
ours so blest as ours so blest as ours as ours as ours no life so



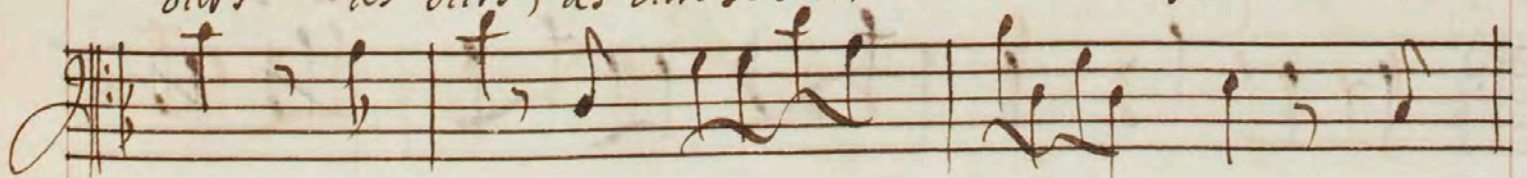
ours as ours, as ours so blest as ours as ours so blest as

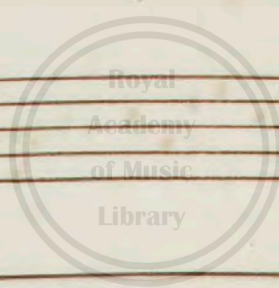


ours so blest as ours so blest as ours as ours so blest as ours as

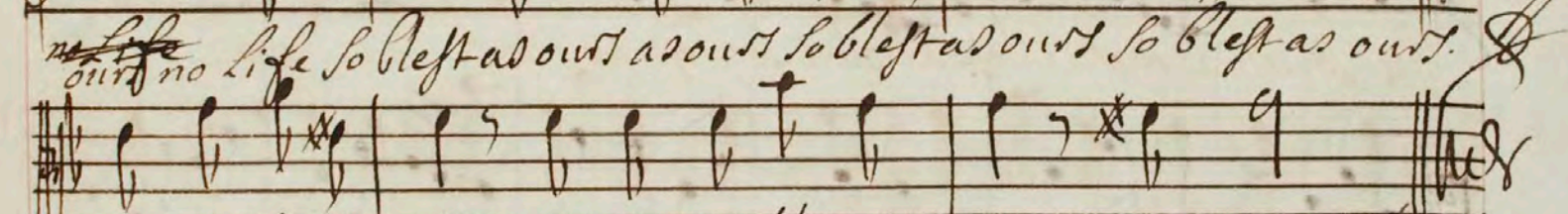
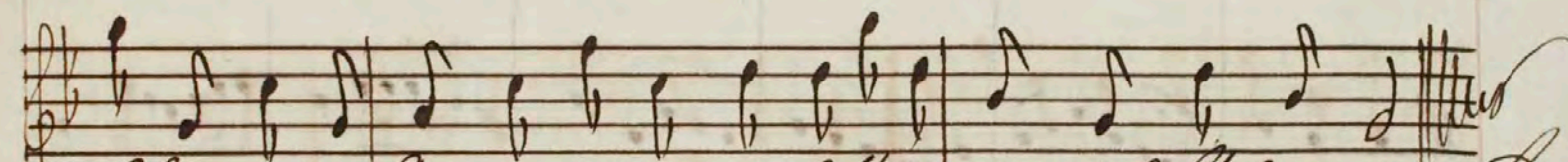
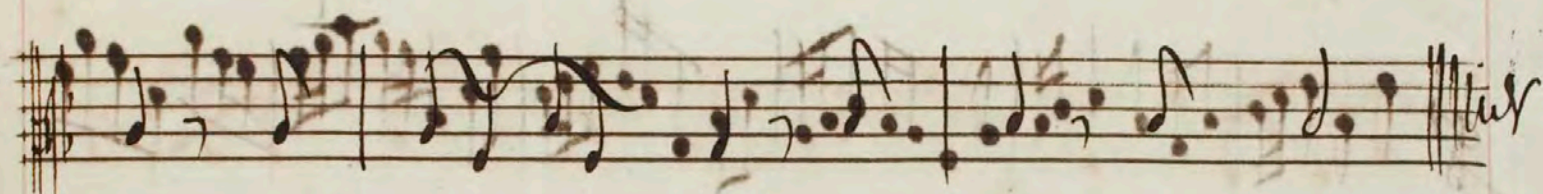
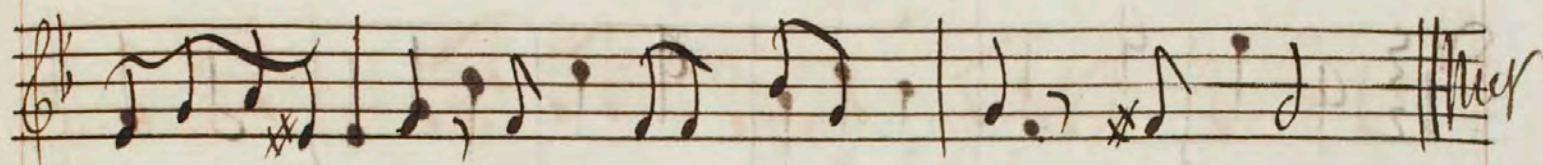
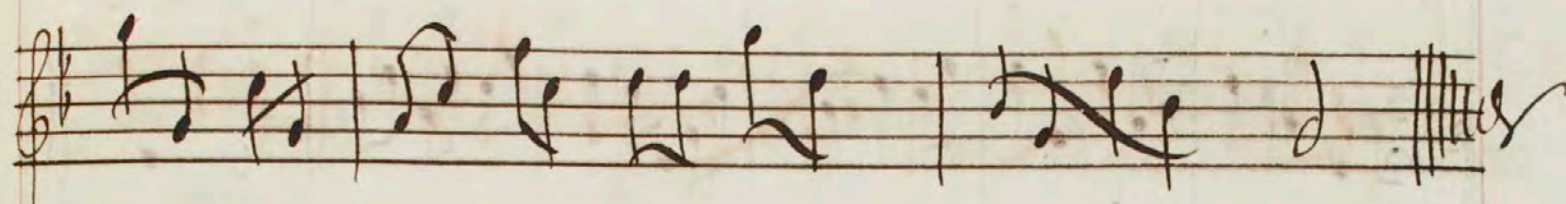
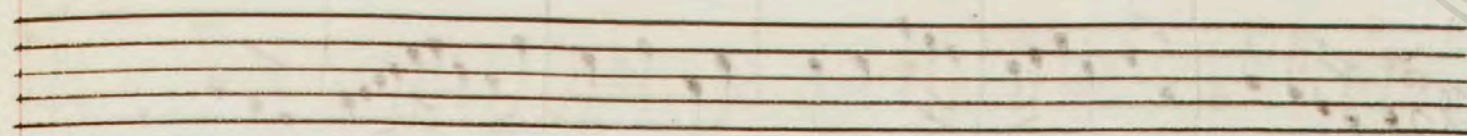
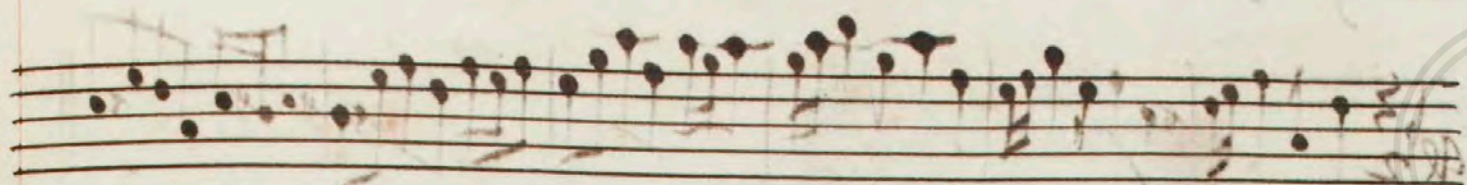


ours as ours, as ours so blest as ours so blest as ours, as

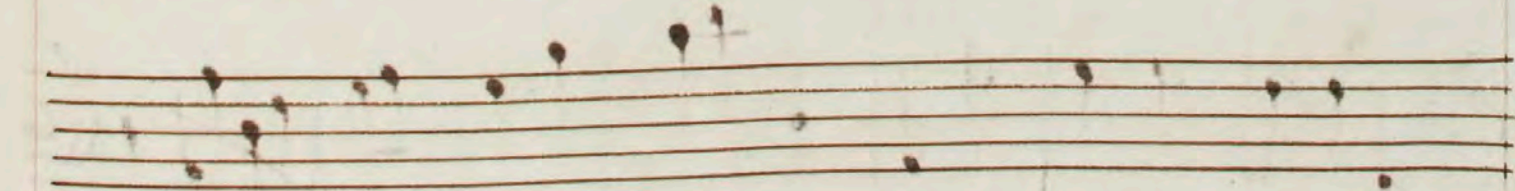
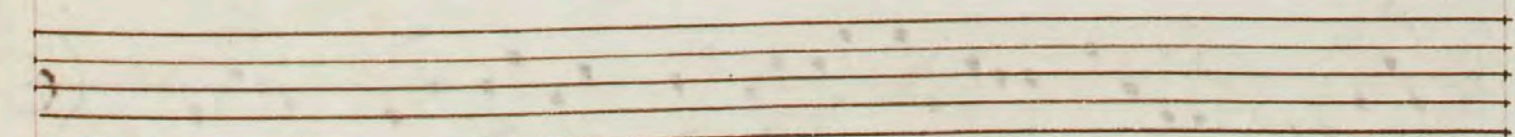
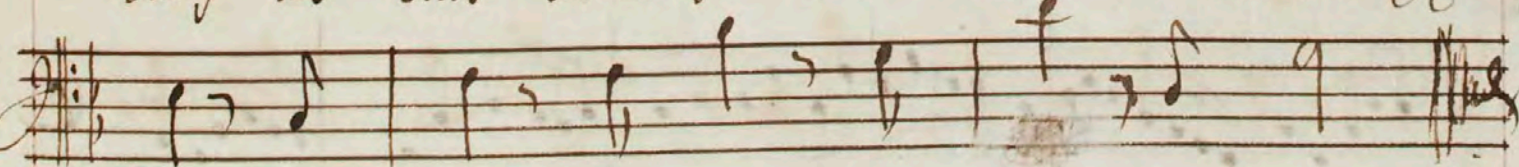
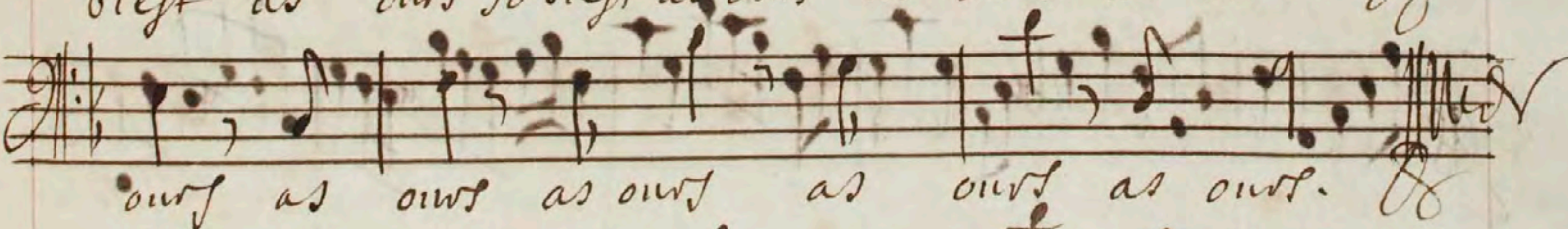
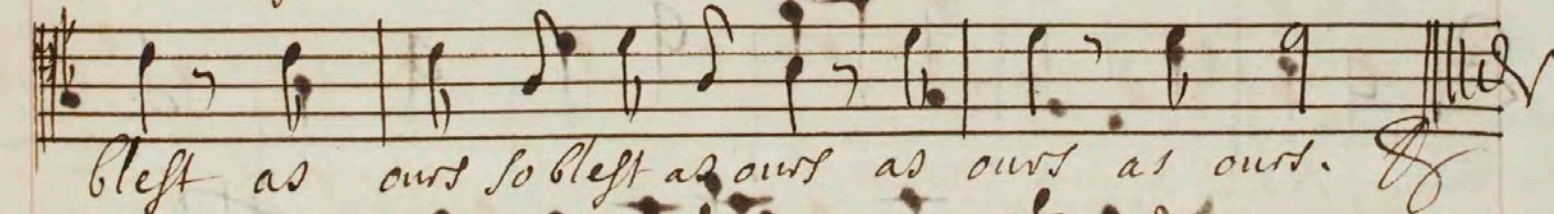




Handwritten musical score on ten staves. The first four staves contain instrumental notation in treble and bass clefs. The fifth staff begins with the lyrics: "blest so blest as ours so blest as ours so blest as ours as ours, as". The sixth staff continues: "ours as ours so blest as ours as ours no life so blest as". The seventh staff continues: "ours so blest as ours as ours as ours as ours no life so". The eighth staff continues: "ours as ours as ours as ours no life so blest so blest as". The ninth staff continues: "ours as ours as ours as ours no life so blest so blest as". The tenth staff continues: "ours as ours as ours as ours no life so blest so blest as".



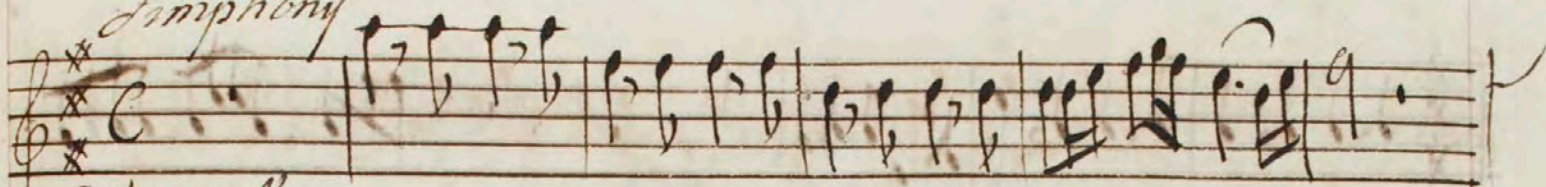
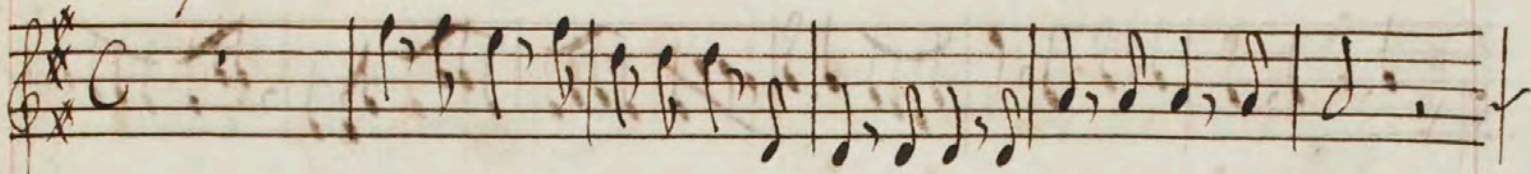
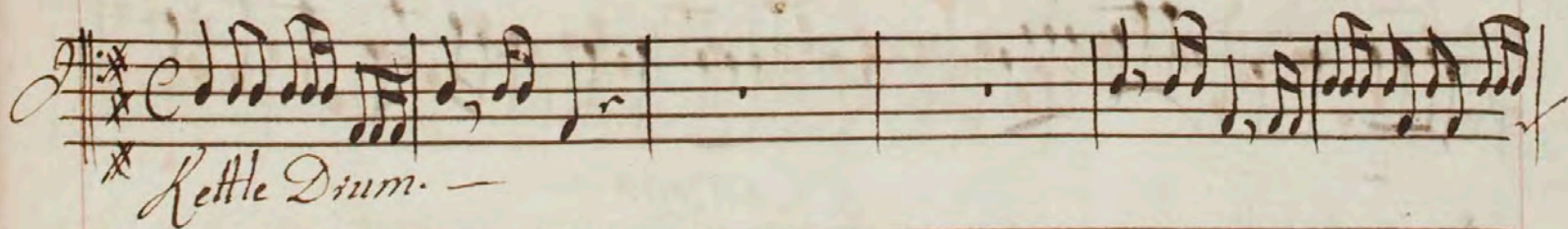
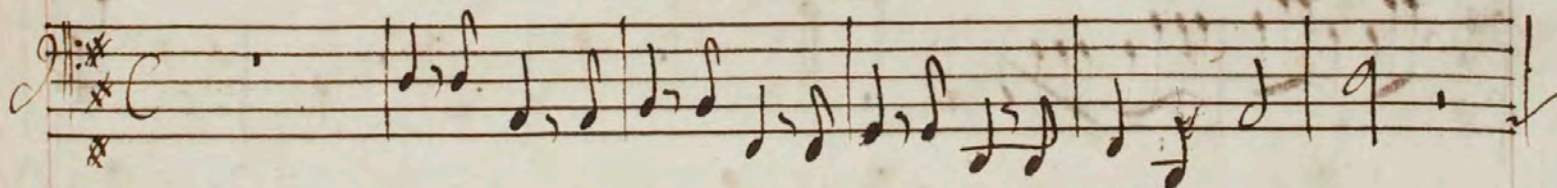
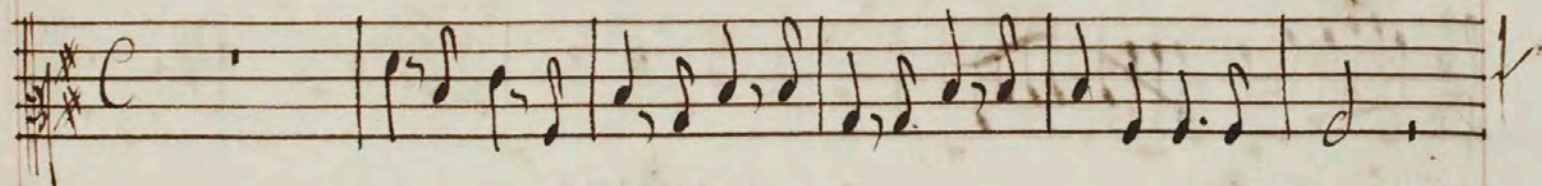
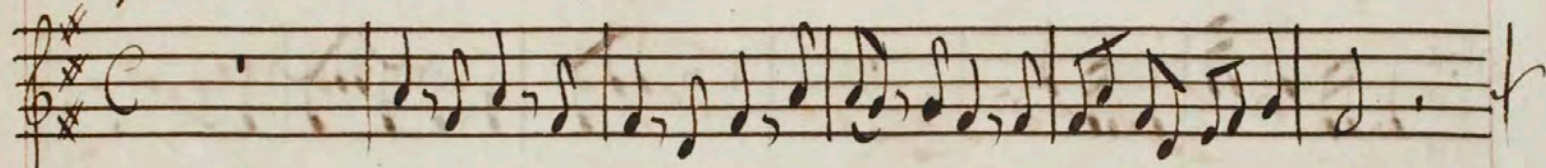
ours so blest as ours as ours, so blest as ours as ours. &



3d Ad Tune

+

A handwritten musical score on aged paper, titled "3d Ad Tune" with a small "+" symbol to its right. The score is written in brown ink and consists of 14 staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures (3/2, 3/4, 4/4), and a variety of note values (quarter, eighth, sixteenth notes, rests). The music is organized into systems, with some staves featuring repeat signs. A circular library stamp is visible in the upper right corner of the page, partially overlapping the first staff. The paper shows signs of age, including some staining and wear along the edges.

*Music in the fourth act.**Symphony**Trumpets**Violins**Kettle Drum. —*

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first five staves contain a continuous melodic line. The sixth staff begins with a double bar line and a repeat sign, followed by a new melodic phrase. The seventh staff continues this phrase. The eighth staff begins with a double bar line and the word 'Canzona.' written above the staff. The ninth and tenth staves continue the musical piece.

Canzona. -

Canzona. -

Handwritten musical notation on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, cursive hand. A faint circular watermark is visible in the upper right quadrant of the page, containing the text "Royal Academy of Music Library".

Handwritten musical notation on seven staves. The notation continues from the previous system, maintaining the same musical style and notation. The staves are filled with complex rhythmic patterns and melodic lines. The handwriting is consistent with the first system, showing a high level of skill and familiarity with the notation.

Handwritten musical score on six staves. The notation is in a historical style, featuring treble clefs and a key signature of two sharps (F# and C#). The music consists of a series of notes, some beamed together in groups, and rests. The paper shows signs of age, including foxing and staining. A circular library stamp is visible in the upper right corner of the first system.

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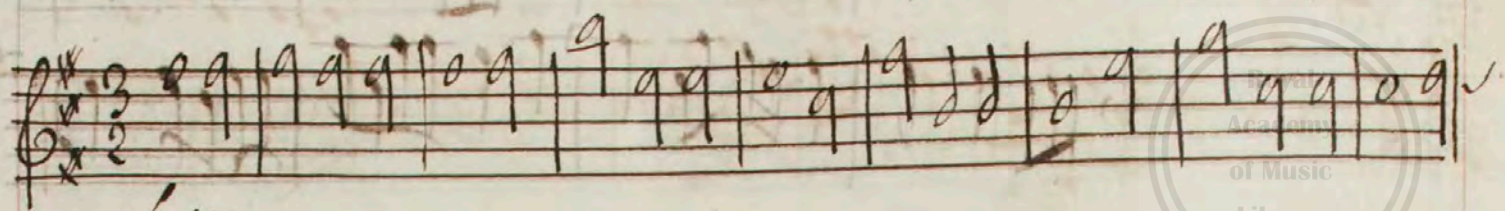
Handwritten musical score on six staves, continuing the piece from the first system. The notation remains consistent, with treble clefs and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some foxing.

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Library

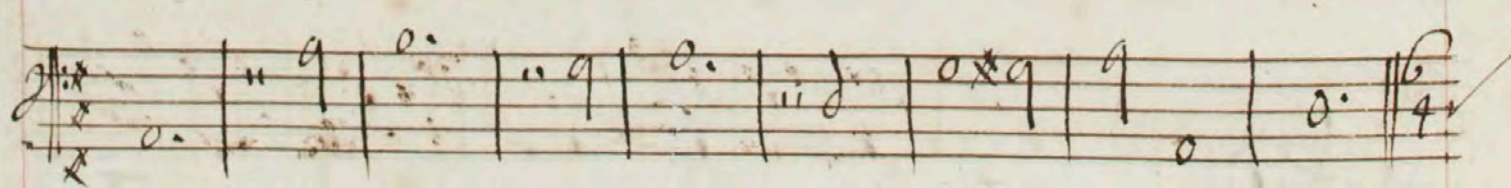
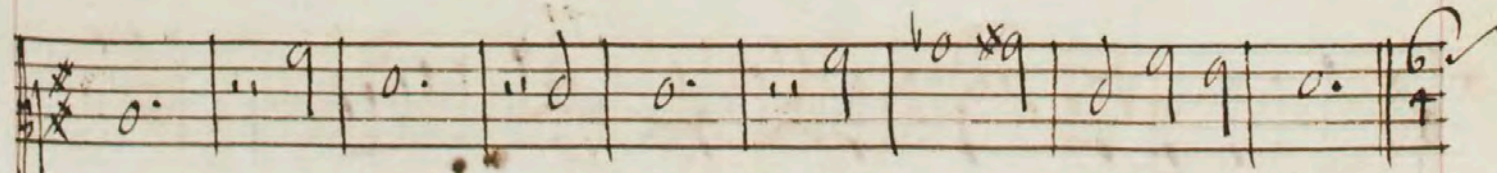
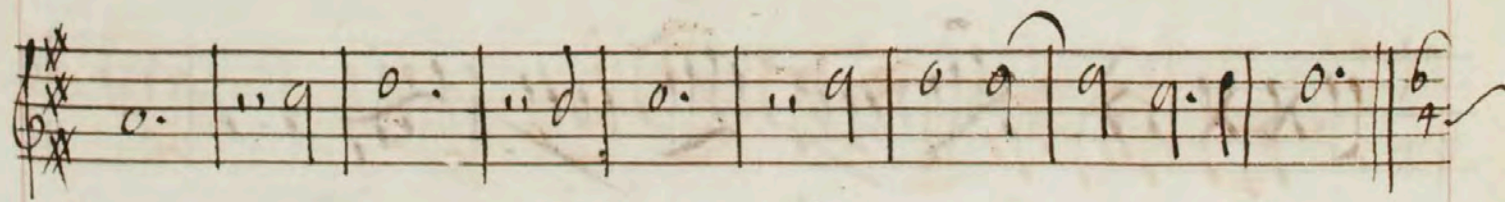
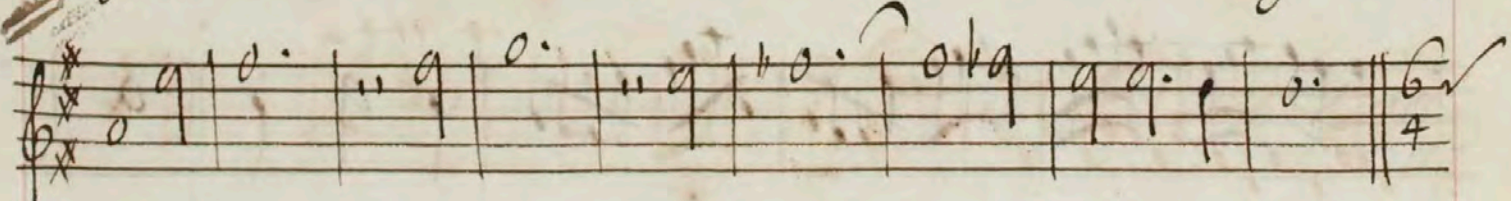
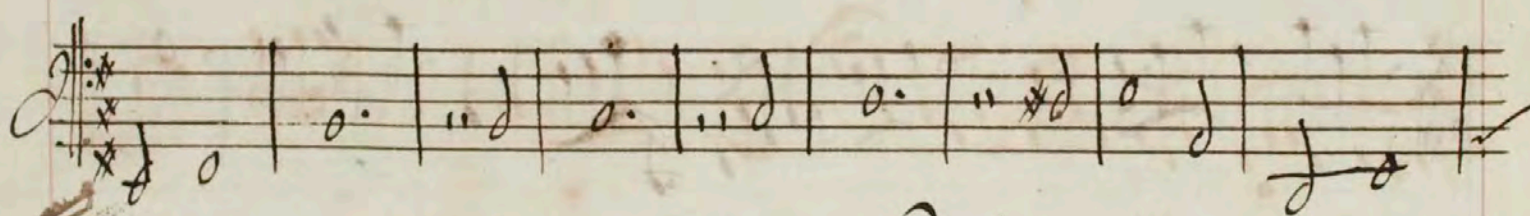
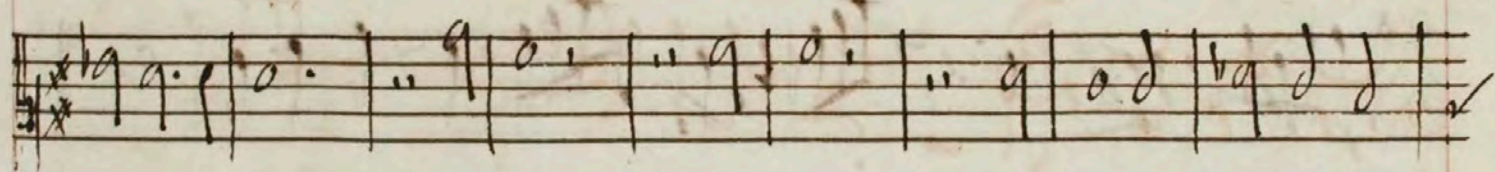
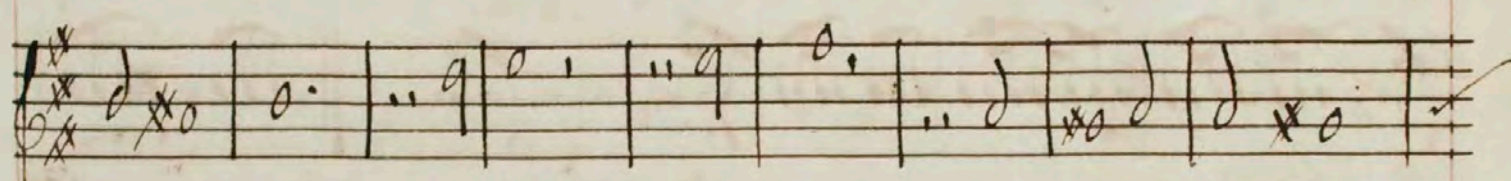
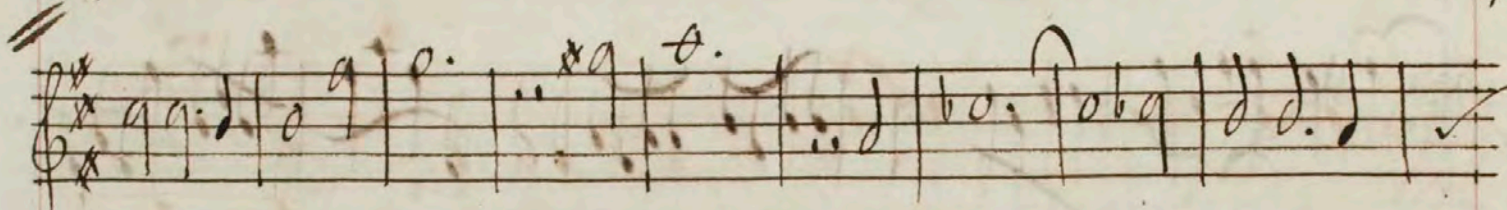
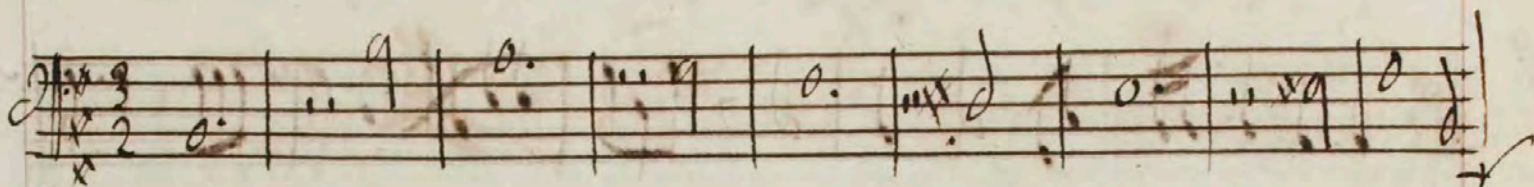
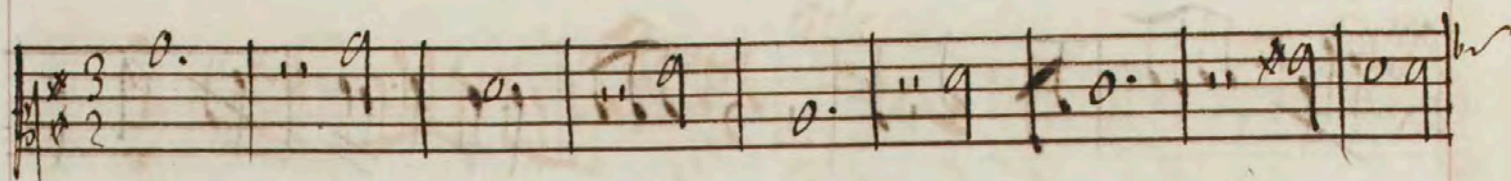
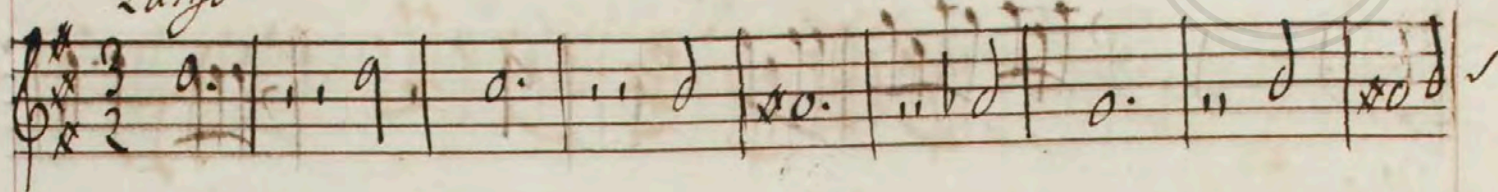
Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style.

36

Handwritten musical score on six staves, continuing from the previous system. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style.



Largo



Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The page number '58' is written in the top right corner.

Trumpets.

Handwritten musical notation for the second system, continuing the piece with similar notation and a key signature of two sharps.

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allegro. -

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a 6/4 time signature.

Viollins. -

Handwritten musical notation for the fourth system, continuing the piece with similar notation and a key signature of two sharps.

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of two sharps, and a 6/4 time signature.

Handwritten musical notation for the sixth system, continuing the piece with similar notation and a key signature of two sharps.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of two sharps, and a 6/4 time signature.

Kettle Drum. -

Handwritten musical notation for the eighth system, continuing the piece with similar notation and a key signature of two sharps.

Handwritten musical notation for the ninth system, featuring a treble clef, a key signature of two sharps, and a 6/4 time signature.

Handwritten musical notation for the tenth system, continuing the piece with similar notation and a key signature of two sharps.

Handwritten musical notation for the eleventh system, featuring a treble clef, a key signature of two sharps, and a 6/4 time signature.

Handwritten musical notation for the twelfth system, continuing the piece with similar notation and a key signature of two sharps.

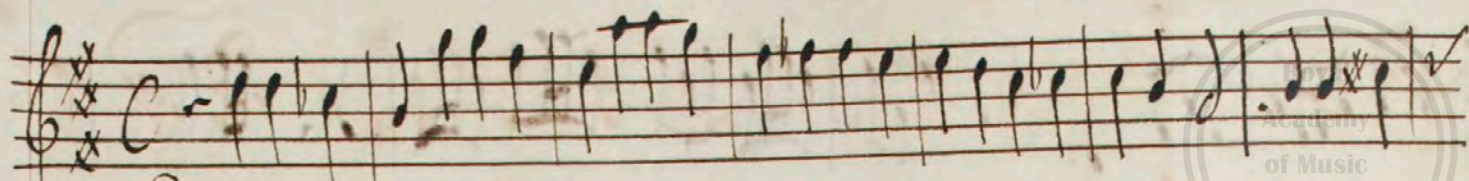
Handwritten musical notation for the thirteenth system, featuring a treble clef, a key signature of two sharps, and a 6/4 time signature.

Handwritten musical notation for the fourteenth system, continuing the piece with similar notation and a key signature of two sharps.

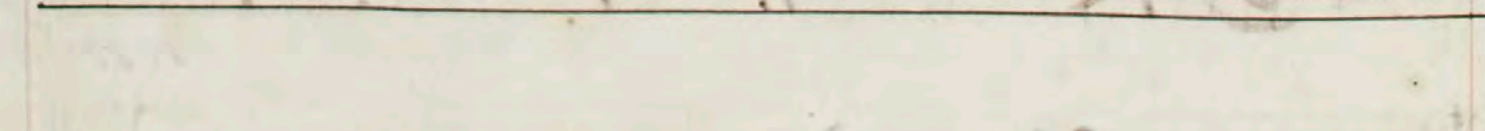
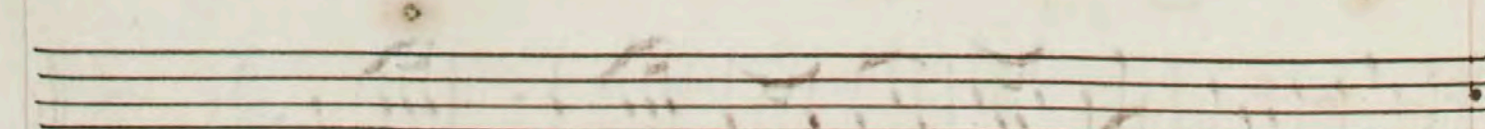
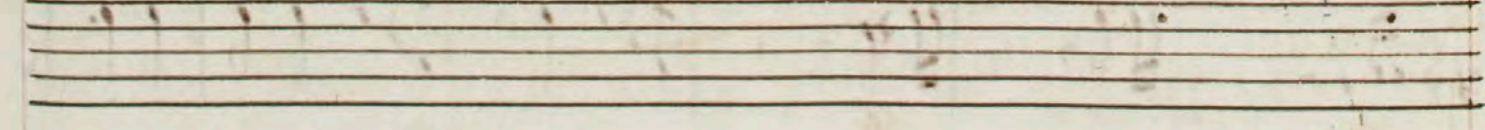
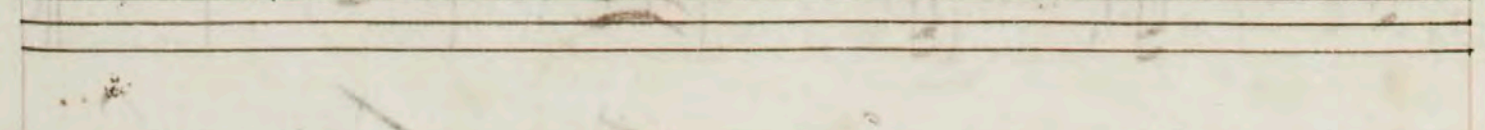
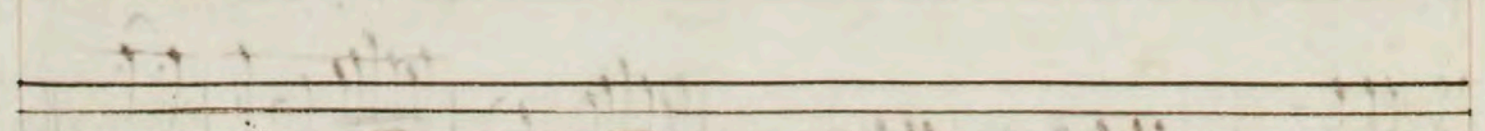
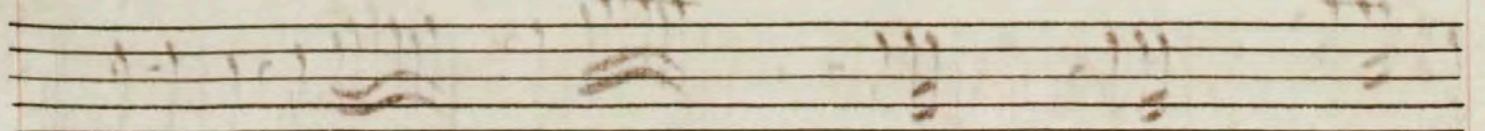
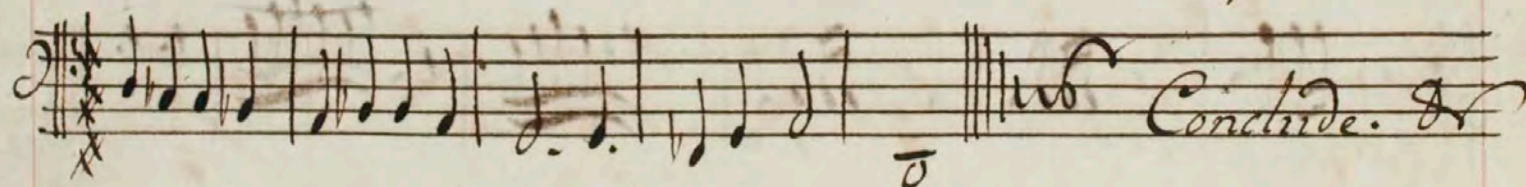
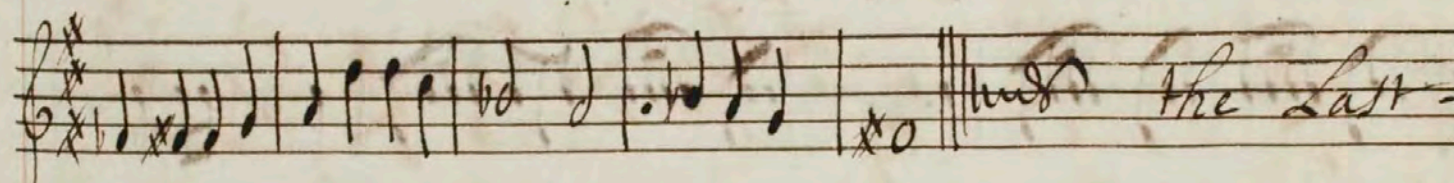
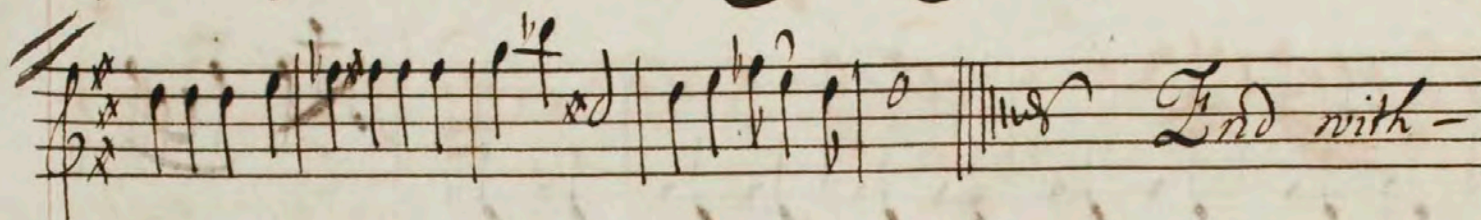
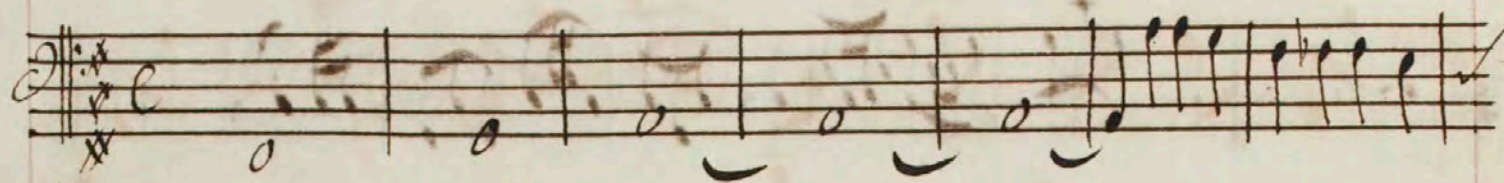
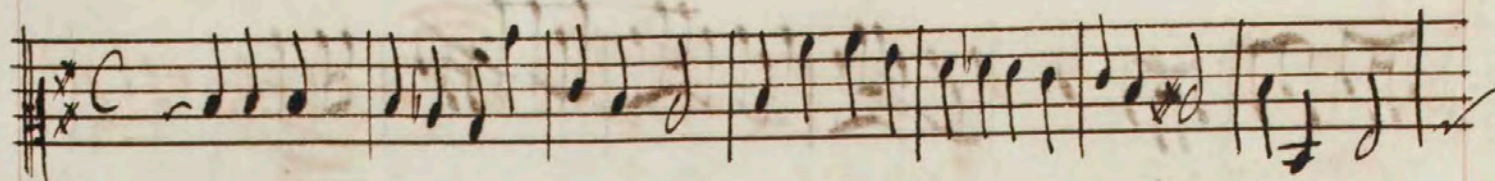
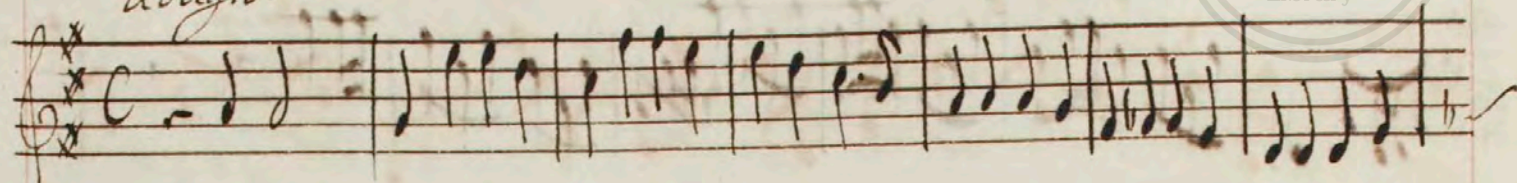
Handwritten musical notation for the fifteenth system, featuring a treble clef, a key signature of two sharps, and a 6/4 time signature.







adagio. -



Now the night is chae'd = = a =

= way all salute, all salute the ri = = =

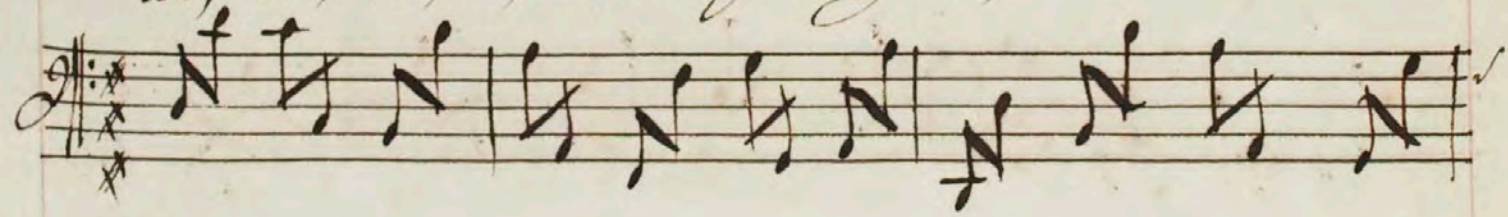
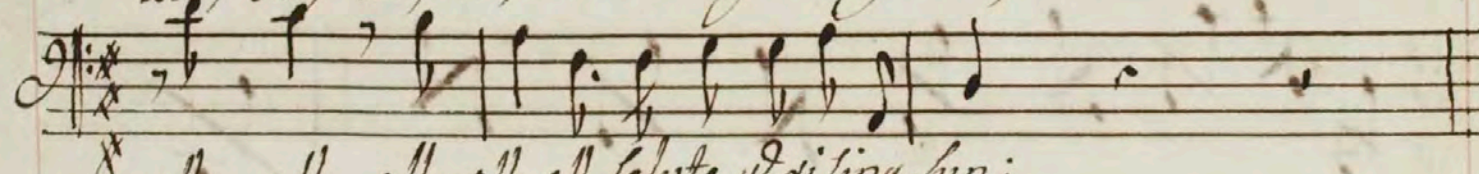
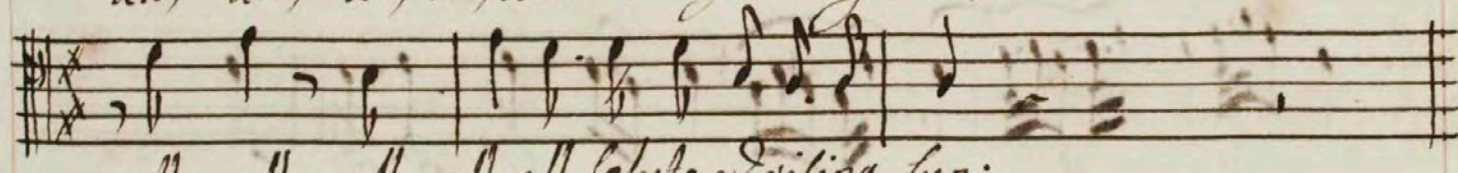
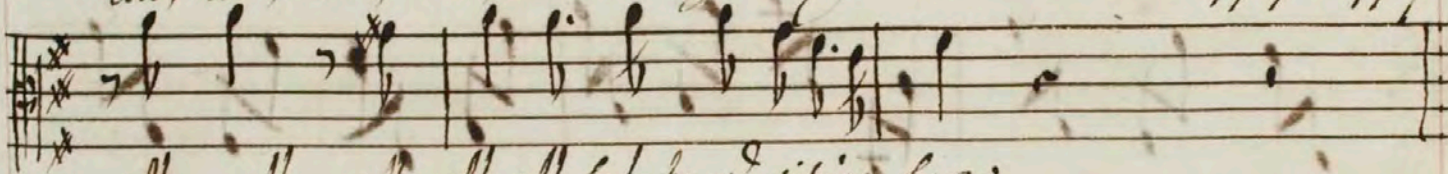
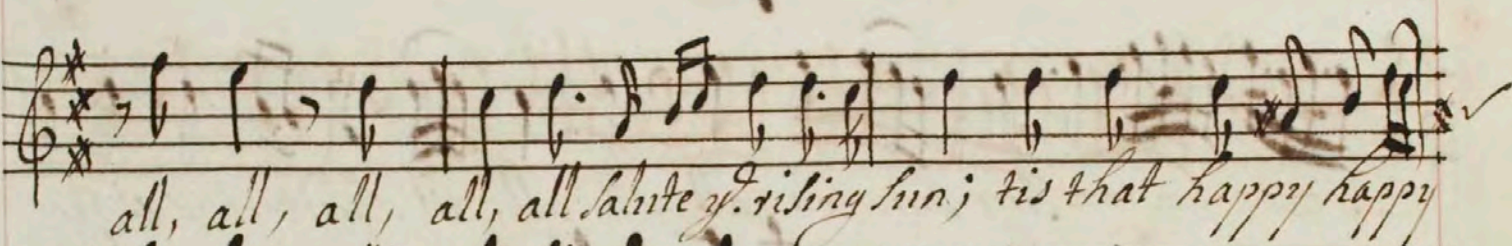
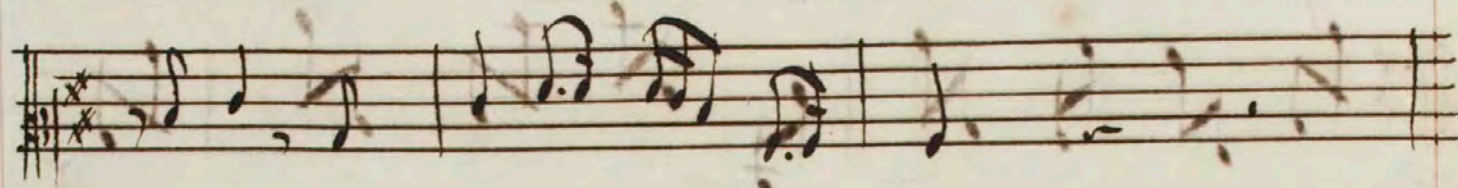
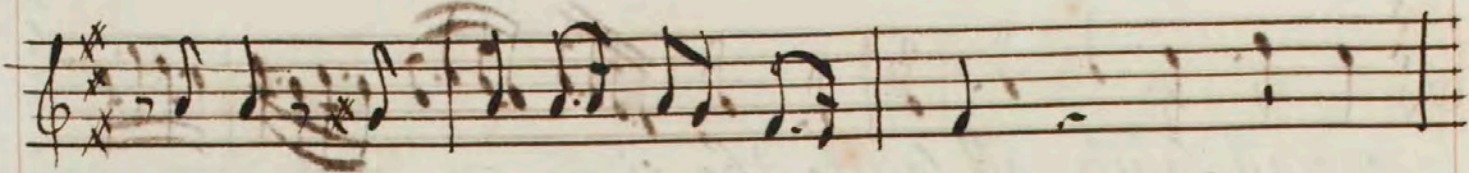
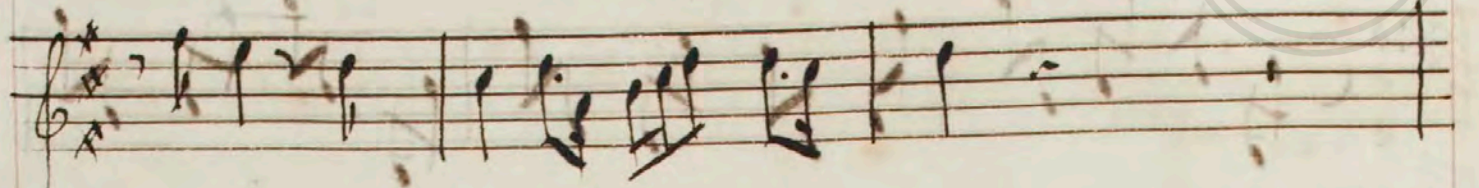
= = = sing Sun all, all, all, all, all salute the rising

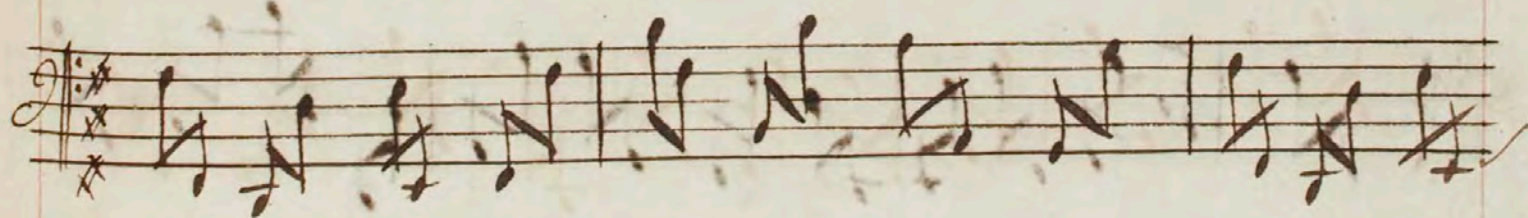
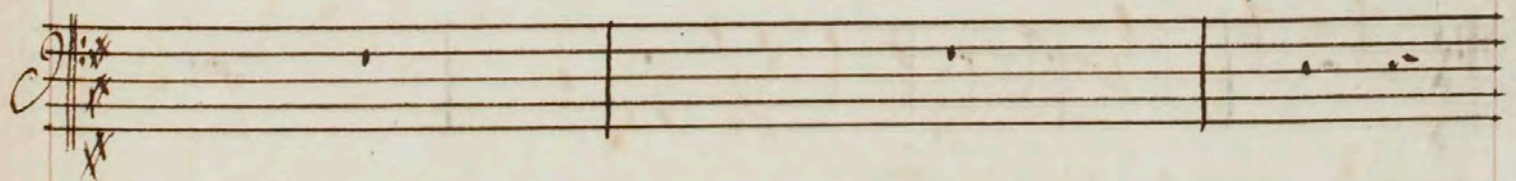
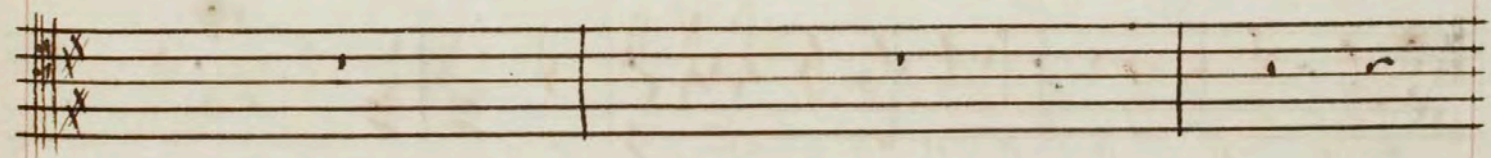
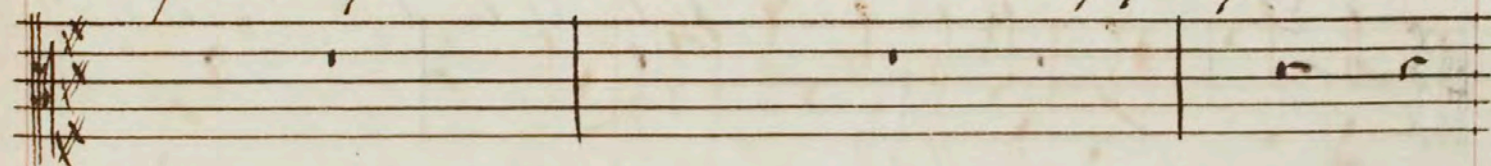
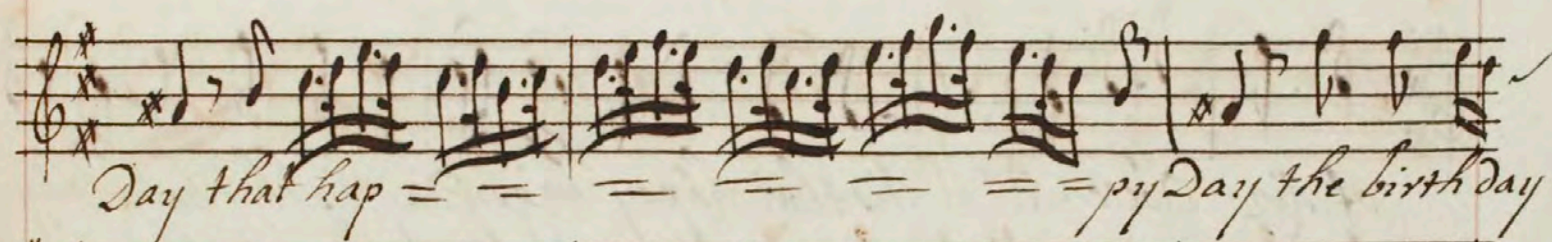
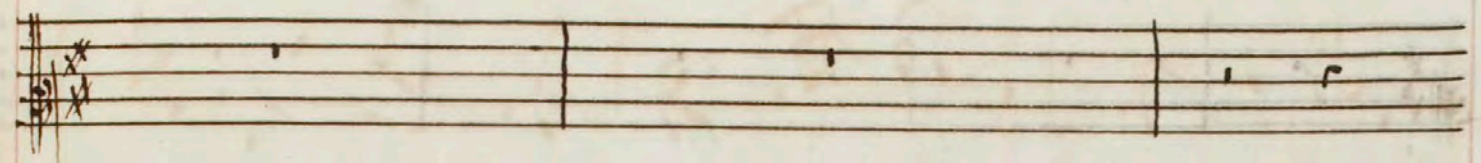
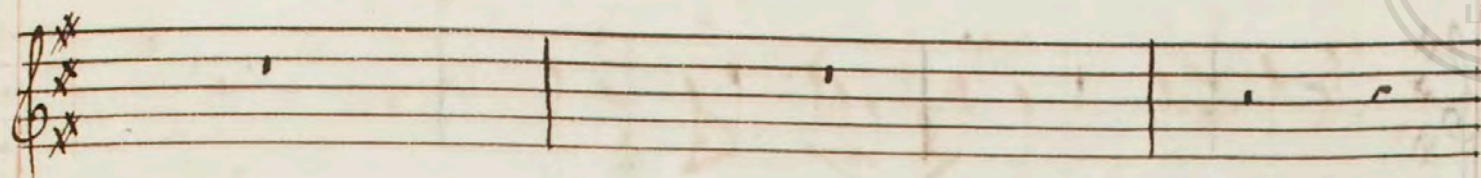
Sun all = all = all = salute the Rising Sun. —

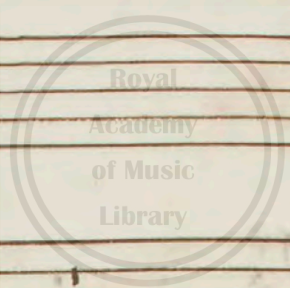
Turn over for the Chorus. —

Chorus

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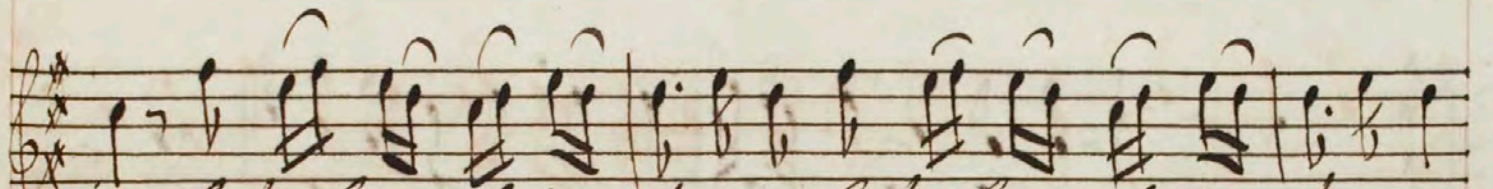
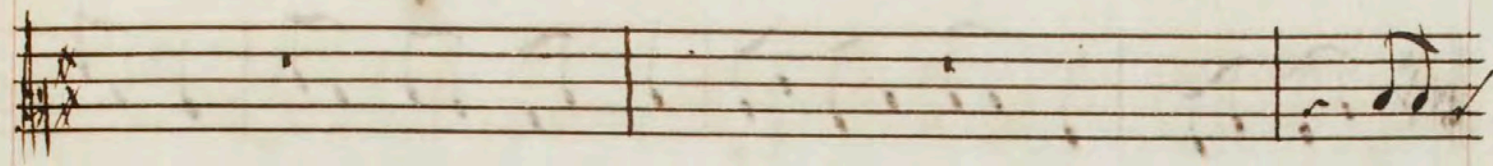
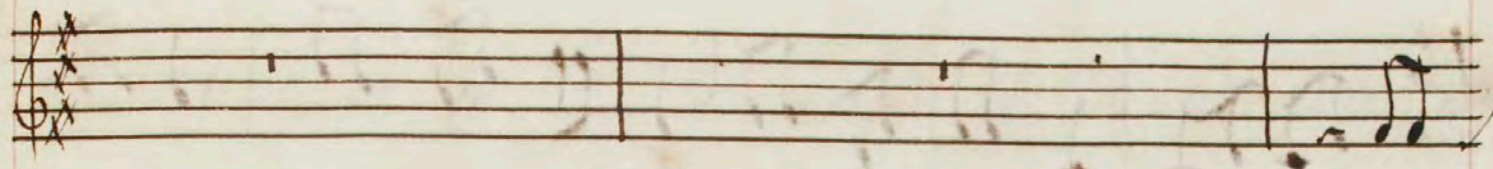
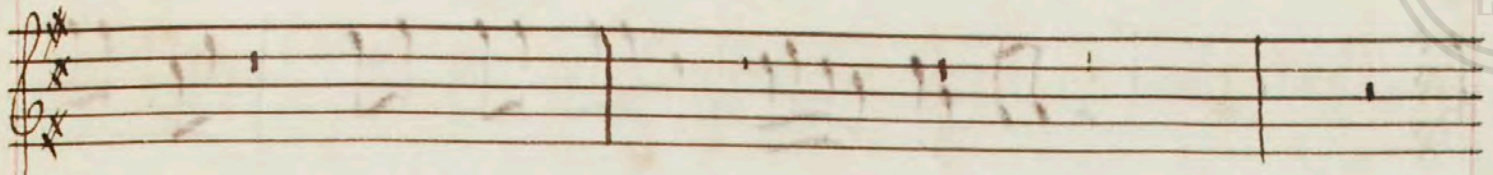
Handwritten musical notation on three staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with a key signature of two sharps. Each staff contains a whole rest in the first measure, followed by a series of dotted notes in subsequent measures.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. Below the staff, the lyrics "of King Oberon; tis that happy happy Day tis that happy happy" are written in cursive. The second staff is in bass clef with a key signature of two sharps and contains a whole rest in the first measure, followed by a series of dotted notes.

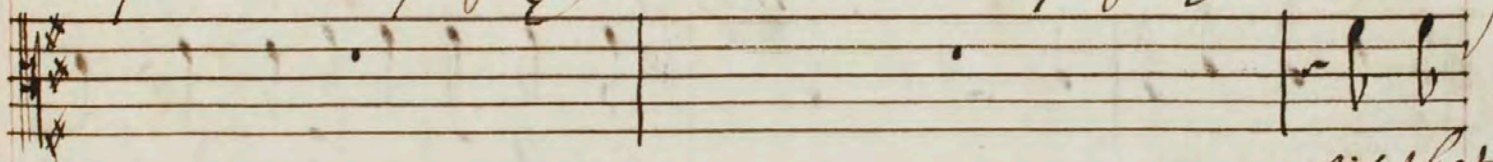
Handwritten musical notation on two staves. Both staves are in bass clef with a key signature of two sharps. Each staff contains a whole rest in the first measure, followed by a series of dotted notes in subsequent measures.

Handwritten musical notation on a single staff in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, ending with a fermata.

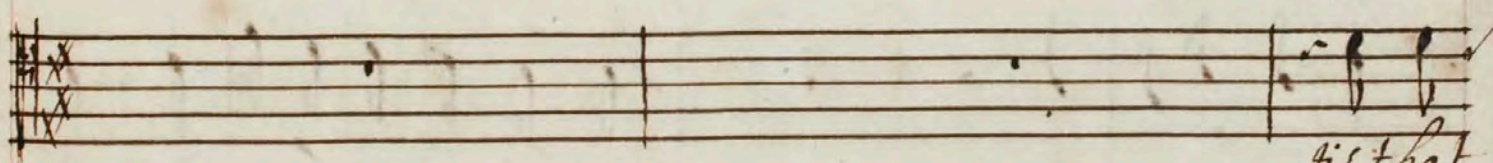
Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.



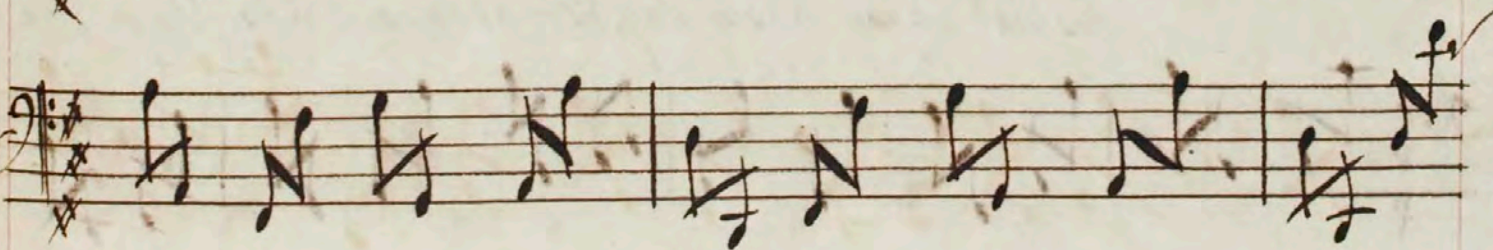
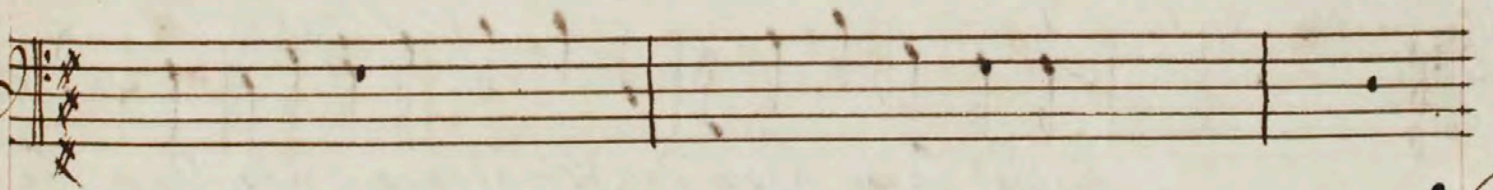
Day the birth day of King oberon, the birth day of King oberon—



is that



is that





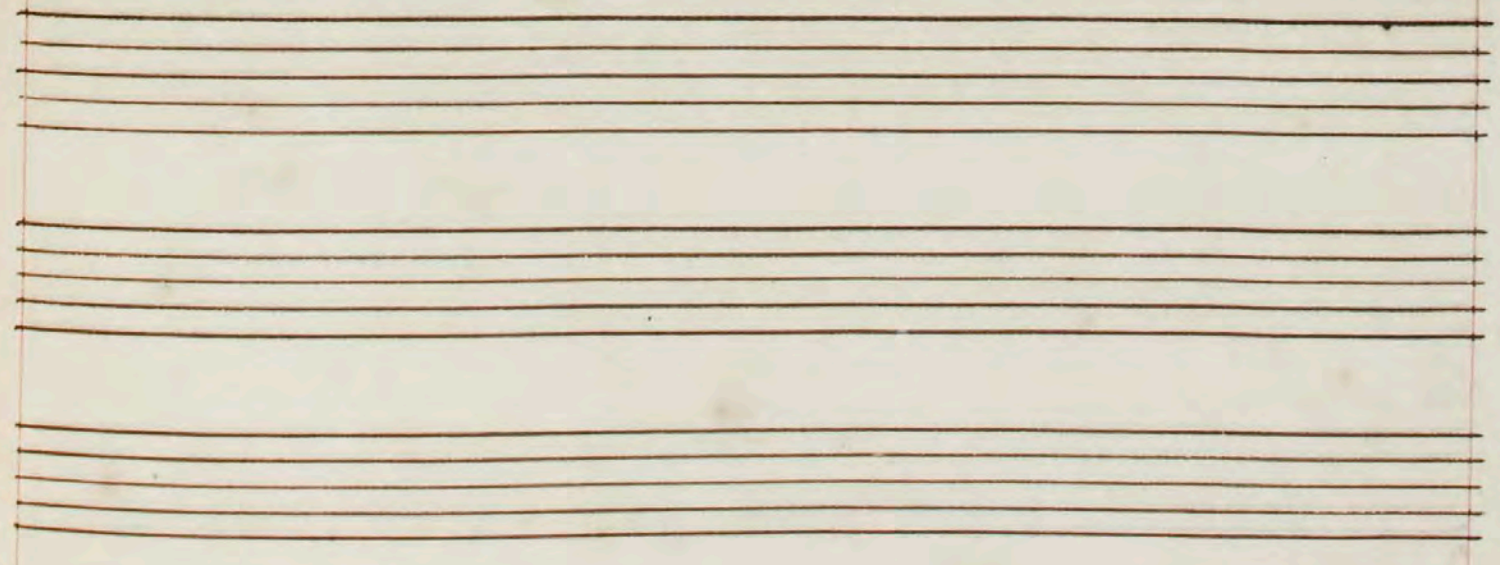
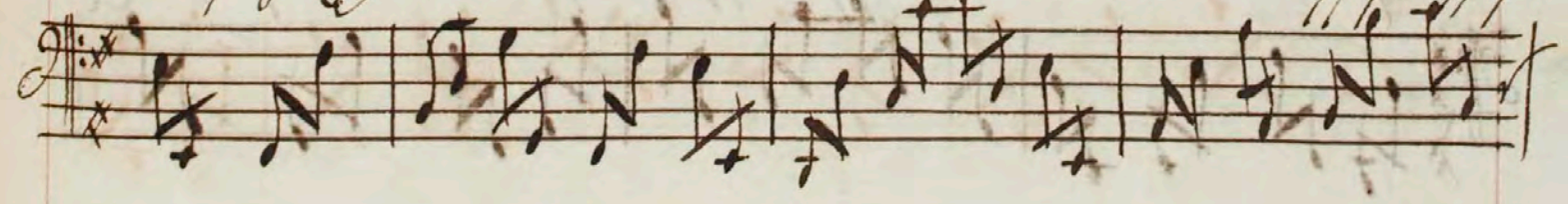
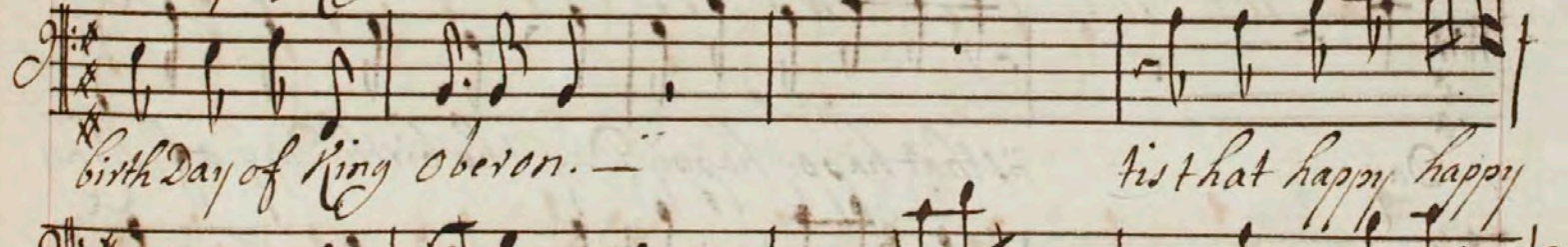
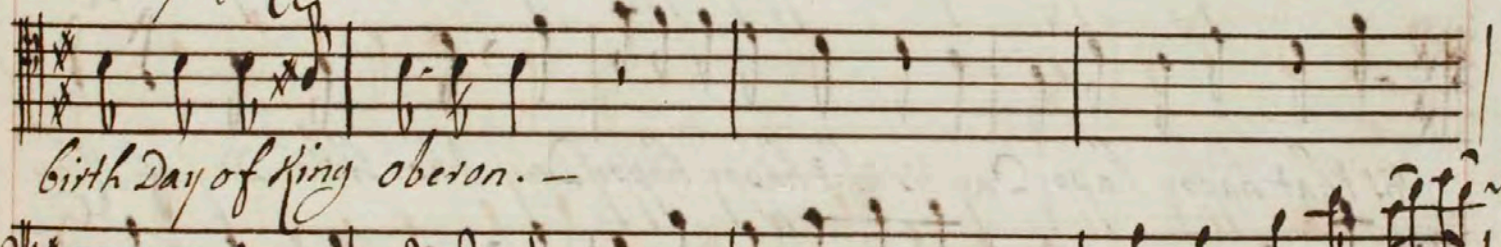
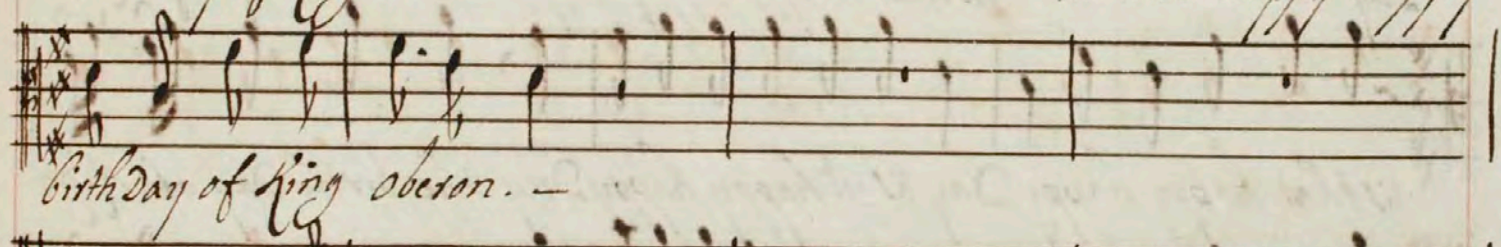
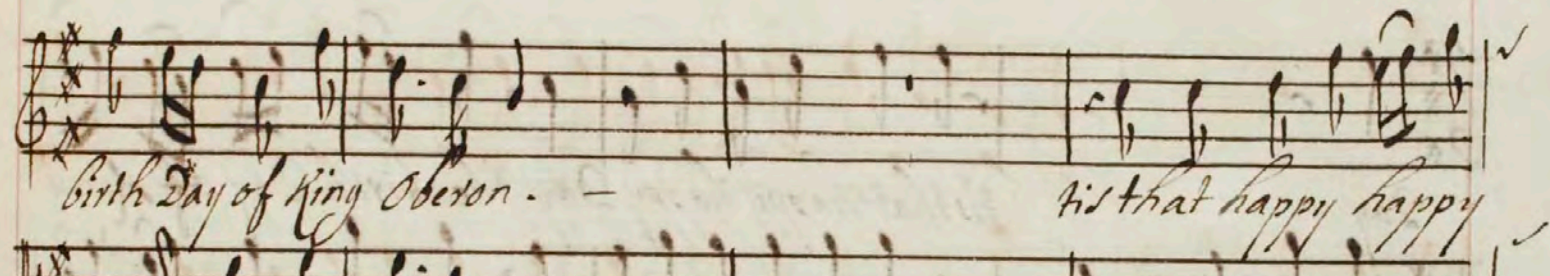
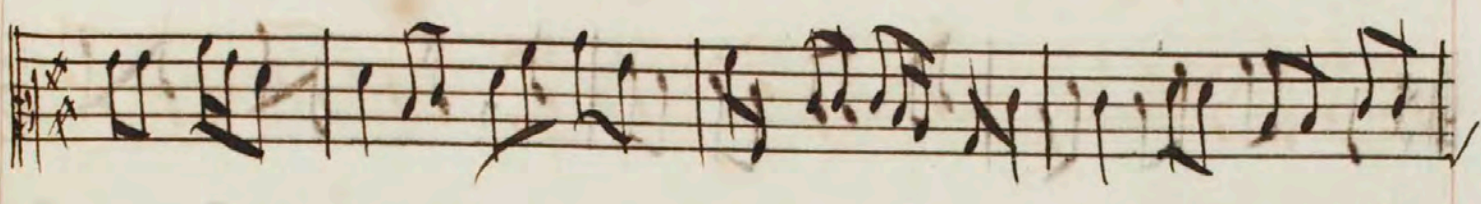
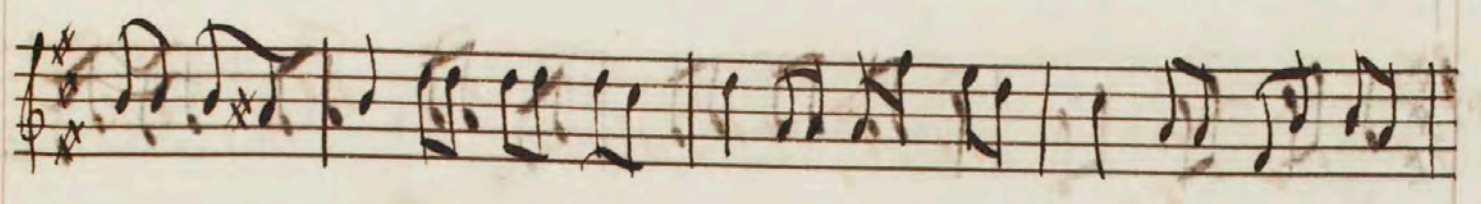
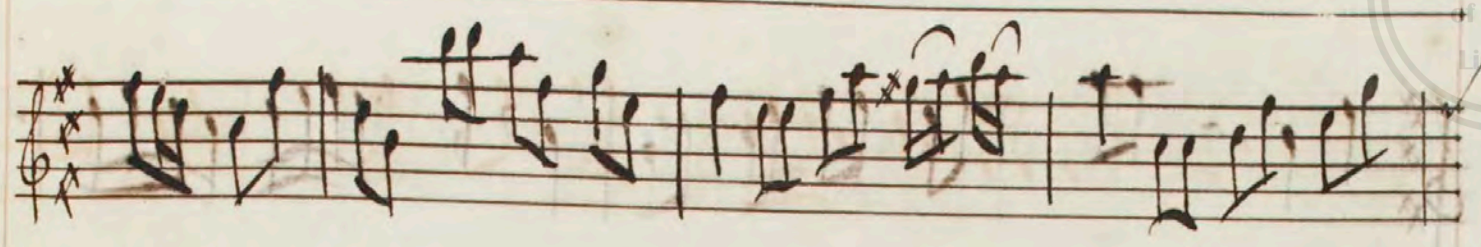
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written across the staves with various note values and rests. The lyrics are written in cursive script below the staves.

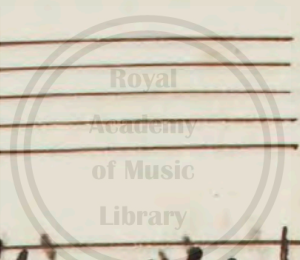
tis that happy happy Day tis y^t happy happy Day the

happy happy Day *tis that happy happy Day the*

happy happy Day *tis that happy happy Day the*

tis that happy happy Day, tis that happy happy Day the





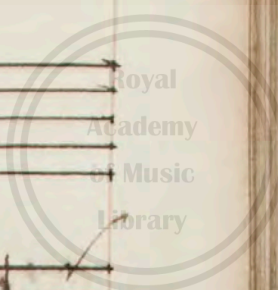
Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes and rests. The lyrics are written in cursive below the staves.

Day is that happy happy Day the birth Day of King

is that happy happy Day is that happy happy Day the birth Day of King

is that happy happy Day is that happy happy Day the birth Day of King

Day is that happy happy Day the birth Day of King



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of various note values, including eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a single staff, continuing the piece.

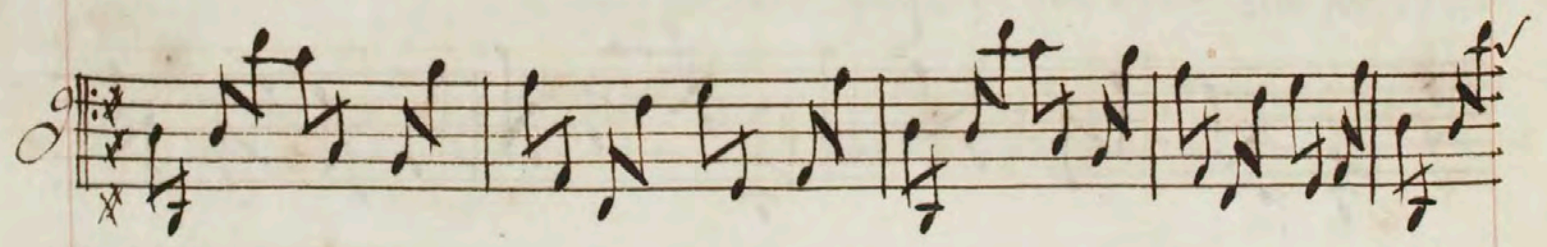
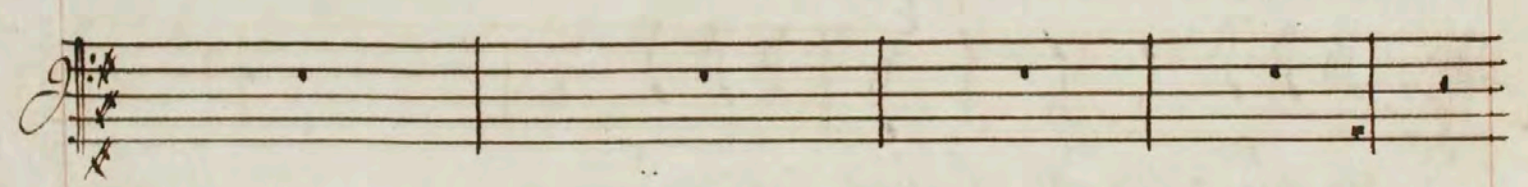
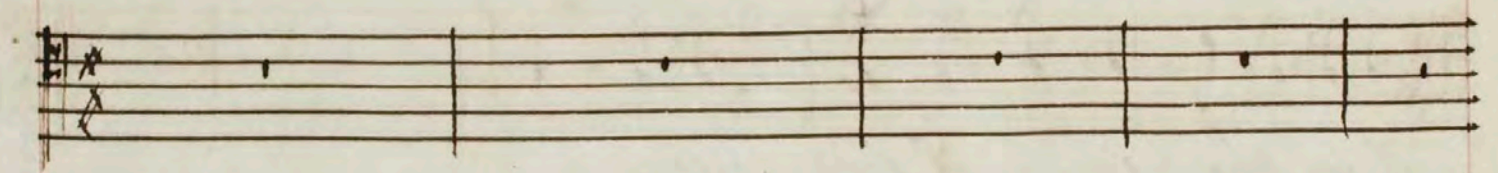
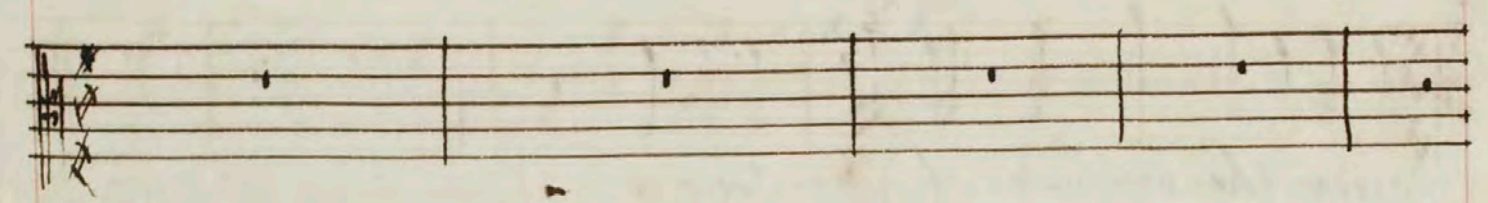
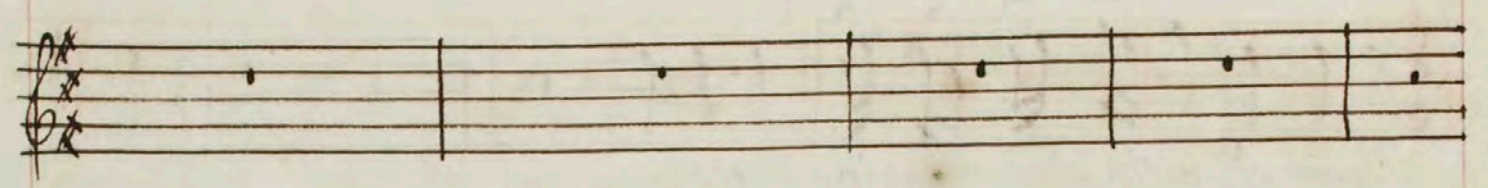
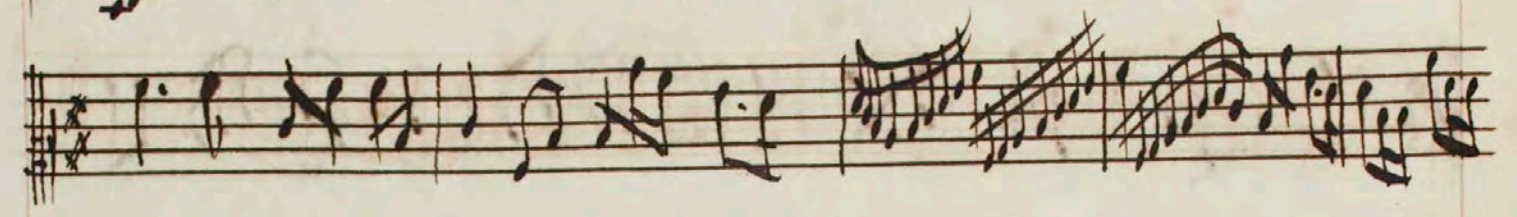
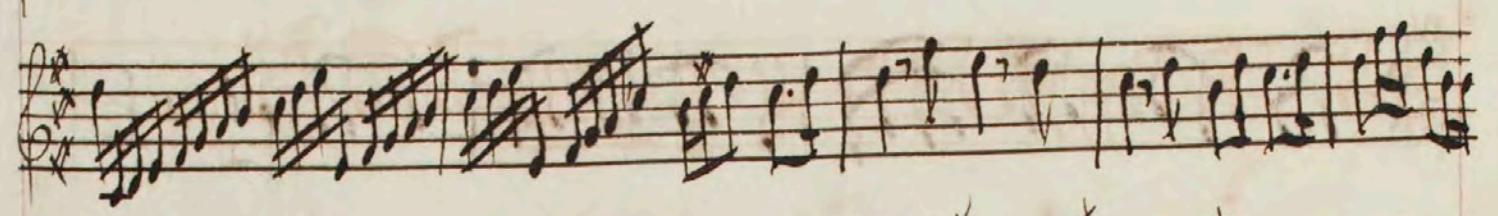
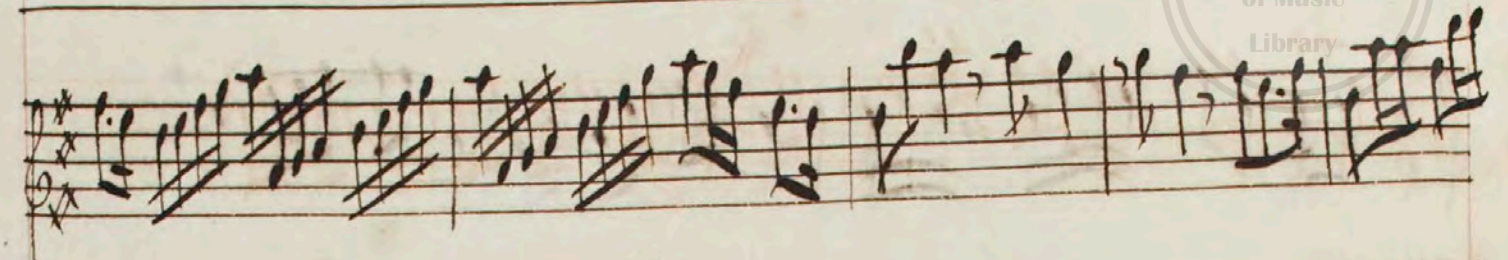
Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Four empty musical staves at the bottom of the page, providing space for further notation.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a complex melodic line with many beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a complex melodic line with many beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a complex melodic line with many beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a complex melodic line with many beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a complex melodic line with many beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a complex melodic line with many beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a complex melodic line with many beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Turn over quickly. -

Empty musical staff.

Let the fifes & the clarions & shrill trumpets sound. Let the

Let the fifes & the clarions &

Fifes & the clarions & shrill trumpets sound, sound = = =

shrill trumpets sound, Let y. Fifes & the clarions & shrill trumpets

= sound, sound, sound, sound, sound, sound, sound, sound;

sound sound = = sound, sound, sound, sound, sound; & the

& the arch of high heav'n the clangor Re-

arch of high heav'n the clangor Resound, & the arch of high

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand. The text is as follows:

Sound & the arch of high heav'n the Clangor Resound = = = = =
heav'n the Clangor Resound = = = = =
Resound = = = = = the arch of high-
Resound = = = = = the arch of high-
heaven the Clangor Resound, Resound = = = = =
heaven the Clangor Resound, Resound = = = = =
the arch of high heaven the Clangor Resound. &
the arch of high heaven the Clangor Resound. &
the arch of high heaven the Clangor Resound. &

Trumpets. -

Handwritten musical notation for Trumpets, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the fourth measure.

Violins. -

Handwritten musical notation for Violins, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the fourth measure.

Handwritten musical notation, measures 5-6. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the sixth measure.

Kettle Drum. -

Handwritten musical notation for Kettle Drum, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the fourth measure.

Handwritten musical notation, measures 5-6. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the sixth measure.

Handwritten musical notation, measures 7-8. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the eighth measure.

Handwritten musical notation, measures 9-10. The notation is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the tenth measure.

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Prelude

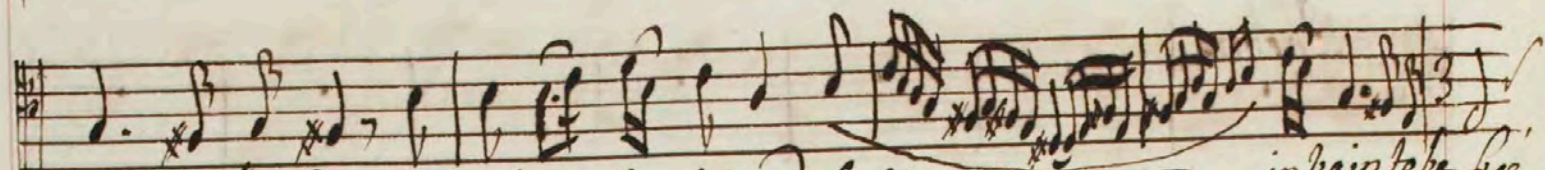
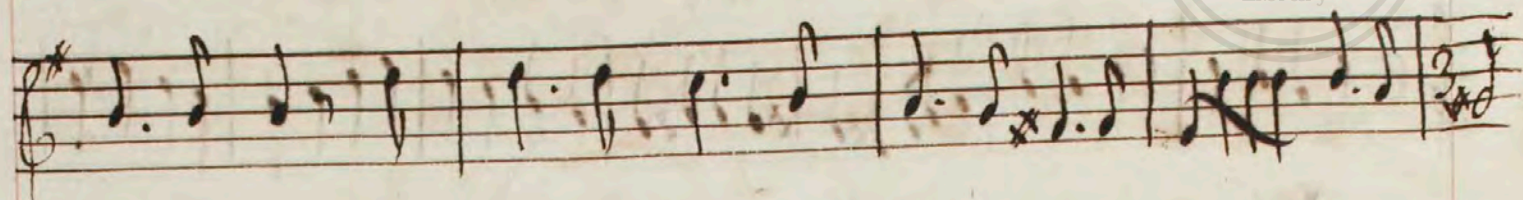
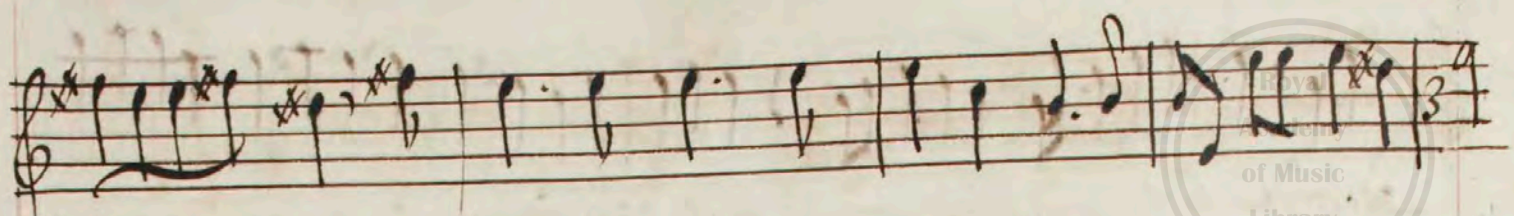
Phebus

sof

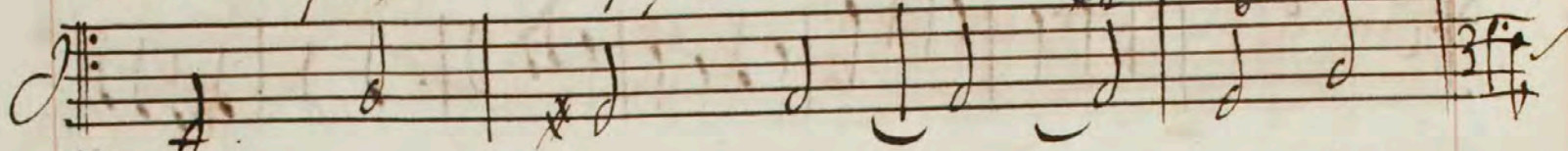
sof

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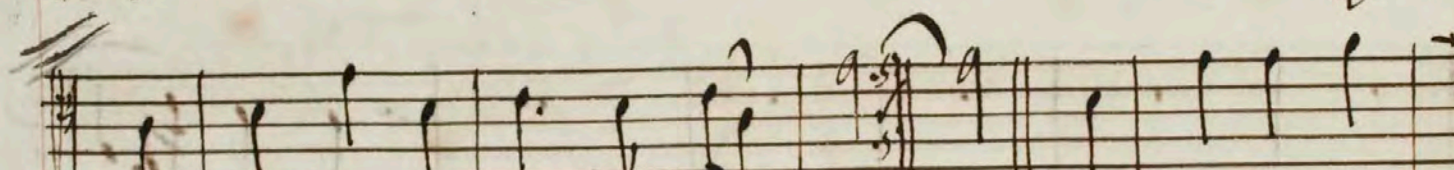
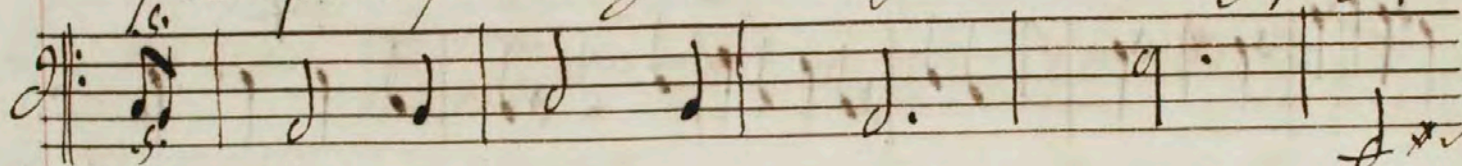
= el Long = = winter has fo = = zen the earth, & nature Imprison'd seeks in



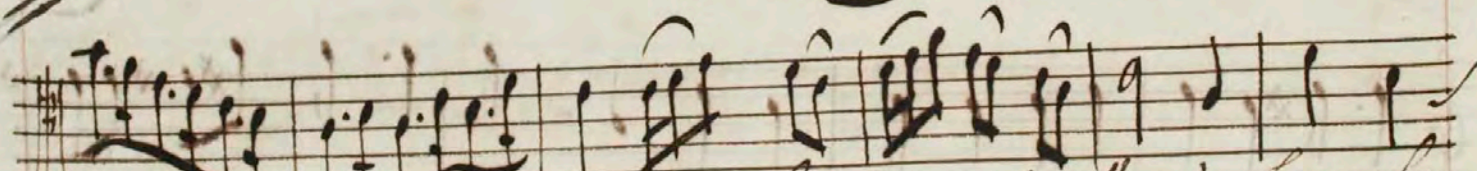
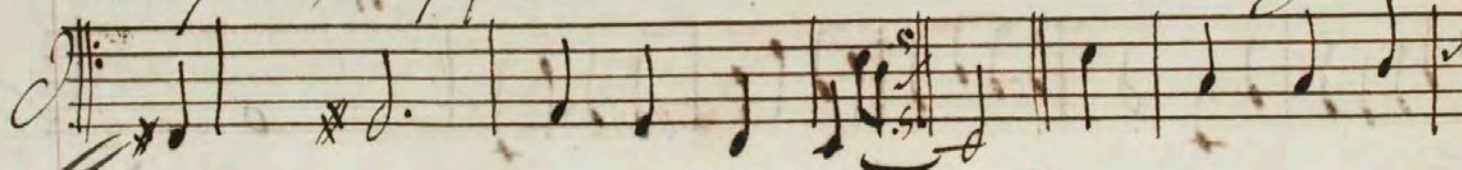
vain to be free, & nature's imprison'd seeds = = = in vain to be free



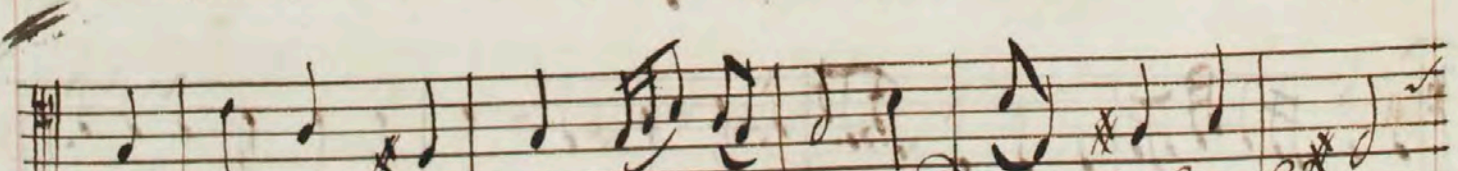
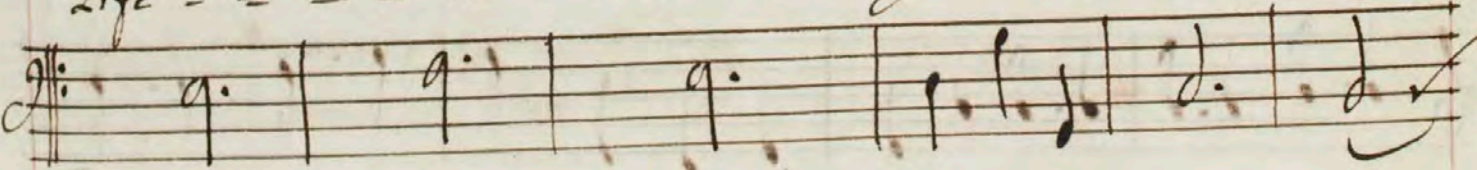
I dart forth my beams to give all things a birth making spring for



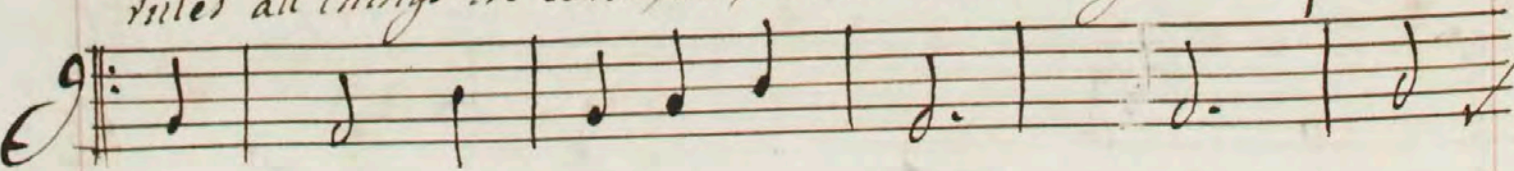
the plants, every flower and each Tree; tree; tis I who give -

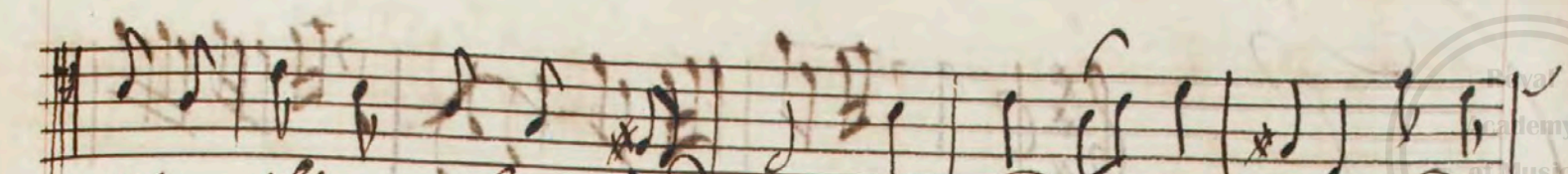


Life = = = = = warmth & vigour to all ev'n those who

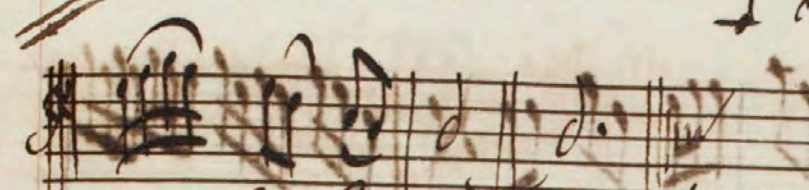


rules all things in earth, air, & sea would languish & fade -

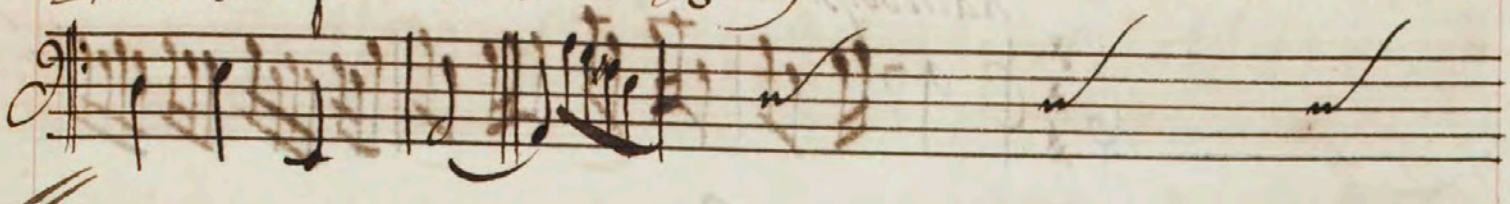




& to nothing, nothing would fall, the world to its chaos would be-



-turn but for me. me. &



Turn for the Chorus. ~

Corus.

Trumpets. —

Hautboys. —

Viollins

Hail! hail! great parent, hail! hail! —

Hail! hail! great parent, hail! hail! —

Hail! hail! great parent, hail! hail! —

Hail! hail! great parent, hail! hail! —

Kettle Drum. —

A handwritten musical score on aged paper. The score is for a chorus and includes parts for Trumpets, Hautboys, Viollins, and a Kettle Drum. The music is written in a single system with multiple staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics 'Hail! hail! great parent, hail! hail!' are repeated four times, each time corresponding to a new staff. A large, ornate 'C' is written at the top left of the page. A circular library stamp is visible in the upper right corner, partially overlapping the music. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some lines being repeated. The text includes:

= great Parent of vs all, Light & Com-foit of the earth.

= great Parent of vs all, Light & Comfort of the

= great Parent of vs all, Light & Com- =

= great Parent of vs all, Light & Com- = = foit Light & =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some lines containing repeated notes or symbols.

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Light & Com=fort of the earth. -

earth & Comfort of the earth. -

= = = = fort of the earth. -

Com = = = = fort of the earth

Light & Com=fort

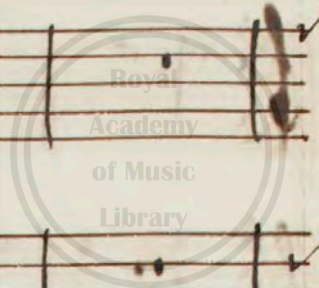
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including minims, crotchets, and quavers, with some passages marked with '9' above the notes. The lyrics are written in cursive below the staves, with some words appearing multiple times across different lines.

Light & Com = = = = = fort of the

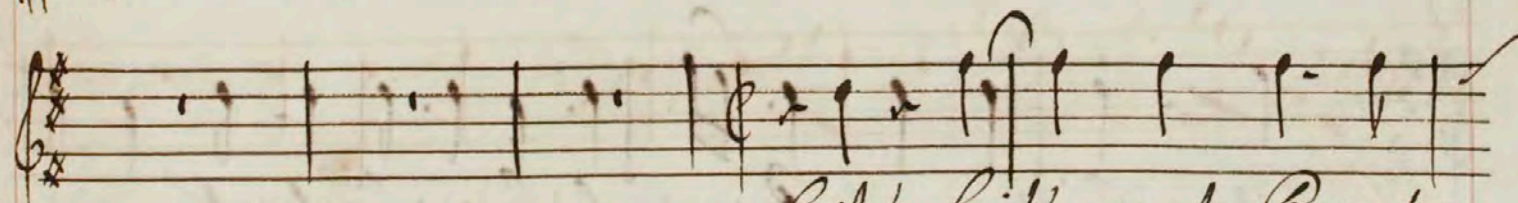
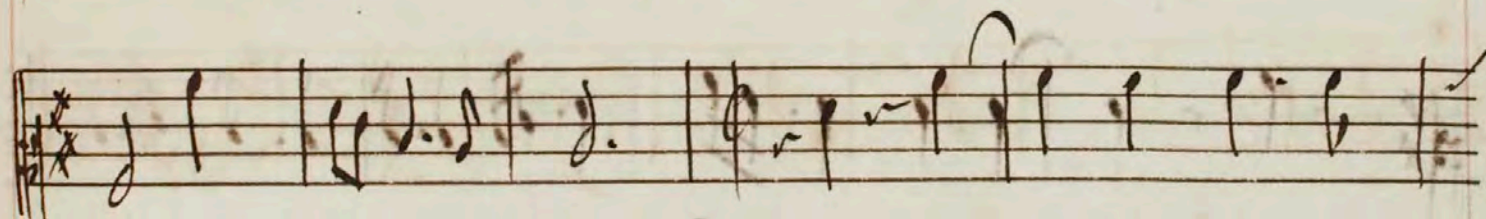
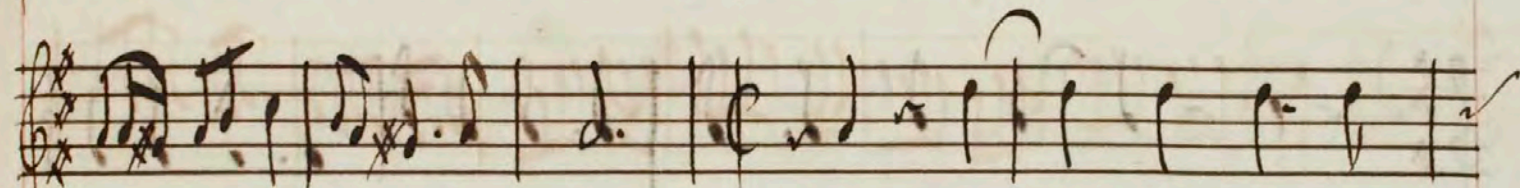
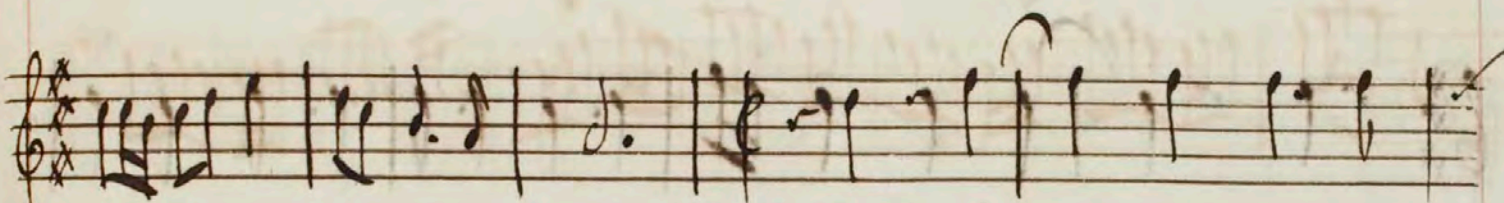
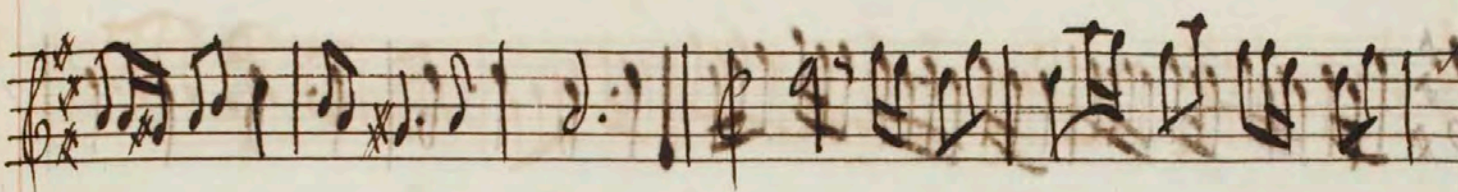
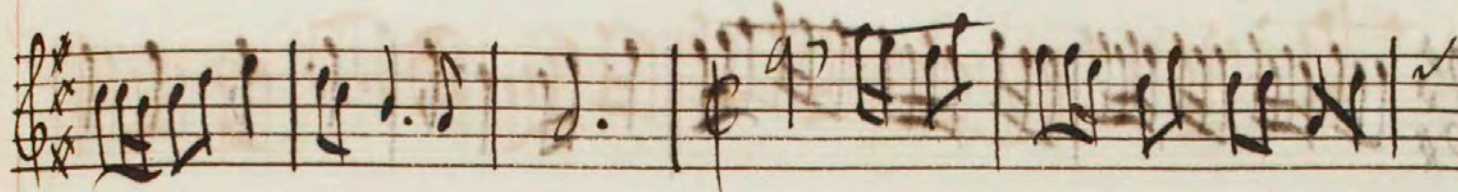
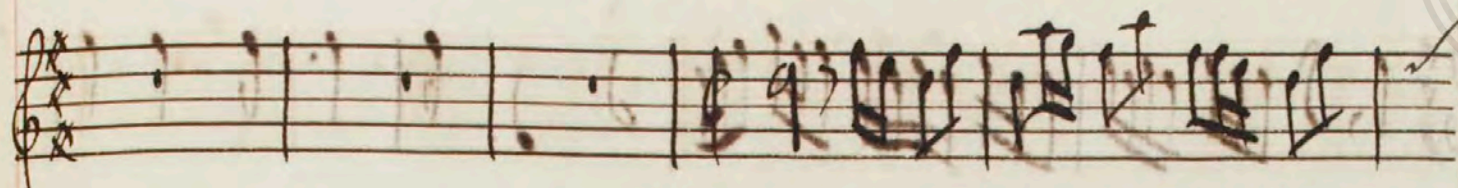
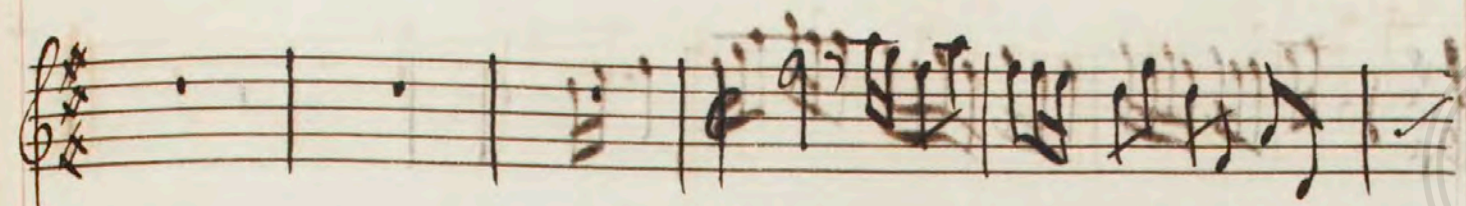
Light & Com = = fort Light & Comfort of the

Com = fort of the earth of the earth Light & Comfort Comfort of the

of the earth Light Light & Comfort Comfort of the



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third through sixth staves are in treble clef with a key signature of one sharp (F#). The seventh through tenth staves are in bass clef with a key signature of one sharp (F#). The word "earth." is written below the seventh, eighth, and ninth staves, indicating lyrics. The manuscript shows signs of age, including some staining and fading.

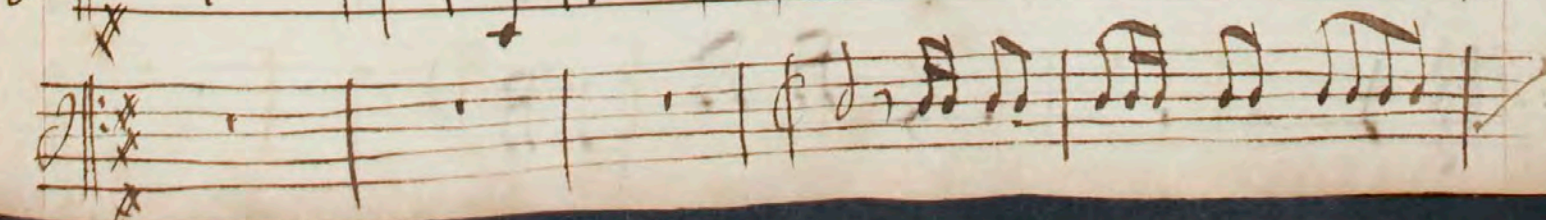
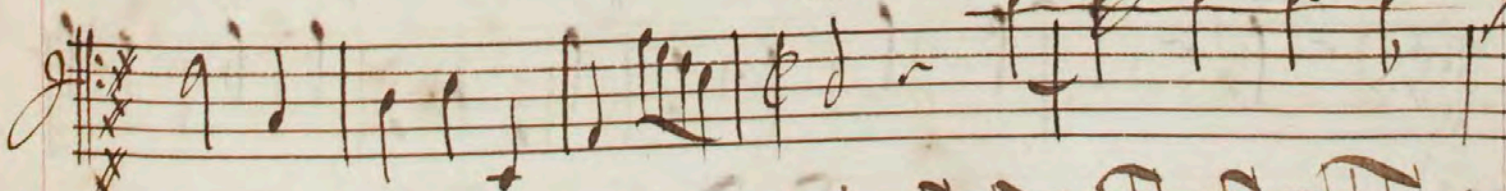


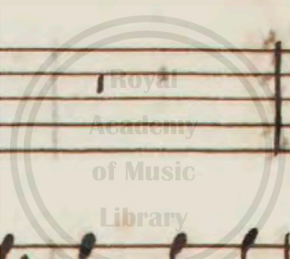
hail! hail! great Parent

hail! hail! great Parent

hail! hail! great Parent

hail! hail! great Parent





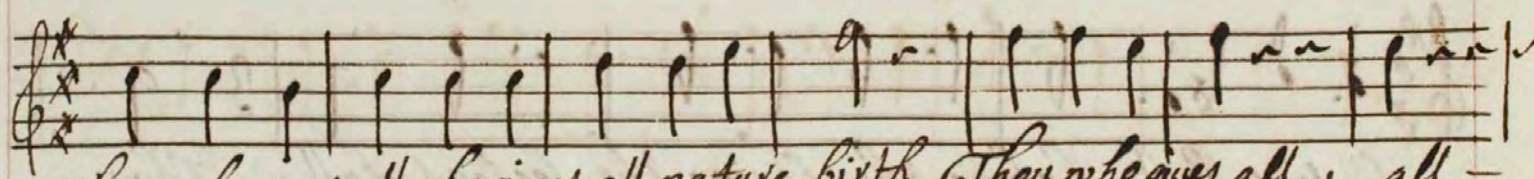
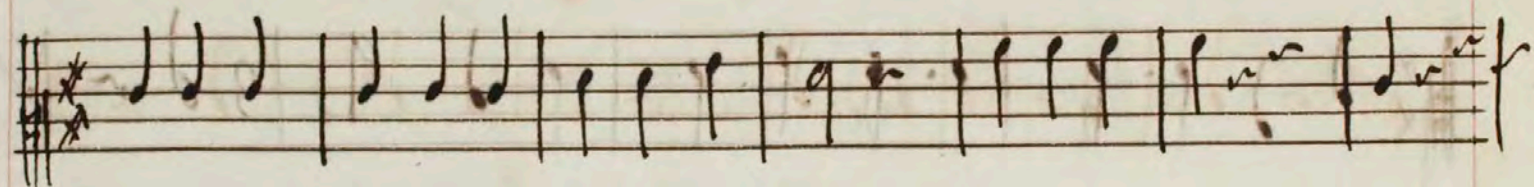
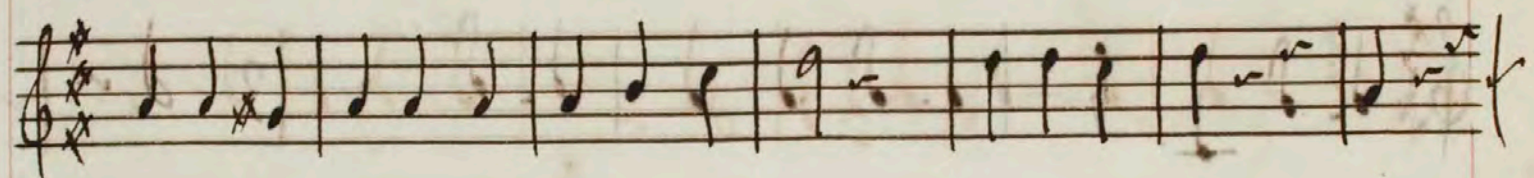
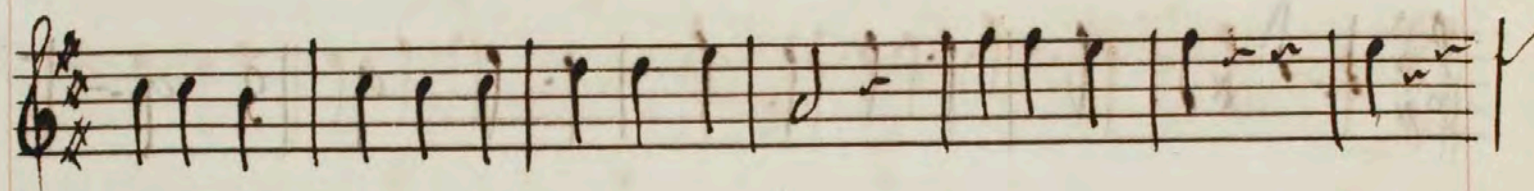
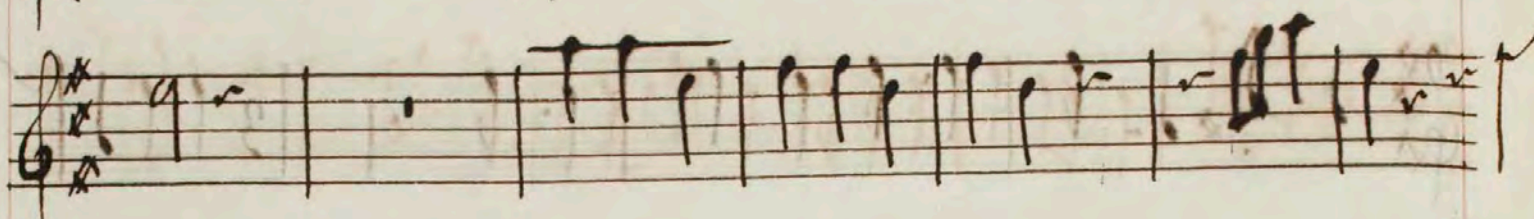
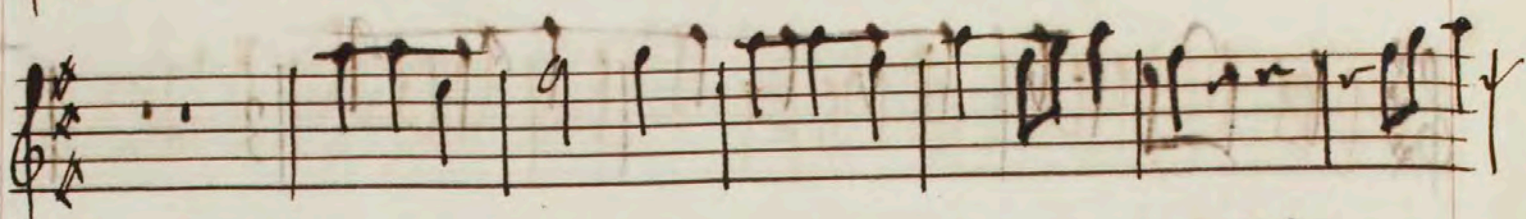
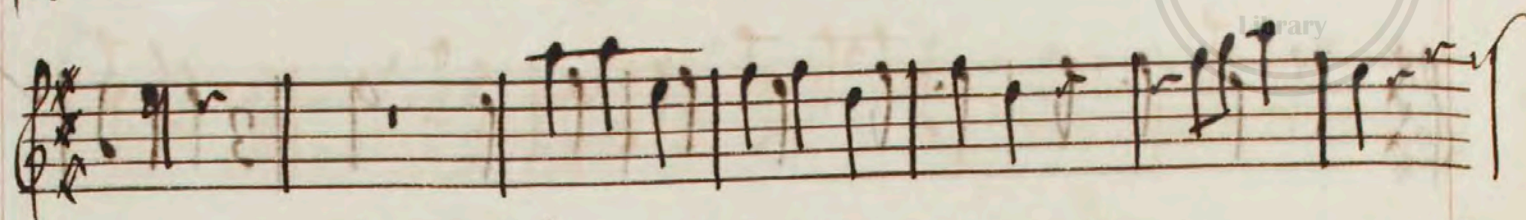
Handwritten musical score on ten staves. The first four staves contain dense, complex musical notation with many beamed notes. The fifth and sixth staves show a change in notation, with more spaced-out notes and rests. The seventh, eighth, and ninth staves each contain the lyrics "hail! hail! great Parent of y. earth, before thy shrine y." written in cursive below the notes. The tenth staff continues the musical notation without lyrics.

Seasons fall, before thy Shrine the seasons fall, Thou

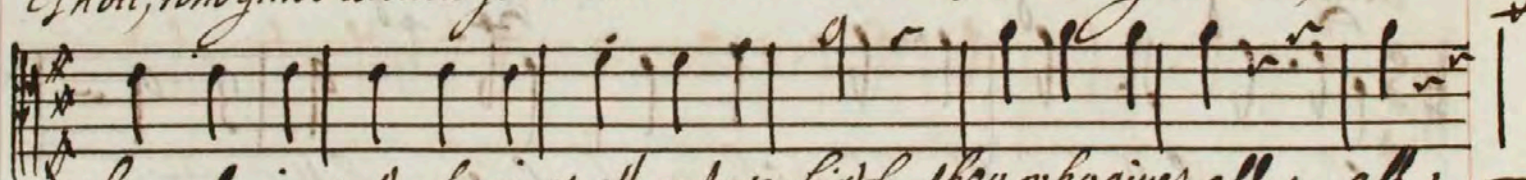
Seasons fall, before thy Shrine the seasons fall, Thou

Seasons fall, before thy Shrine the seasons fall, Thou

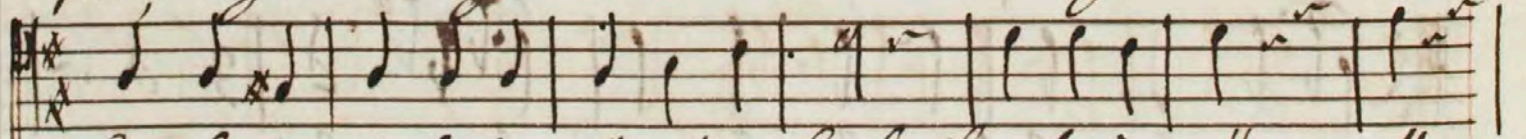
Seasons fall, before thy Shrine the seasons fall, Thou



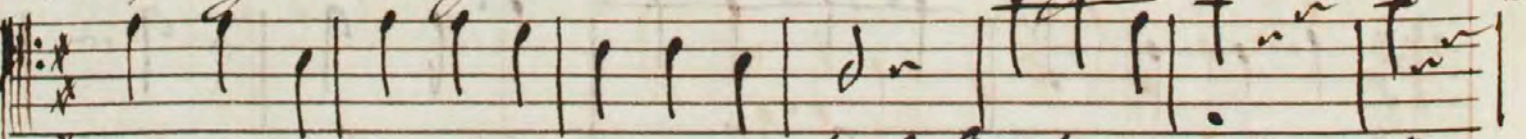
Thou, who givest all who givest all nature birth Thou who givest all, all -



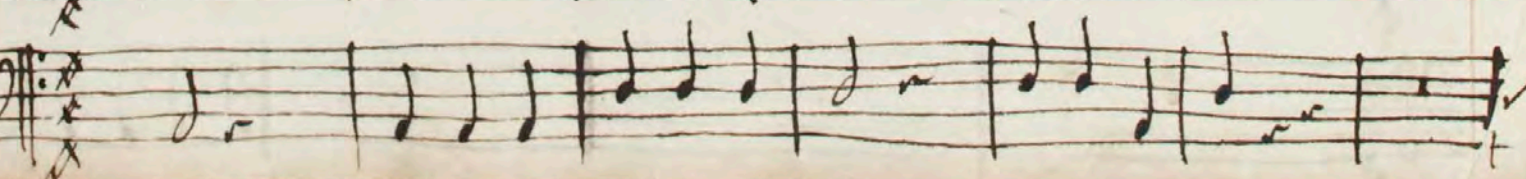
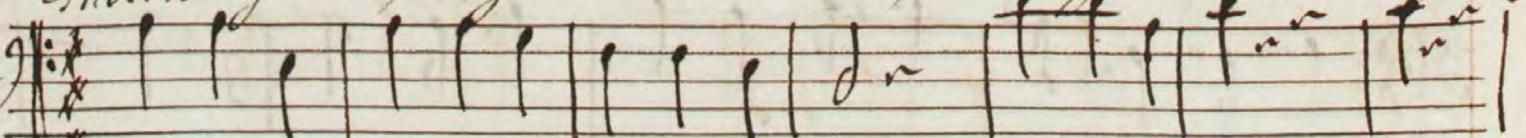
Thou, who givest all who givest all nature birth thou who givest all, all, -



Thou, who givest all who givest all nature birth, thou who givest all, all, -



Thou who givest all, who givest all nature birth, thou who givest all, all, -



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A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The staves are arranged in a single column, and the ink is dark brown. The paper shows signs of age, including some staining and wear.

all, all, all, all, all, nature birth, Thou who givest all, —

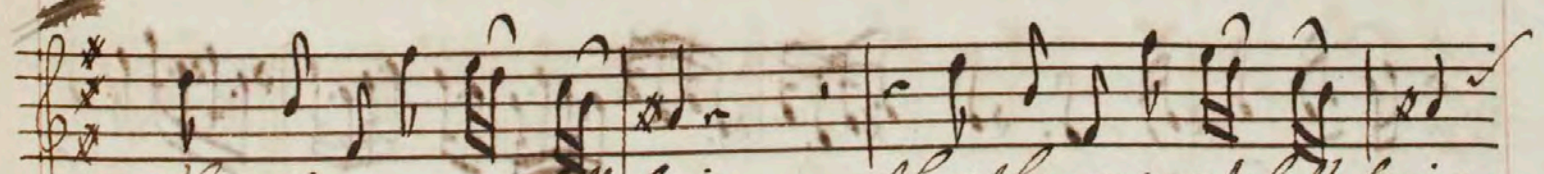
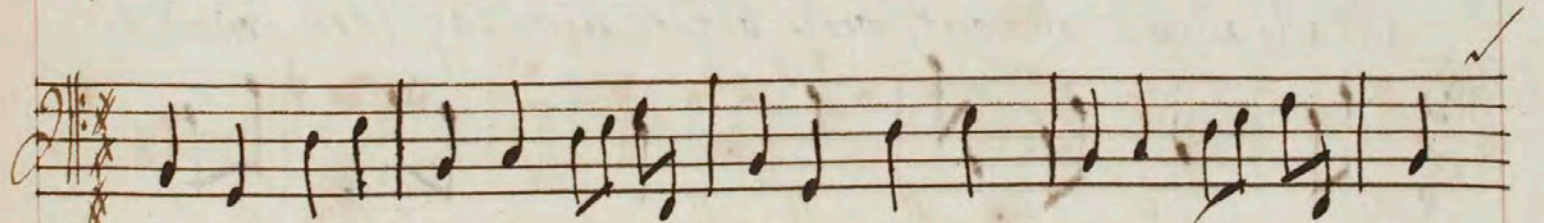
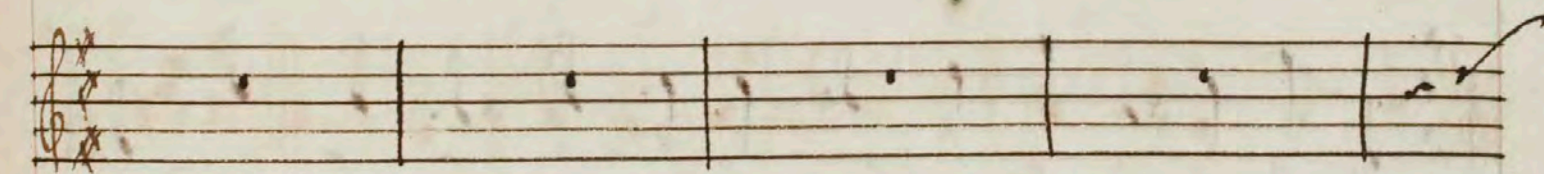
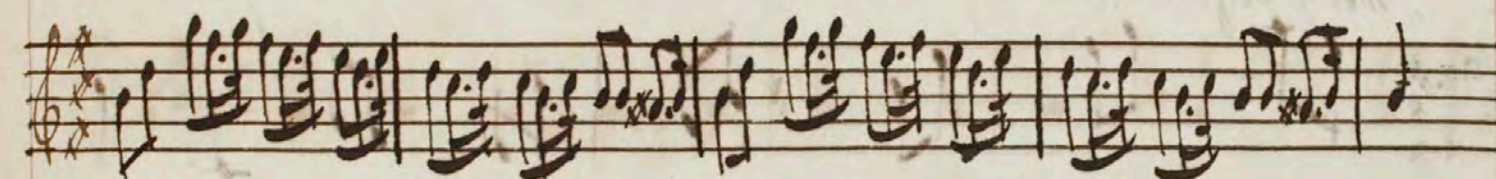
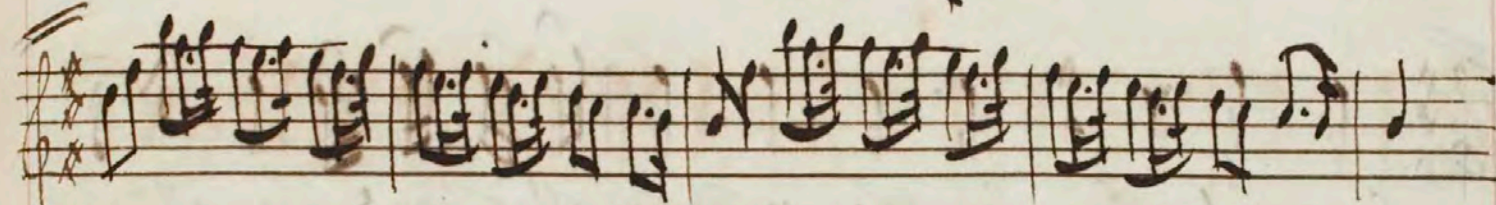
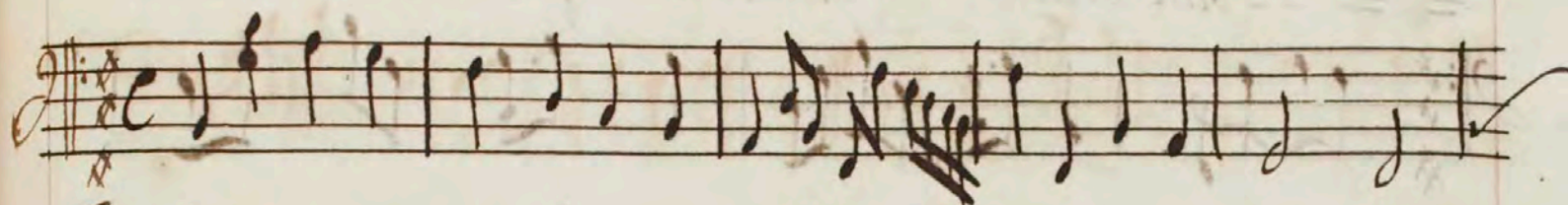
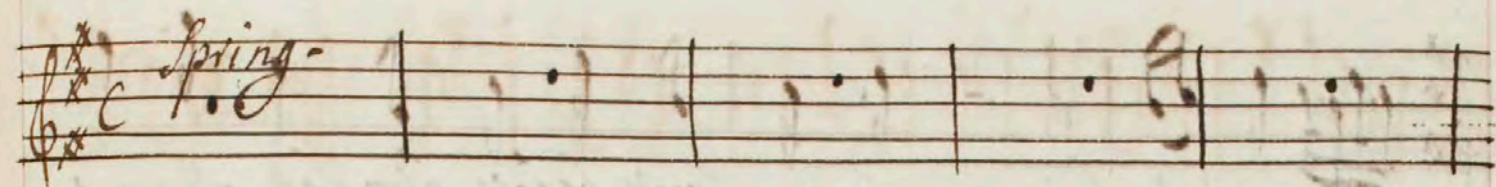
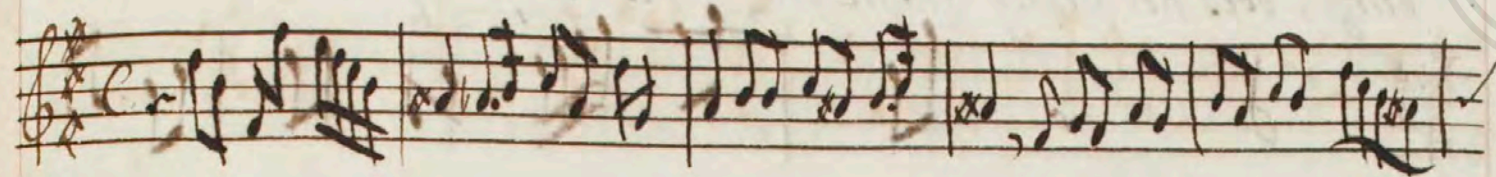
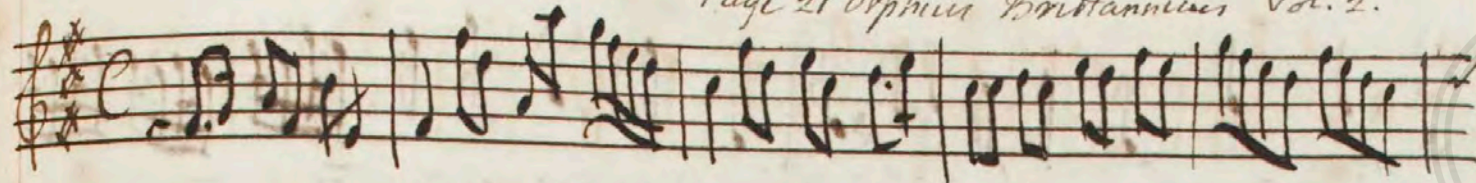
all, all, all, all, all, nature birth, Thou who givest all, —

all, all, all, all, all, nature birth, Thou who givest all, —

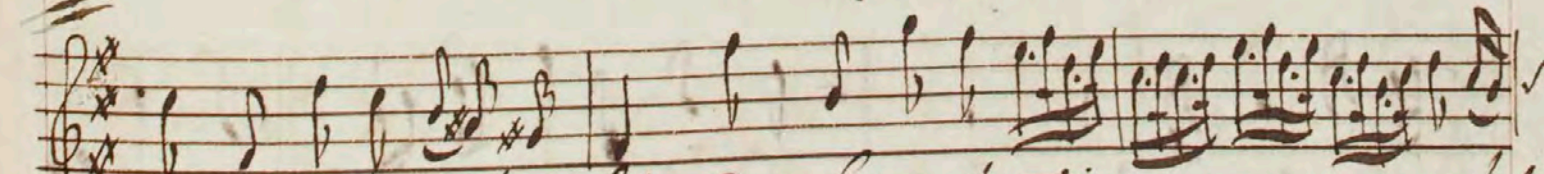
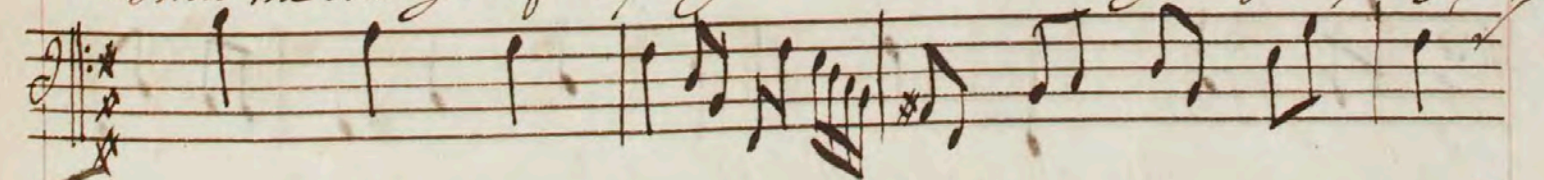
all, all, all, all, all, nature birth, Thou who givest all, —

A single staff of handwritten musical notation at the bottom of the page. It continues the style of the previous staves, with notes and rests.

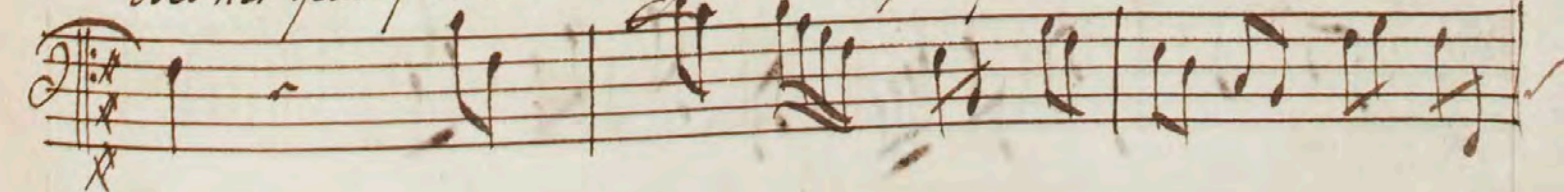




Thus the ever gratefull Spring. - Thus the ever gratefull Spring



Does her yearly tribute bring does her yearly Tri- = = = = = bute,

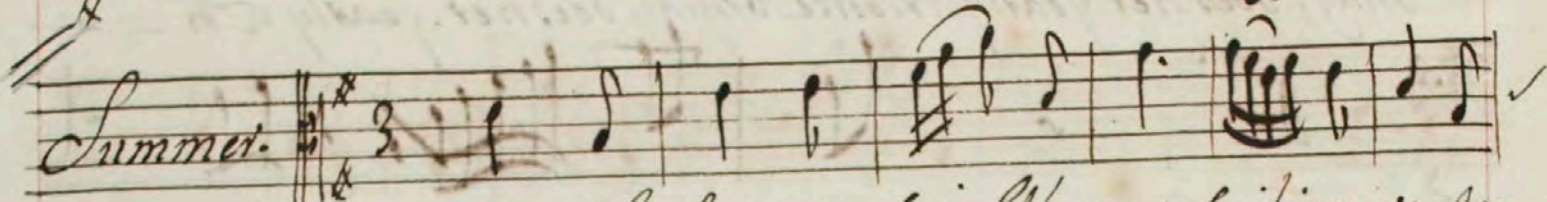
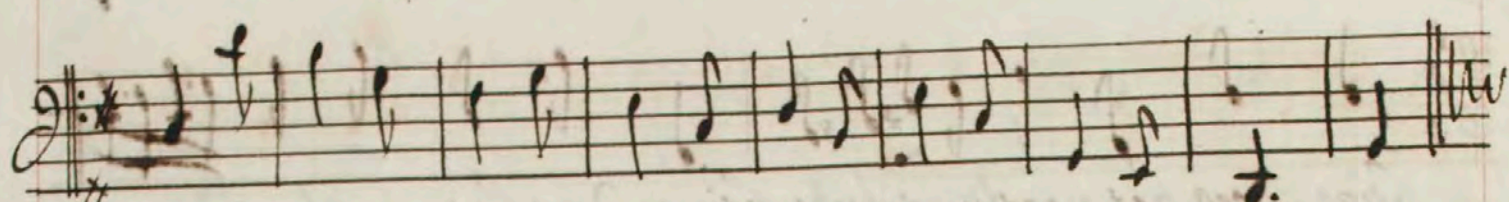
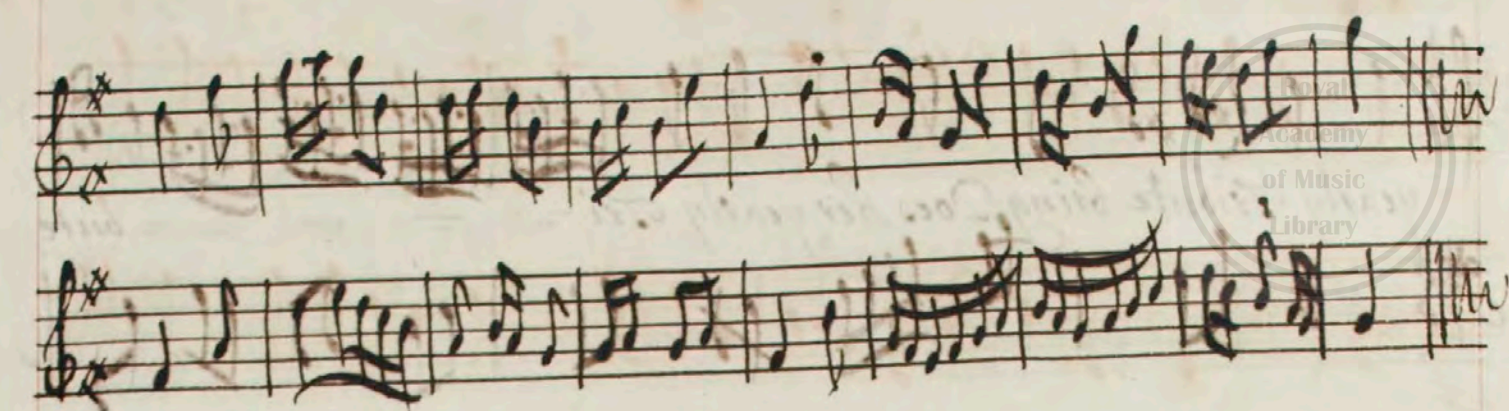


bring, does her yearly tribute bring, does her yearly Tri-
bute bring; all your sweets before him lay all your
Sweets before him lay then round his altar sing & play all, all,
all, all, all, all, all your sweets before him lay then round his
altar sing & play then round his
altar sing & Play; Thus the ever gratefull Spring does her-

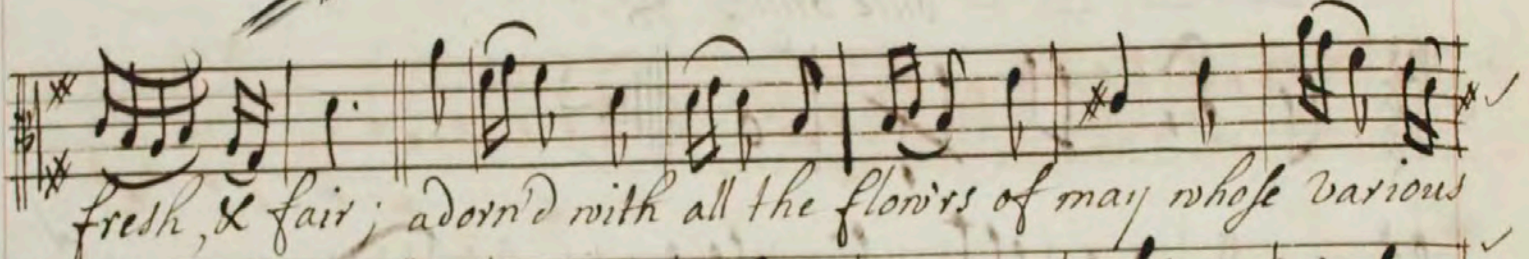
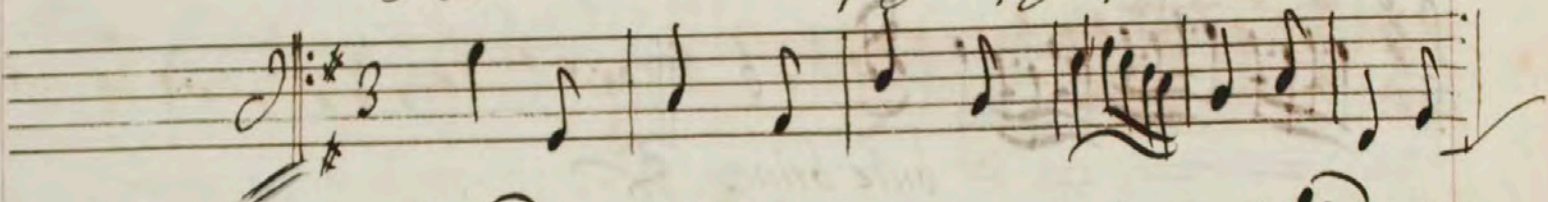
yearly Tribute bring Does her yearly Tri-
bring, does her yearly tribute bring, does her yearly Tri-
bute bring. &c.

Page 23 Orpheus Britannicus Vol. 2.

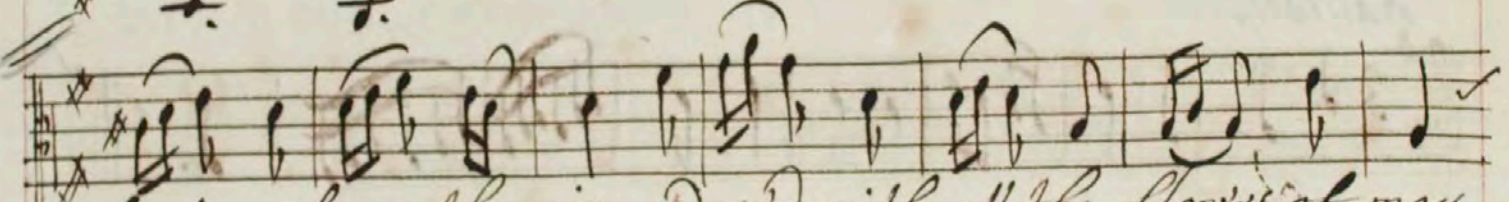
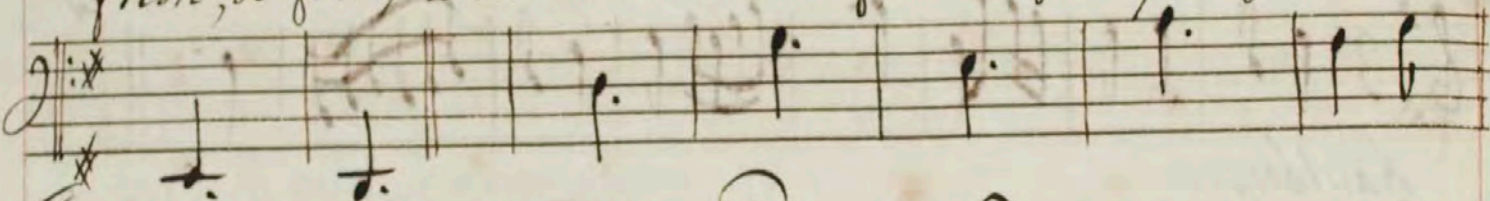
hautboys. -



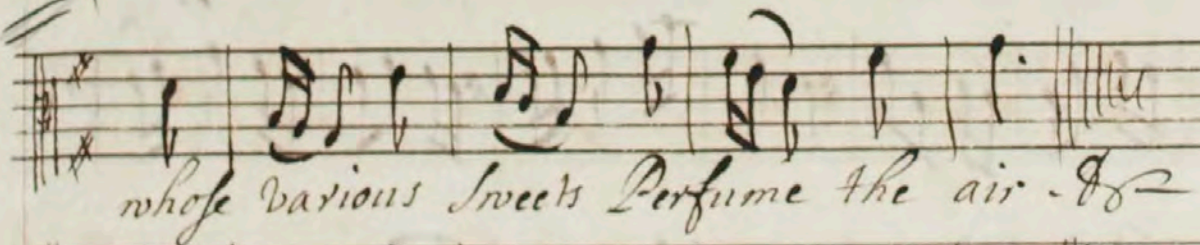
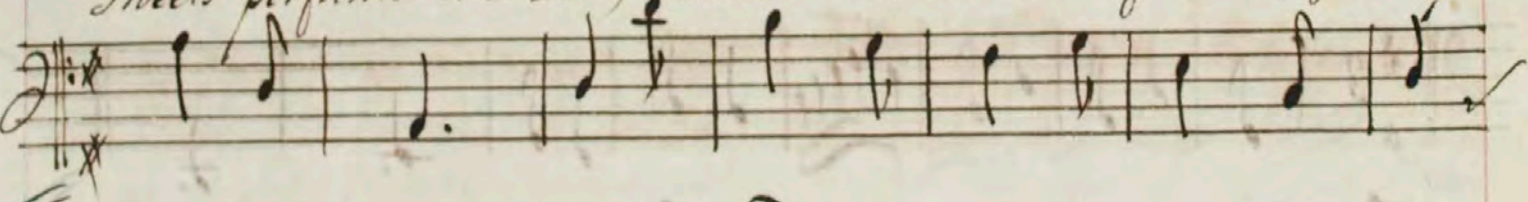
Here's the Summer Sprightly, gay, Smiling, wanton,



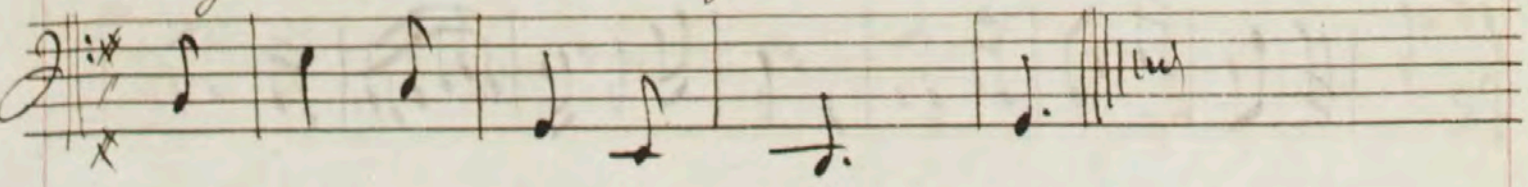
fresh, & fair; adorn'd with all the flowers of may whose various



Sweets perfume the air, adorn'd with all the flowers of may



whose various Sweets Perfume the air. &c

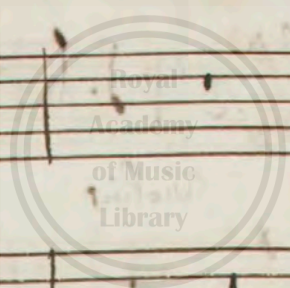


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Violins

Autum

See, See my



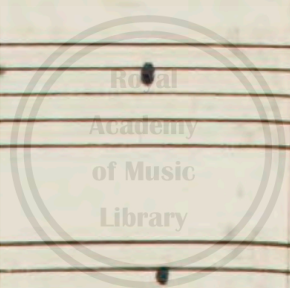
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

many Couler'd feilds, See, See my many Couler'd
feilds & Loaded Trees my will o bey ;
See, See my many Couler'd feilds See, See my

many (outen) feilds & londer trees my will obey

all y fruit that Autumn yeilds, all y fruit that Autumn yeilds, I offer to y

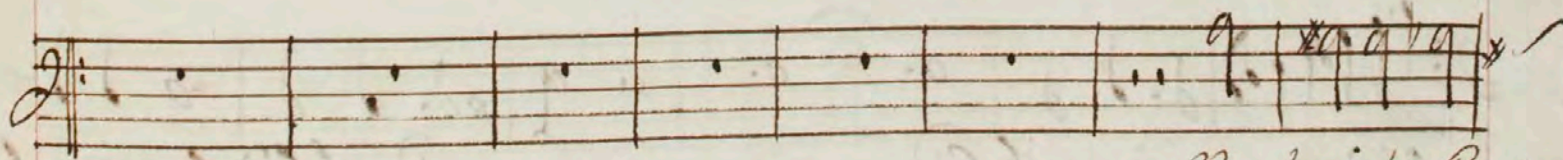
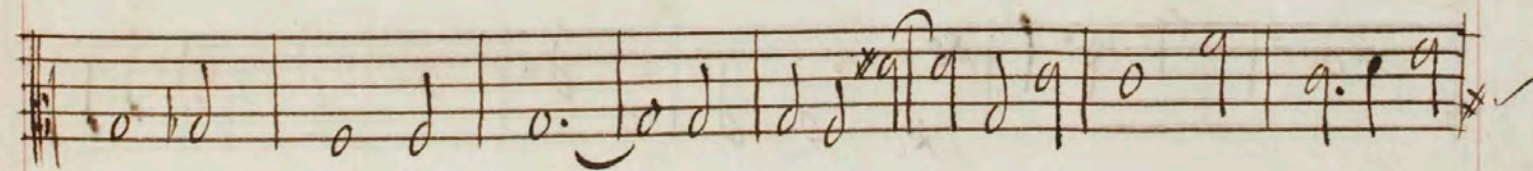
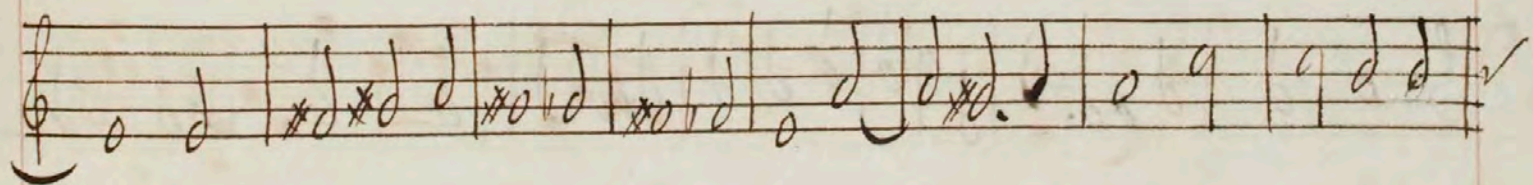
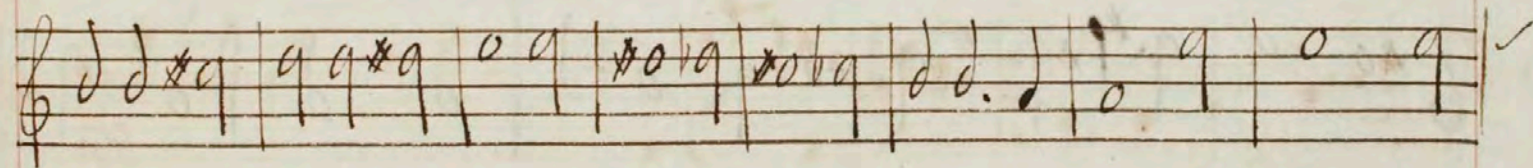
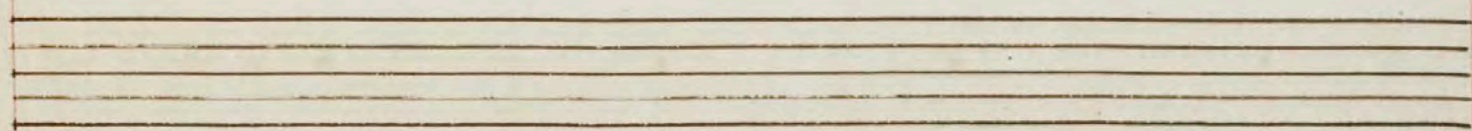
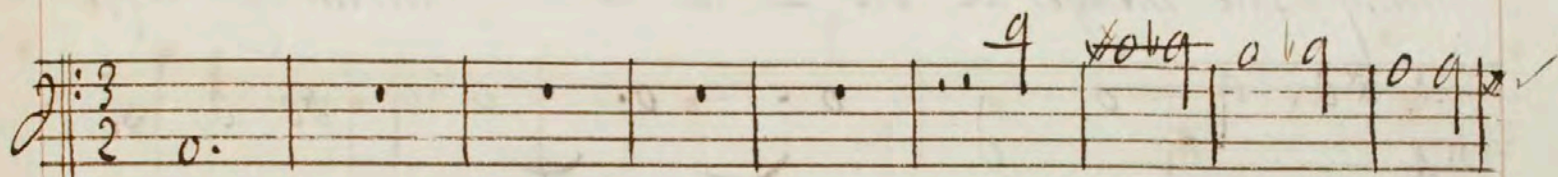
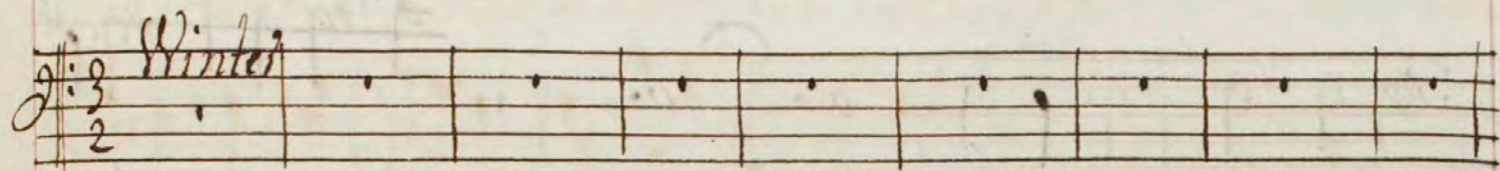
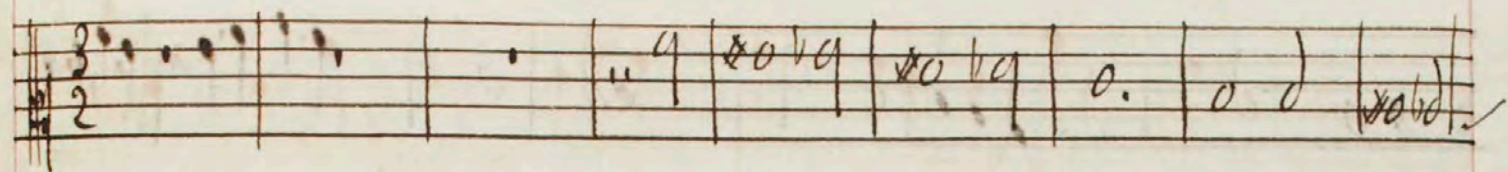
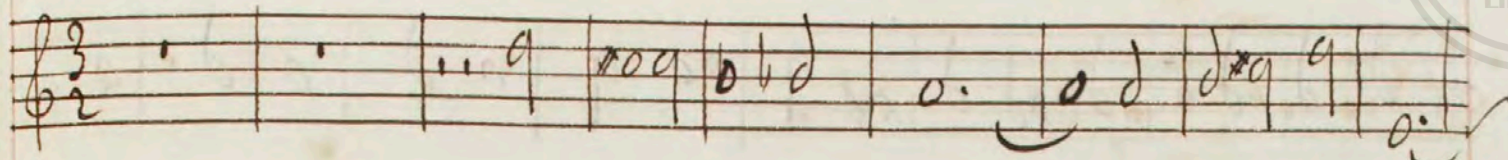
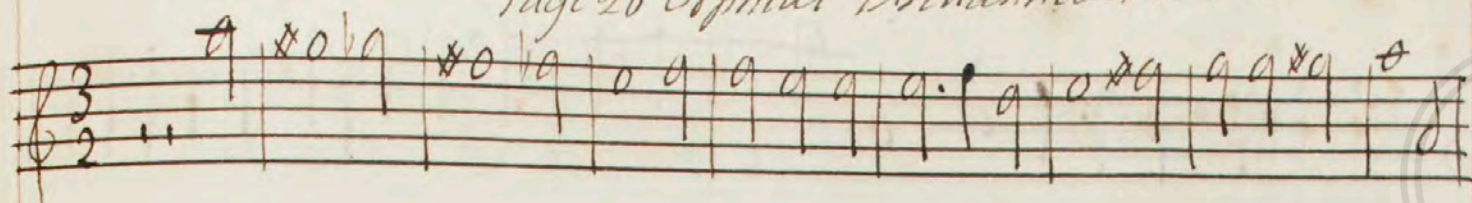
God of Day all y fruit that Autumn yeilds I offer to y God of



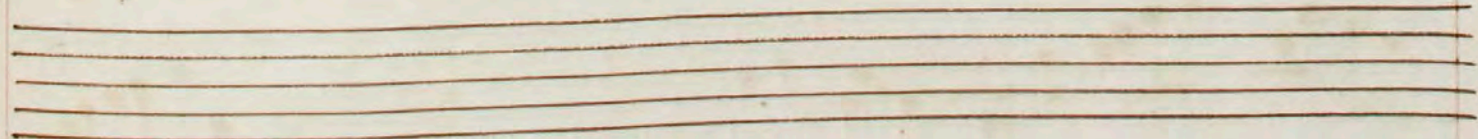
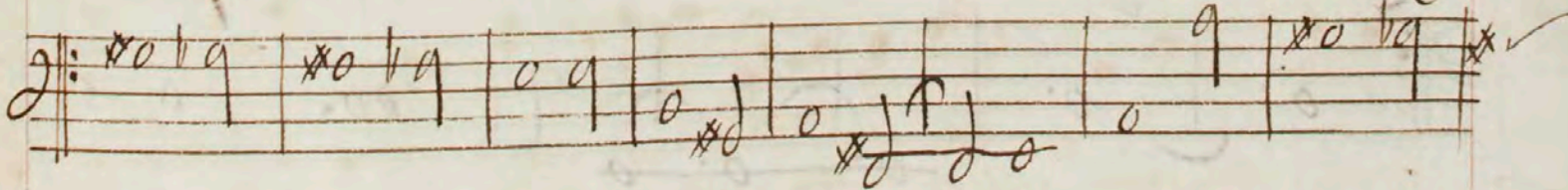
Day all the Fruit that Autumn Yields, all the Fruit that

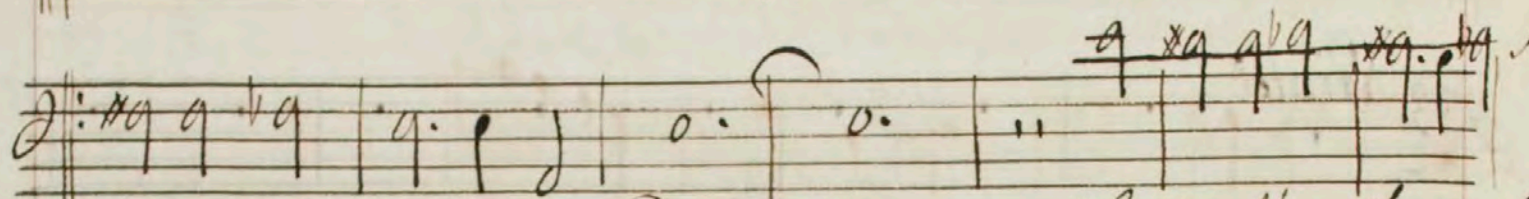
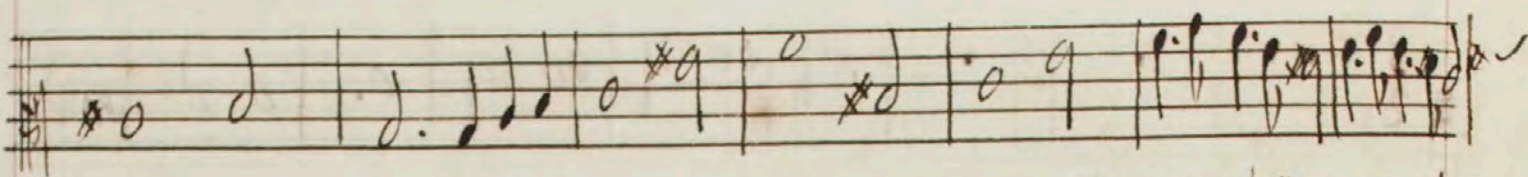
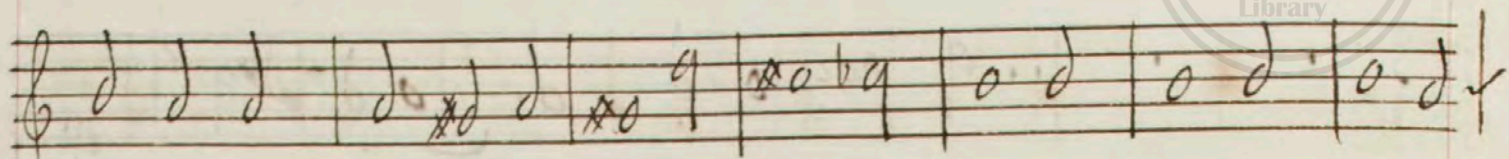
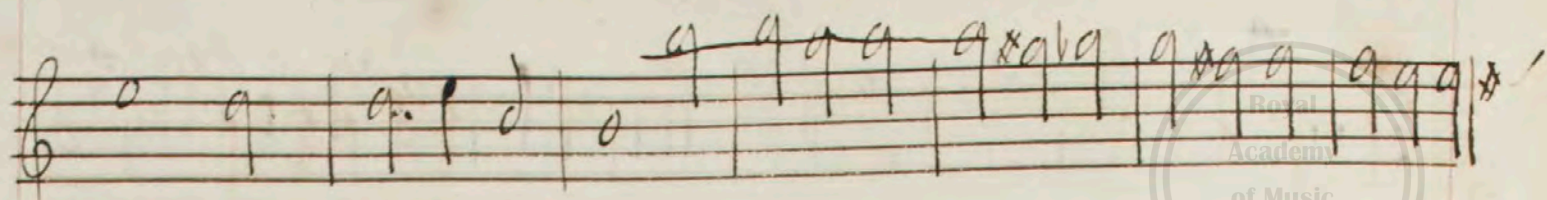
Autumn Yields, offer to the God of Day all the

Fruit that Autumn Yields, offer to the God of Day

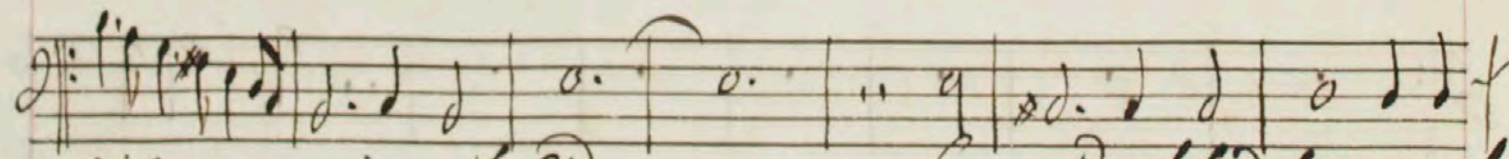
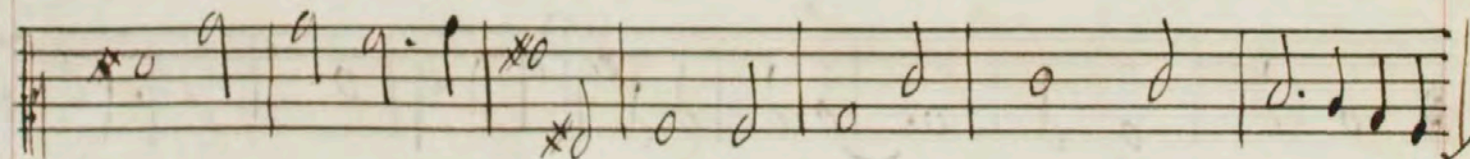
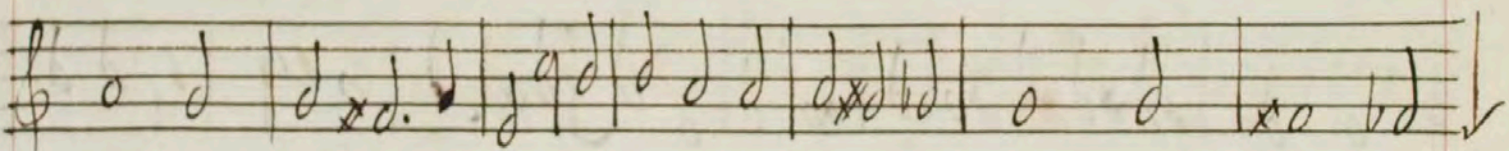
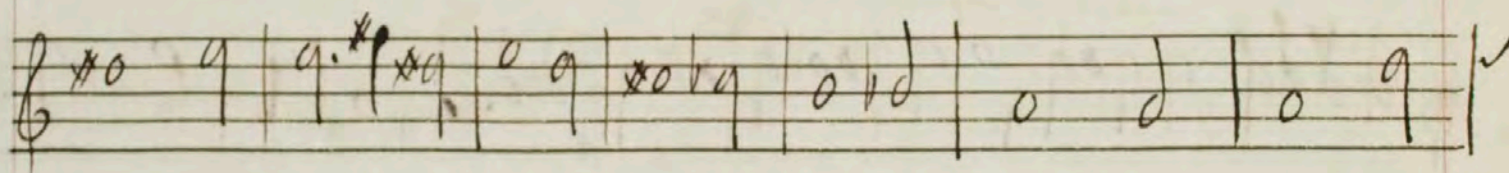
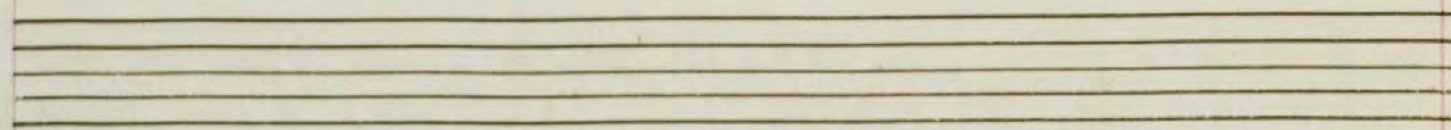
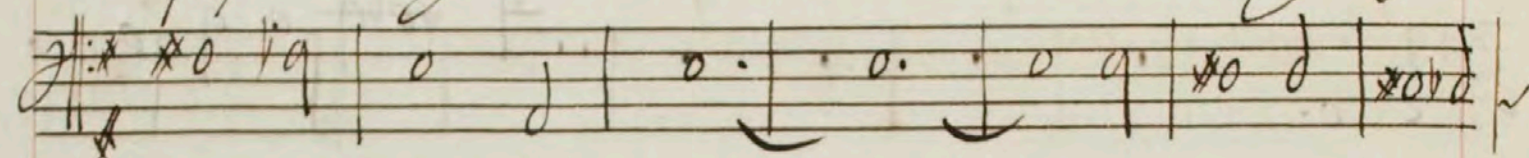


Next winter comes

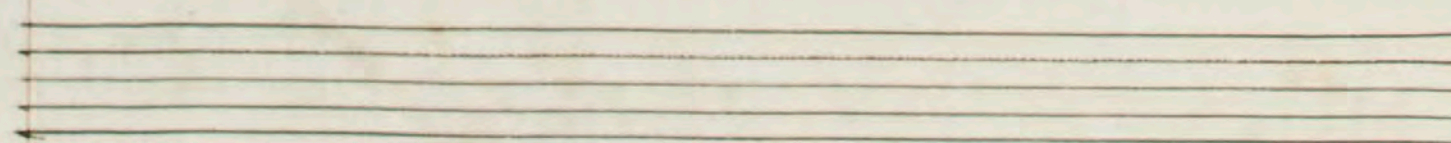
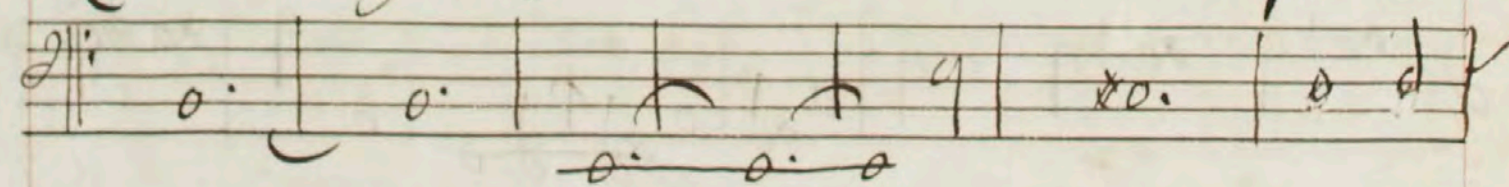


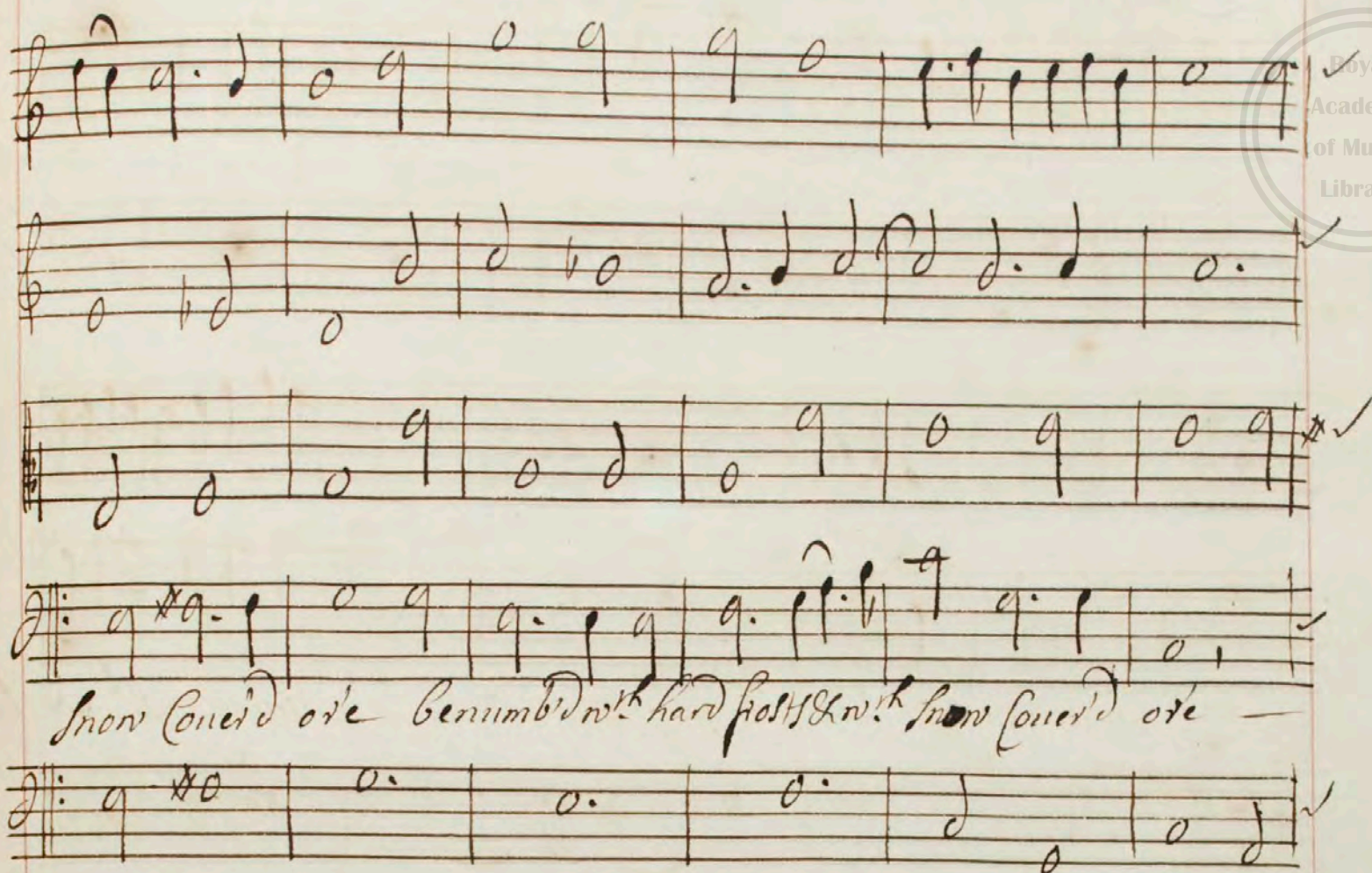


Slender, pale meager & old = = = thus trembling w. age & thus



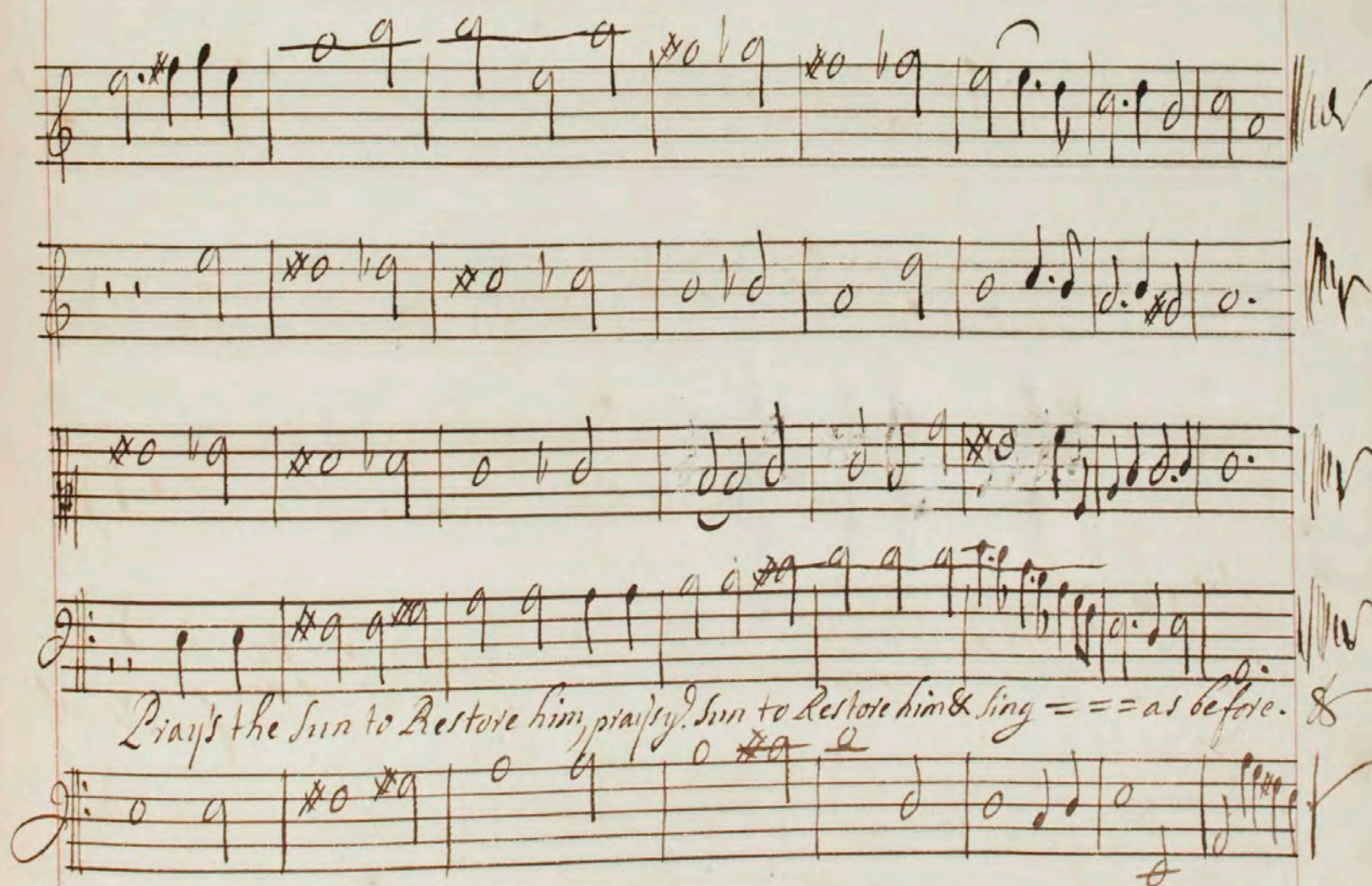
Thin' = = ring w. Cold = = = benumbed w. hard frosts & w.





Handwritten musical score for the first system, featuring four staves with various note values and rests.

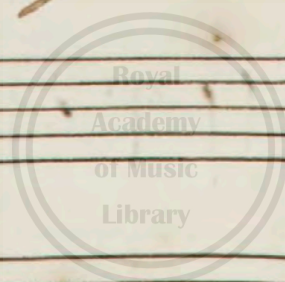
Snow cover'd o'er benumb'd wth hard frosts & wth snow cover'd o'er —

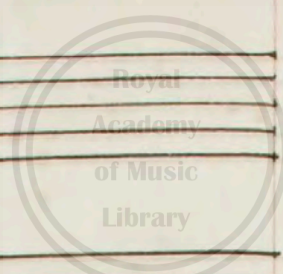


Handwritten musical score for the second system, featuring four staves with various note values and rests.

Prays the Sun to Restore him, prays the Sun to Restore him & sing == as before. &

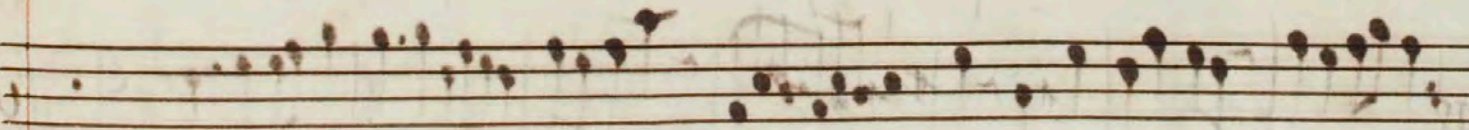
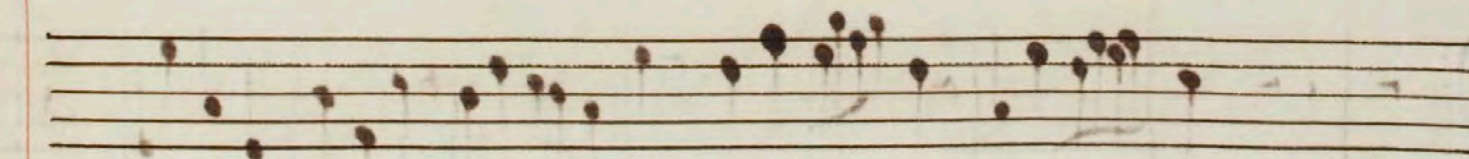
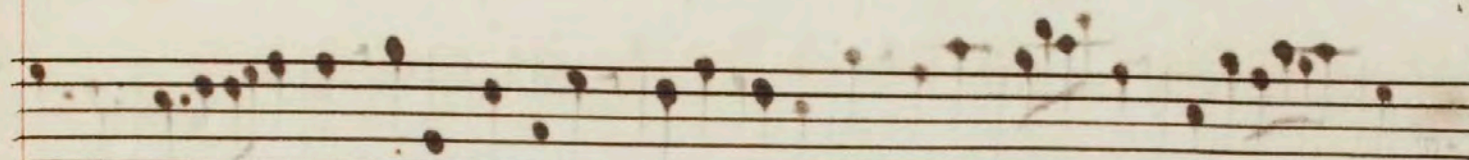
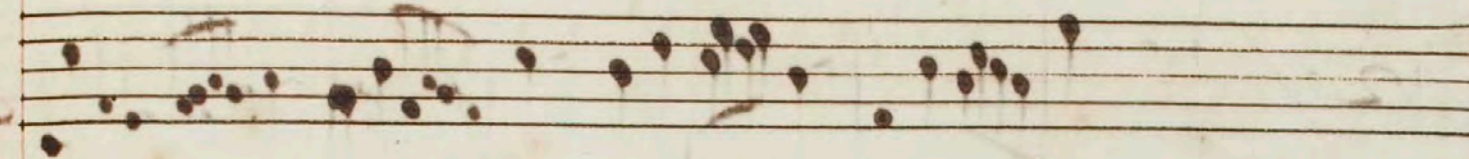
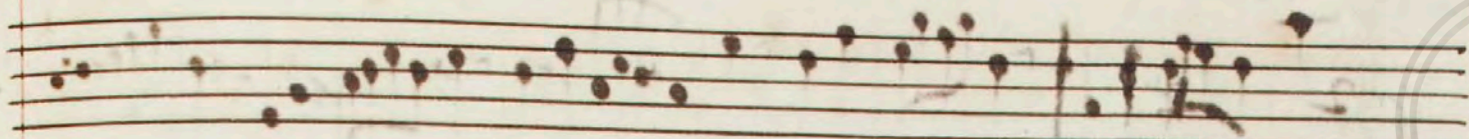
Dance for the 4. Seasons of the year. —





Blank musical manuscript page with ten staves.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or text present on the page.



4.th act. Tune

Fine

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "Fine" is written in cursive below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The music is written in G major and 2/4 time. The score is divided into four systems of three staves each. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The word "Fine" is written at the end of the first staff.

Music in the 5th act. —

p2

Prelude

The musical score is written on 12 staves. The first staff is marked 'Prelude'. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. A circular library stamp is visible in the upper right corner.

Juno. *Thrice happy Thrice happy*

Thrice happy happy happy Lovers May you be for ever ever

ever ever free May you be for ever ever ever ever free from that hor-

=men - ting Devil Jealousie from all the

anxious care - - and strife - - that at -

=ends - - a married Life Thrice happy

Thrice happy Thrice happy happy happy ha —

— by happy lovers May you be for ever ever ever e — very free

be to one another true, be to

one another true, kind to her, kind to her as she to you; & —

Since the errors Since the errors of the night we past may

he be ever may he be ever may he be —

ever e=ner Cons=tant she be e=ner she be e=ner

e=ner ever chapt may he be e=ner e=ner

Cons=tant she be e=ner she be e=ner e=ner

ever chapt. -

Entry Dance. —

A handwritten musical score for a piece titled "Entry Dance." The score is written on 12 staves, organized into six systems of two staves each. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, often grouped with beams. There are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line and a final sharp sign on the last staff. A faint, circular library stamp is visible in the upper right corner of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible in the upper right quadrant, containing the text "Academy of Music Library".

monkey's Dance. -

Handwritten musical score on four staves, continuing the piece. The notation includes various note values, rests, and bar lines.

A handwritten musical score on 12 staves, likely for a string quartet or similar ensemble. The notation is in brown ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic values. The third staff shows a more complex passage with sixteenth notes and some accidentals. The fourth staff features a series of eighth notes, some with slurs. The fifth staff has a series of eighth notes, some with slurs. The sixth staff continues the melodic line with eighth notes. The seventh staff shows a series of eighth notes, some with slurs. The eighth staff has a series of eighth notes, some with slurs. The ninth staff continues the melodic line with eighth notes. The tenth staff shows a series of eighth notes, some with slurs. The eleventh staff has a series of eighth notes, some with slurs. The twelfth staff concludes the piece with a final cadence. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

Royal Academy of Music Library

Symphony

Trumpets, & Hautboys. -

Violins

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. A specific instruction "viollins only." is written above the third staff. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A watermark "Royal Academy of Music Library" is visible in the upper right corner.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A watermark "Royal Academy of Music Library" is visible in the upper right corner.

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Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A watermark "Royal Academy of Music Library" is visible in the upper right corner.

flautboys only. —

And with the first strain,
so goes on —

Page 11. Vol. 2. Orpheus Britannicus.

Trumpett. —

Thus, thus, thus, thus, y. gloo = =

== my world at first began to shine Thus

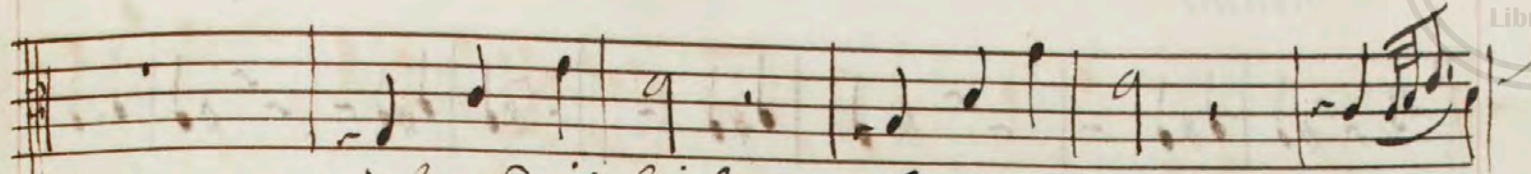
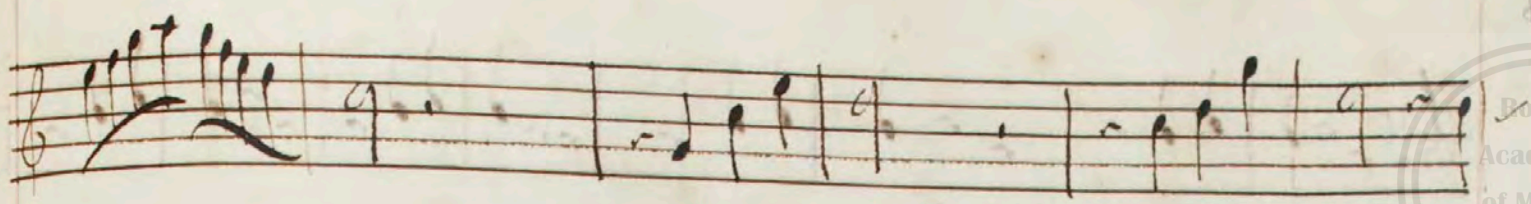
thus, thus, thus, the gloo = = = my world at first began to -

shine & from the pow'r = Divine

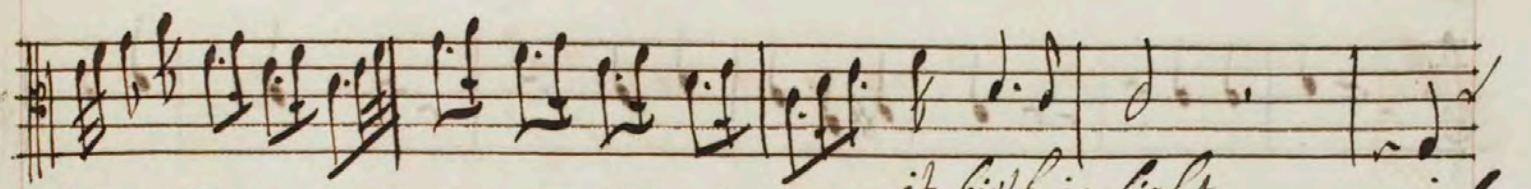
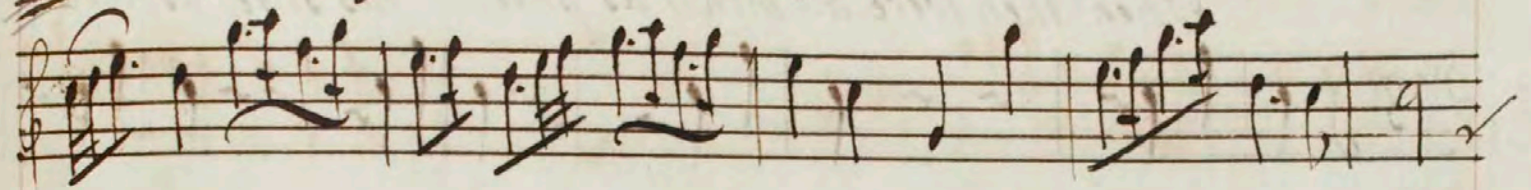
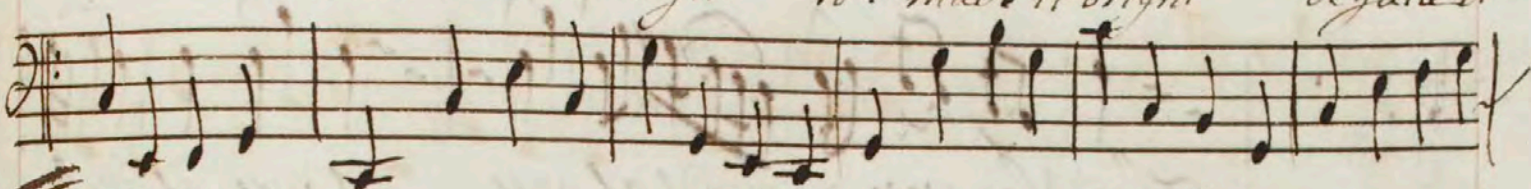
& from the pow'r Divine a glory round = = = a glory -

round = = = about it hurld = = =

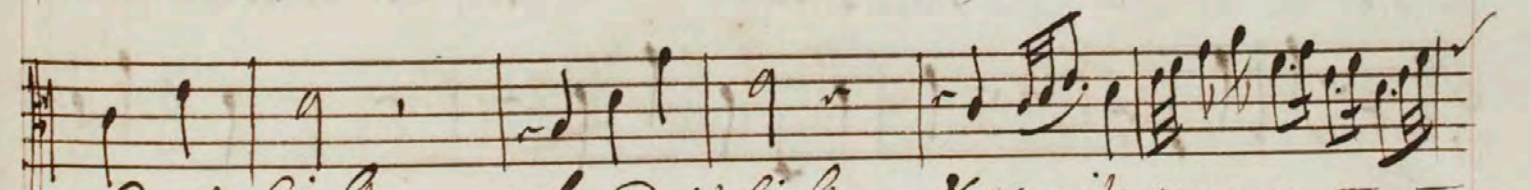
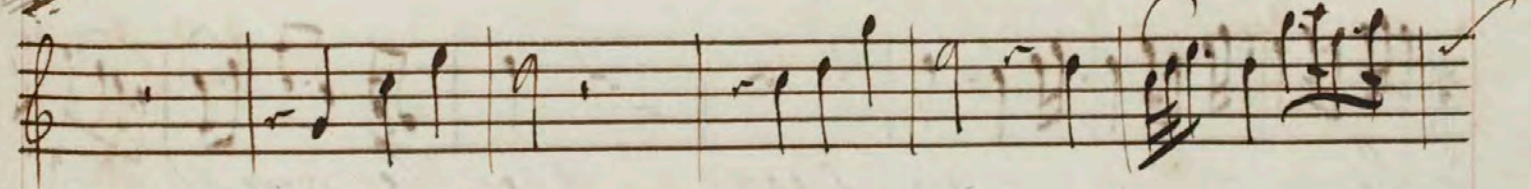
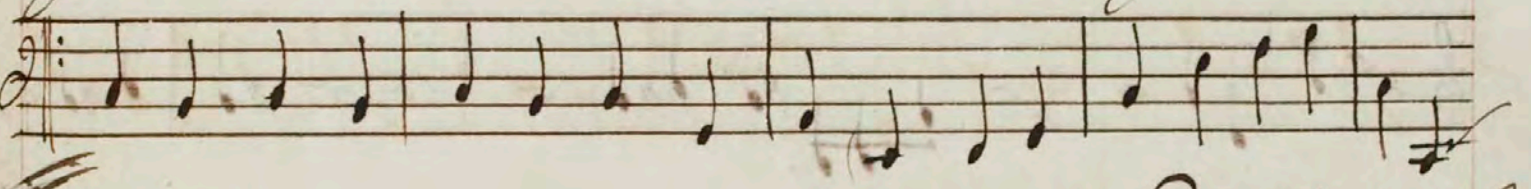




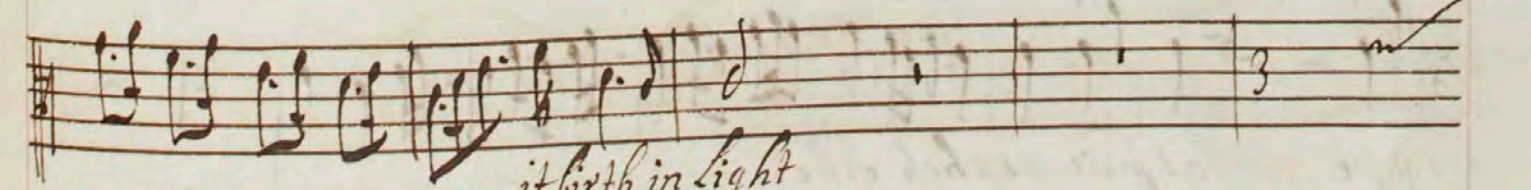
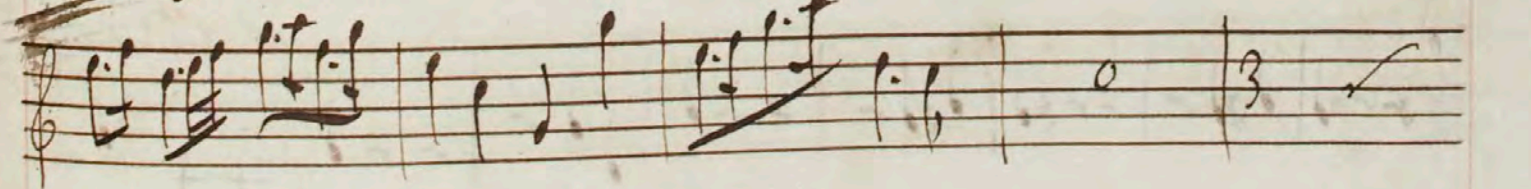
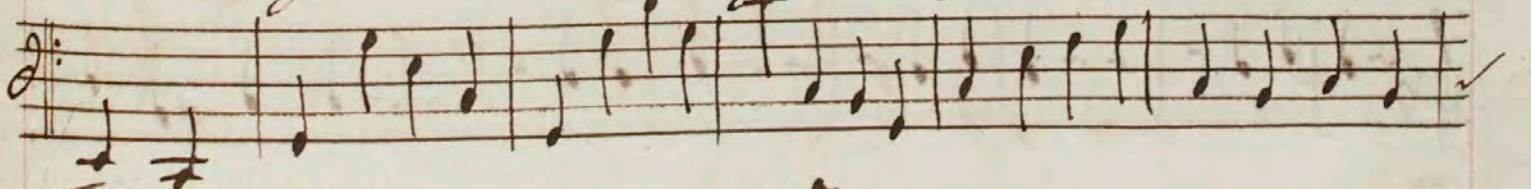
which made it bright which made it bright & gave it



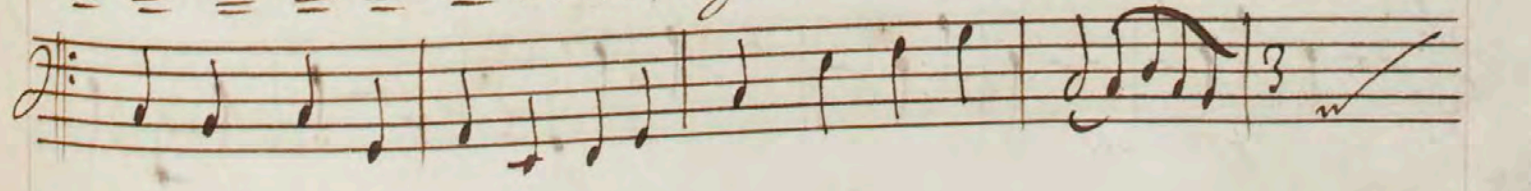
gave = = = = = it birth in light which



made it bright which made it bright & gave it gave = = =



= = = = = it birth in light



Violins

Handwritten musical notation for Violins, first system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for Violins, second system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for Violins, third system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Then, then were all minds as pure as pure as those Et

Handwritten musical notation for Violins, fourth system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for Violins, fifth system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for Violins, sixth system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

the = = = sial Streams then, then were all minds as

Handwritten musical notation for Violins, seventh system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for Violins, eighth system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for Violins, ninth system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for Violins, tenth system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

pure, as pure as those ethe = = = sial Streams

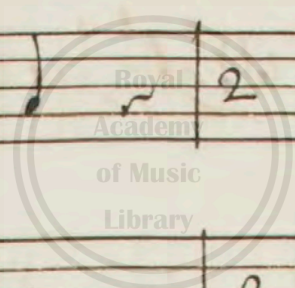
Handwritten musical notation for Violins, eleventh system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

Handwritten musical notation for Violins, twelfth system. The staff is in treble clef with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes.

in Innocence secure, In Innocence secure not sub- = -ject

no room then
to extremes, there was no room then for emp = ty fame no -

Cause for Pride, no Cause for pride, ambi = tion war = red aim



Handwritten musical notation on five staves. The first four staves are in treble clef, and the fifth is in bass clef. The notation includes various note values, rests, and a repeat sign at the end of the fourth staff.

Ambi = = = = tion wanted aim;

Handwritten musical notation on a single staff in treble clef, continuing the melody from the previous section.

Handwritten musical notation on a single staff in treble clef, featuring a key signature change to one sharp (F#) and a time signature of 2/4.

Trumpett. -

Handwritten musical notation on a single staff in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4.

Thus, thus thus, thus the gloo = = =

Handwritten musical notation on a single staff in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical notation on a single staff in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical notation on a single staff in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4.

= = = my world at first began to shine

Thus

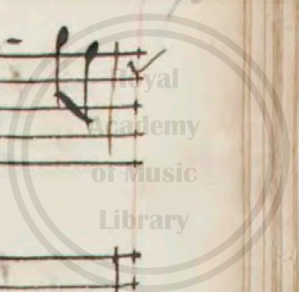
Handwritten musical notation on a single staff in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical notation on a single staff in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical notation on a single staff in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4.

thus thus thus I gloo = = = my world at first = began to shine -

Handwritten musical notation on a single staff in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4.



Handwritten musical score on ten staves, featuring lyrics in cursive script. The lyrics are: "And from the pow'r = Divine", "And from the", "pow'r = Divine, a glory sound = = a glory sound = =", "= about it hurld = = = =", "which", "made it bright", "which made it bright", and "& gave it gave = = =". The music is written in treble and bass clefs with various notes, rests, and accidentals.

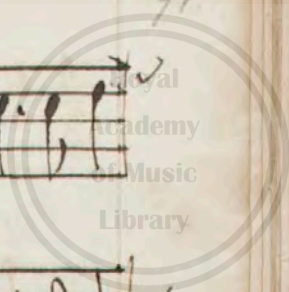
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

it birth in Light *which made it bright*

which made it bright & gave it grace

it birth in Light.

The score is written in a historical style, likely 18th or 19th century, with various musical notations including treble and bass clefs, notes, rests, and bar lines. A watermark "Royal Academy of Music Library" is visible in the upper right corner.

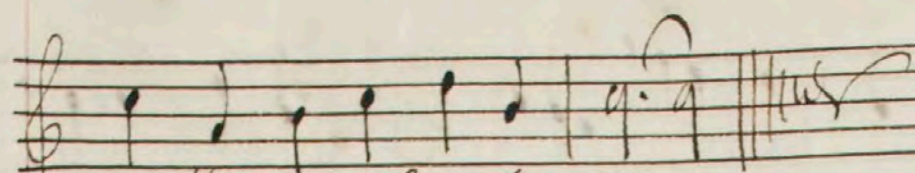


Symphony

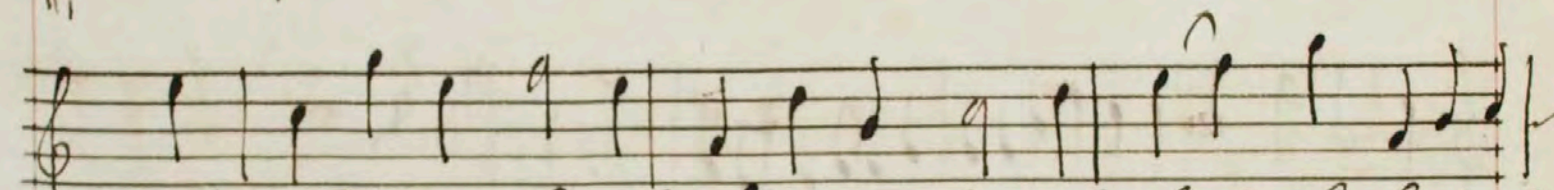
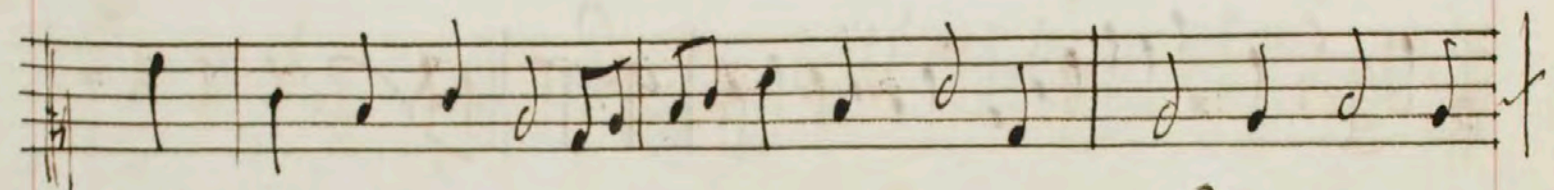
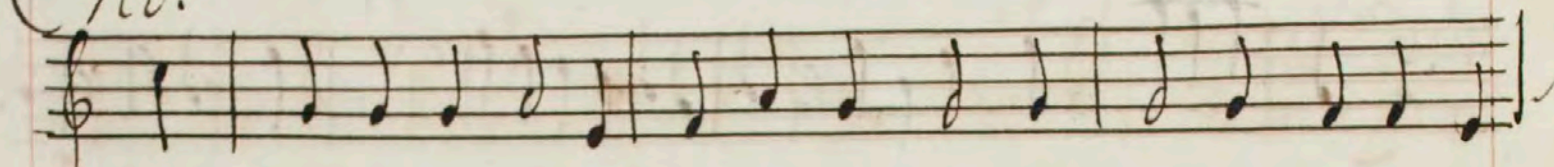
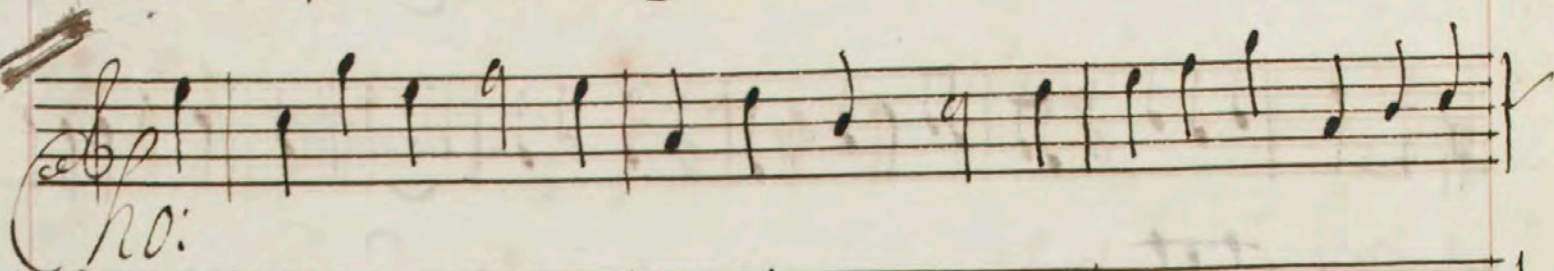
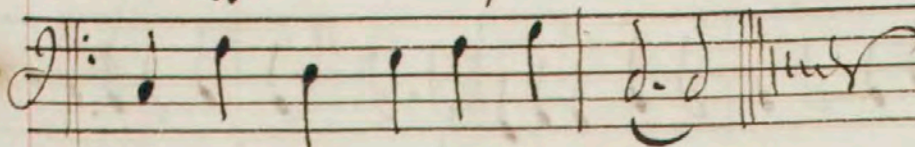
Handwritten musical notation for a symphony, consisting of ten staves. The notation is in treble clef with a 6/4 time signature. It features various musical notes, rests, and bar lines, with some staves ending in double bar lines and repeat signs.

Thus happy & free, thus treated are wee with natures Cheifeist de-
zlights; wee neuer cloy but renew our joy & one bliff another &

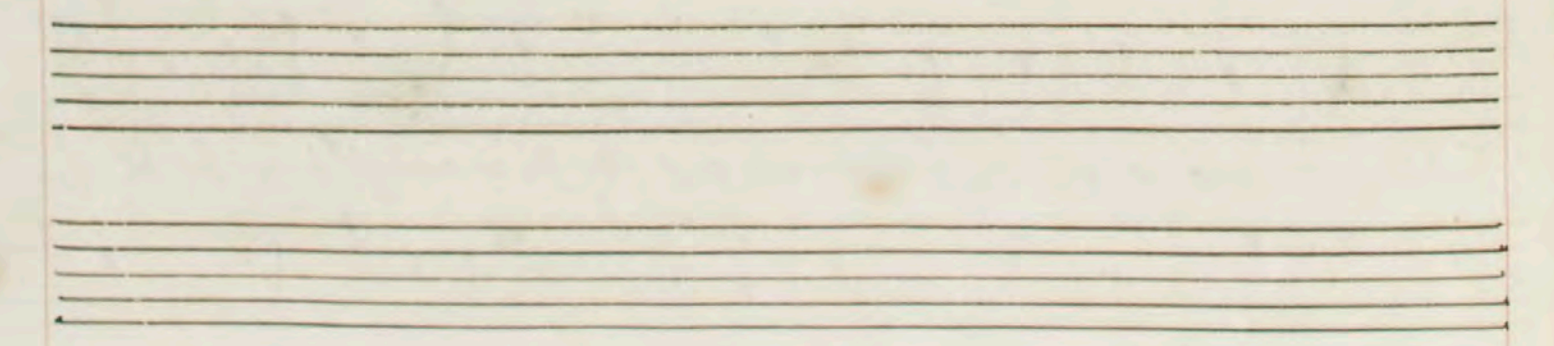
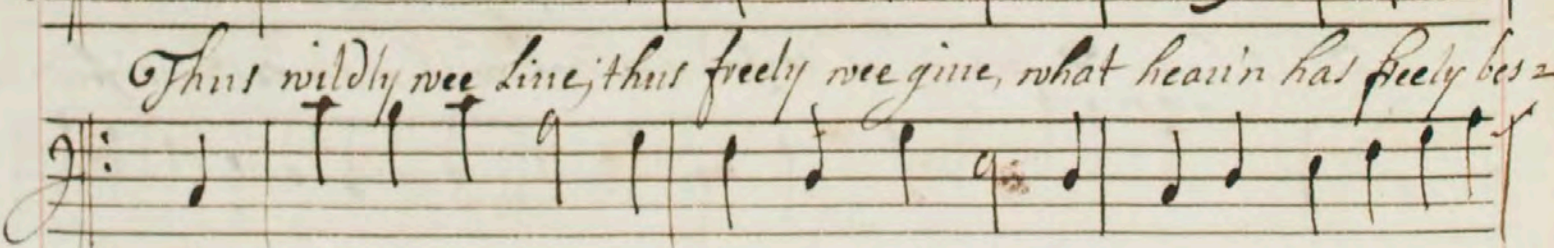
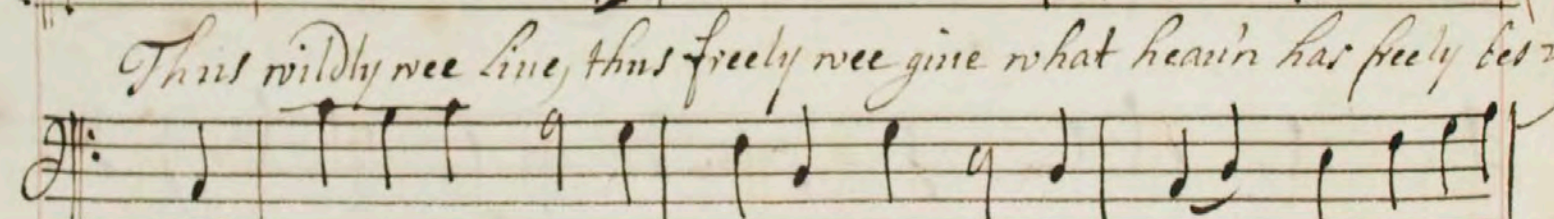
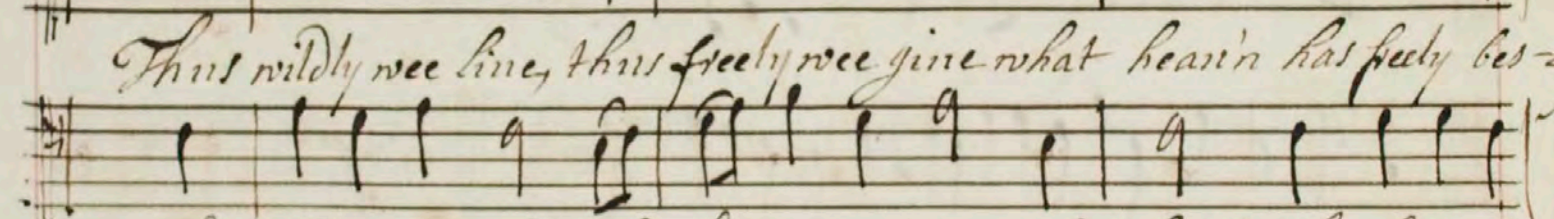
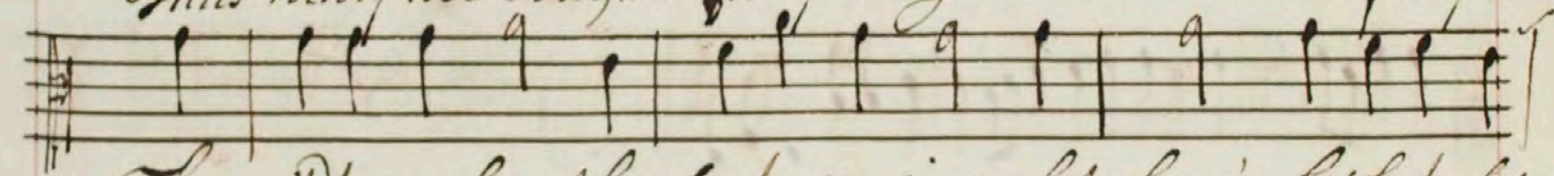
Handwritten musical notation for a vocal or instrumental part, consisting of two staves. The notation is in treble clef with a 6/4 time signature. It features various musical notes, rests, and bar lines, with some staves ending in double bar lines and repeat signs.

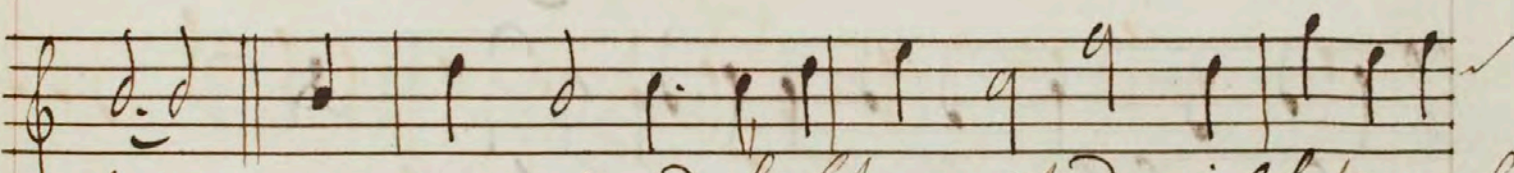
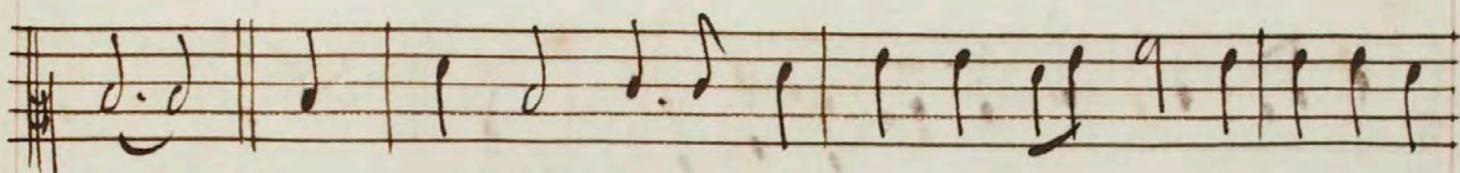
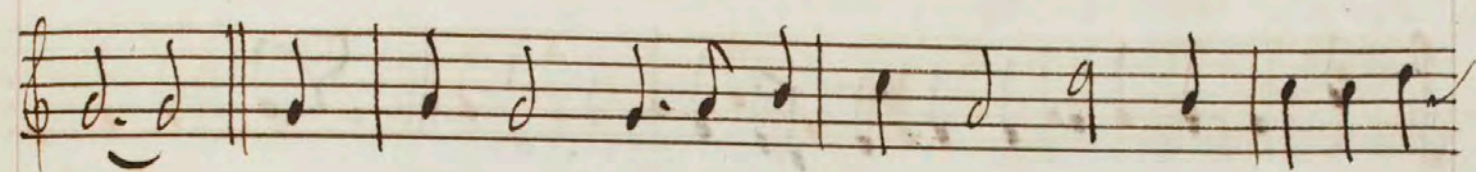
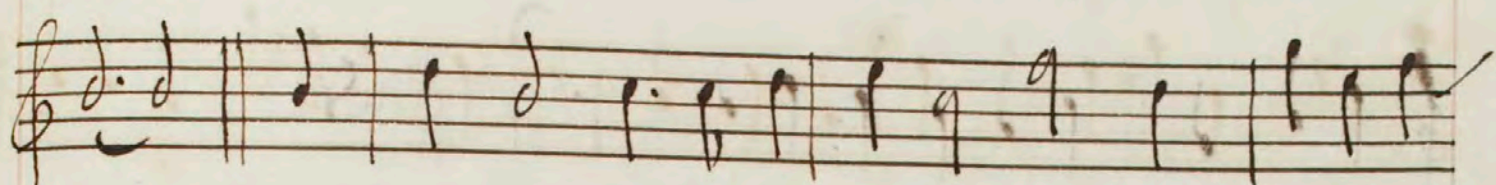


one bliss another Invites.

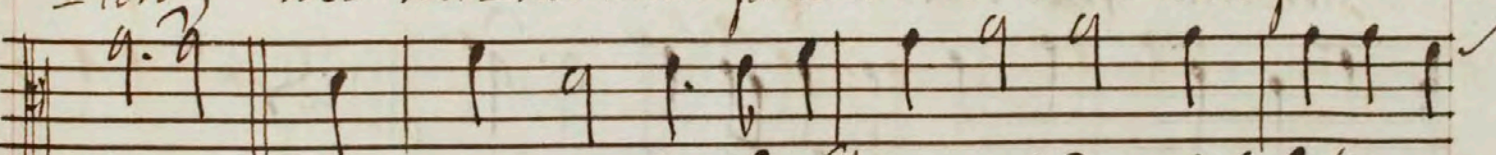


Thus wildly wee line, thus freely wee give what heav'n has freely bes =

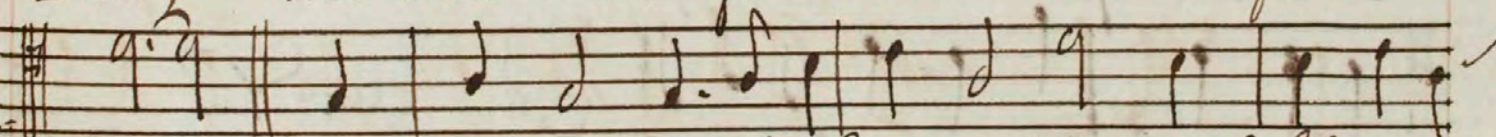




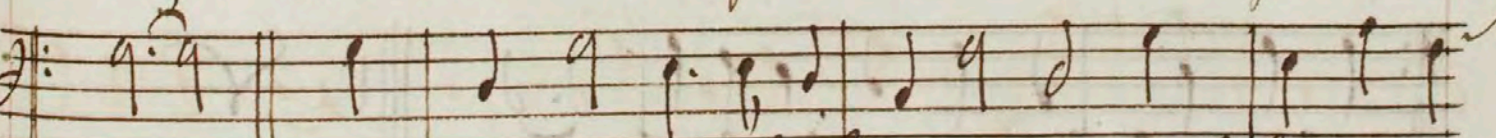
2 ton; wee were not made for labour or trade wick fools on each —



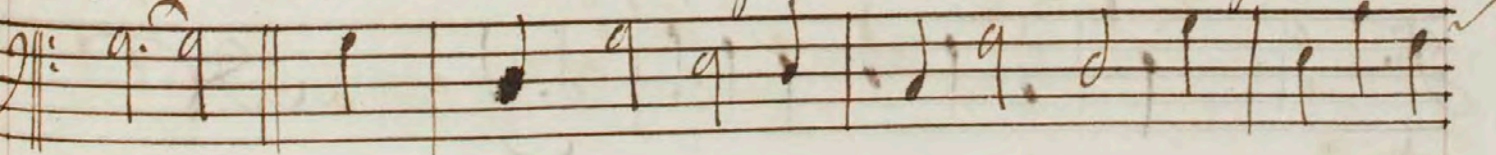
2 ton; wee were not made for labour or trade wick fools on each —

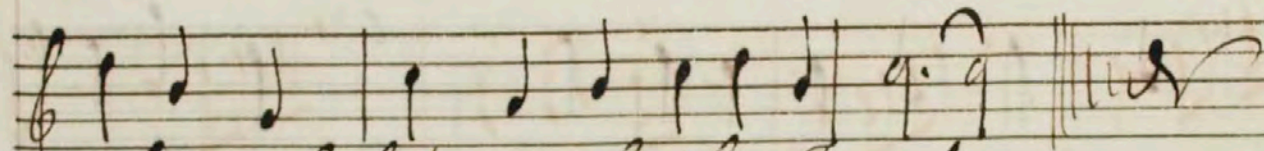
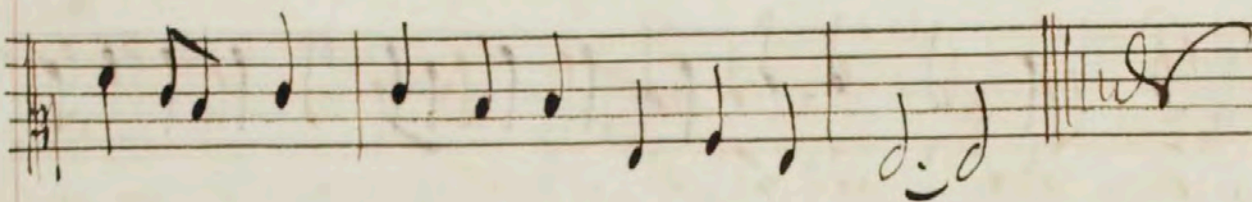
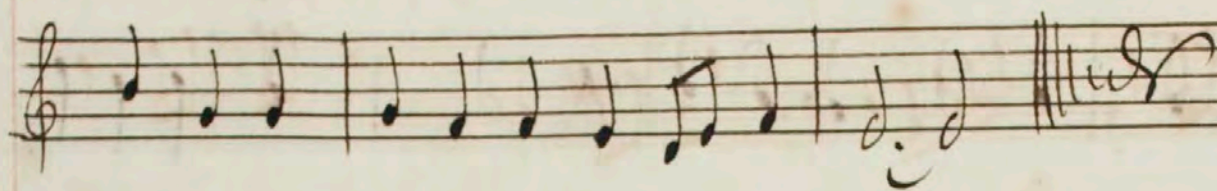
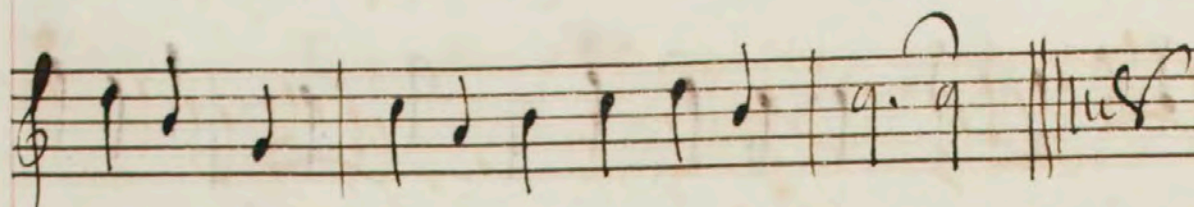


= ton; wee were not made for labour or trade wick fools on each —

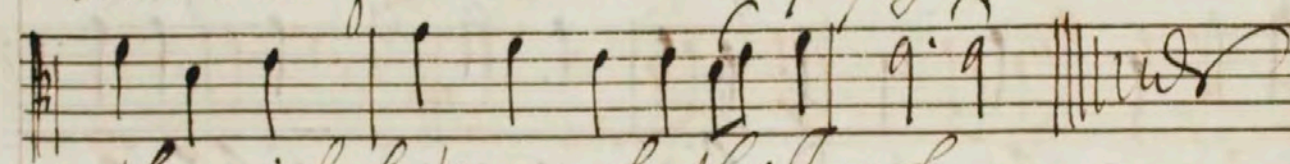


2 ton; wee were not made for labour or trade wick fools on each —

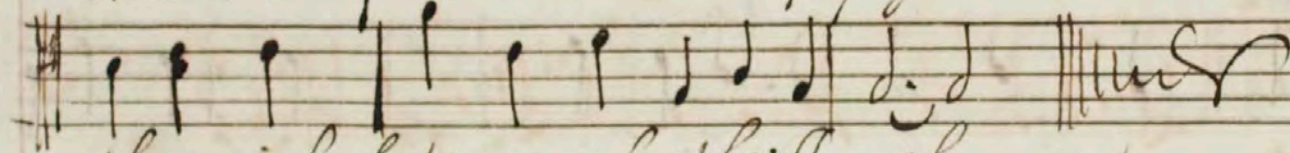




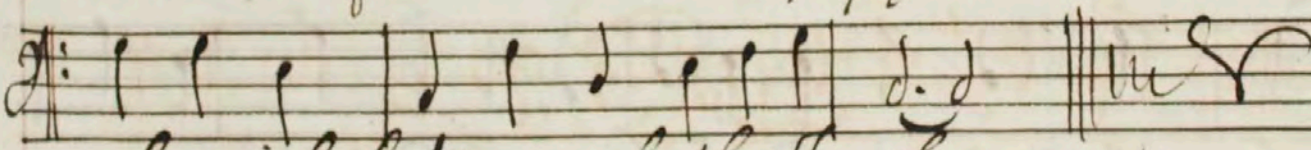
other wick fools on each other Impose. —



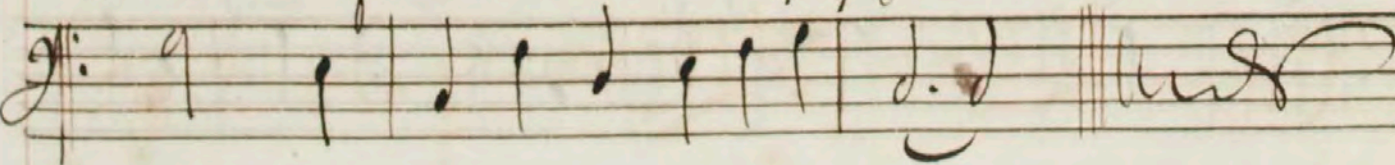
other wick fools on each other Impose. —



other wick fools on each other Impose. —



other wick fools on each other Impose. —



yes Daphne, yes

Daphne in = = your face I find those Charms = = by

which my hearts betray'd, then let not your Disdain unbind the prisoner

the Prisoner that your eyes have made; made; she that in

Lone makes Least Defence wounds = = ever with the surest Dart

Beauty may Cap = = tivate the sense, but Kindness, but

69 Monks, Lancer

Kindness only gains the heart; the heart.

Prelude

17. Vol. 2. Orpheus Britannicus

Woman - hark hark how all things in

one sound = = = = joyce, joyce joyce = = =

joyce = = = = = re =

= joyce hark hark how all things in on sound = = = =

rejoyce, rejoyce, Rejoyce = = rejoyce

rejoyce;

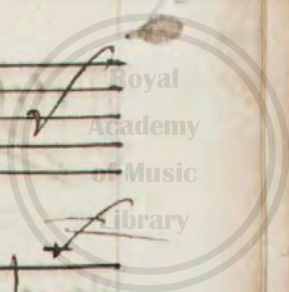
& the world seems to have one voice, the world seems to have one

Voice = = = = = to

have one voice, hark, hark how all things in on found = =

rejoyce, rejoyce rejoyce = = = re

of Music Library



Handwritten musical score for a vocal or instrumental part. It consists of six staves. The first staff begins with the word "rejoyce" written below the notes. The second staff has a double bar line. The third staff begins with "rejoyce, rejoyce". The fourth staff has a double bar line. The fifth staff begins with "rejoyce". The sixth staff has a double bar line. The notation includes various musical symbols such as clefs, key signatures, and note values.

Page 10 Vol 2. of the British Museum.

Trumpett.

no Roman

Handwritten musical score for a vocal or instrumental part. It consists of four staves. The first staff begins with a double bar line. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The notation includes various musical symbols such as clefs, key signatures, and note values.

hark hark the Echoing air a Tri -

umpr singls hark y! Eccoing air a Tri = = = = *umpr*

singls a Tri = = = = = *umpr, a Tri* = = = =

= = = *umpr Triumph singls* = = = *a Tri* = = = = *umpr* -

Triump singls; hark, hark the Eccoing air a Tri = = = = *umpr* -

singls hark the Eccoing air a Tri = = = = = *umpr* -

singls a Tri = = = = = *umpr a Tri* = =



 = = = = = triumph triumph sings = = = = = a tri = = =

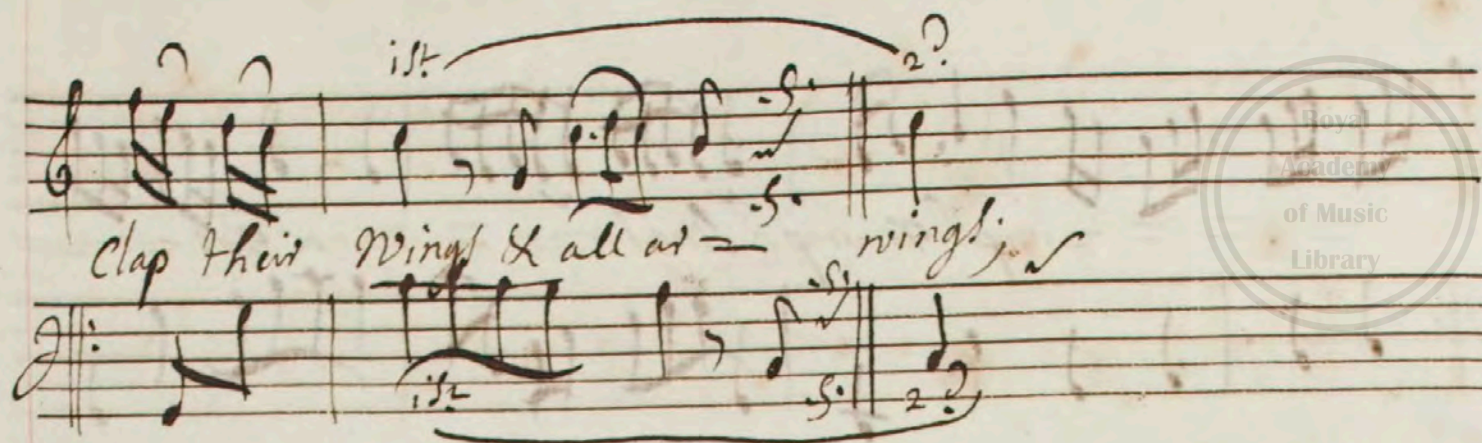
 = = = triumph triumph sings & all around & all ar =

 around Please = Cupids clap their wings clap. 1. clap their wings please =

 = = = Cupids clap their wings, & all around & all ar =

 around Please = = = Cupids clap clap clap clap clap their wings clap 1.

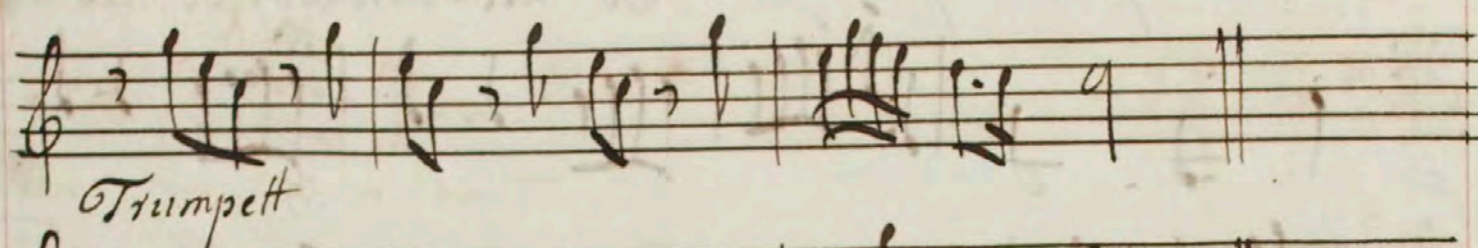
 clap clap clap 1. 1. their wings please = = = = = Cupids



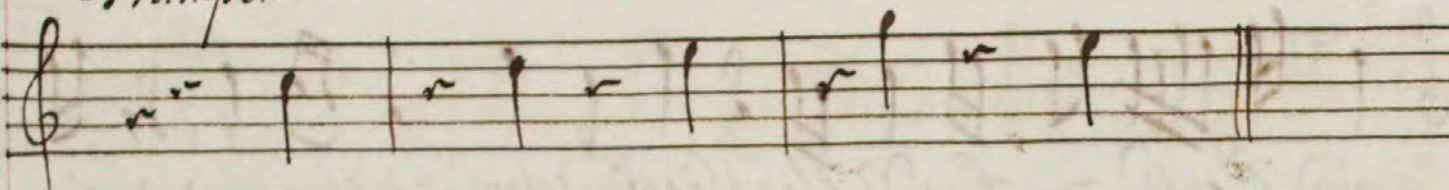
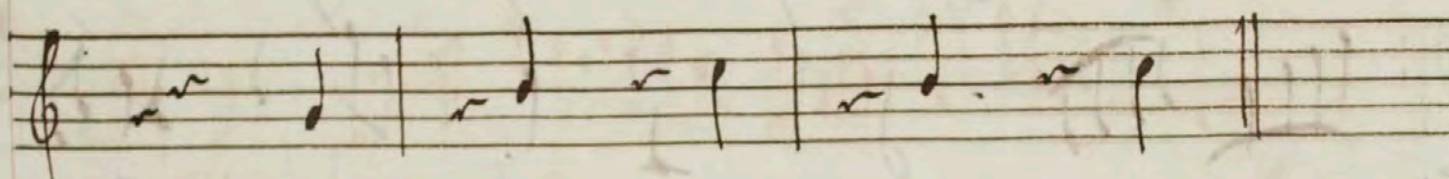
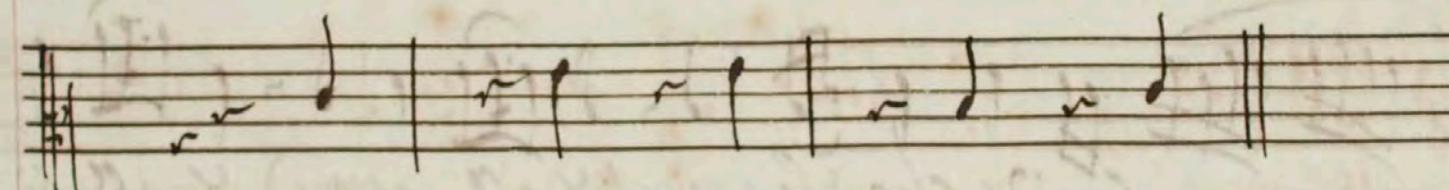
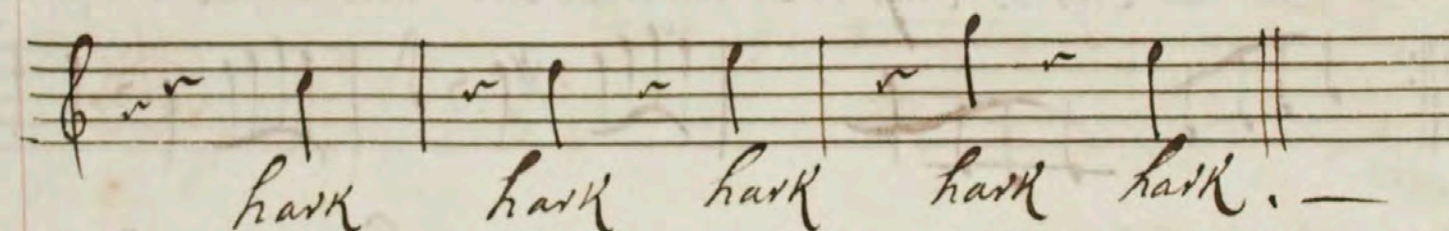
1st 2nd

Clap their wings & all at wings

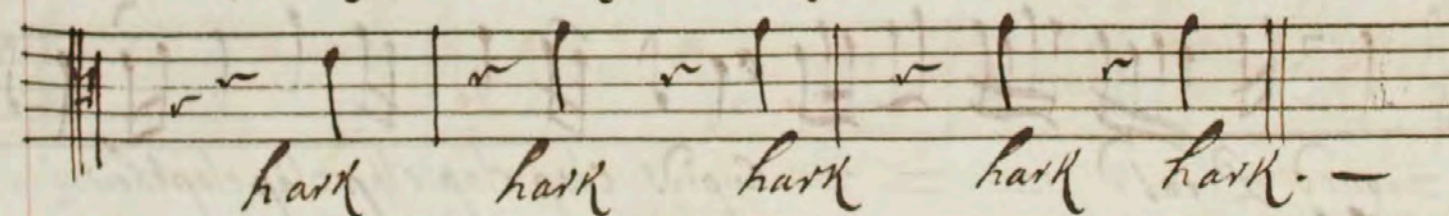
Chorus: -



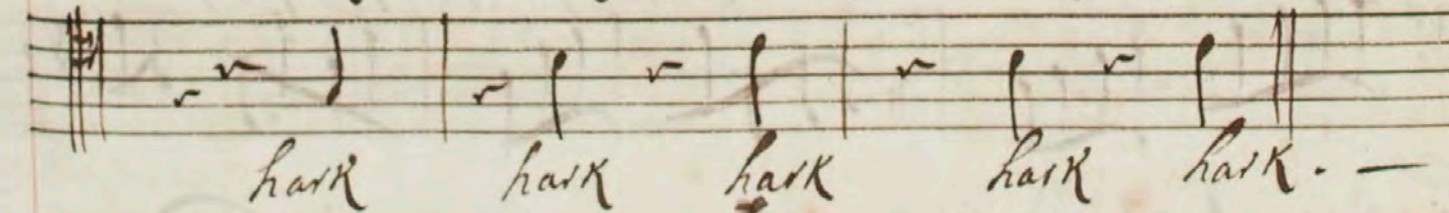
Trumpett

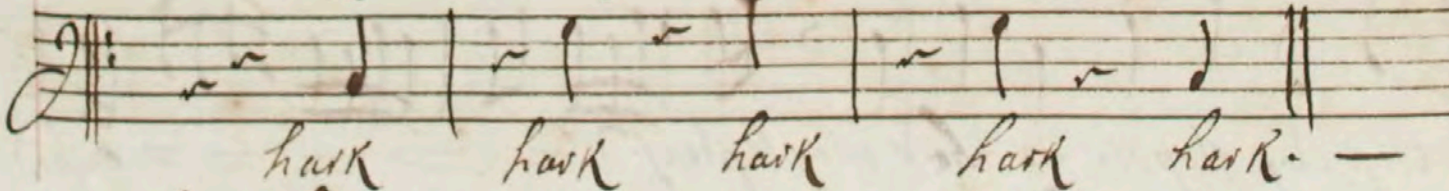
hark hark hark hark hark. -



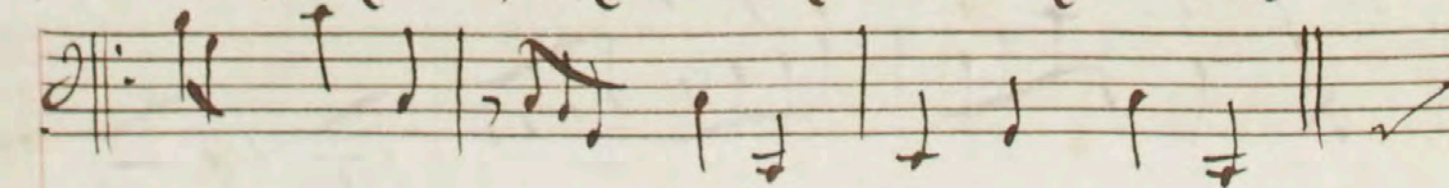
hark hark hark hark hark. -



hark hark hark hark hark. -



hark hark hark hark hark. -



Sure the Dull god of marriage does not hear

weel rouse him weel rouse him

Sure he Does not Does not hear weel rouse him weel

weel rouse him rouse him rouse him with a charm

rouse him weel rouse him rouse him with a charm Hymen

Hymen appear appear appear appear ap=

appear appear appear appear

appear appear appear appear

appear appear appear appear

appear appear appear appear

appear appear appear appear

Handwritten musical notation on two staves. The first staff begins with the lyrics "hear appear appear appear" and ends with "Hymen Hymen appear appear". The second staff begins with "hear" and ends with "Hymen appear appear".

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

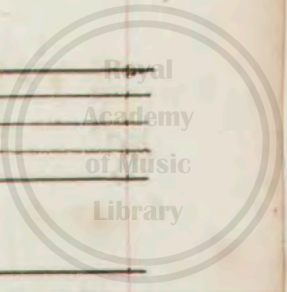
Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on two staves. The first staff includes the lyrics "hear appear" and "Hymen". The second staff includes the lyrics "hear appear" and "Hymen appear appear appear appear".

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom):

appear appear appear appear appear

Glymen

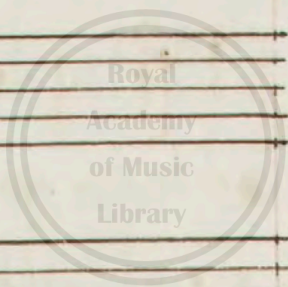
as - pear appear appear a pear

- pear appear appear appear

as - pear appear appear a pear

pear appear appear appear

appear appear appear appear

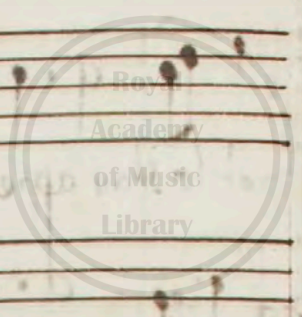


Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). The notation consists of various note values, including quarter and eighth notes, and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "Hymen appear appear appear appear" are written below the first staff, and "Our Queen of Night Commands thee" is written below the second staff. The notation includes various note values and rests.

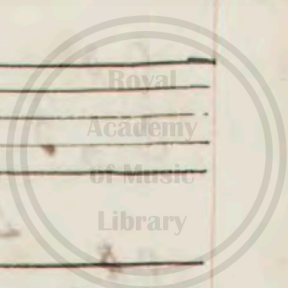
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "Hymen appear appear appear" are written below the first staff, and "Our" is written below the second staff. The notation includes various note values and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). The lyrics "not to stay our Queen of Night commands & not to stay commands thee" are written below the first staff, and "Queen of Night commands & not to stay our Queen of Night commands &" are written below the second staff. The notation includes various note values and rests.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include the following text:

night command y not to stay command y not to stay appear appear ap=
night command y not to stay com mand y not to stay ap=
our Queen of night command y not to stay appear ap pear ap=
night command y not to stay appear appear ap=
appear appear ap=



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves, starting from the fifth staff.

appear appear appear appear Our Queen of night Commands *Je* not to stay

appear appear appear appear Our Queen of night Commands *Je* not to stay

appear appear appear appear Our Queen of night Commands *Je* not to stay

appear appear appear appear Our Queen of night Commands *Je* not to stay

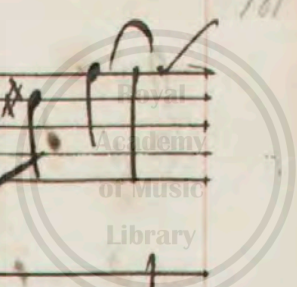
appear appear appear appear Our Queen of night Commands *Je* not to stay

Prelude

Royal Academy of Music Library

Hymn

See Tobey See Tobey See, See 9 0 2



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and various eighth and sixteenth notes. The second staff continues the melody with similar notation.

Handwritten musical notation on a single staff, continuing the melody from the previous staves. It includes a half note and several quarter notes.

— bey, my Torch has long long been out, has long — — — been out. —

Handwritten musical notation on a single staff, featuring a half note and a quarter note.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a half note and several quarter notes.

Handwritten musical notation on a single staff, including a complex passage with many beamed sixteenth notes.

I hate I hate on loose — — Dissembled vows to wait where

Handwritten musical notation on a single staff, featuring a half note and a quarter note.

Handwritten musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a half note and several quarter notes.

Handwritten musical notation on a single staff, including a complex passage with many beamed sixteenth notes.

Hardly lone out Lines the wedding night false flames Loves meteors false

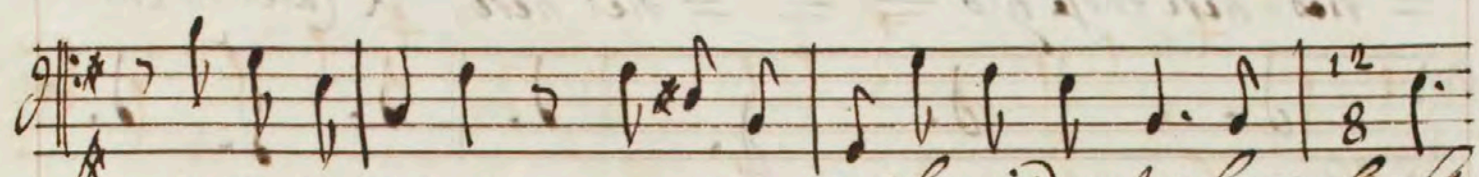
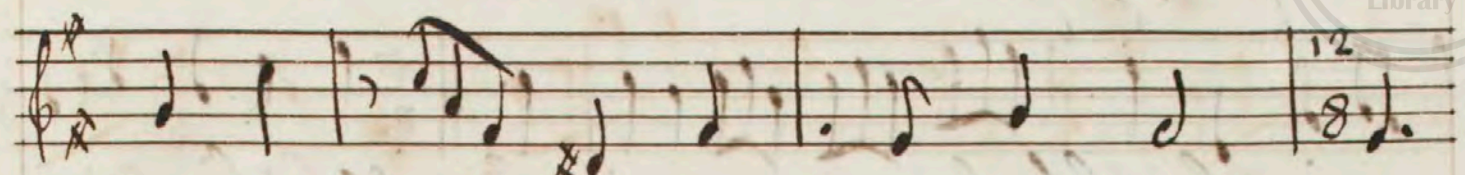
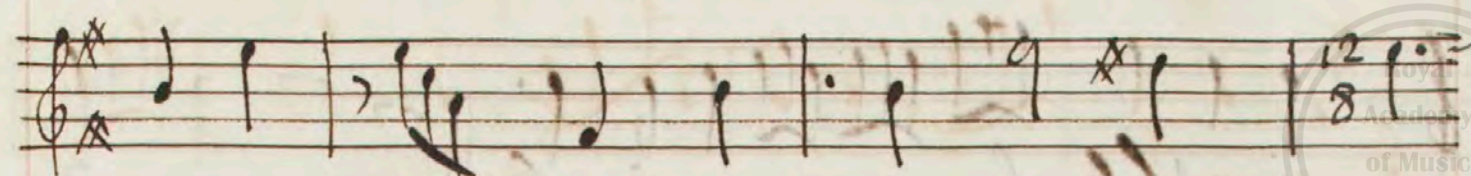
Handwritten musical notation on a single staff, featuring a half note and a quarter note.

flames Lones meteors yeilds my torch no Light, no, no, no, no, no,

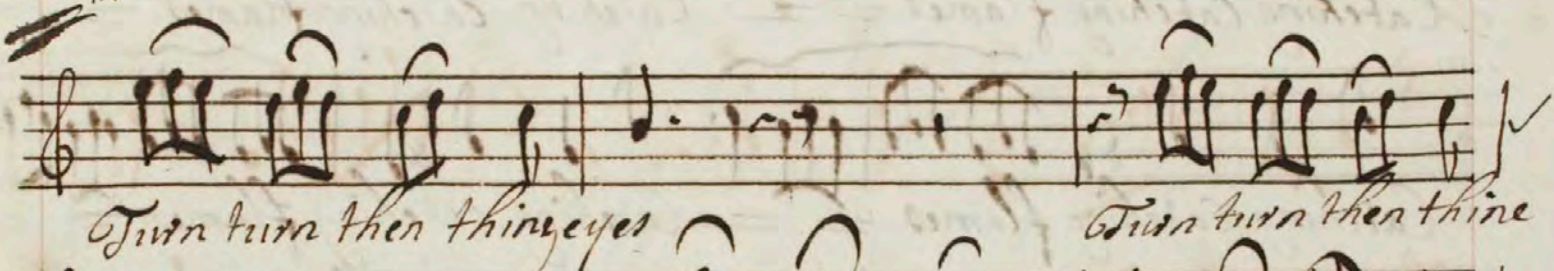
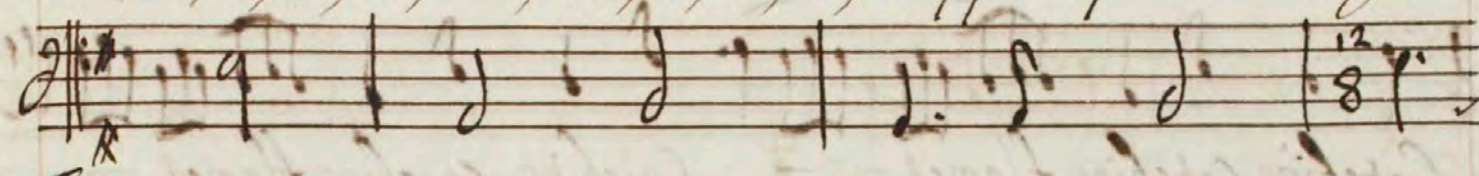
no, no, no, no, no, they yeild my Torch no Light, false flames Lones-

meteors false flames Lones meteors yeilds my torch no Light, no, no, no, no, no,

The manuscript is a handwritten musical score on aged, slightly stained paper. It features ten systems of music, each consisting of a vocal line and a basso continuo line. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal line. The paper shows signs of age, including foxing and some staining. A faint circular watermark is visible in the upper right corner of the page.

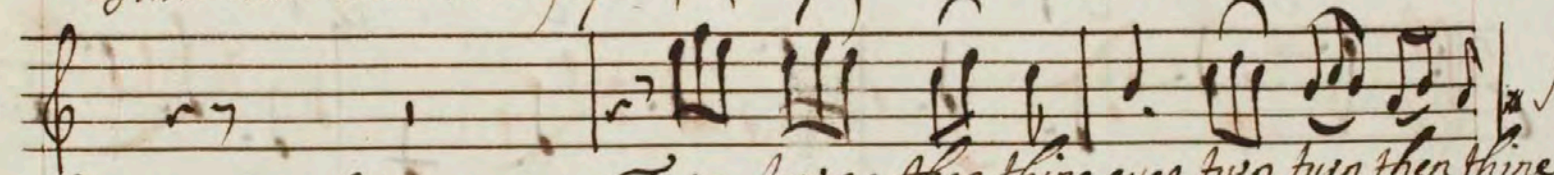


no, no, no, no, no, no, no, no, they yeild my torch no light. —



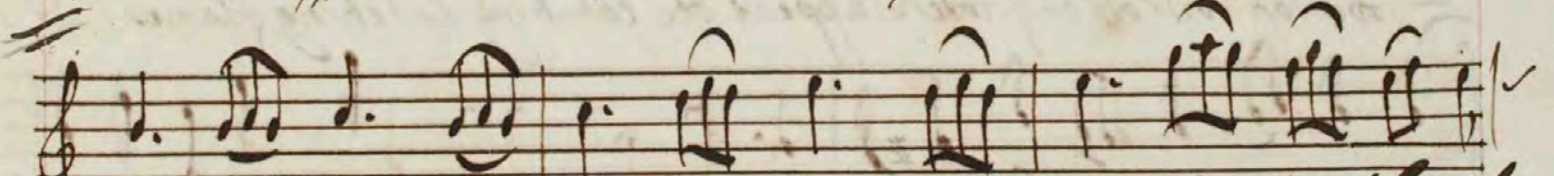
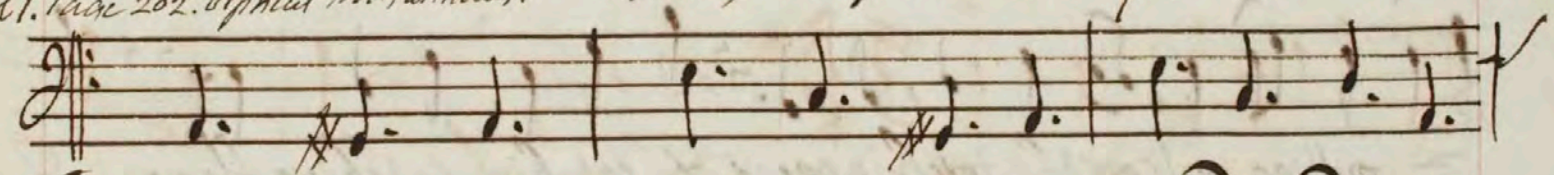
Turn turn then thine eyes

Turn turn then thine

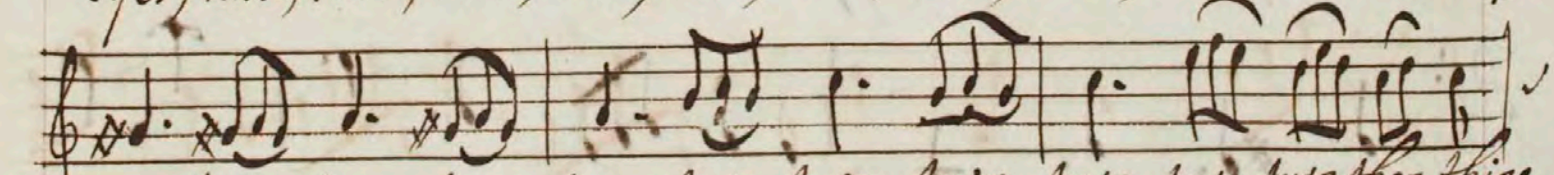


Vol. 1. Page 202. orpheus Britannicus.

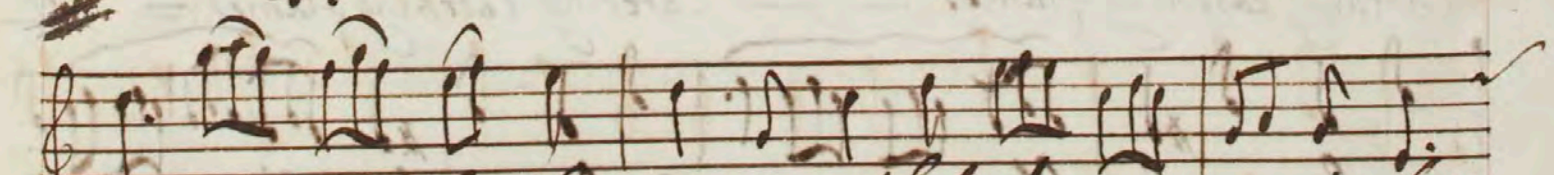
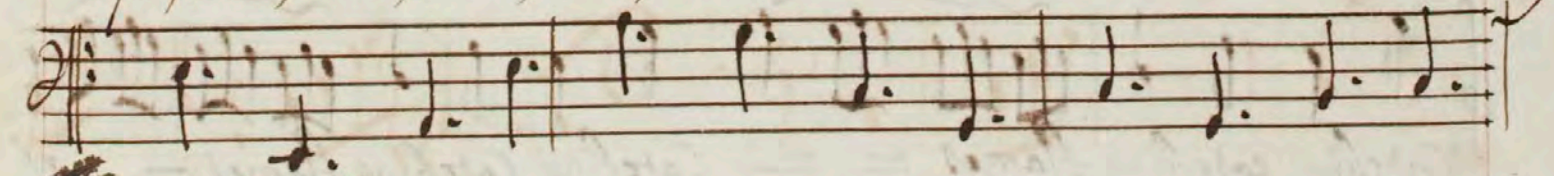
Turn, turn, then thine eyes, turn, turn then thine



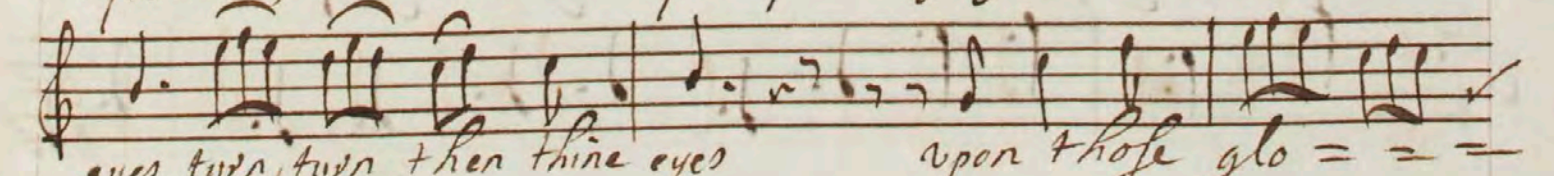
eyes, turn, turn, turn, turn, turn, turn, turn, turn, turn then thine



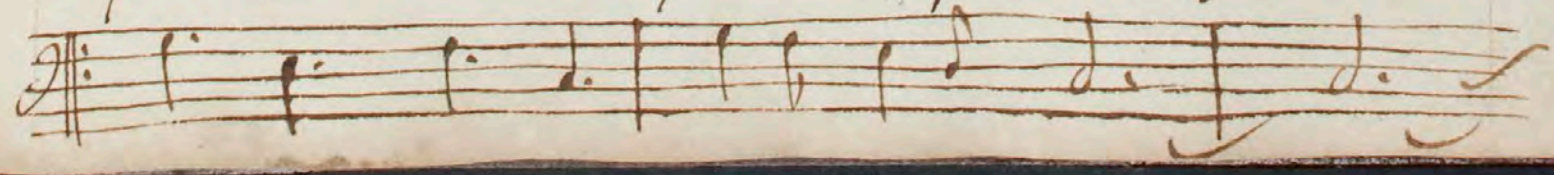
eyes, turn, turn, turn, turn, turn, turn, turn, turn, turn then thine



eyes turn, turn then thine eyes upon those glo = = = ries here



eyes turn, turn then thine eyes upon those glo = = =



upon those glo = = = ries here;
= ries here those glo = = = ries here; & Catching Catching

Catching Catching flames = = Catching, catching flames = =
Catching Catching flames = = Catching, catching flames = =

will on will on thy torch appear & catching catching flames &
= will on will on thy torch appear & catching catching

Catching catching flames = = Catching Catching flames = = will
Catching catching flames = = Catching Catching flames = = will

on thy torch appear will on thy Torch appear will

on thy torch appear will on thy Torch ap 2

on thy Torch appears appear will on thy torch appears will

2pear will on thy torch appears will on thy torch appears, will

on thy torch appears. &

on thy torch appears. &

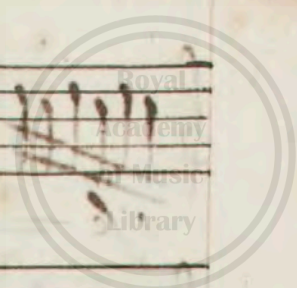
~~Turn over~~ Turn over quickly

Academy of Music Library

Hymen my Torch Indeed will from such bright = = = ness shine

Love nere had yet such altars so Divine = = such altars so Divine

Love nere had yet nere, nere had yet, Such al = = =



Handwritten musical score for four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/4 time signature. The music features various note values, rests, and repeat signs. Below the third staff, the text "= Part so Divine;" is written in cursive.

Handwritten musical score for three systems, each with a vocal line and a lute line. The lyrics are written in cursive below the vocal lines.

They shall be as happy happy as they're fair, Love, Love shall fill

They shall be as happy happy as they're fair, Love, Love shall fill

They shall be as happy happy as they're fair, Love, Love shall fill

Handwritten musical score for three systems, each with a vocal line and a lute line. The lyrics are written in cursive below the vocal lines.

all, all, all the places of Care; & every time the sun shall Display his

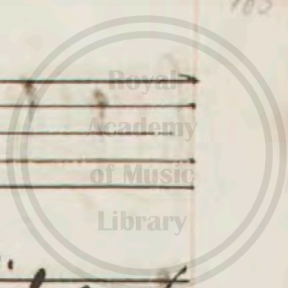
all, all, all the places of Care; & every time the sun shall Display his

all, all, all the places of Care; & every time the sun shall Display his

rise = = = ing Light, it shall be to them a new
his Life = = = ing Light, it shall be to them a new
Life = = ing his rising rising Light, it shall be to them a new

wedding Day & when he sett, & when he sett a new a new
wedding Day & when he sett, & when he sett a new a new
wedding Day & when he sett, & when he sett a new a new

nuptiall night. &
nuptiall night. &
nuptiall night. &



Chorus.

Trumpetts. -

A musical staff for Trumpetts in 6/4 time, featuring a melody of eighth and quarter notes.

A musical staff for Trumpetts in 6/4 time, continuing the melody from the previous staff.

Violins. -

A musical staff for Violins in 6/4 time, featuring a melody of eighth and quarter notes.

A musical staff for Violins in 6/4 time, continuing the melody from the previous staff.

A musical staff for Violins in 6/4 time, continuing the melody from the previous staff.

A musical staff for Violins in 6/4 time, continuing the melody from the previous staff.

They shall be as happy happy as they're fair, Love Love shall fill

A musical staff for Violins in 6/4 time, continuing the melody from the previous staff.

They shall be as happy happy as they're fair, Love Love shall fill -

A musical staff for Violins in 6/4 time, continuing the melody from the previous staff.

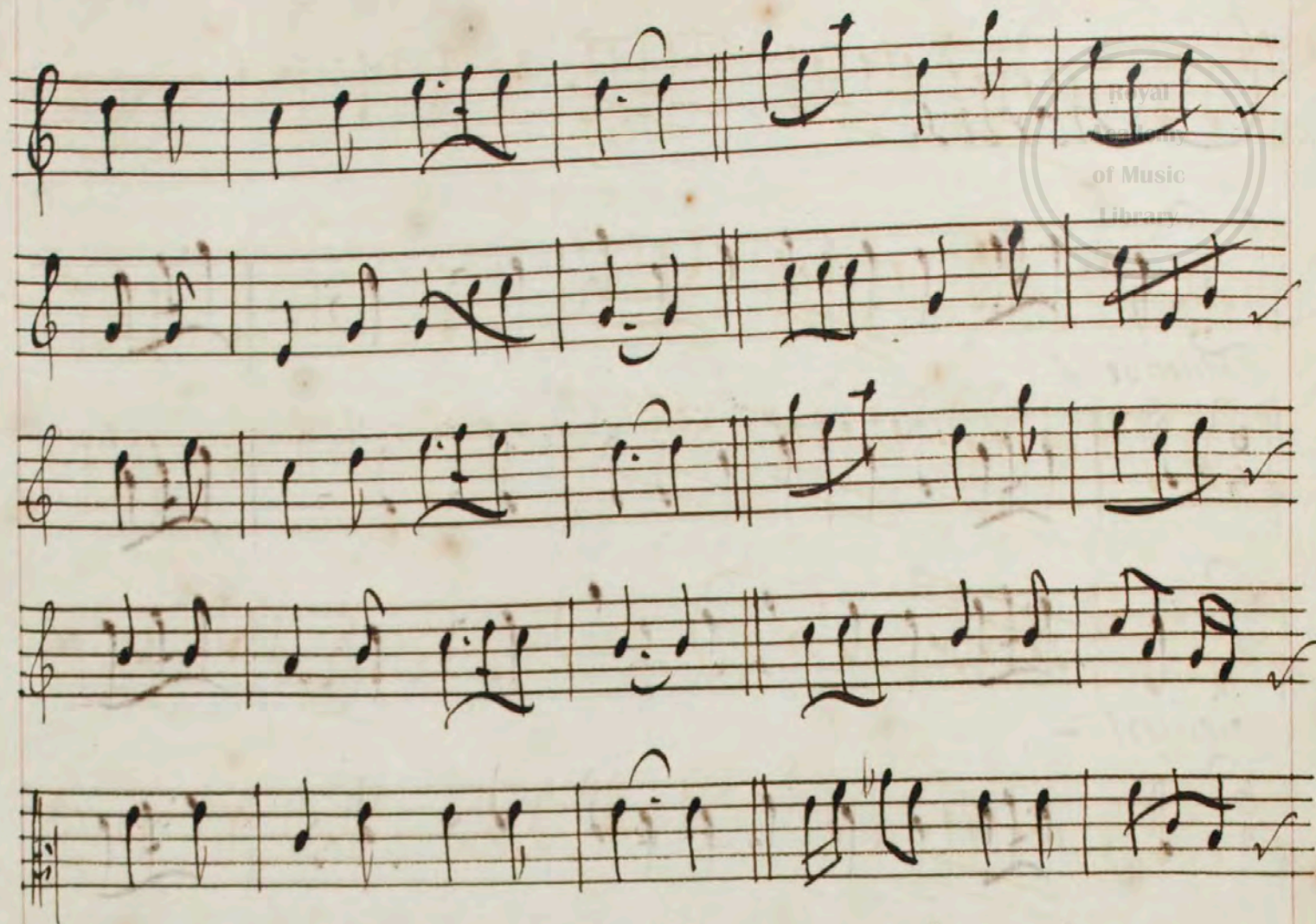
They shall be as happy happy as they're fair, Love Love shall fill -

A musical staff for Violins in 6/4 time, continuing the melody from the previous staff.

They shall be as happy happy as they're fair, Love Love shall fill -

A musical staff for Violins in 6/4 time, continuing the melody from the previous staff.

An empty musical staff at the bottom of the page.

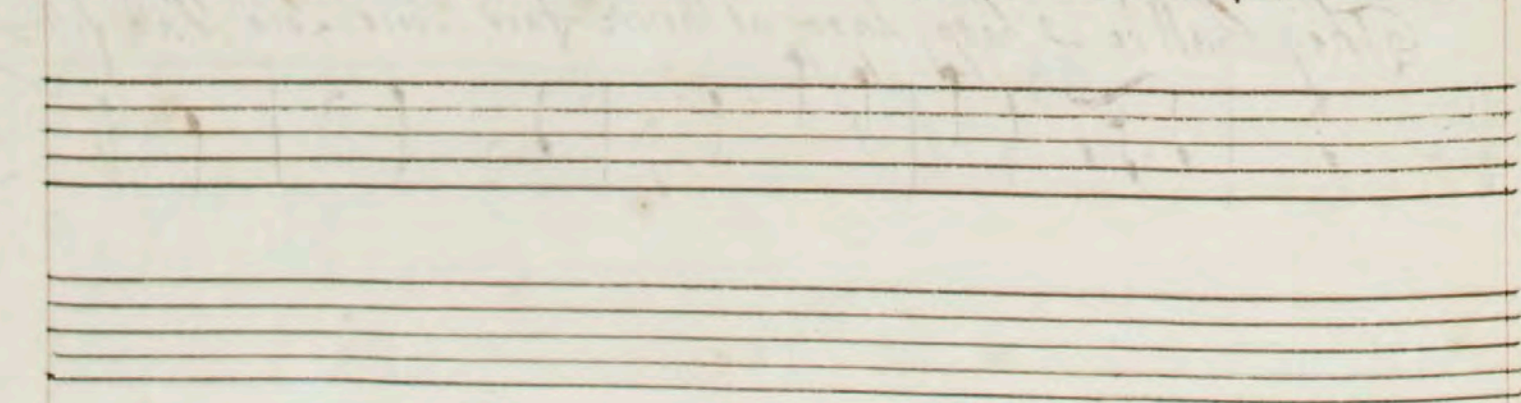


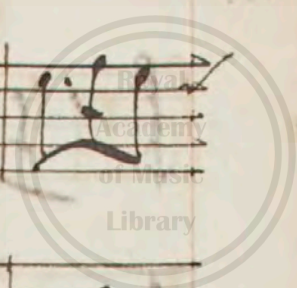
all, all, all the places of Care; & every time the Sun shall Rise

all, all, all the places of Care; & every time the Sun shall Rise

all, all, all the places of Care; & every time the Sun shall Rise

all, all, all the places of Care; & every time the Sun shall Rise





Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation continues with various note values and rests.

Handwritten musical notation on a staff with the lyrics: *play his Life = = = ing Light, it shall be to*

Handwritten musical notation on a staff with the lyrics: *zplay his Life = = = ing Rising Light, it shall be to*

Handwritten musical notation on a staff with the lyrics: *zplay his Life = = = ing Rising Light, it shall be to*

Handwritten musical notation on a staff with the lyrics: *= play = = his Life = = ing Rising Light it shall be to*

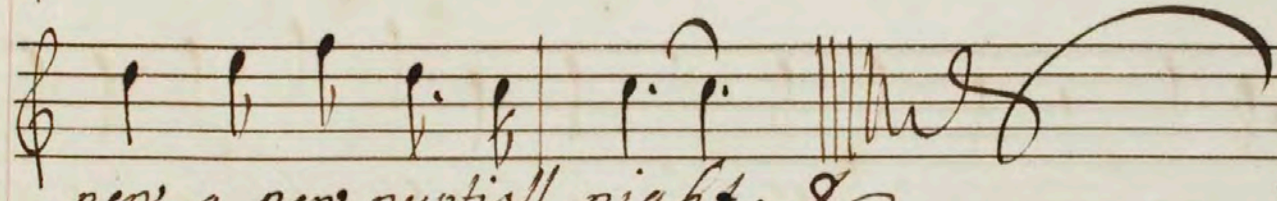
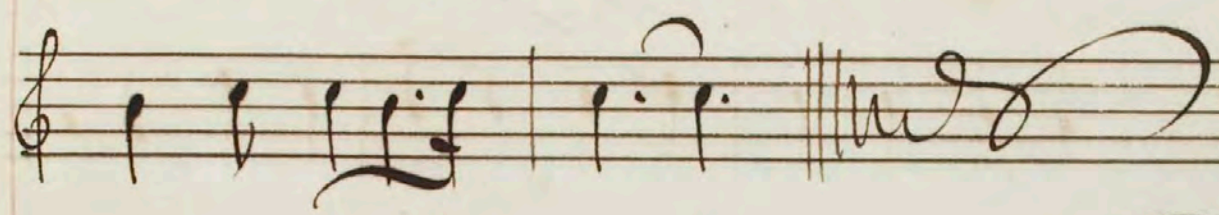
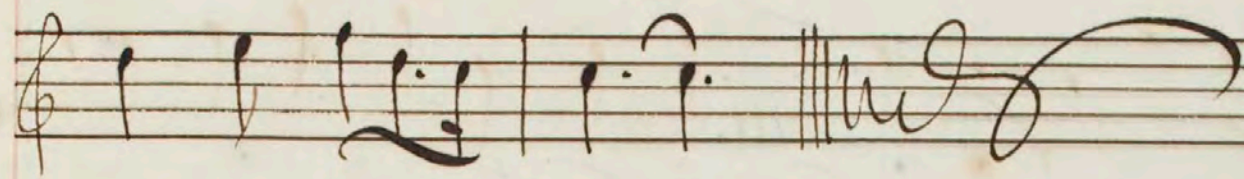
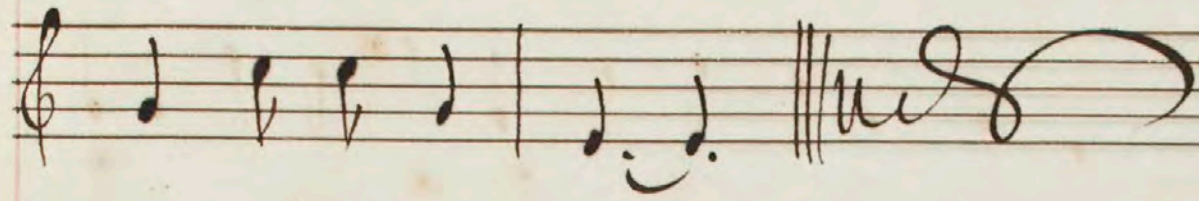
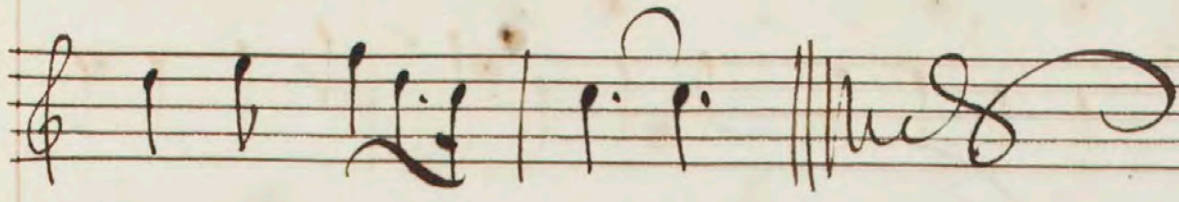
Empty musical staves at the bottom of the page.

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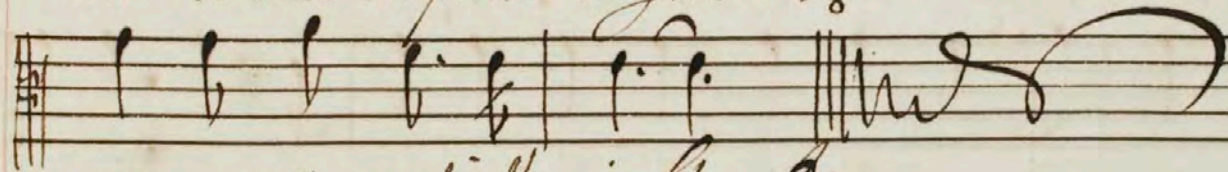
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style.

Handwritten musical notation on five staves, each with a line of lyrics written below it. The lyrics are: "them a new wedding Day & when he sett's, & when he sett's a -". The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style.

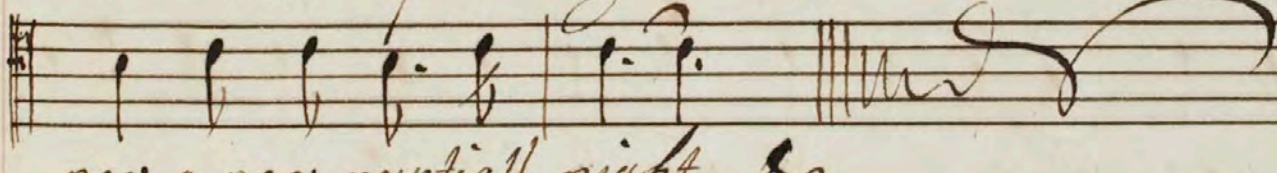
Four empty musical staves at the bottom of the page, each consisting of five lines.



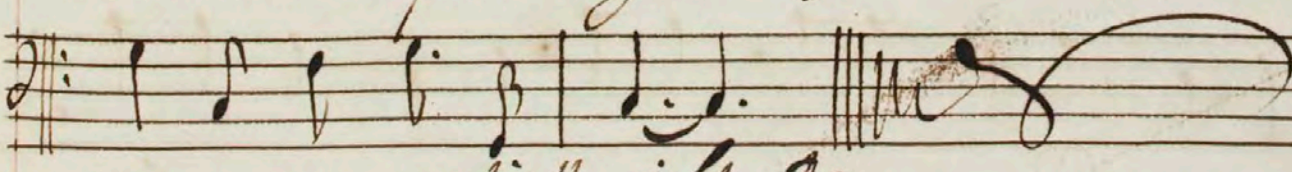
new a new nuptiall night. &



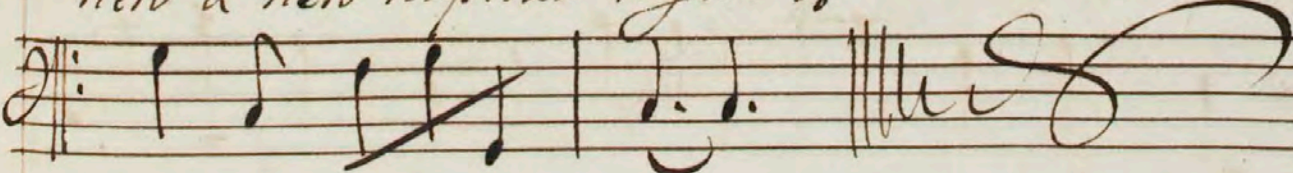
new a new nuptiall night. &



new a new nuptiall night. &

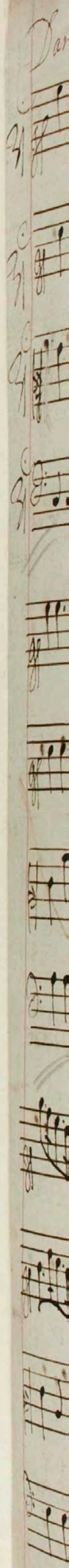


new a new nuptiall night. &



Finis.

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Dance for Chinese Chacone
Man & Woman

This is a handwritten musical score on aged paper, titled "Dance for Chinese Chacone" and "Man & Woman". The score is written in brown ink and consists of 16 staves, organized into four systems of four staves each. The first four staves are marked with a treble clef and a 3/4 time signature. The subsequent staves in each system use various clefs, including treble, alto, and bass. The notation includes a variety of note values, rests, and slurs, indicating a complex melodic and rhythmic structure. A large, decorative bracket on the right side of the page groups the staves into four distinct sections, each corresponding to one of the four systems. The paper shows signs of age, including some staining and wear along the edges.

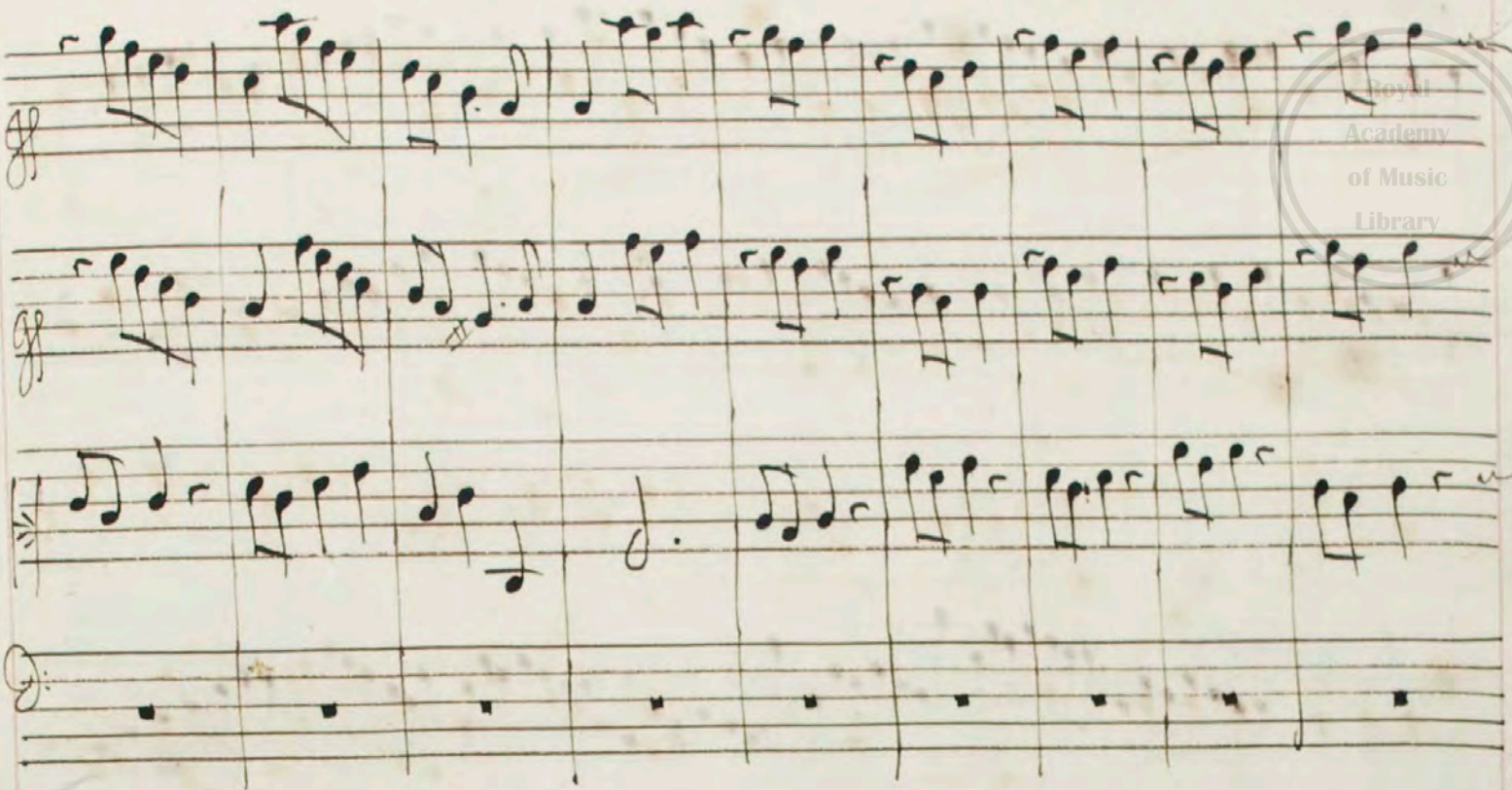


Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. The second and third staves are connected by a brace on the left. The fourth staff begins with a bass clef. The music is written in a historical style with some ink bleed-through from the reverse side.

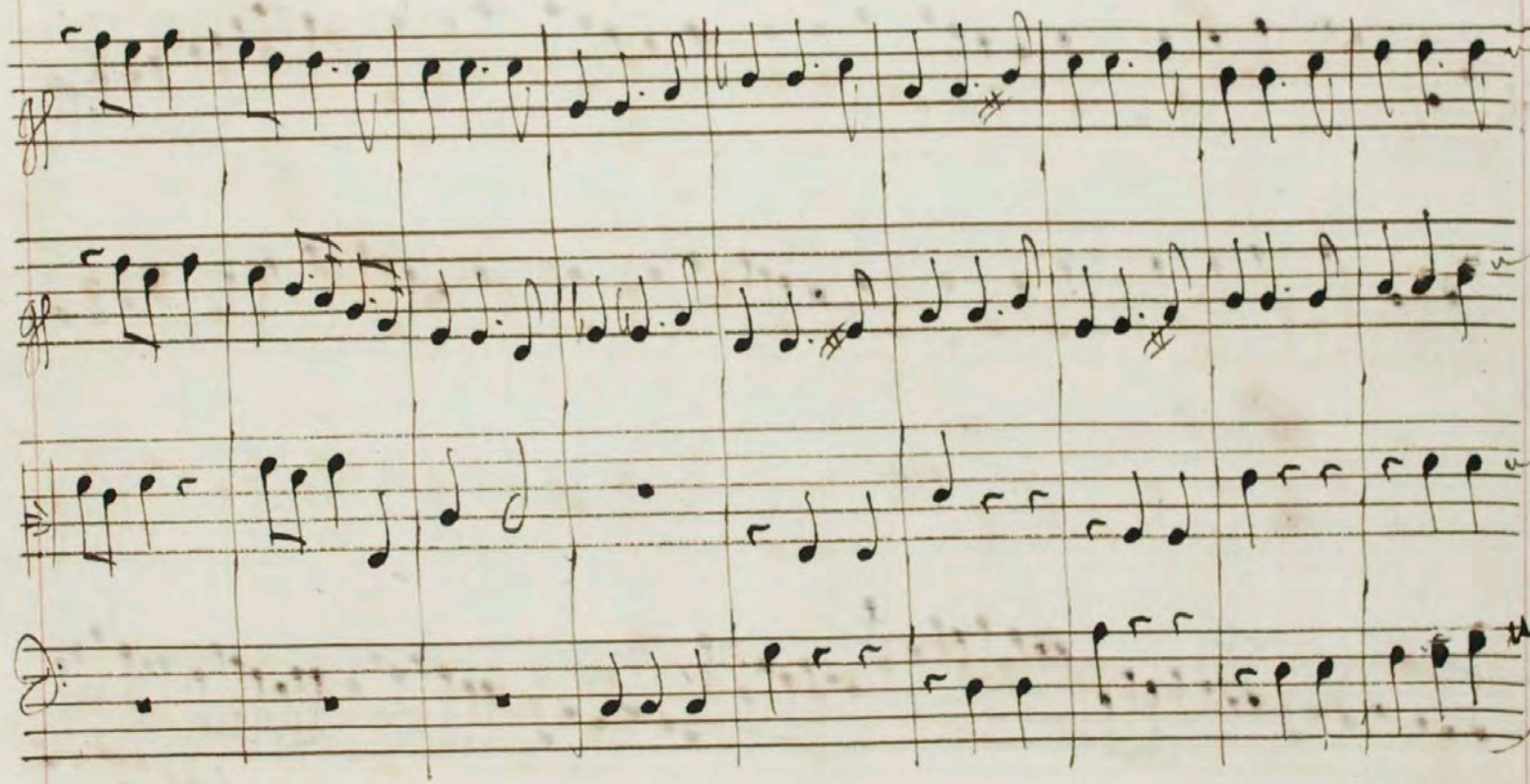
Handwritten musical notation on four staves. The first staff begins with a treble clef. The second and third staves are connected by a brace on the left. The fourth staff begins with a bass clef. The notation continues with various musical symbols and slurs.

Handwritten musical notation on four staves. The first staff begins with a treble clef. The second and third staves are connected by a brace on the left. The fourth staff begins with a bass clef. The notation includes various note values and rests.

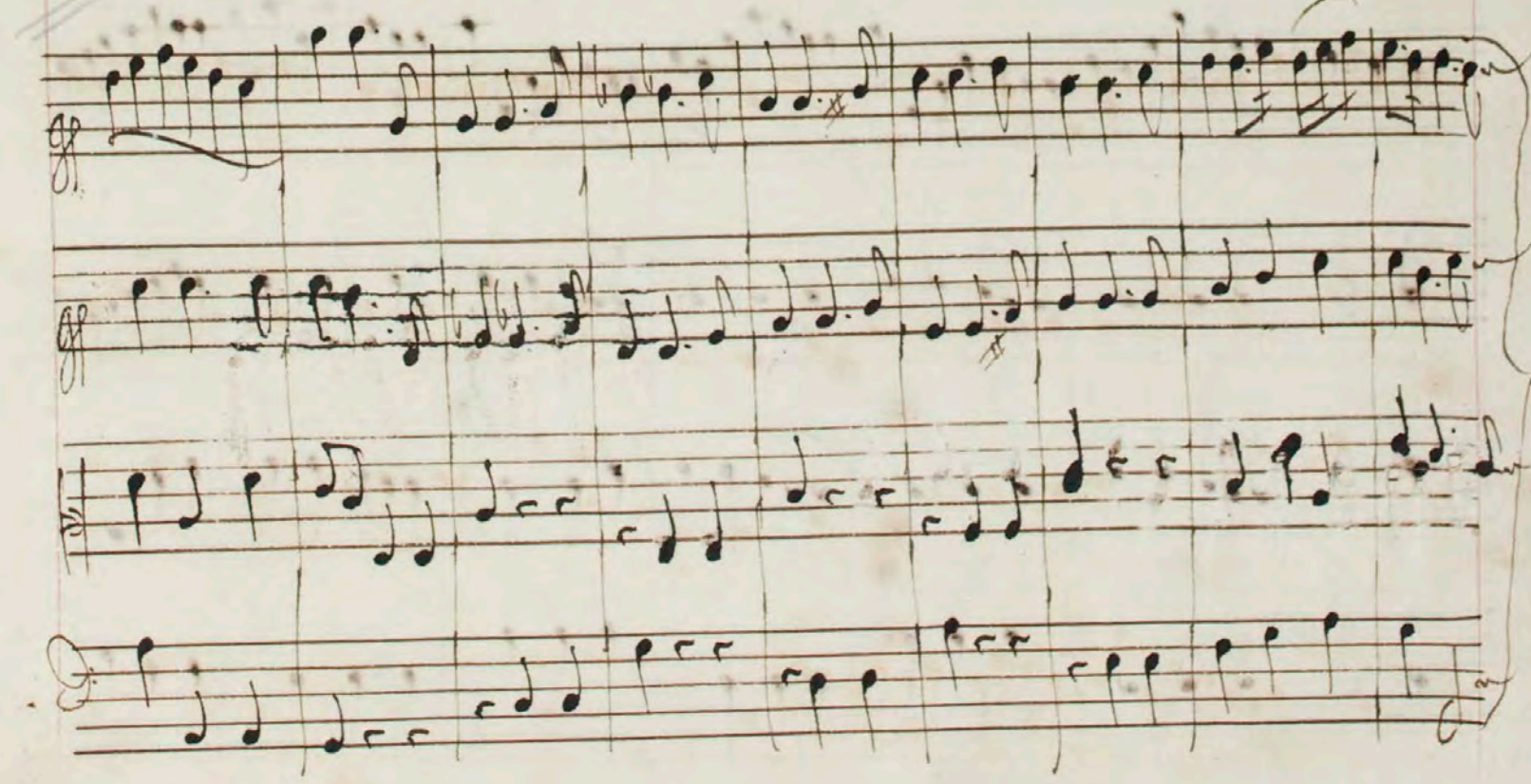
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Handwritten musical score system 1, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The notation includes various note values, rests, and accidentals. A large bracket on the right side of the system groups the four staves together.



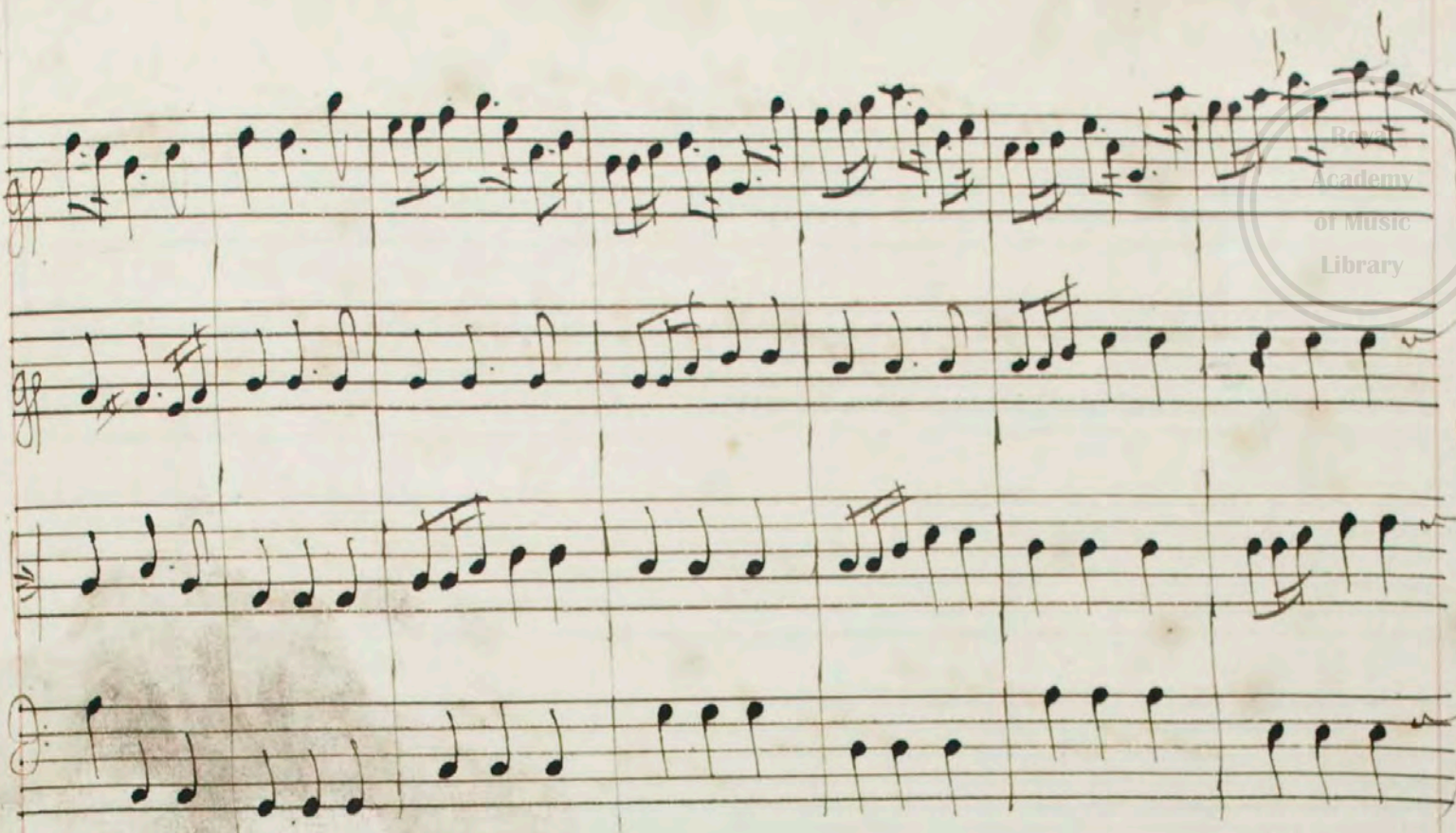
Handwritten musical score system 2, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The notation includes various note values, rests, and accidentals. A large bracket on the right side of the system groups the four staves together.



Handwritten musical score system 3, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The notation includes various note values, rests, and accidentals. A large bracket on the right side of the system groups the four staves together.

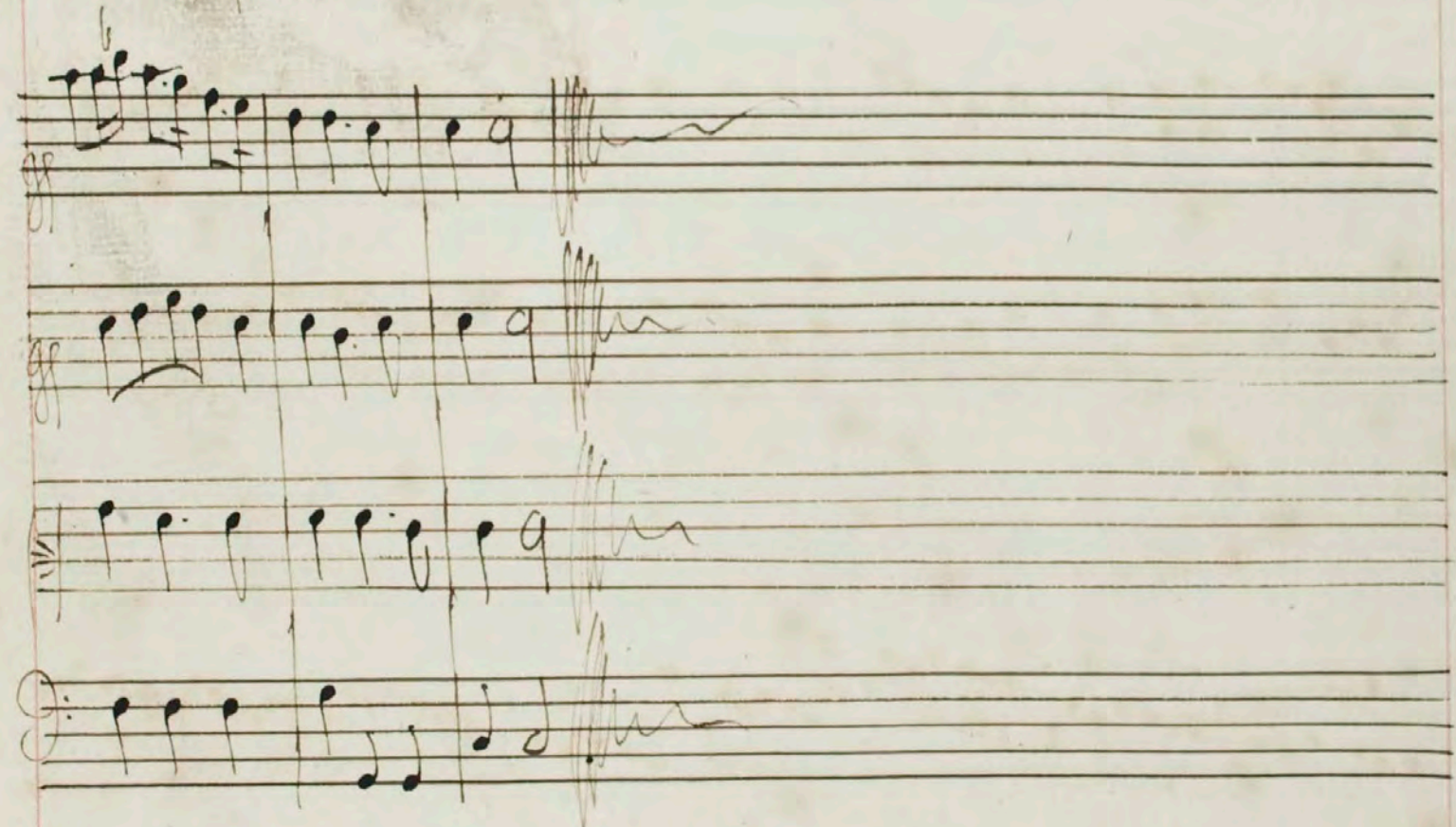


Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible in the upper right corner of this section.



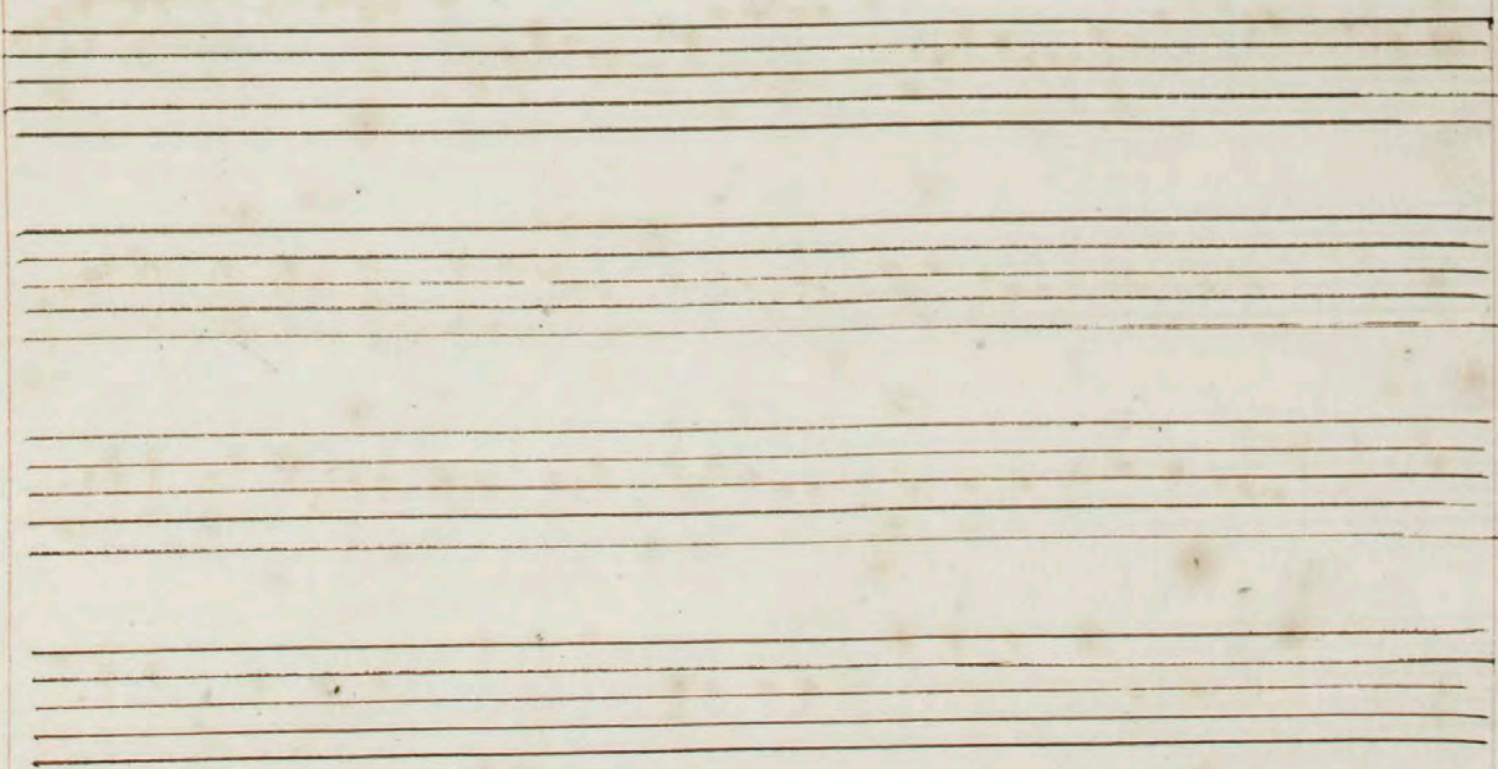
Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. A circular library stamp is visible in the upper right corner of this section.

Handwritten musical notation on four staves, continuing the piece. The notation includes various note values, rests, and bar lines. The staves are connected by vertical lines.



Handwritten musical notation on four staves, continuing the piece. The notation includes various note values, rests, and bar lines. The staves are connected by vertical lines.

Empty musical staves at the bottom of the page, consisting of ten blank staves.



Empty musical staves at the bottom of the page, consisting of ten blank staves.